

Asiatic Society Monograph

A CATALOGUE

OF

SOUTH INDIAN SANSKRIT MANUSCRIPTS

(ESPECIALLY THOSE OF THE WHISH COLLECTION)

BELONGING TO THE ROYAL ASIATIC SOCIETY OF
GREAT BRITAIN AND IRELAND.

COMPILED BY

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WITH AN APPENDIX BY F. W. THOMAS

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AS A TOKEN OF SINCERE FRIENDSHIP AND GRATITUDE

BY THE COMPILER

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

PREFACE

The bulk of the MSS described in this Catalogue belong to the Whish Collection of the Royal Asiatic Society of Great Britain and Ireland. These MSS had been acquired by C M Whish of the Madras Civil Service, and were presented to the Society by his brother J L Whish Esq^r in July 1836. In most of these MSS entries with the signature of C M Whish are found and many of them show traces of having been read and studied by a European scholar. The entries are generally dated, the earliest date being 1822¹, and the latest 1831. Some of the MSS may have been copied for Mr Whish at that time. A certain date can be assigned only to those few MSS² which are dated by the Kollam era and were written between A D 1787 and 1827. Most of the others, dated by years of the Jupiter cycle, or bearing no dates at all, were probably written about the same time, that is to say, at the end of the 18th or the beginning of the 19th century. Only a few MSS seem to be a good deal older and may belong to the earlier part of the 17th century. Generally speaking, the MSS. in Malayalam characters are older than those written in Grantha. In some of the Malayalam MSS³ especially in those of apparent greater antiquity, the peculiar paging by Aksharas is found to which Professor C Bendall has drawn attention in the JRAS, October 1896, pp 790 sq. According to this

¹ In No 138 (see p 194) the date 1817 is probably only indistinctly written and meant for 1827.

² Nos 103 113 122 138 139 141 142 145 146 150

³ See Nos 19 108 118 128 129, 138, 151 157, 158

system, the Akṣaras *na*², *nna*, *nya*, *ṣkra*, *ḡhra*, *hā*, *gra*, *pra*, *dre*, *ma* are used for the numbers 1—10, *tha*, *la*, *pta*, *ba*, *tra*, *trū* or *tru*, *cī*, *ṇa* for 20, 30, 40, 50, 60, 70, 80, 90. For 100 and 200 the signs  and  (= *ṇa* and *ṇṇa*?) are used.²

Besides the Whish MSS. there are also a number of other South Indian MSS. (Sansk. Nos. 1—28) described in this Catalogue, about which I could not get any satisfactory information. I found them mixed up with a large number of Tamil MSS. Prof. Rhys Davids tells me that they were always kept together with the Whish MSS., and he is inclined to think that they, too, belong to the same collection though "it is not quite certain that they really formed part of the Whish donation." They are nearly all written in Grantha, and seem, for the greater part, to have been written at the end of the 18th and the beginning of the 19th century.

But though the MSS. here described are not distinguished by great age, there are many rare and valuable MSS. among them. Perhaps the most important of all are the Mahābhārata MSS. which represent a distinct recension of the great Epic. Some years ago — at the International Congress of Orientalists in Paris, 1897 — I first drew attention to these MSS., and pointing out the great differences between the text offered by these South-Indian MSS. and that of the Calcutta and Bombay editions — the so-called Vulgata —, I showed the insufficiency of the latter, and made an appeal for a critical edition of the Mahābhārata which I declared to be the *sine quā non* of any critical study of the great Epic. This appeal met with much sympathy among Sanskrit scholars, and there is now every reason to hope that such a critical edition will be begun in no distant future. The Whish MSS. of the Mahābhārata to which we thus owe the plan of a

¹ Sometimes the first leaf is marked with *'hariḥ śrī'*, and the paging by *na*, *nna*, *nya* etc. begins with the second leaf, e. g. in No. 157.

² For other ways of numbering the pages by Akṣaras, see pp. 21, 27, 93, 166, 178, 221.

critical edition of the great epic, will prove invaluable whenever this plan is to be carried out

Among the Vedic MSS, I may point out a MS of the Taittiriya-Āiānyaka (No 178) which should prove useful for a critical edition of that text — a great desideratum, as Rajendralala Mitra's edition is anything but satisfactory

Several MSS of our Collection have already been used or are still being used for critical editions, e g the MSS of Sāyana's Rgveda-Bhāṣya (Nos 1a, 2 and 13) of the Grhyasutra, Mantrapāṭha, and Dharmasutra of the Apastambins with their Commentaries (Nos 26 27, 37) and of Sāyana's Commentary on the Mantrabrahmaṇa (No 86) *

How valuable the MS Collections of the Royal Asiatic Society were has already been known since 1890 when a rough list of the titles of the Sanskrit MSS in the Todd and Whish Collections of the Society was published (JRAS N S, Vol XXII, pp 801—813) It was intended then already to publish a proper catalogue as soon as the funds of the Society would permit But it was considered probable that so long a period would necessarily elapse before this could be done that it was advisable at once to publish such a rough list, however incomplete and incorrect And it will indeed be now seen that the Whish Collection, at any rate contains many more numbers and above all many more works and fragments of works than those mentioned in the rough list *

The forecast of delay was also fully justified by the event The rough list appeared in 1890 We are now in 1902 But when, in May 1894, the preparation of this catalogue

* A MS 'Whish No 66 mentioned by Prof Kern as having been used for his edition of the Āryabhaṭṭya (Leiden 1874) has not been found among the MSS which I have catalogued

* For a complete list of all the numbers of the Whish Collection including also those which contain vernacular (chiefly Malayalam) texts and have therefore not been described in this Catalogue see below pp XII—XV.

was entrusted to me by the Council of the Society the funds available were not sufficient to enable me to give my whole time to the work. I have been working at it, while I was living at Oxford, for several years, but the work had often to be interrupted on account of more pressing professional work. In 1898 I left England, and some of the MSS had to be sent over to Prague so that the progress of the work became still slower. Finally, to avoid further delays, Mr Thomas kindly undertook to describe the MSS which I had not yet seen, and their descriptions will be found in the Appendix as Nos. 191-215.

A Catalogue of Sanskrit MSS is of not much use, unless extracts from the works they contain are given. For in most cases the mere title of a Sanskrit work tells us nothing about its character or contents. And even in the case of well known texts, a few short extracts (at least the beginning and the end) seem to me necessary, in order to give some idea of the correctness and value of a MS. With this end in view I have given extracts, however short, from nearly every MS, and I have made a point of copying these extracts as accurately as possible from the MSS. A compiler of a catalogue is not an editor, and I did not think it the duty of the compiler to correct his quotations. Wherever corrections suggested themselves to me I have given them in parenthesis or banished them to footnotes.* The peculiar orthography of South Indian MSS has also been retained throughout. Thus as regards the nasals I have written with the MSS *annan tu sarasvatī devīm* etc (and not *annam tu, sarasvatīm deo*), and as regards the Sandhi before sibilants I have followed the MSS in omitting the Visarga before a sibilant with following consonant (*puna śrutiḥ vīmśa śrūṭakam* etc.) I have also written with the MSS *talpara ulpanna* etc, and even *atpa* for *alpa* also *tatbuddhis, pātma* etc for

* Words or Akṣaras added by conjecture have been put in parenthesis () while square brackets [] have been used to mark words and syllables as to be omitted.

śadbuḥ, pādma etc., śrugu for śṛgu, and cerebral j between two vowels, e g Kāṣṭhāḥ, māṅgalā etc. Only in the Index I have used the ordinary orthography

In preparing a catalogue of South Indian MSS one has to encounter far greater difficulties than in having to deal with Nāgarī MSS. The reading of palm leaves is always very trying to the eyes, and the Malayalam characters are particularly difficult to read, and often very indistinct. Moreover the leaves are frequently mutilated or rubbed off especially at the beginning and at the end and — what is the worst — one MS generally contains fragments of several different works, without beginning and end.

In overcoming these difficulties I had as every compiler of a Sanskrit catalogue now has the help of Professor AVINCENT's monumental work, the *Catalogus Catalogorum*. But I had also the good fortune of Prof AVINCENT's more immediate help, for he was kind enough to take the trouble of reading the proofs and I owe to him many most valuable suggestions and corrections and in more than one case he has helped me to identify some short and very puzzling fragment. I am fulfilling a pleasant duty in expressing to him my sincerest thanks for all the trouble he has taken in making this Catalogue more useful than it would have been without his generous help. My thanks are due also, to Professor LUDWIG who kindly read a revise and has suggested to me some valuable emendations in the extracts. Finally I have to thank Professor RITA DAVINS to whom the initiation of this undertaking is due, for the kindly interest he has throughout taken in the work.

Prague, August 1902

M WINTERITZ

Whish No	Cat No
54—53	
" "	55—54
" "	56—55
" "	57—56
" "	58(1)} —57
" "	58(2)}
" "	59—58
" "	60—59
" "	61—60
" "	62—61
" "	63—62
" "	64—63
" "	65—64
" "	66—65
" "	67—66
" "	68—67
" "	69 A—68
" "	69 B—69
" "	70—70
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" "	81—81
" "	82—82
" "	83—83
" "	84 A—84
" "	84 B—85
" "	85—86
" "	86—87
" "	87—88

Whish No	Cat No
88—	89
" "	89— 90
" "	90— 91
" "	91— 92
" "	92— 93
" "	93— 94
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" "	108—109
" "	109—110
" "	110 A—111
" "	110 B—112
" "	111—113
" "	112 A—114
" "	112 B—115
" "	113—116
" "	114—117
" "	115—118
" "	116—119
" "	117—120
" "	118—121
" "	119—122
" "	120 not Sanskrit
" "	121—123
" "	122—124

Cat No		Cat No	
Whish No	123—125	Whish No	159—154
" "	124 not Sanskrit	" "	160—155
" "	125 A—126	" "	161 not Sanskrit
" "	125 B not Sanskrit	" "	162—156
" "	126—127	" "	163—157
" "	127—128	" "	164—158
" "	128—129	" "	165—159
" "	129—130	" "	166 not Sanskrit
" "	130—131	" "	167—193
" "	131 not Sanskrit	" "	168 not Sanskrit
" "	132—132	" "	169—160
" "	133—133	" "	170 not Sanskrit
" "	134—134	" "	171—161
" "	135 not Sanskrit	" "	172—162
" "	136—135	" "	173 not Sanskrit
" "	137—136	" "	174—163
" "	138 not Sanskrit	" "	175—164
" "	139—137	" "	176—165
" "	140—138	" "	177—166
" "	141—139	" "	178—167
" "	142—140	" "	179—168
" "	143—141	" "	180—211
" "	144—142	" "	181—169
" "	145—143	" "	182—170
" "	146—144	" "	183—171
" "	147—145	" "	184—172
" "	148—146	" "	185 not Sanskrit
" "	149—147	" "	186—207
" "	150—148	" "	187 A—195
" "	151—149	" "	187 B—203
" "	152—150	" "	188—173
" "	153 not Sanskrit	" "	189—174
" "	154—151	" "	190—175
" "	155—152	" "	191—176
" "	156 not Sanskrit	" "	192—177
" "	157 " "	" "	193—178
" "	158—153	" "	194—179

	Cat-No
Whish No	195—180
Sansk No.	1—181
"	2—182
"	3—183
"	4—184
"	5—185
"	6—186
"	7—187
"	8—188
"	9—189
"	10—190
"	11—194
"	12—196
"	13—197
"	14—198

	Cat No
Sansk No	15—199
"	16—200
"	17—201
"	18—202
"	19—204
"	20—205
"	21—206
"	22—208
"	23—209
"	24—210
"	25—212
"	26—213
"	27—214
"	28—215



LIST OF ABBREVIATIONS

- Aufrecht CC* = *Catalogus Catalogorum*, by Th Aufrecht Leipzig 1891 Part II, Leipzig 1896
- Aufrecht Oxford* = *Catalogi Codicum Manuscriptorum Bibliothecae Bodlesianae Pars Septima Codices Sanscriticos completens* Confecit Th Aufrecht Oxoni 1864
- Burnell I O* = *Catalogue of a Collection of Sanskrit Manuscripts* By A C Burnell Part I Vedic Manuscripts London 1869
- Burnell Tanjore* = *Classified Index to the Sanskrit MSS in the Palace at Tanjore* Prepared for the Madras Government by A C Burnell London 1880
- Hall* = *A Contribution towards an Index to the Bibliography of the Indian Philosophical Systems* By Fitzedward Hall Calcutta 1859
- Hultzsch* = *Reports on Sanskrit MSS in Southern India*, by Dr Eugen Hultzsch, Nos 1 & 2 Madras 1895, 1896
- Ind Off* = *Catalogue of the Sanskrit Manuscripts in the Library of the India Office* By Julius Eggeling London 1887 sqq Part IV, by Ernst Windisch and Julius Eggeling
- Mitra Bikaner* = *A Catalogue of Sanskrit Manuscripts in the Library of His Highness the Maharaja of Bikaner* Compiled by Rájendralala Mitra Calcutta 1880
- Mitra, Notices* = *Notices of Sanskrit Manuscripts*, by Rájendralala Mitra Calcutta 1892 sqq
- Peterson Reports* II, IV = *A Second Report of Operations in Search of Sanskrit MSS in the Bombay Circle* April 1883—March 1884 By Prof Peter Peterson Extra Number of the Journal of the Bombay Branch of the Royal Asiatic Society, 1884 A Fourth Report etc April 1886—March 1892 , Extra Number of the Journal of the Bombay Branch of the Royal Asiatic Society, 1894
- Stein Jammu* = *Catalogue of the Sanskrit Manuscripts in the Raghunatha Temple Library of His Highness the Maharaja of Jammu and Kashmir* Prepared by M A Stein Bombay 1894
- Weber Berlin* = *Die Handschriften Verzeichnisse der königlichen Bibliothek zu Berlin* Bd II, Bd V, 1, 2 Verzeichnis der Sanskrit Handschriften von Albrecht Weber Berlin 1853, 1886, 1892
- Wilson Mackenzie* = *Mackenzie Collection Descriptive Catalogue of the Oriental Manuscripts of the South of India*, collected by the late Lieut. Col Colin Mackenzie By H H Wilson Calcutta 1828

1.

WHISH No 1

Size 16½×2 in, 192 leaves about 9 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent ?

Character Leaves 1 to 73 in Grantha, 74 to the end in Malayalam



(a)

Rgveda Bhasya, by *Sayanacarya*, the first three Adhyayas of the second Aṣṭaka, i. e. Sayana's Commentary on Rgveda Samhitā I, 122 to I, 165 Ff 1 to 152 b.

This is the MS G used for Prof Max Müller's second edition of the Rgveda with Sayana's Commentary See Rīg-Veda Samhitā ed by F Max Müller, 2nd ed vol. I pp liv, lvi, lvii seqq

(b)

Sayanacarya's Commentary on the first Āraṇyaka of the *Āitareya Brāhmya* (= Ait Ār I 1—5) Ff 152b to 192 Very incorrect

It ends —iti śrīmad rājadhīrāyā paramēśvara vāda
kāmārggapravarttaka - śrīvira - Bukkabhupāla[bhupāla]śam
rājya - dhurandhare(read 'ra)sya Sayanamītyasya kītau
vedārtthaprakāśe prathamāraṇyakanī samāptam || om || iti
Mādhaviye vedārtthaprakāśe ātarekanyāka(read ātareyā
ranyakā)kānde prathamāraṇyake pañcamoddhīyās sa
māptam (read 'ah) : śrīkrāntiā nāmā(hi) harib : om :

2.

WHISH No 2.

Size $16\frac{1}{4} \times 2$ in, 170 leaves, 9 or 10 lines on a page

Material Palm leaves.

Date of MS 18th or 19th cent ?

Character Malayalam

Rgveda-Bhāṣya, by *Sayanacarya*, from the 23rd Varga of the 5th Adhyāya of the 1st Aṣṭaka, to the end of the 1st Aṣṭaka, i e Sāyana's Commentary on Rgveda-Saṃhitā I, 75 to I, 121

This is the MS T used for Prof Max Muller's second edition of the Rgveda with Sāyana's Commentary, see vol I, pp lv, lvi, lvii seqq.

It begins — atra prathamām jusasva śāprathastamam, etc.

3.

WHISH No 3

Size $10\frac{3}{4} \times 1\frac{5}{8}$ in, 75 leaves, 8 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent ?

Character Grantha

The *Brahmagita* from the *Yajurvedabhavakhanda* in the *Sutasamhita* of the *Skanda-Purana*

It begins — itaya ucuh | bhavatā sarvam akhyātam sam-
lsepād vistarād api | idānum śrotum icchamo brahmagitām
anuttamām | etc.

It ends — iti omityādīmahāpurāṇe śrī-skānde mahapu-
rane sutasamhitāyāṃ yajurvedabhavakhande uparibhāge bra-
hmagitasupanisatsu dvādaśodhyāyah || śrīśivaya namah ||
śubham astu ||

4.

WHISH No. 4

Size $10\frac{1}{4} \times 1\frac{1}{2}$ in, 170 leaves, 8 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent.?

Character Grantha.

A Commentary on the *Brahmagita* (see No 3) by *Madharacarya*

It begins — vande sindhuravaktran tam bandhun dīnasya
santatam | pratyuhavyuhaśamanam upasyam sarvadevatāḥ
evam upaśadekasamadhigamyasya brahmatmaikatvaviṇṇa
nasya nīreayasasādhanaṭvam uktān tac cā sarvaśikhasam
matam itī darśayitum ātare(ya)katāntiriyakadī sama
stopanusadartthasya sakālyena pratipadikām brahmagitam
vaktum munīnam praśnam avatarayati bhavakarātithim
itī atha tam vaktum puravrttam udaharati pureti sar
vajñas sarvavid itī samānyatas sarvān jānatīti sarva
jñah etc

It ends — itī śrīmat tryambakapadabja sevaparayanenaiva
Madharacāryyena viracitayam (read °tayam) sutasamluta
yam yajnavalkyavakhandasyoparibhage brahmagitayam
dvadaśodhyayah || śivaya namah śubham astu hariḥ om ||

5

WHISH No 5

Size $9\frac{1}{2} \times 1\frac{1}{2}$ in 117 + 41 leaves 8 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent ?

Character Grantha.

(a)

The *Prayaścittasubodhinī*, a work on expiatory rites
(Śrauta ritual) by Śrīnivasamakṣī of the village of Ar
haḡola If 117

It begins — aībagolagramanīvasī Śrīnivasamakṣī sudhā
bālan uddīśya tanute prayaścittasubodhinīm tatradav
anuddharanaprāyaścittam ucya[n]te etc

It ends — prayaścittamsubodhinī (sic) samaptā hariḥ
om || śrīgurucarapāravindabhyān namo namaḥ || yadrśam
pustākan drśva tādṛśam likhitam mayā || abaddham vā
subaddham vā mama doṣo itī vidyate || smat gurucarapāra
vindabhyān namah ||

(b)

The *Kaulādarsatantra* (a work on Tantra), by *Viśvanandanātha* Ff 1—19.

It begins — *natvā srigurupādukān ca vatukam vānin ca vighneśvaram kumesan tripuram parām bhagavatīn devīm suhaśyamalām | vaksye kaulikadhūttadambhikasatthadīnām kulajñānīnām acārasya ca lakṣṇīnī vilasatsatkālikānām kramāt | kaulāgamatantrararthan saṃgṛhya śrīkulārnavatthamś ca | kaulādarśam kurute Viśvanando lutaya kaula-vidām ||*

It ends — *iti śrī-Viśvanandanātha-vīracīta-kaulādarśatantram sampurnam || srigurubhyo namaḥ ||*

(c)

The leaves 20 to 41 contain two other Tantric treatises, *viz*

(1) The *Śrīcakrapratīṣṭhāvidhiḥ* It begins (f 20) — *śrīcakroddhārah | tatra vedikāyam gomayopalīptayām paścimataḥ svasthanam parityajya etc.* It ends on f 28 — *iti śrīcakrapratīṣṭhāvidhiḥ |* Quotations occur from *Tantrarāja*, *Ratnasagara*, *Kulamulavata*

(2) The *Śrīrudrayaḥyamulavidyābhedaḥ*, or *Tripurābhedaḥ* Ff 28 to 41

This treatise begins — *atha śrīrudrayaḥyamulavidyābhedaḥ nirūpyante | tatra sūjñānārnavo etc.* The *Śrīrudrayamaḥ* is quoted on fol 34b *Sanītaracūrya* and *Ānandagiri* are mentioned fol 36b

Fol 36b—37a — *ity evam śrīmūlavidyāya ekapāncāsatbhedaḥ | śrīmūlāḥuddhyācarāṇaprasādaprapṛtīḥ pradarśitāḥ | atha yady apy āsām vidyānam na camitradūsanam iti vacanāt siddhasaddhyādivicūḥ na kīrtavyaḥ | atha prasiddhasrividyā - pāncāśakṣīrmantraprasaṃgāt upāśābheden | dvādaśavidhasrividyāmantrās ca sūstrāntarokṭaparakīren | likhyante |* Then follow 12 Mantras

The MS ends —iti durvasuadhuta vidya | pancadaśī
ksari | iti tripuraabhedah kathitah śrīmahatṛipurasundaryya
namah

6

WHISH No 6

Size $10\frac{1}{2} \times 1\frac{1}{2}$ in 96 + 89 leaves from 7 to 9 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Grantha

(a)

The *Saktisutra* together with its *Bhaṣya*, 20 Sūtras
together with their Commentary

The Sūtra begins —om atha śaktisutram | citisvatāntṛa
viśvasiddhihetuh | svecchaya svabhittau visvam unmiḥayati |
etc It ends on p 2 —om śaktisutram sampurnam | śrīmat
gurubhyo namah |

Then the Commentary begins —śaktisutrabhāṣyam |
om | citisvatāntṛa viśvasiddhihetuh viśvasiddhau hetuh | vi
śvasiddhihetuh ca iti sarvalāraṇatvam sarvasaktitvam
mahāphalatvam sulhopayapṛāpyatvam ca svatmāderataya
vivakṣitam | citi ity ekavacanena bheda vastavātvam svatan
treti puṁpakṣaśvāryyam ca sucitam | etc It ends on
page 12 —purve bhūtibhirm dadyat kṣetrapalan tu da
ksine | rajar yeśvaram maddhye gaṇapatī śānnye | agneyaga
ṇapatim āgneyam kurukulyam | vayavye | varāhim śā
nnye | (sic)

(b)

*Atharvānaṣṭroṣṭa devīrahasya śāraṇyāramoḥ āsanayit
jagannītrībhāṭyānī āvedyāḥ prajāḥ** by Jagannāthasūri
(215 ślokas) Ff 13—26

It begins —vīmāśāpādaḥ ityam apy vīmāśāpādan

* Mr Whish describes this as the Bhavanopaniṣad See below
śloka 2

namah । japākusumaśonām apy ajapākṛtim ambikām ॥ 1 ॥
bhāvanopaniśadartthagarbhitāḥ kṛkānīrammitabhāskariṇāḥ
padyabandhava . . .¹ tu tā Jagannāthasurīnivahavaktisukī-
divan ॥ 2 ॥ kṛtāṇhikaś śucau deśe sukhāśinas samāhitāḥ ।
prāṇan āyamyā mulena īśyādīn nyāsam ācaret ॥ 3 ॥

It ends —prāṇan āyamyā tato nyāsam kṛtvā gurun
namac chambhum । iti śrīmad ātharvanaprokta-devūhāśya-
svarupakramopāśanāyāḥ jagannāthībhaktyaikavedyāḥ pra-
yogo Jagannāthasurī-pranītas samāptāḥ ॥ hariḥ om ॥ śrī-
devyāi namah ॥ śubham astu ॥

(c)

The *Cidvallī*, by *Natanānanda*, a pupil of *Nathananda*
This is a Commentary on *Puṇyananda's Kamalālā*, or
Kamahalavilasa The latter has been printed by Prof
Bhandarkar in his *Report on the search for Sanskrit MSS*
in the *Bombay Presidency during the year 1883—84*
(Bombay 1887), p 376 seq

It begins —vande tan mithunadvandvam ādīmanandacit-
ghanam² । anuttara³param jyotir iti yat⁴ bhavyate budhaiḥ ।
śrīmate Natanānandayogine paramātmāne । raktaśuklapra-
bhāmīśratejāse gurave namah । prapannata Nāthānandam
parayā bhaktiā cidaikyabodhīnandam । upaniśadartthanī-
gudhām sakalajanānandabhadrapīṭhanurudham⁵ । namaś śivaya
nithīya cidrupanandarupine । śrīmatī pāṭalāpāmga⁶paṭitā-
tampkaśamkave । Puṇyanandamunindrāt kamakalī nāma
vīśrut । jatā । āryyā kīcid amuṣy । Nāthānandah karoti
śrīvyākhyam ॥

Col 37 Puṇyanandamukhendora udītam ānandadīpīnīm

¹ Here is a blank space for two aksaras (v -). I cannot make any sense of the two first stanzas The MS is beautifully written, and there can be hardly any doubt about the readings

² mithunam divyam adyam ananda°, Bhandarkar's MS

³ ram Bhand

⁴ tat, Bhand

⁵ opīṭhanurudham, Bhand.

⁶ śrīmate cañcalāpāmga°, Bhand

etām | kāmakalām aham anīśam mūrddhnā vacā vahāmi
cittena | iti kāmakalavyākhyā Naṭanānandena desikapṛityai |
racitā rasikajanā[nā]nām pumsām ālokanaya cidvallī | Nathā-
nandagurūnām śiṣyās tatvārthacintakas santi | teṣam anya-
tamoyam tikām enam cakāra tatpṛityai | asyaḥ kāmakalayaḥ
vyākhyā purvair udāhṛtānekā | etc

It ends — kāmakalāsvarupam paripurnam | prapancitam
iti | śivam || iti śrī-Naṭanānanda-kathitā cidvallī samāpta |
harīḥ om || śrīgurubhyo namah śrīsuryyanarayanayasmāt-
svamin[h]e namah | devyai namah ||

7.

WHISH No. 7.

Size 14×2 in, 158 leaves, from 11 to 13 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent

Character Grantha.

The *Halāsyamāhātmya* from the *Agastyasamhitā* of the
Skanda-Purāṇa, in 71 chapters. See Mitra, Notices, vol. vii,
p 27 seqq, No. 2264.

It begins — avighnam astu | suklāmaradharam viṣṇum
śaṣivarpaṇī caturbhujam | prasannavadanan dhyāyet sarva-
vighnopaśāntaye | namas sundaranāthāya tasmai halāsyā-
vāsine | catuṣṣaṣṭhivīdhā līlā yena pratyakṣitah kṣitau | śrīmat-
sundaranāthasya devīm śapharalocanām | kalaye hrdaye
nityam kadambavanavasiniḥ | etc . . . vakṣye purāṇam
puṇyam śrīmaddhālāsyasamhitam | śravanāt sarvapāpa-
ghnam vedāntesu prakāśitam || deśikālavīdhānyūṣa Vasi-
sthādyaḥ munīśvarāḥ | Vasiṣṭho Vamadevas ca Gṛtamo
Varuno Bhṛguḥ | Bodhīyanah Kāśyapāś ca Yājñavalkyah
Parāśarah | Bhṛadvājomgirā Atriḥ Kutsaś Śaktis Suho
mahān | Vedavyāsaḥ Kaholaś ca Valmikiḥ Kumbhasam-
bhavaḥ | Svatkumāras Saṅakas Saṅkṛānasanandanau |
Pulastyaḥ Pulando Gargo Viśvāmītraś ca Naradaḥ (sic) |
ity ādyaḥ munayas sarve jñānino brahmavittamāḥ | snītvā
sarveṣu tīrtheṣu jñānavāpyādikesu ca | jñātvā vinīyakān
sarvān etc.

An abstract of the Contents of the work is given on ff 11 seqq

It ends — sarvas tatvati durgam sarvo bhadram paśyati
sarvas satgatim apnoti sarvasya bhavati sukham । iti
śrīmatkānde mahapurāṇe agastyaśamhitāyam śrī hṛīṣya
māhatmye kādambavānapraveśo nāma ekasaptatimoddhya
yah ॥ śivaya namah । harih om etc

8

WHISH No 8

Size 13×1½ in 60 + 20 leaves 9 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent ?

Character Grantha

(a)

The *Haritattvamūrtarālī* a Commentary on Śaṅkara's
Haristuti (or *Harim ide stotra*) by *Svayampralāsa Yati*,
a pupil of *Kaṇālyananda Yogindra* Ff 60 See Hall
p 135 seq, Mitra Notices Nos 1297 1489

It begins — Śaṅkaram Śaṅkaracāryyam Keśavam Bha
raayanam । sūtrabhāṣyaṁ rāṇ vande bhāgavantam puna
puna । satyajugānandātmakam advitiyam brahmaiva śu
ddhasatvapradhānamāyopādhitam sadisvarabhavam mātina
satvapradhānavidyopādhitam sūryavabhavan ca jagan māya
bhāṣena jiveśau kīroti etc

It ends — iti śrīmat paramahansa parivrājakācāryyaśrī
Kaivalya nanda yogindra padalāmalabbhṛṅgayamāna Sv
ayamprakāśākhyā yatīviracita । śrī Śaṅkara bhāgavat pāda
kṛtā haristutya । khyā haritattvamuktāvāḥsamakhyā samāpt ॥
śrīdakṣināmurtitaye namah ॥ śubham astu ॥

(b)

The *Rasabhūyanjalī*, a Commentary on *Lalāsūthara's*
Advaitmālaranda, by *Svayampralāsa Yati*, a pupil of
Kaṇālyananda Yogindra, ff 20 See Hall p 102 Mitra
Notices No 689

It begins — nityan nirantānandacitghnam brahma
nirbhayam | śrutya tarkānubhutibhyam aham asmy advayam
śāda : etc . sphutam vedāntapratipadyam saccidānanda-
laksanam sarvajñam sarvopādānan nityam sarvagam adva-
yam dehendriyaprānamanobuddhyahamkārasākṣipratyagā-
bhinnatāya tarkais sambhavayitum kiñcit prakaranam
advaitamakarandakhyam ārabhamanaḥ cikirsitasyaḥ gra-
nthisyāvighnaparīsamāptaye svestādevatāpranamarupam
māṃgalam svayam anusthāya śiṣyaśikṣayaḥ granthato nibad-
dhnāti : kaṭaksakīranacāntanamanmohābdbhaye namaḥ : etc

Beginning of the last (29th) chapter, fol 24b — Lakṣmi-
dhara iti granthakarttur nama sa casau kavī, etc Further
on advaitamakārandasya rasābhivyañjakā kṛta : Svayam-
prakāśa-yatīna (read^onā) purusottamaśāsanāt : etc

It ends — iti śrīmat-paramahansa-parivrājakācārya-
Kaivalyananda-Yogindra pada-kamala bhṛmgāyam an-Sva-
yamprakāśākhya-viracita (ra)sābhivyañjakākhya advaitama-
karandavyakhyā samāptā || śrīmahatṛipurasundaryyaḥ namaḥ ||

9.

WHISH No 9

Size 12 $\frac{1}{2}$ × 1 $\frac{1}{4}$ in, 88 + 12 + 24 + 26 leaves, 8 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent ?

Character Grantha

(a)

Described by Mr Whish as 'The Bhagavata Saram'
Incomplete Ff 88

It begins,—yad advayam parīnandam satyajñānādīlakṣa-
nam : nīṣkalan nīṣkriyam santam brahma tat samupa-
smāhe : namaḥ kṛṣṇāya gurave buddhīstadvīrttiśikṣine : sacci-
dāmandarupāya pūrasman brahmane mubhāḥ : virajate trayi
yenā bhānunaḥ jagatraya : prakāśitīrttha(n) tam vande Vi-
dyāraṇya-muni-varam : ekādīśe prakāśasamgrahāḥ tu pu-
rākṛtāḥ : idānīm punar atraiva kriyate ślokaśamgrahāḥ :
skandha ekādīśe ślokaḥ grhyante sūratattvāḥ : viduṣān

cittavisrantyā tadarthhopi ca varṇyate | atṛatyaśloka ekaka
uparītyupapādane | an tathāpi gṛhyante kṛticitsarabhāṣi-
bhīh | etc

It ends — viduṣaḥ punaḥ punaḥ kṛtāśṛāvanamananābhyāṃ
sāmutpānnanītyanīrantaraddhyanayogābhyāṃ nirūgalaya
maṇi brahmatmatvavagahini ikhandakāravittir eva vidya
sī svayam avidyatām tat karyyāṃ ca nīrddhuya pāścād
upaśamyatīti sa dr̥ṣṭāntam upapadayati ||

(b)

The *Bhagavata Purana* with Commentary, from Adhyā
ya VI 36 to the end of Adhyaya 7, of the 12th Skandha
Ff 12 The whole contains an account of the extent of
the Vedas', Mr Whish

It begins — Śaunakāḥ | Pañdadibhūr Vyāsaśyaur veda
cāryyaur nūmahātmabhīh | veda vai kathitā vyastī etat
saumyābhīdhehī nahī | etc

It ends — itī śrī bhagavate mahapurāṇe saṃyakhyaṇe
dvādaśe skandhe saptamoddhyaṃyah || śrīkṛṣṇāya parama
gurave nāmo namaḥ ||

(c)

The *Sutaḡita* of the second part (? uparībhāṣe) of the
Yajñavalkyaśākhā of the *Sitasamhita* of the *Śāṇḍa-
Purana* Ff 24

It begins — ānāram rūpam anandam anantam satyacit-
ghānam | ātmātenāva pāśāntam nīstāramgāsamudra
vat || etc

It ends — itī śrī skānde purāṇe sūtrasamhātīyāṃ yajñ-
vaibhāvākhānde uparībhāṣe sūtagītāsuparīkṣatsu āśam
ddhyāyah || śrīkṛṣṇāya parībrahmāṇe namaḥ || sūtagītī sa
māptī

(d)

The *Sitaḡita Tātparīya* lipī : a Commentary on the pre-
ceding work by *Mādhavacārya* Ff 26

It begins — āthā vīlīkṛtthinaḥ nāmāśkṛtas tu prathama-
tāḥ karttavye ity upaḡīdāritum sūtagītāṃ śrotukāmāḥ

nnaimisiyah krte namaskarastuti upanisad(read °mibad)-
dhnāti aṣvaram iti etc

It ends — iti śrī-tryambakapāḍabja-seva parāyanena Mā-
dhavacāryyena viracitāyām sūtrasamhita(ta)tpa(r)yadīpikā-
yām yaḥṇavaibhavakhandasyoparibhage sutagītāsūpanisatsu
astīmoddhyayah || śrīśivāya parasmai brahmane namaḥ ||
harīḥ om || śubham astu ||

10.

WHISH No 10

Size $13\frac{1}{2} \times 1\frac{1}{2}$ in, 217 leaves, 9 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent ?

Character Grantha

*Ramānuja's Commentary on the Balakāṇḍa and Ayo-
dhyāṇḍa of Vālmiki's Rāmāyaṇa*

It begins — rāmam indīvarasyāmam rājīvyatālocanam |
jyāghosanurjitarātīn jānakīramanam bhaje || Vālmikīnāmā-
dheyīya muhur vārimuce namaḥ | ya śrīramakāṭhāvarsair
jagattāpam aśīśamat || etc

Fol 1b — tatrādyakāṇḍavyākhyānam kriyate vidusam
mude | Rāmānujena vidusā rāmabhaktjānikasindhunī | tapa
ityādi, etc

Fol 59 — iti śrī-Rāmānujya-viracite balakāṇḍavyākhyāne
saptasaptatīmas sargah ||

The Ayodhyākāṇḍa begins on f 60ā — gacchateti mā-
tulakulam mātulagrham kulam grheṣv ity Amarah, etc

It ends — iti śrī-Rāmānujacya-viracita-vyākhyāne-
yoddyākāṇḍe ekonaviṃśatyadhikāśatatīmas sargah || śrī-
rāmacandrāya namaḥ || ayoddyākāṇḍavyākhyā samāpta |
harīḥ om |

11.

WHISH No 11

Size $12\frac{1}{2} \times 1\frac{1}{2}$ in, 176 leaves 8 lines on a page

Material Palm leaves

Date of MS On the first leaf there is an entry (The metrical
Digest called kādasa skandha saram and its commentary by Brah

hasyam paramam punyam jñāsam juṣṇam uttamam ॥ 2 ॥
vedāṅgam ṛgīyam alīḥam jyotisam gatikarṇam | arādha-
yam vivasvantam tapas tepetīdustarīm | toṣitas tapas | tena
prītas tasmai varartthine | grahanan caritam pradāt mayāya
svīta svayam | viditas te maya bhavas tapasā | adhitas
tv aham | dadyam kalāśrayam jñānam jyotisā caritam
mahat | etc

It ends (f 21 b) —sarvebhyaḥ pradadau prīto grahanan
caritam mahat | atyatbhutatamam loke rahasyam brahma
sammitam* | vedasya nirmalan cakṣur jñatva saksad
vivasvataḥ | viditvairad ṛṣesena param brahma(dhī)
gacchatī | iti śrīsuryyasiddhante prathamapraśne catur-
dasoddbhyayah ॥ cha ॥ śrīgurucaranaravīndabhyānmah sur-
yyasiddhantam

(2)

The *Kamadogdhri* a Commentary on the *Suryyasiddhanta*
by *Tannayajan* or *Tannajanja*, a son of *Malladharindra*
of *Paṇḍyura* (who was a son of *Mallajayin* and a
grandson of *Honnarya*)

It begins —śrīvidyahrdayasthitam śivamayam śrīmatsa-
marādhitam kamakṣīm karunakataksakalitām kalyanasa-
ndāyinīm | kodandamkuśapaśābanavīlasatdhastam prasanna-
nanam sindurarunadehīkantīm anīṣam śrīhonnāmambam
(sic) bhaje 1 ॥ śubhramgam pitayastram suratīrusadrśam
suryyakotīprakāśam nanabhusasametam nalinabhavanutam
nāgayajuopavitam | śulam vātrīm ca khatgam dīmarukam
atulīm paṇipadmair dādadhānam mailāṅkhyam mahesam
manimayamulūṭam malavīnītham īde 2 ॥ ye Honna-
yaryyadikulaprasiddhāḥ suryyasiddhantavido mahantah
ye Mallayajvadisamastatantravyākhyadhurīṇā mama devatas
te ॥ 7 ॥ śrī Honnaryyasarvatantrasvatantraḥ tasma(j) jñatas
t dīso Mallajajva tājah 1 ॥ jñatas sarvasiddhantavetta śā-
khyākye pattane Mallajajva ॥ 8 ॥ tatputroham vedavedā-
ntavedī jyotirvidyaparagas Tammayajv suryyan natva
suryatāntrasphatikīm Honnaribāyāi Kamadogdhrīm ka-

* This is the last verse in F E Hall's edition

13.

WHISH No 13

Size $16\frac{1}{2} \times 2\frac{1}{4}$ in, 135 leaves 10 or 11 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent.?

Character Grantha.

Rgveda-Bhasya, by *Sayanacarya*, the first Adhyāya of the first Aṣṭaka, i e Sūyana's Introduction, and his Commentary on Rgveda I, 1—19

This is the MS G used for Prof Max Müller's second edition of the Rgveda with Sūyana's Commentary See Rig-Veda Samhitā, ed by F Max Müller, 2nd Ed, vol I, pp lv, lv, lvii seqq

14.

WHISH No 13a

Size $15\frac{1}{8} \times 1\frac{1}{8}$ in, one leaf 15 lines

Material Palm leaf damaged

Date of MS uncertain

Character Grantha

The beginning of the *Rgveda-Samhitā in the Pada text* Interesting is the accentuation, the Udāttas only being marked (by the sign ~ over the accentuated syllable) The leaf contains the text of Rv I, 1, 1 to I, 3, 4

15

WHISH No 14

Size $13\frac{1}{2} \times 1\frac{1}{4}$ in, 83 leaves 6 lines on a page

Material Palm leaves

Date of MS The Prajotpati year in which the MS was written (see below) is probably meant for the Prajapati year corresponding to A D 1751/52 possibly A D 1811/12

Scribe Venkata Subrahmanya son of Śeṣadri.

Character Grantha

The Taittiriya Upaniṣad-Bhāṣya by Śaṅkaracarya

The MS begins — om yasmaj jātū jagat sarvaṃ ya
sminn eva praliyate ; jenedān dhiyaryyate (*sic*) caiva tasmai
jñānatmaṇe namaḥ ; yair ime gurubhūti purvaṃ padavakya
pramanatāḥ ; vyākhyatāḥ sarvavedantāḥ tan nityaṃ pra
natosmy aham ॥ taittirīyākaśarasya mayacāryyaprasīdatāḥ ;
vispāṣṭarthaṛucināṃ hi vyākhyeyam sampranīyate ; nitya
nityāni karmmaṇi upattāduritakṣyartthāni karmyānityāni
ca phalārtthānam purvaśmin grānthe idānīn tu karmma
padānāhetupāriharīya brahmaṇīdyā prastūyate ;

It ends — iti śrīmat paramahansa parāryakācāryya Go
vinda bhagavatpujyapīṭha śiṣya Śaṅkara bhagavatpadapuj
yavīracite taittirīyākabhāṣyam samāptam ॥ om ॥ harīḥ om
śubham astu om viśvavandīakṣaraḥ etc harīḥ om
dharmurmmāse saumyaṃ are tritīyāy am prajotpatan ॥ tu
ttirīyāḥ ca likhitas Sarpe Śeśādrisununā ॥ harīḥ om
śubham astu harīḥ om ॥ prajotpattābhidhe varṣe cāpamāsy
asite dīne ॥ pakṣe budhasya sūtitān tī[tri]tīyāy am bhujam
gabhe ॥ Śeśādrisununā Vemk(a)tasubrahmaṇyaena sūditān ॥
taittirīyopaniṣado bhāṣyam sulikhitam mayā ॥ śubham astu
etc harīḥ om etc

vamsar ibhyo namo gurubhyah : om śāntiś śāntiś śāntih ॥
 — īśvāsyam idam sarvam yat kin ca jagaty a jagat : etc

It ends — īśvāsyam ity ekamurākeśīda a : on tat sat ॥
 īśvāsyopaniṣat samāptā ॥ harih om : śāha nā avatv itī śāntiś
 śāntiś śāntih ॥

(2) The *Kena - Upaniṣad* or *Tulavāra Upaniṣad*
 (ff 2a—4b)

It begins — kenasit am patati preṣitam manah kena prapāhi
 prathamah praiti yuktah : etc

It ends — kenopaniṣat samāptā ॥ harih om etc

(b)

(1) *Śaṅkara's Commentary on the Īśa Upaniṣat* (ff
 1—13a)

It begins — om : īśvāsyam ity idāyo mantrīh karmmasv
 avinīyuktāś teṣāṃ karmmasvāśyātmano yathārtthyapratī
 padakātvat yāthārtthyān cātmanāh suddhatv upapaviddha-
 tvaikatvūśarīratvasarvagatatvāh vākṣyamānan tva ca etc.

It ends — itīśrī Govindā bhagavatpūjapāḍīśīsyā parama
 hamsaparivrajakācāryya śrīmac-Chāṃlāra bhagavatpada-
 kṛtau vajasaneyaśrīphitopaniṣat-bhāṣyam samāptam ॥ harih
 om ॥

(2) *Śaṅkara's Commentary on the Kena Upaniṣat*
 (ff 13a—39b)

It begins — kenasit am ityādyopaniṣat parabrahmaviśaya
 vaktavyetī navamoddhyāsyārambhāh prāg etasmat karm
 many aśesatah parisamapitani etc

It ends — syād ity ata aha jyeye jyayasi sarvamahattare
 svātmān mukhye pratītiṣṭhātī pratītiṣṭhātī nā punas sam
 saram āpadyatī ity abhīprayāh itī śrī Govindā bhagavat-
 pāḍīśīsyā paramahamsaparivrajakācāryyasya śrīmac
 Chāṃkarabhagavatah kṛtau tavāla (read talava)karopaniṣa-
 dvivarane navamoddhyāyah ॥ kenopaniṣatbhāṣyam sama
 ptam ॥ harih om śrīgurubhyo namaḥ ॥

WHISH No 16

Size $9\frac{1}{2} \times 2\frac{1}{8}$ in 26 leaves from 11 to 13 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent ?

Character Grantha

Six Upanisads viz

(1) The *Kathavalli* or *Katha Upanisad* (ff 1—7)

It begins — om usan ha va vāṣāśravaśas sarvavedaśan
dadāu : etc

It ends — yo vidaddhyatmam eva | saṣṭhī vallī | katha
vallī samapta | harīḥ om | śubham astu |

(2) The *Prasna Upanisad* (ff 8—12)

It begins — saha nav avatu | om śantīḥ | śīḥ | bhadram
karṇebhīś sīnuyāma | śantīḥ | Sukeśa ca Bharadvajaś
Śaibyaś ca Satyakamas Svaryyāyanī ca Gargāḥ Kausalyaś
caśvalayano Bhārgavo Vaidarbhiḥ Kābandhī Katyayanaś
te haite etc

It ends — namah paramaṣibhyo namah paramaṣibhyah ||
saṣṭhapraśnaḥ || praśnopaniṣat samapta |

(3) The *Mundaka Upanisad* (ff 13—17a)

It begins — brahma devanām prathamā sambabhūva etc

It ends — namah paramaṣibhyo namah paramaṣibhyah ||
bhadram karṇebhīḥ | śāntīś śāntīś śāntīḥ | iti tritīya
mundakam | mundakopaniṣat samapta harīḥ om

(4) The *Mandukyopaniṣad* (ff 17a—19)

It begins — om ity etad aksaram idaṁ etc

It ends — om karo vidito yena sa munir nnetaro jana
iti || iti caturthah khandah || mandukyopaniṣat samapta ||
om ||

(5) The *Purvatapini* or *Purvatapaniya Upanisad*
(ff 20—24b)

It begins:—śivāya gurave namaḥ ; atha śrividya mānor
āmnāya svarupam upadiśyate brahmacārīne śāntāya guru-
bhaktāya yathā vidyā manuh kasmīn utbhavas tat svarupam
brūhīti hovāca, etc.

It ends:—praviśya meruśśrṅge cātīprakāśarūpenātha
sarvaṃ jagad vyāpya sthitavaty āśīd iti Yājñavalkyaḥ ;
tṛtīyakhaṇḍah ; pūrvatāpini samāptah (sic) :

(6) The *Uttaratāpinī* or *Uttaratāpanīya-Upaniṣad*
(ff. 24b—26).

It begins.—atha bhagavan kathan nu paramarahasyam
me brūhi kā brahmadevyā manunām, etc.

It ends:—tathāvidbhānti buddhivā puruṣārththavān bhaved
ya evaṃ vedety upaniṣat iti tṛtīyakhaṇḍah ; uttaratāpini
samāptah (sic) : śrīgurucarapāravindābhyām namaḥ ;
harīḥ om :

18.

WHISN No. 17.

Size. $9\frac{1}{2} \times 2\frac{1}{2}$ in., 34 + 37 leaves, 12 or 13 lines on a page

Material. Palm leaves

Date. 18th or 19th cent.?

Character Grantha

(a)

A Collection of twelve *Ātharvāna Upaniṣads*:

(1) *Rahasya-Upaniṣad*, ff 1—4b

(2) *Amṛtabindu-Upaniṣad*, ff. 4b—5b.

(3) *Tripurasundarī-Upaniṣad*, ff 5b—6b.

(4) *Kālāgnirudra-Upaniṣad*, ff 6b—7b

(5) *Śārīra-Upaniṣad*, or *Śarīraka-Up*, ff. 8a—9a

(6) *Atharvaśīra-Upaniṣad*, ff 9a—13b

(7) *Kaivalya-Upaniṣad*, ff 13b—15a.

(8) *Skanda-Upaniṣad*, ff. 15a—15b

(9) *Mahā - Upaniṣad* (or *Tripurātapana - Upaniṣad*),
ff. 16a—27a

(10) *Devī-Upaniṣad*, ff. 27a—28b.

(11) *Tripuṇḍra-Upaniṣad*, ff. 28b—29b

(12) *Upaniṣad (Katha-Upaniṣad?)*, ff. 30a—34a (?)

Similar collections of Upaniṣads in the MSS described in Burnell, Tanjore, pp. 28—36, and Ind. Off., vol. I, p. 126 seq.

- Our MS begins —ath ito rahasyopaniṣadam vyākhyāsyāmah devarsayo brahmānam sampujya pranipatyā papracchuh | bhagavan rahasyopaniṣadam bruhiti | sobhavit | pura vyaso etc.

Fol. 4b —yo rahasyopaniṣadam adhite gurvanugrahāt | sarvapāpavinirmuktas saksat kaivalyam āsnute | rahasyopaniṣat samāptā || harih om || etc.

Fol. 5b —bhadraṇ nopi vātaya manah | om śāntiś śāntiś śāntih | tisrah puras tīrpatha viśvacarṣaṇi yatra kathā aksarās sannivistāh | etc See Burnell I O, p. 62, where this is given as the beginning of a *Tripuṇḍra-Upaniṣad*

Fol. 6b —tripurīṇḍaryyupaniṣat samāptā ||

Fol. 9a in margine atharvaśiropaniṣat |

Fol. 13b —mokṣam annam atho mano mokṣam annam atho manah || ity a(tha)rvāśiropāṇiṣat samāptā ||

Fol. 16a in margine mahopaniṣat. Beginning —tīpurā tāpani vidyā vedyāciechaktivigraham | vastucinmātrarupan tat paratatvam bhajāmy aham | om | bhadraṇ karṇebhir iti śāntih | athaitasmīn antare bhagvān prajāpatyaṁ vaṣṣṣvām vilayakāraṇam | rupam āśrtya tīpurābhīdhā bhagavatity evam ādi, etc See the beginning of the *Tripuratapanopaniṣad* in Ind. Off. vol. I, p. 127.

Fol. 27a —sa turyaṇ padam prāpnoti ya evaṁ vedeti mahopaniṣat | bhadraṇ karṇebhir iti śāntih | etc.

Fol. 30a —pārivrījyadharmmapugālamkāraṇaṁ yat padam yayuh | tam ahim kathavidyārthā rīmacandrapadam bhaje | om sahā nāv ayati iti śāntih | devā ha vai bhagavantam abruvan adhihi, etc See the beginning of a *Kathopaniṣad* in Ind. Off. vol. I, p. 127.

Fol. 34a —sa eva śivayogitī kathiyata ity upaniṣat | bhadraṇ karṇebhir iti śāntih | śrīmad-viśvavidhīśhānīpīramahāṃsa-satguruśrīrīmacandrārpanam astu | . . . acyutoṣmi

mahadeva tara karunyaśatah | vijñanāgha evāsi vīṣṇu-
kṛm itih parum | na nyūn nyavāt bhāty antahkaranyam
bhanat | antahkaranyanāsenā Here the MS breaks off,
and a new foliation begins

(b)

(1) The *Srividhyaratnaśāstra*, by *Gaudapadacarya* a pupil
of *Śaṅkara*, ff 1—3a

It begins — jñānānandamayā devān nirmūlasphāṭi-
kṛtīm | idhīram sarvabhūtināṃ hṛyagrivam upīśmahe
atha śāktamantram ujjuṣiḥ | ātmanākhandaḥ vracitanyā
svarūpī ṁ svavidyā | etc

It ends — anuttarāśāṅketapradhānavidyāḥ saptaśa-
vānāśiṣṭā (h) | athaitis ṁ parivaraṇ ṁ anuparivār | aśaṁ
khyāhā | iti śrīmat paramahansa-parivrajakācāryya Śaṅkara
Yogindra śiṣya - śrī - Gaudapadacāryya vracitani sūtrav-
ḥ | ṁ | samaptani :

(2) The *Srividhyaratna(sūtra)dīpikā*, by *Vidyaranya Munī*,
a pupil of *Śaṅkara*, ff 3a—23b

It begins — bīṛkamandālībhīṣ ṁ caturbāhan trilō-
can ṁ | pīśāṁkusadhanuībānam dhārayantīm śivam bhaje
śrividhyaratnasūtrāṇam vākya-utthap(r)atipadane | bhaga-
vatyāḥ prasādena kriyate dīpikā mayā | sā bhagavatī jagat
sṛṣṭvedan tasmā devatadān utpadya etc

It ends — iti paramahansa parivrajakācāryya śrīmat
bhagavat Śaṅkara-ācāryya śiṣya śrī Vidyaranya munikṛtā śrī
vidhyaratnadīpikā samapta harih om etc

(3) The *Ātharvasirobhāṣya* by *Bhaskara Raya*

The leaves are foliated in the ordinary way as ff 24—37 and also
as 1 to 14 by letters viz ka kha ga gha na ca cha ja jha na
ta tha da dha

It begins śrīmathāṅghripaṅgaḥ o paṅgaḥ aparagadhīh |
athaiśāśiraso bhāṣyam bhāṣate Bhāṣkaras sudhīh || iha
khalu śrīmahatīpūrasundaryāḥ etc

It ends — iti bhāvanopaniśodharvanāśirasotra vacitavan
bhāṣyam | Bhāṣkara Rayo viduṣaṁ tuṣṭyā jīvanmumukṣu-
ṇam om śrīgurubhyo nāmah ||

WIMSI No 18

Size 28×2 in 103 leaves 8 or 9 lines on a page

Material Palm leaves

Date The MS appears to be fairly old early 17th century?

Scribe Rama

Character Malayalam The leaves are numbered by letters according to the system discussed by Professor Bendall in the JRAS October 1896 pp 790 seq See Preface

Defects The MS is much damaged part of f 80 is broken off and lost

The *Mahabharata*, Parvan II The *Salha Parvan* in 114 Adhyayas Differs much from the text of our editions

It begins — haṁṣi om gṛhapātaye nāmāḥ viṅghnam astu
 Janamejyāyah arjuno jayātum śiśṛṣṭho mokṣayitva mayān
 tadā | | im cakura mahitejas tva me bṛuhā divyottama
 Vṛśam śnu rjann avahitas caritam ¹ rmmukāśreṣṭhān
 turni c il sayas tyaḥ tu divyany asti un rājendra durllabhān
 nṛpān bṛuvi rathaddhivjapātāś ca svetiśvais saha vīrya
 v n etum pūrkat prapya muda parameya yutah | ² tathā
 mahavīryas tadā saha mayena sah tatobravān mayah
 partthah vasudevasya sannidhau pā ³ śtat lītam
 pratyānusmāraṇ prāñjali ślalapayā vaca puṇjāyitva punah
 punah Mayah āsmac ca kṣṇāt samkruddhat pavalā ca
 didhaksatāḥ tvaya trātosmā kaunteya bṛuhā kim karāṇi
 te aham hi viśvalakṣma vai āsuanam pūrātapa tasmāt te
 viśmayam kincit kuryām ājya suduskṛtam evam ul'to
 mahavīryyah parttho mayāvinam mayam dhyātva muhurtam
 kaunteyah prahāsan vakyam abravīt | Arjunaḥ lītam eva
 tvaya sarvaṁ svastī gaccha māt suh | etc

It is unfortunate that the difficult and much discussed verse II 66 8 (the he goat and the knife) occurs on f 84 a damaged leaf The verse reads — [rjo hi śāstra]m

The rest of the line is lost the leaf being damaged

² Leaf damaged Read upatasthau

³ The rest of the line about 8 x Akṣaras lost

⁴ These akṣaras are lost

akhanat kilaikah śastro vipannobhuparāsyā bhumiṃ nikhin-
tanam svasya kaphasya ghoran tadivad vauramm mā khami
pāṇduputrah :

It ends — evaṃ gāvatgane ksattā dharmmārtthasahutā
vacah uktavān na grhitañ ca māyā putrahitepsunā || iti
śrīmahābhārate śatasahasrikāyāṃ samhitāyāṃ śābhāparvāṃ
anudyūte dhṛtarāṣṭrapascāttīpo nāma caturdaśasatvitamo-
ddhyāyah || śābhāparvāṃ samāptam || harih śrīkṛṣṇāya
namah || Rāmenā likhitam idam pustakam ||

20.

WHISH No 19

Size $16\frac{1}{4} \times 1\frac{3}{4}$ in, 285 leaves, 9 or 10 lines on a page

Material Palm leaves

Date The MS looks fairly old 17th century?

Character Malayalam

The *Bhāgavata-Purana*, Skandhas I IV.

It begins — harih śūganapataye namah aṅghnam astu
janmādyasya yatonvayādīnataś cārtthesv abhijñas svarāt
tene brahma hṛdī ya idikaṃ ye muhyanti yat surayah tejo-
varimṛdīm yathā vinimayo yatra trisarggompṛī dhāmnā
svena sādā nīrastakuhakam satyam parāṃ dhīmāhi, etc

It ends (f 283b) — dīpī vidhuyā vijaye jayam udvi-
ghusya procyoddhavāya pāram samagat svadhāma i cha ||
ity aṣṭadaśasahasrikāyāṃ samhitāyāṃ śrībhāgavate maha-
purāṇe navamaskandhe caturviṃśoddhyāyah ||

Then follow two odd leaves, one unnumbered, the other
numbered as 170

21.

WHISH No 20

Size $10\frac{1}{4} \times 1\frac{1}{2}$ in 96 leaves 8 lines on a page

Material Palm leaves

Date Entries by Mr Whish are dated Calcut 1826 The MS is
probably not much older

Character Crantha

(a)

The *Caranavyuha*, ff. 1—4

It begins — *athātaś caranavyuham vyākhyāsyāmaḥ tatra yad uktaṁ caturvedyāṁ catvāro vedā jñātā bhavanti* ; *igvedo yajurvedas sāmavedo tharvaveda(ś) ceti* ; *tatra rgvedasya sapta bheda bhavanti* ; *etc*

It ends — *yodhite caranavyuham sa viprah pūkti-pavanah* ; *tīrayaty akhilaṁ pūrvāṁ puruṣāṁ sapta sapta ca* ; *yo nūmaṁ purā deva amṛtatvaṁ ca gacchatī* ; *lokātītam mahāśantim amṛtatvaṁ ca gacchatī* ; *amṛtatvaṁ ca gacchaty on nama ity aha bhagavān Vyāsaḥ Parāśaryo Vyasaḥ* ॥ *vāsudevasvarupaya vivasvatbimbatejase* ; *vedoramśīvadamaśaya Vedavyāśya te namaḥ* ॥ *śrīgurucaranaravindābhyān namaḥ* ; *śrībṛhaspatrye namaḥ* ॥

(b)

The beginning of a Commentary on the *Śatarudriya* or *Rudradhyaya* (Taittirīya Samhitā iv, 5), ff 5—7.

It begins — *on namo rudrāya rudranām vyākhyām vaksyāmi yajjape* ; *moksāghaksayasālokyavyadhimāśāṁ pra-yojanām* ; *atha jñābalopaniṣat* ; *atha haimam brahmacārīna ucuh kṛṇjapyenāmṛtatvam bruhitī* ; *sa hovāca Yajñavalkyaḥ śatarudriyeneṭi* ; *etc*

It ends — *uktam vāyavye* ; *rogavān paredam pṛetya rudrajapaṁ cared iti* ; *yajñasuktah kalpah* ; *śatarudrī devatā asyeti śatarudryam ucyate* ॥ *harīḥ om* ; *subham astu*

(c)

The *Brhadaranyaka-Upaniṣad* or *Śatapathabrahmana-Upaniṣad* (Kāṇva Śakha), ff 8—96

It begins — *om śrīgaṇapatrye namaḥ* ; *on namo brahmā-dibhyo brahmanidyasampradāyakartṛbhyo vamsāḥ sribhyo namo gurubhyah* ; *śrīmad-Yajñavalkyagurubhyo namaḥ* ; *harīḥ om* ; *o nūm uṣā vā asīasya meddhyasya śiras suryyaś caksur vātah*, *etc*

Fol 23 — *iti vājasaneyāntargata-Kāṇviye śuklayajurvede brhadāranyake saptadāśakāṇde prathamoddye yaj* ॥

Between the first and second Adhyāya a description of the Pañcagavyavidhi is inserted (f. 23).

The 3rd Adhyāya begins f. 37, the 4th Adhyāya f. 54, the 5th A. f. 74, the 6th A. f. 82

It ends:—o num iti vājasaneyāntargata-Kāṇḍiye śuklaya-jurvede satapathabrāhmaṇe upatiṣṭhatsaptadaśakānde saṣṭhoddhyāyas samāptah || harih | om | śubham astu śi-rāmacandrāya namaḥ || ekapāc ca haviryajña uddhārity addhvaragrahau | vajapeyo iājasūya ukhāsambhānan tathā | hasti ghataś citiś caiva santity agnirahasyakau | aṣṭādhyāyī maddhyamaś cā aśvamedhah pravargyakah | brhadāranyakañ ceti kāndās saptadaśa kramāt || om om om | parāgunaparādānaprastutāśesakītyā nyāgunakalikābhū llokaṃ āmodayantah | aviditaparadosā jñānapīyusapurnāḥ karakṛtām aparādham ksantum abhanti santah || śrīgurubhyo namaḥ ||

22.

WHISH No. 21.

Size $9\frac{1}{2} \times 1\frac{1}{2}$ in., 78 leaves, 6 or 7 lines on a page

Material Palm leaves

Date of MS An entry by Mr. Whish on leaf 70 ("Here ends the Rudra Bhāṣyam") is dated "Calicut 1826" The MS is probably not much older.

Character Grantha

(a)

A Commentary on the *Śatarudrīya* or *Rudradhyāya* of the *Taittirīya-Saṃhitā* (iv, 5), ff. 1—70. Title and name of the author do not occur in the book.

It begins:—on namas te rudra manyava iti | atha satarudryahomah | athātaś satarudryaṇ juhōtity upakramya esotrāgniracito bubhukṣamāno rudrarupenāvati-thati | tasya tarppanadevair dvitīyan darśanam | yad vai tac chatarudryaṇ juhōtity upakramya prajīpatim visrastādityabhiprāyamantrārthīnugunyaena śrutiḥ bhavet | sa esah śataśīrsah rudrah sambhavad iti namas te rudra manyava iti raudrā-

ddhyayah | atra Paramesṭhina ārsam | devanām va prajā-
pater vā | Aghorasyārsam iti kecit | ekarudradevatyah | etc

It ends —antarikṣe loke ye rudrah sthītāḥ tebhya namaḥ
yeṣāṃ rudrānām vātāḥ vajraḥ śavah samanam anyat |
pithuvyām bhuloke ye rudra sthītāḥ (read °āḥ) tebhya na-
mah yeṣāṃ rudrānām annam atmanah śam icchet śarīram
pusnatī | adhikam nyunam vyādhādijagatvena nirupyate |
samānam anyat | evaṃ namostu rudrebhya iti | harih om ||

(b)

The *Mandalabrahmana* (ff 71—78), described by Mr.
Whish as the 'Mandala Brahmanah of the Atharva-Vedah'
This is identical with Śatapatha-Brahmana x, 5, 2 See
also Mitra, Notices, No 682, where it is called *Mandala-
brahmanopanīśad*

It begins —yad etan mandalan tapatī tan mahad ukthan
tā icas sa rcam lokotha yad etad arccir dīpyate tan
mahavīratān tāni sāmāni sa samnam lokotha ya esa etasmin
mandale puruṣas soṅis tāni yajumśi sa yajusām lokas
śuśa trayyeva vidyā tapatī, etc

It ends —somito bhavatī mṛtyur hy asyatmī bhavatī ||
18 | iti mandalabrahmanam sampurnam || om num ||

23.

WHISH No 22

Size $12\frac{1}{2} \times 1\frac{1}{2}$ in 193 leaves 9 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent ?

Character Grantha

Śaṅkara's Chandogyopaniṣadīśarana, or Commentary
on the *Chandogya Upaniṣad*.

It begins —om ity etad aksaram ity adyaṣṭiddhyāyī
chāndogyopaniṣat | tasya saṃkṣepatorṭthajyotiḥsubhīyah
rjuvivarānam alpaganthan cedam bhāṣyam arabhyate |
tatra sambandhaḥ samastam karmādhigatam prīnādi-

devatīśāhitaṁ arceirādimārgena brahmapratipattikāra
nam : etc

It ends —iti śrī Govinda bhagavat pada puja śiṣya
śrīparamahansa parivrajakācārya śrīmac Cāmkara
bhagavataḥ kṛtau cchindokyopaniṣad (sic) vivarane aśṛmah
prapīṣhakaś samāptaḥ : harih : om : śrī vaivasvata
namah : śrīmāhīlākṣmī u namah : parvatya namah :

24

WISH No 23

Si c 1^o $\frac{1}{2} \times 2$ in 81 + 3" + 31 leaves from 1 to 11 lines on a
page

Material Palm leaves

Date of MS 18th or 19th cent.?

Character Granti.

The 71 leaves of the last work are numbered by the letters ka to
sa (viz ka 1 ka 2 ga 3 etc la 28 ta 29 śa 30 sa 31

(a)

Commentaries on the *Kāthopanīś* (ff 1—31a) *Pāṇi
janīś* (ff. 31b—55) and *Mundalopaniśad* (ff 56a—81)
by Śaṅkara

In the margin of the first page kāthopaniśadbhāṣyam
harih : om :

The work begins —on namo bhagavate vaivasvata
mṛtyave brahmadevīcāryāya Naciketase catha Kāthako
panīśadvallīnam sukhīrtthapratibodhanārttī am alpagantha
vrttī ārabhyate upanipurvāya sader dīptor vāraṇa
gatyavasādaśnartthasya kvipratyayantāsyā rupam upaniśa
iti etc

It ends on fol 31a —iti śrī Govinda bhagavat puja
pada śiṣya śrīparamahansa parivrajakācārya śrīmac Cāmk
ara bhagavataḥ kṛtau Kāthakopaniśad vivarane saṣṭhi vallī
samapta : harih : om : śubham astu sakhe h : kim kurmmah
kim iti kathayamah katham amun tīramah saṁsaram kva

nu ca vibhāvāmo varam amī | itidṛk cintibdhau hṛdaya
na nimajjīlam anu-āṃ gurum okaddhivānte taranīm va
lu basva taranīm : rasmāgurucaranaravindābhyān namah :

In the margin of fol 31b prāṇopaniṣat bhāṣyam |

It begins om śrutismṛtipurāṇam ālayam karuṇīyam |
namami bhagavat pādā śampkāraṃ lokāśampkāraṃ : viśva
vandyam viḡhnaṃ yam sarvasuklīm sarasvatīm | purvācā
ryam sarvapūjyam kurve natipadam gurum : mantroktīr
tthāsyā vistarānuvadīdam brahmanam ārabhyate : rāpra
sāpratisaccinikhyatikā tu vidyā : etc

It ends on fol 55 — itī śrī Govinda bhagavatpūjya pā
da śisvasyā śrīmat paramahamsa parivrajacāryasya śrī
Śampkāra bhagavataḥ kṛtau atharvanopaniṣadvivaranane pra
śnavivaranam sam | tam || harih om || etc

In the margin of fol 56a mundakopaniṣat bhāṣyam ||

It begins — brahmā devānām ity adyatharvanopaniṣat
vyākhyasitā syaś ca vidyāśampṛadīyā karttṛparamparāyā
lakṣanam sambandham idā evāha svayam eva stutyar
ttham evam hi etc

It ends on fol 81b — itī rī Govinda bhagavatpūjya pada
śisvasyā paramahamsa parivrajacāryasya śrīmac Cham
karabhagavataḥ kṛtau atharvanopaniṣat vivaranam sam
ptam || harih om ||

(b)

The *Upadesagranthavivarana* a Commentary on *Śāṇḍana's*
Upadesasahasṛika by *Bodhandhū* (?) a pupil of *Tīdyā*
dhaman ff 37 See Ind Off Part IV, p 781

In the margin *Upadesasahasṛikā* : harih om |

It begins — viṣnum pañcatmakam vande bhaktyaśtadaśa
bhedaḥ : samgavargonavimsatyā bhaktair nnavabhīr
āśritam om : caitaṇyāṃ sarvagam sarvām sarvabhūta
guhāśayam yat sarvaviśayatitan tasmai sarvavide namah |
1 || samavāya (read °vāpya?) kriyā sarva daragnyadhana
purvikā brahmavidyā athedanīm vaktum vedāḥ praca
krame 2 etc

It ends on fol 37b itī saptasatāśloka yatīndrasū
mukhotgataḥ : vivṛta gurusaktena mayā brahmaत्ममो

dhakṣiṇ | upāśva śraddhāy | śrīmad Vidyādhīmanamunēś ciraṇi |
 śrīmatpādīmbujan tasy | prapīdan (re id'dan) na śvabuddhi
 tai | yena me muktādvait id ākṛṣṭa manā itmani | śhapitam
 munim mukhyena yajñyān namami tva | vātbbhāṣyāś-
 guravyuktamanin prakṛṣṭan prāpīdhunā katipān ka
 vāyo bhavanti | tasmā nūmo janāmanobhāṣakāṣa | k
 tsnāgam irtthāndhanāy | yatīśvarāy | iti śrīmad Vidyādhī
 māśyena Bodhāndhinā śrīdhābhaktim itrapreriten |
 kṛtam upadeśagranthāvarinam samaptam | vātpīṭakama
 lāsangāt nri namā prapītan ihim | sarvāntarītmāpūjy mps
 tin prapnamami garīyasah | harih om || subham astu ||

(c)

The *Vivekacūḍamani* by *Śaṅkara*, ff 31

In the margin *vivekacūḍamani* om

It begins — sarvavedāntasiddhāntagocaran tva agoca
 ram | Govindam paramānandam matgurum prapitosmy
 aham | 1 | jantunā narajanma durllabham atah pūstvan
 tato viprat | tasmā vudikam āgadharmmaprāta vidvatvam
 asmāt parām | ātmāntmavivecanam śānubhavo brahma-
 tmana samsthitir nūmuktir nno satakoṭjanmasukitah pu
 nyair vinā labhyate | 2 | etc

It ends on fol 31 — iti śrīmat paramahansa parivrāja
 kṣe uryavaryya śrī Govinda bhagavatpūjyapāda śiṣya śrīmat
 paramahansa parivājakācāryavaryya śrīmat - Śaṅkara
 bhagavatpādā kṛtau vivekacūḍamanis sampurnah || śrīkṛṣṇaya
 parasmai brahmane namaḥ ||

25

WHISH No 24

Size $13\frac{1}{2} \times 1\frac{3}{8}$ in 08 (leaf 36 is missing) + 38 leaves (the latter
 being foliated by the numbers 100 to 137) 7 lines on a page

Material Palm leaves

Date of MS Early 18th cent ?

Character Grantha

The MS is much corrected

* Proper name?

(1)

*Commentaries on the Sajtalaṇa*¹, i e seven phonetic treatises referring to the Black Yajur Veda (See Burnell I O p 10 seqq, and Burnell Tanjore p 5 seq) They are —

(1) The *Samamavyakhyaṇa*, a Commentary on the *Samantasamanalaṇa* Fols 1—12

It begins — atheti adbhikārtthothāśabdāḥ | yathā | atha śābdonusaṇam itī | adbhikārāḥ prastāvāḥ prarāmbhā ity arthāntaram yeṣu padesu samhitāyām visarjanīyo lupyate | teṣāṃ pratināṃ samgrāhalakṣanaśīstram prastutam ity etam artham athaśābdo dyotā itī (read dyotyatyā) | etc

It ends (fol 12a) — itī samamavyakhyanam sampurnam || harih om ||

(2) The *Vilimghyavyakhyaṇa* by Pundarīkaḥ śūri, a Commentary on the *Vilimghyalakṣana* of Nārāyaṇa Ff 12—21

It begins (fol 12a) — atha (sic) vilimghya (°khyāṃ m) vyakhyanam | om prampatya jagannātham Pundarikakṣi surinī | vilimghyalakṣanavyakhya | riyatedya mayā svayam | prāṇamya bhāratīm ity enā praripsitasya vilimghyalakṣaṇasya avicchedaparisaṃpṭaye | sarasvatīn devīm prāṇamya Nārāyaṇanam itam | vilimghyanā padanā pravalīkṣyāmīti | pratijanyate ekāraikaravarnau yau samhitāyām vīkarinau | padakale avīkarinau | dīṣṭau yau tadantānī vilamghyaṇā (sic)* vedavittamair ucyā[n]te |

It ends (fol 21) vilimghyavyakhyanam sampurnam || harih om ||

(3) The *Naparavyakhyaṇa* or *Naparapaddhātivyakhyaṇa*, a Commentary on *Śaurisūnī* & *Naparalakṣana* Ff 22—26b

It begins — om atha naparavyakhyanam | natveti saka

* This title does not occur in the MS but it is given by Mr Whish on the title page and according to Burnell I O p 12 it seems to be the name assigned to these tracts in the South of India. It often occurs in Oppert's List of Sanskrit MSS in Southern India. See Aufrecht CO s v

* See Burnell I O pp 10 11, Tanjore p 5b

lanivṛtīhetum : navam nutnam : lakṣaṇam : Śaurisū-
nur aham : pravakṣyāmi : ity arthah : etc

It ends — nāparapaddhatyākhyānam samāptam ḥ harih ḥ
om ḥ

(4) The *Taparapaddhati* or *Taparapaddhatyāḥyana*,
a Commentary on the *Taparalāna* Ff 26b—28b

It begins — atha taparapaddhatih : annadyān nirbha-
jati : etc

It ends — iti taparapaddhatyākhyānam samāptam ḥ
harih ḥ om ḥ

(5) The *Ātarnyāḥyana*, a Commentary on the *Ātarni-
lāna* Ff 28b—35b

It begins — atha ātarnyākhyānam : ātarnyanuktāni
ity adī vācyaṁ : purvāsyātarnilakṣaṇasya anuktyādhi-
kōtipuruktibhah : etc

It ends — iti ātarnīradāni padāny uktāni ḥ harih ḥ om ḥ

(6) The *Ālarapaddhati* or *Ātarnyāḥyana* a Commen-
tary on the *Ātarnilāna* Ff 35b—39b

It begins — atha ālarapaddhatih : antarikṣam iv agni-
ddhram : etc

It ends — ity ālarādirādāny uktāni ḥ ātarnyākhyānam
samāptam ḥ om ḥ

(7) The *Animgyāyākhyana*, a Commentary on the *Anim-
gyalakṣana* Ff 39b—58

It begins — atha animgyayākhyānam : muniminasetyadī
ślokatrayenādaṁ prāriṣṭasya lakṣaṇasya avighnena pari-
samāptaye māṅgalam adadhānah abhīstadevatan nama
śkītya viśayan darśayati : animgyam iti : anusūṣyati ity ca ḥ
animgyam avibhagapadam ucyate : na tv asamasapadam ḥ
saty apī samāse śacīpatih brhaspatir ityadinām animgya-
tvat : etc

It ends — iha animgyapadanam prapancatvat : grāntha
gauravabhayaṁ samakṣyā dīmatram uktam : anonuktan
ca yat kincit vidīyatbhir uhanīyam ḥ prayogatonugantavyam
ity animga(sic)vjāl hyānam purnam ḥ harih ḥ om ḥ etc

(b)

A Commentary on the Bhṛadvājasūtra, by Lakṣmana Jata Vallabhaśāstrin Ff 100—137

It begins — namaś śrīyā sāmāyā saṅgāyā saśūnave | sanandine saṅgāyā saṅgāyā namo namaḥ | dḍhyātvā sadya jagannītham sāmāyam sarvārtthasādhakam | vyākhyāyatedhunī śikṣī Bhṛadvājamuniritā | pārisphu(read prāripṣi^o)tasya granthasya vighnenā parīsamāptyarttham ādau īśādevatān namaskīrarupam māṅgalya (read māṅgalam) svayam kṛtvā śiṣy anuśikṣāyā granthato nibaddhān | cikīrṣitam pratyaṁte | ganeśam pratinipatyaham sandehānān nīvarttaye (read nīvarttaye) | śikṣām anupravakṣyāmi vedānām mulakīranam | ganādhipatim ānamya vedānām granthatrayānām ādikīranam | śikṣām vedasthasandeham nīvāranaya pravakṣyāmīti Bhṛadvājamuninoktam ||

It ends — Bhṛadvājamuniprokt | Bhṛadvājena dhīmatā | vyākhyātī Lakṣmanīkhyena Jāṭvā Vallabhaśāstrinā || saṁślokaparyyāntam mayā vyākhyānam kṛtan tataḥ || karakṛtam aparadham kṣantum arhanti santah || harīḥ ||

26.

WHISH No 25

Size $11\frac{3}{8} \times 1\frac{1}{8}$ in, (1) + 37 + (1) + 21 + (2) leaves, 6 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated 1822 The MS may be about 50 years older

Character Grantha

(1)

The *Mantraprasnadvaya*, or the *Mantrapāṭha* of the Āpastambins in 2 Praśnas

This is the MS 'Wh' used for the edition of the 'Mantrapāṭha or The Prayer Book of the Āpastambins' by M Winternitz, Part I (Oxford 1897, Anecdota Oxoniensia) See Introduction p xii

(2)

The *Āpastambīya Gṛhyasūtra*, in 23 Khṇḍas.

This is the MS 'C' used for the edition of the *Āpastambīya Gṛhyasūtra* by M Winternitz (Vienna 1887)
See Preface p V.

27.

WINTER No. 26

Size $13\frac{1}{2} \times 1\frac{1}{2}$ in, (3) + 135 + (2) leaves, generally 5 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated Calicut 1824 The *Āṅgīrasa* year preceding 1824 (see below) is A D 1812/13 but probably the year A D 1752/53 is meant.

Scribe The son of Śeṣadri See above No 15

Character Grantha.

The *Ekagnikandavyakhyā*, or *Mantrapraśnabhāṣya*, or *Mantrabhāṣya*, by *Haradatta*

This is the MS 'Hw' used for the edition of 'the *Mantrapāṭha* or the Prayer Book of the *Āpastambins*' by M. Winternitz, Part I, see Introduction, p xii

It begins — | avighnam astu om | prapitaya mahadevam
Haradattena dhimatā | ekagnikandamantrāṇam vyākhyā
sammyag vidhiyate || 1 || tatra tadadaryyā* ādito vāśvade-
vamantrān adhiyate | etc

F 57 — ity ekagnikāṇḍe prathamah praśnas samaptah ||

It ends — ity ekagnikandavyakhyā Haradattācaryyavira-
cita sampurnā || visargabindvakṣara° etc

The date is given in the following colophon — amgīra-
savarṣam | citirāmāsam | 24 tithi | aṣṭami tīrvoṇanakṣa
trattile | aparāṇhakalattile mudincutu || hariḥ om śubham
astu āṅgīrasābde vasubhe mesamāsebjavāśre | Śeṣadri-
sununā sammyan mantrabhāṣyam samaptam ||

* The Telugu edition reads tatrācaryya

(b)

The *Staralalana* (by *Kesariya*, son of *Sanileva-buddhendra*), a treatise on the accents in the Black Yajur veda, ff 58—62. The name of the author is not mentioned in our MS, but is given in Burnell I O p 9 seq, from which it appears also, that our MS contains only the first part of the work.

It begins —atindriyārthavijñānam prapamya brahma śīśvatam । tūttiriyapadādinām vakṣyāmi svaralākaṇam ॥
udattas cīnūdattas ca varṇānām prakṛtau svarau । svaritas
tu dvīdhocante dhrtāḥ kāmṛś ca sīmlhātāḥ ॥ tuljāsvaras
sarupīrtthe pade bhedeḥ tat supīmadvir ukta ca grhepy
evam dvīdhemgy mīśe vibhaktiye ॥ 1 ॥

It ends —nyāmsvāryyujau cidān vyasasaumyaś ceti t idr
sāh । anyepy addhyāyan it boddhyā aruṇopaniśatsvrah ॥ 50 ॥
harāḥ om etc

29

WHISH No 28

Size $9\frac{1}{2} \times 1\frac{1}{2}$ in 72 leaves foliated from 1 to 69 (leaf 11 being counted twice), followed by two leaves numbered 72 and 79 from 7 to 9 lines on a page

Material Palm leaves

Date of MS 18th cent ?

Character Grantha

Injuries One half of leaf 72 is lost. An odd half leaf found in the volume does not belong to this MS. Leaf 69 is damaged

Fragments of the *Mahaganesa Mantrapaddhati* by *Girvanendra*, the pupil of *Viśveśvara*. *Viśveśvara* was a pupil of *Amarendra Yadi* (sic), *Amarendra Yadi* a pupil of *Girvanendra Yogin*.

It begins —śrīmahaganapataye namaḥ । Amarendra yadiś
śīśyo Girvanendrasya Yoginah tasya Viśveśvaraś śīśyo
Girvanendroham asya tu । śīśyo mahaganesaśya vakṣye śrī
mantrapaddhatim । etan dīṣṭyā^{*} khilas santas santuṣṭas

* This word is not quite clear perhaps dīṣṭya? Should it be dīṣṭva khilan?

santu santatam | prathamam śrīmahaganapate(r) nyāsavi-
dhana(m) likhyate | atha punaī acāmya | guruh | prāgvān-
dano viṣṭare(read °ro)paviṣṭas san ityādi granthartthotra
likhyate | etc

The last three lines —mulagnaye yavagra(m) syat anna-
yannan tu payasam | balāya tilatāilam syat sarasvatāya
maksikam | tandulān dharanāya syat medhayai tv ikṣu-
khandakam | dadhi pustyai sthūrayambhah prīṭaye kadali-
phalam | apuṣṭam vaśyaka Here the MS breaks off

30

WHISH No 29

Size $12\frac{1}{2} \times 1\frac{7}{8}$ in 276 leaves 9 or 10 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent ?

Character Grantha

The *Mayulhamalila* a Commentary on (*Parthasarathī-
mūrti*) *Śāstrādīpikā* (a Commentary on the *Mīmāṃsā
Sūtras*), by *Somanātha*, the pupil and younger brother of
Venkatadriyayāṇi, and the son of *Sūrī Bhaṭṭa* of the
family of *Nittala* See Ind Off, Part IV, p 696 seq,
and Hall p 176

It begins — viśkarotu vibudhūr abhivandiniyam vācam
sa kōpi mama vallabhasarvabhaumāh | vamsōpi yatpari-
gṛhītatayā vibhakti¹ vaculatam tribhuvanaikavimohayantīm |
adlungamya kalim akhilam agrābhavād Vemkaṭadriyayā-
gureraḥ² | vacanair anatipracurāṇ vyūkurve sūstrādīpikām
viśadavibudhāḥ³ pranamyā muddhā bahudhā valī prī-
tthāye kṛtāvāsyām arpayata dṛśām sukṣmām nindatā parato-
līnandata va | etc

It ends — iti śrī Nittala kulā tilaka Sūrī bhaṭṭa mahopā-
ddhivāyatanubhavaśya Vemkaṭadriyayagurucaravīnuja So-

¹ bibharti Ind. Off MS

² Read °guroḥ

³ viśadām 12 110 Ind Off MS

manīthā sarvatomukhāyājināḥ kṛtau sastradīpikāvyākhyā
yām mayukhamīlikāsamākhyāyām dvitīasyāddhyāyasya
caturtīyāḥ pādaḥ ḥ hariḥ om śrīgurubhyo namaḥ ḥ

31

WHISH No 30

Size $5\frac{1}{2} \times 1\frac{1}{2}$ in 94 leaves 8 or 9 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent.?

Character Grantha

The *Suagita* in 16 Adhyāyas (from the *Pudma Purana*, see Hall p 123 Aufrecht Oxford, p 17, Mitra, Notices vol V, p 94 seqq, No 1777, but ibid vol IV, p 84 No 1488 described as belonging to the *Matsya-Purana*)

It begins — umapatyam (sic) umāyānūm umān comasaho
daram ḥ umānanandaram patmaṁ vidhūṁ vāyam upāsmāhe
pancakṣaratanūm paucavadanaṁ prapavāṁ śivam ḥ apāraka
ruṇārurūṁ gurumurtim aham bhaje ḥ Suta uvāca ḥ athātas
sampravakṣyāmi śuddham kaivalyamuktidaṁ anugrahān
maheśasya bhavaduhkhasya bhesajam ḥ 1 ḥ etc

It ends — ity uktvā prayayus sarve sāyamsandhyām
upāsītum ḥ stuvantas Sutaputran te santuṣṭā gomātītaṁ ḥ
iti śrī śivagītāsupanīṣatsu parabrahmavidyāyām yogaśāstre
śiva raghava samvāde ṣoḍaśoddhyāyah ḥ śrīśivāya namaḥ ḥ
hariḥ om ḥ

32

WHISH No 31

Size $7 \times 1\frac{1}{2}$ in 30 + 66 + (3) leaves from 6 to 8 lines on a page

Material Palm leaves

Date Kollam year 997 ("Kollam 997 amatadhanamasam at the
end of the Kaivalyanavanita) i e A D 1800

Character Malayalam

(1)

The *Pancaratanapralāraṇa* in Malayalam language (ff 1—8)

(2)

The *Gurugita* from the *Skanda Purana* (ff 9—22)
See Aufrecht Oxford 72b

It begins (f 9) — śrīganapātaye namah : 1 ulasaśikhare
ramye bhaktanugrahaśāla¹para[h] pranamya parvatī bhaktiā
śaṅkarām paripecchati : 1 : śrīdevy uvāca : om namo
devadevesu paratpara jagatguroh² sadasiva mahadeva (read
deva) gurudikṣam pradehi me : 2 :

F 22b ends — sādā sivo bhavety eva sūtyam sūtyam na
saṁśayaḥ na (gu)ror adhikām na guror adhi(ka)m na guror
adhī am na guruḥ adhikām : harīḥ :

(3)

The *Purottaradīśasamanjārīka Stotra* by *Śaṅkara*
(ff 23—27)

F 23 begins — haṁśaḥ dinam apī rajanīśayampriyāḥ
śīrṣasante punar ayaṁ kālā(h) kṛdati gacchaty āyus
tā apī na muncaty āpāśām bhāja Govindam bhāja
Govindam Govindam bhāja mudhamate : 1 :

Ff 26b—27 — dvadaśamanjārikābhir ihuśa śiṣyānām
kathito hy upadeśaḥ ekagre na karoti vivekaḥ te prajante
naukaḥ anekam : bhāja Govindam : 24 : iti śrīmat-
para(ma)hamsaparibhrāṁḍikārya (read °parivrjyakacarya)-
śrīmat Śaṅkara(c)ryaviracite purvottaradvādaśamanjāri-
kāstottram sampurnam : śrī Śaṅkara(c)ryaviracite svīminne
namah śrīvidyātrayaśvamine namah :

(4)

Fragment of a short tract (in Sanskrit) (ff 27—28b)

It begins — bāndhaḥ karmāy aṥa bāhuḥ the striguhā
y am pravṛtāḥ pumsor etakāṇa sakheḥite (f²) soṁpote varitāmā-
nāḥ viṣṭpankoṭhaśikrāmibh[ā]r abhūtas tādītaḥ pīditātma
jāvat : etc

I 28b ends — saṁnehaḥ bhāṇam parivaśatayā puspamāyāḥ
pitṛbhāṇam kṛtālāḥ bhāṇam prathitāḥ bhucāpāyām ullāghya

¹ °talparā for °tatparā Crantia MSS frequently have li for lip

² Read devadevesa paratpara jagadguro?

bhilyam dvaitivikam puram atha vayah prāpnurāt dr̥ptacitto
lakṣmī janeta tva vada yugam vismāren māsma
bhupam :

(o)

Fragment of another short tract (in Sanskrit) (ff 29—30)

Γ 29 begins —harīḥ bhedaibhedau savatrigalītau puṇya
pāpe visṛṇṇe may amohe kṣayam adhigatāu nāstasanne
havyāttau śabdātītam trigunavahitām etc

Γ 30b ends —śāntikalyāṇahetum mīy arāṇye dahanam
amalām śāntinirvānadivam tejor upa nigamasādana-Vyasa
putrasṭakam yā prātīk de pāti mahat am vyay itinirvāna
divam । Vyāsaputram :

(6)

The *Kaualyanarāṇita* (in Malayalam language) in
2 Paṭalas (ff 66)

33

WHISIT No 32

Size $9\frac{1}{2} \times 1\frac{1}{2}$ in 23 leaves 8 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent ?

Character Grantha

A Commentary on *Śaṅkaracārya's Atmabodhahṛāṇana*,
(by *Madhusudana Sarasvatī* according to Prof Aufrecht)

It begins —atra bhagavān Śaṅkaracāryya uttamadhī
kṛinam vedāntapīṣṭhanatrayān nirmmayā tadāvalocana
sama(r)ttthanam mandabuddhunām anugraharttham sarvave
dāntasiddhantasamgraham ātmabodhakhyam prakaranan
dīdarsayīṣuḥ pratyanite । tapobhir itī etc

It ends —tasmād ātmātītttharatasya na kincid vāśī
syāta itī bhavaḥ ॥ itī śrīmat-paramahamsa parivr jakacāryya
śrī Govinda bhagavatpadacāryya śīṣya śrīmat Śaṅkara
cāryya virācitātmapobdhapīakaranasya tika samapta ।
harīḥ । om ।

34.

WHISH No 33.

Size $14 \times 1\frac{1}{4}$ in, (2) + 276 [really 288 for after f 67, ff 48—67 are repeated again—I marked them as 48*—67*—and after f 171 f 180 follows, though nothing is missing] + (3) leaves, from 7 to 10 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated 'Decr 1831' The Kalayukti (or Kalayukta) year immediately preceding 1831 is A. D 1798/99, but the MS may have been written 60 or 120 years earlier (A D 1738/39 or even 1678/79)

Scribe Śeśasūri

Character Grantha.

The *Vṛṣṇu-Puṇa*, in 6 Amśas

It begins —om nārāyaṇaṁ namaskṛtya naraṁ caiva narottamam | Vyasaṁ sarasvatīṁ devīm tato jayam udirayet | pranamyā vṛṣṇam viśveśabrahmāḍīṁ pranipatyā ca | guṇaṁ pranamyā vakṣyāmi purāṇaṁ vedasammitam | itihāsapurāṇajūṇaṁ vedavedāṁgapārāgaṁ | dharmmaśāstrārthataṭṭva-jūṇaṁ Vasīṣṭhataṇayātmajaṁ | Parāśaram sukhāśinaṁ kṛtāpurvāhnikakṛiyāṁ | Maitreyah paripapraccha pranipatyā-bhivādya ca | etc.

The Ist Amśa ends (f 55) —devaṛṣipitṛgandharvajakṣādīnāṁ tu sambhavam | bhavanti śṛṇvataḥ puṁso devādyaḥ varadā mune | iti śrīviṣṇupurāṇe prathamamśe dvāvīmśo-ddhyāyah | prathamomśas samāptah |

The IInd Amśa ends (f 76) —iti bharatanarendrasāra-vṛttam kathayati yaś ca śṛṇoti bhaktiyuktah | sa vimalamatir eti nātmamoham bhavati ca saṁsaraṇeṣu muktīyogyah | iti śrīviṣṇupurāṇe dvitīyemśe soḍaśo-ddhyāyah | harih om | dvitīyomśas samāptah | om |

The IIIrd Amśa ends (f 117) —puṁsāṁ jaṭībharava-maulavatāṁ vṛthaiva moghāśināṁ akhilaśaucanīrākṛtānāṁ | toyapradānapitṛpṇḍabahiḥkṛtānāṁ sambhāṣanād api narā narakāṁ prajānti | iti śrīviṣṇupurāṇe tṛtīyemśe aṣṭādaśo-ddhyāyah | harih om

The IVth Amśa ends (f 171b) —etad viditvā na nareṇa kārjyam mamatvam ātmāny api paṇḍitena | tīṣṭhantu tāvat taṇayātmajā(d)yaḥ kṣetrādāyo ye tu śarīratonye | ityā-

dimahīśrīviṣṇupurīṇe caturthēṃśe caturviṃ oddhyāyah :
caturthāṃśas samāptah | harih om :

The Vth Aṃśa ends (f 252) — śrī Parāśarah ity ukto
bhetya parthibhyām yamābhyā ca tathāryjunah : dr̥ṣṭan
caivīnubhutan ca sarvam akhyātavīṃś tadā : Vyāsavakyan
ca te sarve śrutāryjunamukheritam : rūpe Parīkṣitam kṛtvā
yayuh Pāṇdu(su)tā vanam : ity etat [s]tava Maitreya vistareṇa
mayoditam : jātasya yad Yador vaṃśe Vasudevasya ceṣṭi
tam : iti riviṣṇupurīṇe pañcamēṃśe aṣṭatṛiṃśoddhyāyah
śrīkr̥ṣṇāya namaḥ :

The VIth Aṃśa ends (f 276b) — itī vivīdham aśasya
yasya rupam prakṛtiparītmamayam sanātanasya : pradīṣatu
bhagavān aśeṣapūṃsām harir apājanmajarādīkām savi
ddhum : iti śrīviṣṇupurīṇe śaṣṭhēṃśe aṣṭamoddhyāyah : om
harih om : śrī Parāśarāya namaḥ : śrī Vedavyāsaia namaḥ :
samāptaṣ ṣaṣṭhomśah : harih om om śrīh viṣṇupurāṇam
samāptam : bindudurllipī° sayanāh : abdesmin kālīyu
ktyakhye jyeṣṭhamāsy aṣṭame dīne : likhitaṃ vaivṣṇavam
idaṃ purāṇam Śeṣasurīṇā : om

35

WILSH No 34.

Size 9½ × 2 in 10 leaves from 8 to 14 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent.?

Character Grantha

The *Jayamaṇi gaṇa*, a Commentary on the *Lalitasāśra*
namastotra (from the *Brahmaṇḍa Purāṇa*) by *Bhaṭṭa*
Nirayāṇa, a son of *Veṅkaṭadṛi*. See *Mitra Notices*
vol VII p 57 No 2287

It begins — śrīmahaganapataye namaḥ śrīmātaḥ karuṇa
kaṭākṣasaraṇīm samprapya te patmabhu(r) brahmaṇḍam
karoti rakṣati harir hantiśvaro līlaya trayyante puruṣah
paratpara itī khyatopī samvitkale sā kaṣṭheti ca sā parā
gatiḥ itī tvayy eva viśramyati : etc

Then ff 1b—2a — advaitavidyācāryya śrī Vemkaṭadṛi

tanubhavaḥ | Nāiāyanāmbikāgarbhaśuktimuktāmanis su-
dhiḥ | lahitādeśikādeśād vyākhyām Nāiāyana sphuṭam | sa-
hasrasya rahasyānām nāmnām viracayāmy aham | etc. . .
vyākurmāhe | śrīśrīmāteti | śrī aśvaryyam, etc.

It ends.—śrī-Bhaṭṭa-Nāiāyanena viracitā lahitāsahasra-
nāma-stotravyakhyā jayamamgalākhyā sampurnā śrīmahā-
tripurasundarīcānanāravindayor nṛtyabhaktir astu mama |
śrīrāmāya paramagurave namah || harīḥ om || śubham astu
gurucaranāravindābhyam namah om ||

36.

WHISH No 35.

Size 11 × 1 $\frac{5}{8}$ in, (2) + 176 [really 140, ff 77—115 being missing,
and ff 38—39 being double] + (1) leaves, from 11—13 lines on a page

Material Palm leaves

Date 18th cent ?

Character Grantha

Portions of the *Mīmamsakaustubha*, a Commentary on
Jaimini's *Mīmamsā-Darsana*, by *Khandadeva*, the son of
Rudradeva, extending from the beginning of the second
Adhyaya to the end of the first Pāda of the third Adhyaya.
Besides, there is a lacuna from the end of the 2nd to the
beginning of the 4th Pāda in the second Adhyāya

It begins —śrīmahāgaṇapate n(a)maḥ subham astu śrīma-
hīgaṇapate n(a)maḥ | śubham astu evam upotghātprasaktā-
nuprasakte mantralakṣanāḍau samāpte yatprasamgena
yad āgatam tatsamāptau tatbuddhis sañjāyata iti nyā-
yena bhavārtthādhikaranoktadhātvarthahakaraṇatvasya upa-
sthithe, etc

In margin śabdāntarādhikaranam

F. 18b —vīśeṣadarśanāc ca purveṣāṃ sarveṣu hy apra-
vṛtti syāt || See *Mīmāmsādarśana* II, 2, 4

F. 75 —sarvasyevoktakamātvat tasmin kāmāsrutiḥ syāt
mīdhanārtthā punasrutih || II, 2, 29

F. 76b ends —phalasaṃbandhah na vātadaḥṣṭam gunāt
bhāvanābheda iti prajoganam pu

Ff. 77—114 are missing, and f 115 begins —lepi niru-
dhalakṣaṇayā prayogadarśanena, etc

F. 115b —kairur vā śrutisaṃyogāt || II, 4, 2

The 2nd Adhyaya ends (f 127b) —śrī-Rudradevasunoh
kṛtir eṣā Khandadevasya ; mīmāṃsākaustubhākhya bhed-
ddhyāddhyeya (sic) caturtthīṃghreh || iti śrī-Khandadeva-
kṛtau mīmāṃsākaustubhe dvitīyoddhyāyah || śrīguru° etc

F. 173b —vyavasthā vīrtthasya śrutisaṃyogāḥ līngasyā-
rtthena sambandhāl lakṣaṇārtthā punaśrutih || III, 1, 27

It ends (f 176) —mīmāṃsāmbunidhim pramātthya vi-
vidhair nnyāyocchayair nūjyavāḥ kṛtvā Jaiminisutramand-
yam amum vedam tatthā vasukim | yad dhālahalasamjūam
eva kalitam granthāntaram sajanvāḥ śrīkṛṣṇasya tu bhu-
ṣaṇāya sa param yah kaustubhākhya manih || śrī-Rudra-
devasunoh kṛtir eṣā Khandadevasya ; mīmāṃsākaustubhā-
khyośesaddhyāye pada ādyāyam || śrīmatpurvottaramamam-
sīpūrāvarinādhurina-śrī-Rudradevasunoh Khandadevasya
kṛtau mīmāṃsākaustubhe tritīyasyaddhyāyasya prathamah
pādāḥ || śrīmahaganapate namah || śubham astu harih om ||

37.

WHISH NOS 36 A AND 36 B

Size 2 Vols, 15½ × 1¾ in, 205 leaves (ff 124—205 in vol II),
from 6 to 8 lines on a page

Material Palm leaves

Date Entry by Mr. Whish dated 'Calicut 1824.' The Krodhin
year preceding 1824 is Śaka 1707 or A D 178480 but it seems
more likely that the MS was written A D 172425

Scribe or owner of the books Narayana.

Character Grantha

The *Ujjvala*, a Commentary on the *Āpastambīya Dhar-
masūtra* No 36 A contains the first Prāsna, No 36 B the
second Prāsna

This is the MS 'G U' used by Dr G Buhler for his
second edition of the *Āpastambīya Dharmasūtra* (Bombay
Sanskrit Series Nos 44 & 50) See Part I, p 11

Vol I ends —iti Haradattavīracitāyān dharmmavyākhyāyam uṇvalāyām ekādaśam paṭalam || samāptah praśnah || harih om || śivaya namah || athato nyameṣu śrāvanyān tapa svāddhyāya upāsane maddhvām anne mamāddhyātmikān ksatriyaṃ yathā kathā ca vidyayaikādaśa || om pānigrahanād adhī gīhamedhino vratam |

Vol II begins —pānigrahanād adhī gīhamedhino vratam | purvasmīn praśne ādyayoh prāyena brahmacārīṇo dharmmā uktāh | uttaresv aṣṭasu sarvāśramānām | etc.

It ends —iti Haradattavīracitāyān dharmmavyākhyāyām uṇvalayam ekādaśah paṭalah || harih om || dvitīyapraśnas samāptah || ... krodhisamvatsaram kannimāsam yettānteti uṇvalā samāptā || śrīrāmārppaṇam || Nārāyaṇasya granthas samāptah |

38.

WHISH No 37.

Size $9\frac{1}{2} \times 1\frac{5}{8}$ in, 13 + 117 leaves, 8 or 9 lines on a page

Material Palm leaves

Date The Pārthiva year in which the MS was written (see below) probably corresponds to A D 1766, perhaps to A D. 1825/26

Scribe Venkusuḍhivara Śauṇḍa

Character Grantha

(1)

The *Taittirīya-Prātisākhya*

It begins —atha varṇasamāmnāyah | atha navāḍitas samānākṣarāṇi | dve dve svarṇe hrasvādirge | na plutapurvam | śodaśāḍita svarāh | śeso vyañjanāni, etc.

It ends —saṃsadam gacched ācāryyasamśadam iti | atha catasro dvādaśa || iti dvitīyapraśnah prātisākhye samāptah || harih om śubham astu |

(2)

The *Tribhāṣyaratna*, a Commentary on the *Taittirīya-Prātisākhya*

It begins — bhaktiyuktāḥ prāṇamyāhaṁ gaṇeśacaraṇa
dvayaṁ gurun apī girān devīm idaṁ vakṣyāmi lakṣaṇam |
vyākhyānam pratisākhyasya vakṣya vārarucādikaṁ | kṛtan
tribhāṣyaratnaṁ yat bhāṣate bhusurapriyaṁ | etc

It ends — itī tribhāṣyaratne pratisākhyavivarāṇe dvitī
yapraśne dvādaśoddhyayaḥ || samāpto dvitīyapraśnaḥ || harīḥ
om || śrīmatpārthivavatsāre madhurtau māse madhau śya
male pakṣe proṣṭhapadarakṣake kavīdine dvādaśyupeteḥam |
granthas cottararatnaśabdamaḥiṭaśrīmattribhāṣyabhidha śrī-
mad-Vemkusudhivareṇa likhitaś Śaundena śastrottame ||
harīḥ om śrīgurubhyo namaḥ ||

39

WHISH No 38

Size $17\frac{1}{2} \times 2$ in 170 leaves 10 or 11 lines on a page

Material Palm leaves

Date of MS The Yuvaṇ year in which the MS was written
(see below) probably corresponds to A D 1705 56 possibly to A D
1815/16

Scribe The son of Śeṣadri See above Nos 15 & 27

Character Grantha

The *Bhagavata Purana* together with Śrīdhara's Com
mentary, Skandhas 11 and 12

It begins — om | avighnam astu | vijayante parāṇda
kṛṣṇapādarajasrajaḥ yā dhṛta murddhni jayante mahēn
drādīmahasrajaḥ || pravartitāḥ (read pravṛttitāḥ) para
nandakṛṣṇakṛīdanuvarṇitā | tannivṛtya parānandaparāro-
honuvarṇyate | evaṁ tavaḍ daśamaskandhe bhūbharaṇa
raṇaya nṛjābhutivibhūṣitayaduṇamśasya yaduṇamśavata
ritasakalasuraṇmśasya bhagavata śrīkṛṣṇasya taducitapra
vṛttividambanena tacchravanasmaranādīparāṇam paresam
anandakāraṇam kṛīḍānuvarṇitā etc

F 1b — ekādaśaskandhasya pravṛttih tasya yathāmatī
vyākhyānam ārabhyate tatra mausalaprasaṅgarttham pur
vaskandhārtham anuvadati ślokaḍvayena || kṛtvā dautyava
dham kṛṣṇas sarāmo yadubhi(r) vṛtāḥ | bhuvavarataraṇat bha
raṇa javiṣṭhaṇa jayāṇa kalim || etc.

40.

WHISH No 39

Size $7\frac{1}{2} \times 2\frac{1}{2}$ in, 59 leaves, 9 or 10 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent.?

Character Grantha

The *Bhagavadgītā*, with a brief introduction

It begins — *asya śrī-bhagavatgītāsīstramāhīmanti asya ।
Vedavyāso bhagavān rsiḥ । anuṣṭup cchandaḥ । tāsīm gītīm
kvacin nīnīcchandaṁsi । evamprakāṣṇī cchandaṁsi । viś-
varupo viśnuḥ paramātmā bhagavān śrīman-nārāyaṇo
devatā । aśocyān anvaśocas tvam prajāñivadīmś ca bhīṣaś
iti bijam । sarvadharmamīn parityajya mām ekam śaranam
vrajeti śaktiḥ । urddhvamūlam adhaśśākhān aśvattham
pīṭhur avyayam iti kilakam । śrībhagavatsamāradhan irtthe
jape viṁṣogah । etc.*

The text begins (f 2) — *Dhṛtarāṣṭra uvāca । dharmma-
kṣetre kurukṣetre samavetā yuyutsavaḥ । etc*

F. 5b — *viśṛjya saśaraṇ cāpam śokasamvignamānasah ॥
śokasamvignamānasa iti ॥ iti on tat sad iti mahābhārata
śatasahasrikāyām samputāyām vāyāśikyām bhiṣmaparvan
śrībhagavadgītāsūpaniṣatsu parabrahmavidyayam yogasāstre
śrīkṛṣṇarjūnasamvāde arjuna-viśadayogo nama prathamod-
dhyāyah ॥*

It ends — *iti on tat sat śrībhagavatgītāsūpaniṣatsu
parabrahmavidyāyam yogasāstre śrīkṛṣṇarjūnasamvāde
sakalavedaśāstrapuranāsamgrahamokṣayogo namāṣṭādaśo-
ddhyāyah ॥ śrīkṛṣṇāya parabrahmaṇe namo namaḥ ॥ śrī-
vasudevarpanam astu ।*

41.

WHISH No 40

Size $10\frac{1}{2} \times 1\frac{1}{2}$ in 190 leaves 8 or 9 lines on a page

Material Palm leaves

Date of MS An entry by Mr Whish found on the last page
is dated Calicut 1826'. The MS may be about 50 or even 100 years
older

Character Grantha

The *Subodhini*, a Commentary on the *Bhagavadgītā*, by Śrīdharasāmīn, in 18 Adhyāyas.

It begins—vande kṛṣṇārjunau vīrau naranārāyaṇāv ubhau | dhārttarāstrakulonmattagajārohanavallabhau | sārathīyam arjunasyājau kurvan gītāmṛtan dadau | lokatrayopākārāya tasmai kṛṣṇātmāne namaḥ | . . . śrīmādhavam pranamyaatha devam viśveśam ādarāt | tatbhaktiyantrītaḥ kurve gītāvyākhyām subodhinīm | etc.

Adhyāya I ends on f. 9, A. II on f. 27b, A. III on f. 40b, A. IV on f. 54, A. V on f. 63b, A. VI on f. 74, A. VII on f. 82, A. VIII on f. 90, A. IX on f. 97b, A. X on f. 106, A. XI on f. 120b, A. XII on f. 126, A. XIII on f. 137, A. XIV on f. 144, A. XV on f. 151, A. XVI on f. 157b, A. XVII on f. 165b, A. XVIII on f. 190

It ends — śrī-Paramānandapadābjarajaśrīdhārīnādhuna | Śrīdharasvāmīna prokta gītātīka subodhinī | iti śrībhagavatgītātīkāyām subodhinīyam Śrīdharasvāmī-kṛtāyām paramārthanirṇayo nama astādaśodhyāyah | śrīkṛṣṇāya paramātmāne namaḥ | svaprāgaḥbhyabalād vilokya bhagavatgītān tadantargatan tatvam prepśur upaiti kṛm guru-kṛpāvīyusadrśtim vinā | asya svāñjalīnā rahasyajaladher ādītsur antarmmanīnāvartiteṣu na kṛn nṛmayatī janas sat-karmadhāram vinā | harīḥ om etc

42.

WHISH No 41

Size $9\frac{1}{2} \times 1\frac{1}{2}$ in., (3) + 87 + (3) leaves, 7 or 8 lines on a page.

Material Palm leaves.

Date Entries by Mr Whish are dated 1825. The MS may be about 50 years older

Character Grantha.

The *Devimahatmya* from the *Suryasavarnika-Manvantara* of the *Markandeya-Purana*, in 23 Adhyāyas preceded by the *Argalasotra*, and *Kūlasotra*. The edition by L. Poley (Berlin 1831), and the Bombay editions of 1862 (Sake 1784) & 1864 (Śake 1786) contain only 13 Adhyāyas

It begins —nyāsam mahānā cūva nāmāny argalakīla-
kām | hrdayān cā dānā cūva ddhyānam kavacam eva
cā | mahātmyān cā jupen nityam aśtamyān cā viśesatah |
saiṣvabhūgyam āpnoti[m] dehānte cā libhet gatiṃ |
om | padhyor varabhyo namah | nityābe naraśimhyā
namah | etc

F 5b —iti sridevīmāhatmye argalakṣṭotram samaptam ||

F 7 —iti sridevīmāhatmye līlakṣṭotram samaptam ||
ath itas sampravakṣyāmi vistarena yathātatham | cāndik hī
dayam guhyam śrūṣvaṅk īgram anasah¹ | hr m hrīm hrībī (?)
ai hrīm śrīm klīm jaya jaya cāmundike tūdaśamaku
ṭakoṭi saṅghattācāranaravinde savitri gayatri sarasvati
mahāhikītaharine bhūvarupādharini prakāṣitadīpṣṭro
grā udāne ghore ghorānyāne jvalayīti sahasraparivṛte etc

The first Adhyāya ends on f 30

F 72 —eva[m] devyā varān lābhy | Surathah kṣatriya
[r]ṣabhah | suīyyaj janma sāmāsādyā sāvainir bhavita
manuh || iti śrīmārkaṇḍeyapurāṇe suryāsavarṇike manvantare
devīmāhatmye surathavaiṣyavarapradānan nama tra
yodaśoddhyayah ||

The 16th Adhyāya ends on f 78b Ff 79—87 are also
foliated separately by letters viz ka khā etc

End —īśāṅkonekṣaṃkṣetrīpalīyanamah | aśṭadalabāhye
devyās tad dāksinantam gamganapataye namah | pampara
magurubhyo namah | pamparamagurupadukabhyo namah
damvaṭukabhairavāya namah | dumdurgayai namah | paṇṭipu
jayet || iti śrīmārkaṇḍeyapurāṇe suryāsavarṇike manvantare
devīmāhatmye paṇṭipujarahasyān nāma trayaviṃśo (pañca
viṃśo pī m) ddhyayah || śrīmāhādevyāi namah | śrīgurubhyo
namah | śivāya namah | harih om

Date An entry by Mr Whish is dated 1825 The MS may be about 50 years older

Scribe Ananta Narayana

Character Grantha

(1)

The *Kulārnava(tantra)*, in 17 Ullasas (ff 1—95) See Aufrecht Oxford p 90 seqq (No 147) Ind Off IV, p 879, Mitra, Notices, I pp 138 (No 258), 160 (No 290)

It begins — gurubhyo namah (i) upaśrutinam anyesam upaśrutiriyamsāda | śrun(ut)am sarvaṇṇam anam caranam smaranam mmama | gurum ganapatim dugam ksetreśam śivam arca (read acyut)tam | brahmanam giriṇam lākṣmīm vaṇīm vande vibhutaye | anādyāyakhiladyayamayine gātamahine | arupayā svarupayāśivāya guruve namah | devyau(sic)āca | on namo devadevesa pancakṛtyavidhayaka | sarvajña bhaktisulabha śāranagatavatsala (read ola) | mulesa parameśāna karunamīta varidhe | śāreghorasamsaiesarve[da]du(h)khamalīmasah etc

F 17 — itī śrīkulārnave uddhvamnayamahātmye tritīyollasah ||

F 27 — itī śrīkulārnavamāhatmye rahasye sarvamgāmottame kuladivyaḍakāthanam pancamollasah |

The 7th Ullasa ends on f 37 the 8th U on f 44b, the 9th U on f 51, the 10th U on f 56 the 11th U on f 61b, the 12th U on f 67b the 13th U on f 72b, the 14th U on f 78 the 15th U on f 84b, the 16th U on f 89b

It ends (f 95) — itī śrīmatkulārnave mahārahasye sarvāgāmottame mokṣapīḍe kulavivāhaprasamsan nama sapta daśollasah ||

(2)

The *Mantrāśāramāla*, in 16 stanzas (ff 95b—98b)

It begins — kṛāṇṇolo(ṇa)sitāmṛtābādhulāharimādhhyeviryaṇ manovipe kalpakavāṭikāpārvite kīdāmbavāṭojvale ratna-stambhāsahāsrānūrmmitasābhāmādhhye vīmānottame cintāratnāvūrmmita janani te simpṇasanāṇi bhāṇāye : 1 :

It ends — śrīmantrīkṣāramālyā girisūṭāṇi yāni puṇyāc cetasā sandhyāsu prativasaram suniyatāni tasyāṇi malas-

vasan nama tritiyoddhyayah || srī īṣṇārpanam astu śrīguru-
bhyo namaḥ | śrīdaksinamurtaye namaḥ

45

WHISH No 45

Size $10 \times 2\frac{1}{8}$ in 36 + (1) leaves 11 or 12 lines on a page.

Material Palm leaves

Date An entry by Mr Whish at the end of the MS is dated
Calcut 1825 The MS is probably not much older

Character Grantha

The *Ratirahasya*, a treatise on Kamaśāstra in 10 Pa-
ricchedas, by *Kollola* who composed it for *Vaṇḍyadatta*
See Burnell Tanjore p 58 seq & Ind Off III p 362
Burnell has *Vaṇḍyadatta* Eggeling *Vaṇḍyadatta* for *Vai*
dyadatta

It begins —yenakṛi prasabham acnad arddhanarīsvara-
tvam dagdhenapī tripurajayino jyotiḥ cal susenā | indor
mmitrām sṛ jayati mudan dhama vamaṇacaro devaś śrīman
bhavarāṣṭyusan daivatam cittajanma | pūriyanapade bhṛṅga
śienipikāḥ pṛṣṭvandino himakṛasitacchatram mattadvīpo
malayanilīḥ | kīśatanudhanurvallī līlakaṭ īksarīvalī mana
sijamāhāvīrasyocean jayanti jagjyūtīḥ | 2 | Kokkokanāma
kāvina kītoyam sūi Vāṇḍyadattasī kutubhalena | vīlokyatām
kāmarakīṣu dhīraḥ pradīpakalpo vacasām nigumbhīḥ | etc

It ends —iti kaksapuṣasārasaṃgrahāḥ || iti ratirahasye
vogaḍhikīṇo nama dasamāḥ paricchedah || śubham astu ||

46

WHISH No 46

Size $9\frac{1}{2} \times 2\frac{1}{8}$ in 51 leaves 12 or 13 lines on a page

Material Palm leaves

Date An entry by Mr Whish at the end of the MS is dated
Calcut 1825 the MS may be about 50 years older

Character Grantha

The *Suryasatāḥa*, by *Miyura*, with a Commentary by
Anayamulha

It begins —jambhārātibhakumbhotbhavam iva dadhatas
sāndrasinduramenum raktās siktā ivaughair udayagiritati-
dhātudhārādravasya | etc.

The Commentary begins —jambhārater indiasya bhasya
gajasyairāvatasya prāgdigaśritā(nā)m ādhupatyasānmiddhya-
sambhavād eva muktih kumbhayor udbhava udbhutū bhumī
yasya tam, etc

After verse 100 follow the text and commentary of the
verse, slokalokasya bhutya śātam itī racitā sri-Mayurena
bhaktyā, etc It ends —om : śivāya namaḥ || suryyasataka-
slokavyākhyānagrantham sampurnam harih om || śrīgurubhyo
namaḥ || om sadatīrastusandhyāsu (?) vidhivisnupurārībhīḥ |
upāśyo ya svarupena tam ādityam aham bhaje | tatra-
bhavān Mayuro nāma mahākavi antahkaranādīśvārā-
vayanīrvīṣīśuddhaye sarvajanopakārāya ca hiraṇyagarbha-
pramukhasarvakarmmanyopasya(sya) yajurupanīśaduparādi-
tanjopāśanasāddhyasāddhanasya pratyaksabrahmanassuryya-
mandalantarvarttino bhagavata ādityasya stutim ślokaśatena
prapītavān | tasyā stuter vīvaranam bālasukhabodhanīyā-
nvayamukhena kriyate || om suryyāya namaḥ ||

47.

WHISH No 48

Size $9\frac{1}{2} \times 1\frac{1}{8}$ in, (1) + 137 + (1) leaves from 10 to 12 lines on
a page

Material Palm leaves

Date of MS 18th or 19th cent ?

Character Grantha

(1)

The *Karttikamahātmya*, from the *Padma-Purāna*, in
30 Adhyāyas (ff 1—49)

It begins —Sutah | śrīyaḥ patim athāmantrīya gate de-
varṣasīttame | harotphullānānī Satya mādhiram punar
abravīt | Satyovīra | etc.

It ends —ye mānavaḥ kīrttikamīśa bhaktyā snāna ca
dīpān haripujanā ca | dānam vratam brāhmaṇabhojanādi

lurvanti te svargakuṭumbina syuh || iti śrīpatme purāṇe
karttāmahatmye triṃśoddhyāyah śrīkṛṣṇaya namaḥ |
yadr̥śam pustake dīṣṭva tādṛśam likhitam mayi ; abaddham
va subaddham va mama doṣo na vidyate ||

(2)

The *Vaisakhamahatmya*, from the *Skanda Purāṇa* in
30 Adhyāyas (ff 51—137 also separately foliated from 1—88)

It begins —avighnam astu | iṣṣayah | skāṇḍe purāṇe
bhavātā vaiśakhasya ca vaibhavam | asmakam katham
purvam śrūtaṁ caśmābhū eva ca | tat bhuyas śrotukama
nam vistarad vaktum arhasi | Sutaḥ | pura brahmamga
bhūtena etc

It ends —r̥sin amantrya tvaṁ sarvaṁ Sutaḥ paurāṇiko
ttamah | tathā pūjitaḥ pāraṇ tuṣṭaḥ | lūlūṣam pratyagāt
punaḥ || iti śrīmat-skāṇḍe purāṇe vaiśakhmahātmye triṃśo
ddhyāyah || śrīgurubhyo namaḥ | harīḥ om ||

48

WHISH No 49

Size 9½ × 1½ in (1) + 32 + 96 + (1) leaves 7 or 8 lines on a page

Material Palm leaves

Date End of 18th or beginning of 19th cent ?

Character Grantha

(1)

Rules and prayers for the worship of Rudra (ff 1—32)
Mr Whish gives the title '*Rudra nyāsam*', but probably
it should be '*Pañcagaruḥanyasa*'. The Mantras belong
to the Black Yajurveda Cf Stein Jammu p 16 pañca
ṅgarudranāṁ nyāsapurvako jyaṁhomarcanaividhiḥ

It begins —om athātā pañcāṁgarudrapāṇi nyāsapur
vakāṁ jyaṁhomarcanaibhisekavidhiṁ vāikhāṇḍyānāḥ va
te rudra iti śikhyāṁ | yā te rudra svā tanur aghorīpa
jākāśini | tasyā nis tanur i śantamya | girīśantābhū cakāśini
asmān mahatī arāva iti śrīśi | āsmān mahaty ānāventi
rikāśo bhava adhi | tesāṁ śāśiśrarojanera dhanvāni tanmāsi |

sahasāniti lalāṭe | sahasraṁ lalāṭe | sahasrāṁ sahasraśo
ye rudra adhi bhūmyam | tesāṁ sahasrayojaneva dhanvāṁ
tanmasi | etc See Taitt Samh IV, 5, 1, 1, 11, 1

F. 26 — evamūpinam eva dḍhyātvā dviṣas samyak tato
devayajanam ārabhet || athato rudrasnānāicanābhisekavi-
dhim vyākhyāsyāmaḥ | ididevatitthe snātva | udeṭya su-
prayato brahmacāri suklavasa tasya daksināpratyakdeśe
tanmukhṁ sthūtvā atmanī devatā sthāpayet ||

F 31b — acāryyaḥ daksinām gāḍadyat | daśa gās sam-
vatsarah | svainībhājanabhūṣitāḥ | sabhañ cādīkaraḥ |
aśvamedhaphalam apnoti | ity āha bhagavān Bodhayanah ||
śubham astu śrīgūrubhyo namaḥ | asya śīrudraddhyāya-
praśnamāhamantrasya | Aghoṛa ṛṣiḥ | anustup cchandaḥ |
samkarṣanamurtisvarūpo yosāv adityas sa ekarudrah
pāmanīpuruso devatā | agnikīrtuḥ caramāyam istakajām
satarudriye viniyogaḥ | etc.

It ends or breaks off (f 32b) — kukṣis saptasamudrām
bhujagurīśikhaṁ sapatapāpāpādam vedam vaktṛam sadam-
gam daśadīśi vadanam divyalingam namāmi | om gaṇānāṁ
tva | It seems to be incomplete

(2)

An *Itihāsa* or a legend of King *Vṛṣadarū*, with an
enumeration of the great benefits, temporal and spiritual,
to be reaped by him who reads this legend (ff 1—10)

It begins — Vṛṣṭīrīkulaṁ haviś(?) Śībīkulaṁ babhūva |
tasyayam itihāsaḥ kulavidyā babhūva | tad yo ha sma-
mam (read smemam?) adhite | sa ha sma raja bhavati | sa
kūcit prāpyāntarīkṣitāḥ | sobravīt | yo mām itihāsam gr-
hayet | parasmaṁ dadyām iti | tato brīhmaṇāḥ | samyogam
sayyayujet(?) || 1 || tam ādityāt puruso bhīṣkaravarṇo nīkram-
ya | sa enam grīhayān cakāra | tam aprēchat kositā | vā vṛṣṭi-
darvir iti | tasmād ya mam itihāsam adhite | ādityalokoḥ ya
kāmācāro bhavati | tasmād ya mam itihāsam upanīto
mānavaḥ grīhayāt | grīhītvātha brīhmaṇān echrāvayet |
medhāvī bhavet | vṛṣṭīrīkulaṁ ca jivet || 2 ||

F 2b — atho khalu śūbhāḥ | vedasammitojam itihāsaḥ |
dharmmaṁ carati nīdharmmam | satyam vadati nānṛtam |

duḥkham paśyati ma hrasvam param paśyati maparam | rco
ha yo veda sa veda devan | yajumṣi yo veda sa veda yajnam |
samanṁ yo veda sa veda sṛvam | yo manasam veda sa
veda brahma || 8 ||

The greater part of what now follows reads almost like a Smṛti, and treats of the duties of Brāhmaṇas, more especially of Śraddhas

On f 9 the story is told of King Vṛṣadarī who grants a certain Brahmana one of the following boons a cow that constantly yields milk, a sheep which is constantly shorn (? avir mmejasram viluhyate | for viluyate ?) a millstone which is constantly grinding a carriage which drives over all the seas a pair of earrings with gems of the colour of the sun The Brahmana asks his wife, and she says 'Take the sheep', then he asks his son who tells him to take the carriage, then his daughter who wants him to take the earrings, finally his female slave who tells him to take the mill stone—while he himself fancies the cow King Vṛṣadarī gives him all the five gifts Then it continues —tad idam itihāsaḥ | brahmadityapurogaya | puro
gah kṛśyapāyā | | śyapo bhairadvijāya | bhairadvijo bahu
bhū anāgamāyā | tatāḥ prītyavan nām dhanapateḥ dvijah |
brahmanakule jātismaro bhavati | saptajanmakī tāt papam
mucyate | dyas (?) tu parvabhūḥ | dīne dīne gayātule bhī-
raṇy am gayapāṇicake || 30 ||

It ends (f 10) —ete dīve dhṛvanam āryyapām mantrāś
caiva vratāni ca | mantrāś ca vā vratāni ca namo namah
on namah Viṣṭidarī namo namah suparṇosī garutmān
trivṛt te sīro gayātrāṇ caksu stoma ātmā sāmā te tanur vā
madevyam brhadrathantare paksu yunāyajunīyam puccham
chandaṁśy angīm dhusṇiyās aphā yajumṣi namā supar
ṇosī garutmān divam gaccha suvah pata | harih om : 30
itihāsam samāpti śrīgurvā namah srisarasvatya namah
śrīrāmācandrasūtmā namah śubhram astu |

(3)

The Somotpatti (ff 11 12) a kind of Parisiṣṭa. The
same work in the Bodleian MS Walker 141 ff 203—201b

(where it forms part of an *Aśvalayana Mantrasamhitā*) The Sama veda Parisiṣṭa of the same title in the Bodleian MS Wilson 466, ff 11—13 (see also Weber, *Indische Studien*, vol I p 59 other MSS in Weber-Berlin I p 78 Mitia Notices vol IV p 160 No 1589 & Peterson IV, p 8 No 120) though beginning differently, seems to be the same

It begins (f 11) —om somotpattī | ṛṣaya ucuh | kṛutu halasamutpanna devata iṣṭbhis saha | samsāyam paripr-cchanti vyasam dharmmarthakovidam | katham va kṣiyate somah kṣino va vṛddhate (read vaidhate) katham | imam prasnam mahabhaga bruhi saivam aśevati | sū Vedavyāsa uvaca | etc

It ends (f 12b) —yā ca rāja dvijātīnam tasmai soma-tmane namaḥ | somotpattī sampurnam adityatīnavagriha devatībhyo namaḥ srigurubhyo namaḥ |

(4)

The *Vedapadastava*, a Stotra devoted to the worship of Śiva (ff 13—26)

It begins (f 13) —om vande maheśvaram śambhum viḡhneśam sanmukham gurum | ganeśam nandimukhyamś ca śivabhaktīm mahamunin | umāpatyam (sic) um yānam um in comasāhodaram | umānanandaram patnam vidhum vajam upiśmahe | pundarikapuradhīśam pundarik yinambaram | pundarikarucim vande pundarikākṣasevitam | pundarika puram prapya jaimunir (sic) mmunisattamah | Im ca ira mahayogi Suta no vaktum arhasi | Suta uvāca | bhagavan jaimunir dhīmān punarikapure purā | etc

It ends (f 25) traivarnikeṣv in[n]atamo y[aj]nam nityam lādicit paṭhatīsabhaḥ 124¹ | padam v py arddham | dam vā ślokaṁ ślokaṛddham eva v | yas tu v c[ya]to nityam sivalokaṁ sa gacchati | vedas sivas śivo vedo vedā ddhyayi sadāśivaḥ | tasmāt sarvapriyatnena vedāddhyā yinam arcayet kṛpāsamudram sumukhan triṇetram jīḥ dharam pārvatīnamabhīgam | sadāśivam rudram anantaru

¹ It ought to be 114 as verse 111 is wrongly numbered 121

pam śivācidambareśam hīdī bhavayamī śivācī[m]dambaram
 itī bruyāt sakṛjjananavarjitam । muktiḡhanṭimanipadam
 mokṣam eva samāśnute । ayan dīnakīlasubhṛndānṛpītram
 (f 26) bhavan natha dātā tvad anyan na yāce । bhavat
 bhaktim eva sthnan dehī mahyam kīpasīla śambho kṛtā-
 rthosya tasmāt । harīh om vedapīdastavam sampurnam
 subham astu śrīmahādevyaī namah

49

WHISH No 50

Size $10\frac{1}{4} \times 1\frac{3}{4}$ in 36 + 40 leaves from 8 to 10 lines on a page

Material Palm leaves

Date of MS 18th or 19th cent ?

Character Grantha

(a)

The *Ranga-Mahatmya* or *Śriranga Māhatmya* of the
Brahmāṇḍa-Purāṇa, in 10 Adhyāyas (ff 36)

It begins — śrī Narada uvāca ॥ devādeva virupākṣa
 śrutam sarvam mayīdhuna । trailokyāntargatam vṛttan
 tvanmukhambhojamāśṛtam । tathā puṇyāni tīrthāni puṇyāny
 āyatanāni ca । gaṅgīdyās sarvitas sarvā itihāsa ca śaṃkara ।
 kīrtyas tu prasāṃgena tasyas tīre tvaya pura । prastutam
 raṃgam ity uktam viśnor yātanam mahat[ī] tasyīham
 śrotum icchāmi vistareṇa mahēśvara । mātātmyam aghaṇā
 śāya puṇyasya ca vivarddhaye (read °vrddhaye) etc.

It ends — paśhan śṛṇvan bhikṣan bibhṛan raṃgamāhā
 tmyam uttamam । muktaś subhā ubhe yātā tad viśnoḥ
 paramam padam । itī śrī-brahmāṇḍapurāṇo mahēśvara
 nāradaśaṃkara śrirāṅgamāhātmye śrīnaratīrthaj rabhāv
 vārāṇas nīma daśamoddhya yāh । śrirāṅgarājīva pāṇi
 brahmāṇo namah ॥

(b)

The *Kusalarupah / ina* from the *Aśvamedh / yātan* of
 the *Jumini Bhārata*, or the *Mahābhārata* by Jamini, in

* One MS reads muktaśubham subhā yātā (i.e. Aufrecht)

12 Adhyāyas (ff 45) These are Adhyāyas 25—36 in the lithographed edition of the Jaimini-Bhāṣata, Āśvamedhika (Bombay 1863, Śake 1785), ff 53b—70 See also Weber-Berlin I, p 115, Aufrecht Oxford, p 4b

It begins —Janamejaya uvāca : citāṃ uktam mahābhāga yad rāmakūṣayor bhīṣam : tad vaktum arhasi tvam hi srotum kautuhalam hi me : Juminih : śrunu rajan mahābaho rāmasya caritam mahat : vistareṇa yathā saivam vadatas tan nīsamaya : rāmas tvaṃ rāvanam hatvā kumbhakānam mahābalaṃ : etc

Fol 2 —iti śrīmahābhārate āśvamedhikaparvanī kuśalavopakhyaṇe prathamoddhyāyah ||

It ends —iti śrījuminibharate āśvamedhikaparvanī kuśalavopakhyaṇe dvadaśoddhyāyah || śrīramacandrāya paragu-rave namah || śrīgurubhyo namah || śubham astu || haṃ om ||

50.

WHISH No 51

Size $14\frac{3}{8} \times 1\frac{1}{2}$ in (4) + 155 + (8) leaves, 10 lines on a page

Material Palm leaves Painted boards

Date Entries by Mr Whish dated Calcut 1826 The Dhatu or Dhātṛ year (see the colophons) preceding 1826 is A D 1816/17, but the MS was probably written A D 1756/57

Scribe Venkata Subrahmanya the son of Śesadri See above Nos 15, 27 & 39

Character Grantha

The *Mahābhārata*, Parvans xiv-xviii, viz

The Āśvamedhika Parvan,	ff	1 — 97,
the Āsramavāsika	" "	98 —136,
the Mausala	" "	136 —145b,
the Mahaprasthānika	" "	146 —149b,
the Svargūohanika	" "	149b—155b

The Āśvamedhika Parvan begins —kṛtodakan tu rajanam dhṛtaraṣṭram yudhiṣṭhirah : puraskṛtya mahābāhur uttat irakulendriyah : uttiryya ca mahābaho bṛhaspyakulalocanah : papāta tīre gaṃgāya vyādha vidhva iva dvīpah : etc

It ends (f 97) —evam etat tadavṛttan tasya yajne mahātmanah : pasyatan cāpi nās tatra nakulontarīntas

tada ॥ iti śrīmahābhārata śāntasahasrikāyaṁ samhitāyaṁ
 āśvamedhike parvāny aṣṭasaptatitamodhyāyaḥ ॥ śrīkṛṣṇāya
 namaḥ ॥ om śubham astu viśvavācāṁśāśvamedhikāya
 namo mayi jal hīṇam pramādaṁ tat kṣantum arhanti
 dayalavalasantaḥ sādā hastakīrtapradhām ॥ harīḥ om ॥
 vātse dhatvā vāgyartmanyāthā varṣarttubhīsvatī ॥ rāve
 masy acchapakṣe paucamyam tvaṣṭrabhe tithā ॥ vīśve
 vānputrasya likhitaṁ pustakaṁ tvīdam āśvamedhikāparvān
 tu mudā Śeṣadṛisunūti ॥ harīḥ om śubham astu om ॥ rī
 gurucaranāravindabhyān namaḥ ॥

The Āśramavāsikā Parvān begins (f 98) — Janamejā
 yaḥ ॥ rājyaṁ prapya naravyāghrīḥ pitṛpāitamaham mahat
 katham īśan mahāyoge dhṛtarāṣṭre mahātmanā ॥ sa hi rājā
 hatimātyo hataputro mruśayāḥ ॥ katham āsit gataivāryyo
 gāndhārī ca yasasvini ॥ etc

It ends (f 134b) — yudhiṣṭhiraḥ tu nṛpatir nnatiprīta
 manas tadā ॥ dhṛtyāṁ sa tad rājyaṁ nihatyatibāndha
 vāḥ ॥ (f 135) iti śrīmahābhārata śāntasahasrikāyaṁ samhi
 tāyaṁ āśramavāsike parvāni saṣcatvarīmśodhyāyaḥ ॥ śrī
 kṛṣṇāya namaḥ ॥ om ॥ dhṛtunāmāni hi hāyanepya vāgyar
 tmasannihātālocakṣuṣi ॥ masi karkatākanamni pakṣake
 śyāmāle jalajaputrasare ॥ tvaṣṭribhe likhitaṁ ca parvāṁ
 Śeṣitmayānāśramavāsikāṁ divā ॥ hastadrutenava virāmitāṁ
 janī ālokyā (ālokyā in the repetition) śāntasāhutam
 samarhatha ॥ hiraṇyavāpuse namaḥ ॥ om āśramavāsikāṁ
 purāṇāṁ ॥ śubham astu The whole colophon from iti śrī
 mahābhārata to samarhatha is repeated on f 136

The Mausala Parvān begins (f 136) — om vāṣṭrīmś
 aṭha samprāpte varṣe kaurāvanandana dadarśa viparitāni
 nimittāni yudhiṣṭhirāḥ ॥ etc

It ends (f 141b) — pravīṣva ca purīm viśasāmsīdya
 yudhiṣṭhirāṁ ॥ ācāṣṭa tad yathāyuttamā vṛṣavāndhakājānām
 pratī ॥ iti śrīmahābhārata śāntasahasrikāyaṁ samhitāyaṁ
 māusale parvāni parvāmodhyāyaḥ ॥ māusalaḥ parvāṁ samī
 ptaṁ ॥ dhṛtāṁ samvāṁ khalu dakṣiṇyāṁ varṣarttun
 śāntasāṁ ca masi ॥ pakṣe dāśamvāṁ vācāṁ tithā vāru
 cānīre kṛtāntāṁ rāvasāre hi ॥ māusalaṁ jartam etad dhī

likhutam Vyāsasamkṛitam : mudā Vemkatapadayuk-Subrahmanyavipaścītā || harih om *etc.*

The Mahāprasthānika Parvan begins (f 146) — harih om : Janamejayaḥ : evam viśvayandhakakule srutvā maulasam (sic) ahavam : pāṇḍavāḥ kim akurvanta tathā kṛtsne divamgate : *etc*

It ends (f 149b) — yatra sā bīhatī śyāmā buddhisatva-samanvitā : diaupadī yositām śreṣṭhā yatra caiva sūtā mama || śrīmahābhārate śatasahasrikāyaṁ samhitāyām mahāprasthānike parvanī tītiyoddhyayah || śrīkṛṣṇāya namaḥ || harih om : mahāprasthānikam samāptam || samvatsare dhātunāmni prayate dakṣinayane : itau prāvṛsi māse tu śrāvane śarvatarake : ekādasyān tithau vāiepy atrilocana-sambhuvah : mahāprasthānikam parvam samāptam Sesāsūnuna || harih om ||

The Svargārohanika Parvan begins (f 149b) — Janamejayaḥ : svargam trivṛṣṭapam prapya mama purvapitāmahaḥ : pāṇḍavā dhṛttarāṣṭrāś ca kīṁ sthānam bhejire : *etc*

It ends (f 155b) — śrāvayed yas tu varṇams tīṁ kṛtvā brāhmanam agrataḥ : saivapāpavisuddhātmā śucis tatgata-mānasah : iha kṛttim mahat prapya bhogavan sukham aśnute : Vyāsaprasīdena puna svargalokam sa gacchatī : etad viditva sarvaṁ tu vedavedārtthavit bhavet : pujaṇīyaś ca satatam mānaniyo bhavedvijah || iti śrīmanmahābhārate śatasahasrikāyaṁ samhitāyām svargārohanike parvanī pañcamoddhyāyah || svargārohanikam samāptam || śrīkṛṣṇāya namaḥ || . . om dhātav vatsenuttare tu itau varṣīsv itau tataḥ : śrāvane māsi pakṣecche ekādasyāṁ bheditaḥ kila : dāyadasyāvaner vāie likhutam pustakaṁ tv adah : svargārohanikam parvam Vyāsena racitam śubham : idam Vemkatapadayuk-Subrahmanyavipaścītā || harih om || śrīkṛṣṇāya namaḥ || śrīgurubhyo namaḥ || om ||

Date Entries by Mr Whish are dated Calicut 1826 The MS may have been written about 50 years before that

Character Grantha

The *Tulalaverimuhatmya*, from the *Agneya Purana*, in 30 Adhyayas

For other copies of this work see Nos 131 and 186

It begins — dharmmavarmma ca rajarsir nniculapura vallabhah | bhuyah papraccha tan natvā dāibhyam bhāga vatottamam | bhagavan prāninas sarve lenopāyena sampādah (read sarvada?) | bhavanti putran samprapya sukhinaś ciryivanti | atham syat papanniharah śrīśe bhaktih katham bhavet | etc See No 186

F 2b — iti śrīmad agneyapurane tulakaverimahatmye prathamoddhyayah ||

F 31b — iti śrīmad agneyapurane suryyasavarṇike manvantare devītulakaverimahatmye caturddaśoddhyayah ||

It ends — iti prasannanananiraja muda te Śaunakādya munayo mumuksavaḥ | hareḥ caritraśravaṇotsavotsukā gan dhakṣatādyah punar apy apujayan iti śrīmad agneyapurāne tulalaverimahatmye dharmmasaravivecane trimsoddhyayah || kaveryyai namaḥ | hariḥ om |

52

WHISH No 53

Size $12\frac{1}{2} \times 1\frac{3}{4}$ in (1) + 168 leaves 9 lines on a page

Material Palm leaves .

Date Entries by Mr Whish are dated Tellicherry 1826 The MS may be about 50 years older

Character Grantha

The *Mahabharata*, Parvan IV the *Viratajarvan*, in 76 Adhyayas

It begins — śrīkṛṣṇaya namaḥ | Janamejayah | katham virāṭnagare mama purvapitamahah | ajnatav isam u[k]ṣita duryyodhanābhayarditah | pativrata mahabhaga satatam satyavadinī | diaupadi va katham brahmān ajnata duḥkṛt tavaśat | etc

It ends —tan mahots[ya]vasamkāsam hṛṣṭapuṣṭajanāvr-
tam | nagaiam matsyarakṣya susubhe bharatarsabhānā |
Janamejayah | vṛtte vāhe hṛṣṭātmā yad uvāca yudhiṣṭhi-
rah | tat sarvaṁ kathayasveha kṛtavanto yad uttaram ||
om iti śrīmahābhārato satīśahasrikāyām samhitāyām vai-
yasikāyām śrīvirāṭparvanī abhimanyuvivāho nāma satṣapta-
tītamoddhyāyah || om : etat parvasu vīstīrnam sarvasampat-
padan nīnām | śrīvatām sarvapīpāghnam anāvṛṣṭīvinī-
śakam | asmin parvanī yō mṛttīya śīddhābhaktisaman-
vitah | śrīmoti (sic) slokam ekam vā sa yāti paramām gatim |
tasya mitānī varddhante gr̥hākṣetrādīśampadāh | āyuh
kīrttir balan tejās sambhāvanti dīne dīne | asmin parvanī
rājendīa pāṭhite brahmavādīnā | tam puṇyāy et suvaktāraṁ
vastrabhuṣādībhūr ddhanāh | tasmīn prasanne bhagavān
mukundah ārttīrttīhantā purusottamaś ca | sarve ca devā
īśīśiddhāśamghais tuṣṭā bhaviṣyanti narendrakāle | bhārata-
ddhyayanāt puṇyād apī pādān adhiyatah | śraddadhānasya
pūyante sarvapāpāny aśeṣatah || hṛīh om || śrīkṛṣṇāya
namah || śubham astu śīguruḥbhyo namah ||

53.

WHISH No. 54

Size $17\frac{3}{8} \times 2\frac{1}{4}$ in, (1) + 498 + (1) leaves, from 11 to 14 lines on
a page

Material Palm leaves

Date Entries by Mr Whish are dated 'Tellicherry 1826' The MS
may be about a hundred years older.

Character Grantha

The *Ramayana*, by Vālmīki, Kāṇḍas 1-vī

Bālakāṇḍa,	ff. 1—47
Ayodhyākāṇḍa,	ff. 47—148
Aranyākāṇḍa,	ff. 149—207
Kiṣkindhakāṇḍa,	ff. 208—277
Sundarakāṇḍa,	ff. 278—341
Yuddhakāṇḍa,	ff. 342—498

It begins —abhīpṣitārtthasiddhyārttham pūṇte yas surair
apī | sarvaviḡhnaśmīde (°blude?) tasmai ganādhipataye

namah | kujantam ramarameti madhuṃ madhurakṣaṃ |
arubhya kavitāśākhā vande Vālmīkikokilam | Vālmīkī
mmunisīmhasya kavitāvanatīrinah | śīvan ramakathā
nadam ko na yati param gatim | yah karnaujā-
sambhūtaṃ abar abar sammyak pibaty adāś Vālmīkī
vadanaravindagatam ramāyānākhyam madhu | janmāvy-
dhijāvipattimānūr atyantasopadravam samsaram s-
vibhaya gacchati puman viśnoḥ padam śīvatim | namostu
rāmaya salakṣmanaya devyai ca tasya jñāta itmyayā |
namostu rudrēndrayamanilebhya (l) namaś ca candraśāka
rutganebhyaḥ | tadupagatasamasāsandhiyogam samā-
dhuropanatartthāśāyabaddham | rāghavācāritam muni-
pranitam dāśāśirīśāś ca vādhān nīśamāyaddhvam | on
tapasvaddby īyānūtam tapasū vāgvidam vaiam | narādam
paṇipapīaccha Vālmīkī munipungavam | etc

The Balakanda has 77 Sargas It ends (f 47) — taya
sa rājāsuto hī lamaya smeyiv an uttamarajakannyayā |
atīva ramaś suśubhetī imayā hari śūya viśnur īramareśv-
rah || iti śrīmatbalakānde saptasaptatī (tama) sargah || iti śrī
madrāmāyane ādikāvye balakāndam samāptam || harī om |

The Ayodhyakanda has 120 Sargas It ends (f 148b) —
atīva tair prajānālibhis tapasvibhir dvijaiḥ | itī svastyā
yanti paran tapā | vanam sabharyyā pravīṣa rāghava
salakṣmīmanī (read alal smāntas) suryā vabhrāmapdalah |
ity arse śrīmadrāmāyane ādikāvye śrī (mā) d-Vālmīkīye ca-
turviṃśatisabhasīkāyā (m) samhitāyām śrīmadāyoddhya (l) |
pale ekaviṃśacchatatamas sargah || śrīramāya namah ||
guṇubhyo namah || subhram astu || ayodhyakāndam samā-
ptam || śrīramācandraśvāmīne namah || dal śānamurtiśvāmīne
namah || śūryaya namah ||

The Āraṇyakanda has 75 Sargas It ends (f 207) —
krimeṇa gtvā s- vilokayan vīnam | dadarśa pampam
subhādarśakīnanīm anekānāvidhāpuspasamkulām | ity
arse śrīmadrāmāyane ādikāvye śrī-Vālmīkīye caturvī-
tisahasrikāyām samhitāyām śrīmad āraṇyakānde pīncas-
ptatitamas sargah || āraṇyakāndam samāptam || harī om ||

The Kāśikāndakanda has 68 Sargas It ends (f 277b) — s-
vegāvan vegāsamāhātātā harīprastāh parivīrahantā

punas samādhiya mahānubhavo jagama lankam manasa
manasvī | iti śrīmatlīskandhikānde aṣṭaśatitamas sa-
gaḥ || śrīramaya namaḥ | līskandhakandas samaptah |
harīh om | |

The Sundarakanda has 65 Saigas It ends (f 341b) —
tato mayā vīkṣhu adinabhaksini sivabhu istabhu abhupra-
sadita | jagamā śāntin tava mūṭhīlatmaja tavaṇi śokena
tathapi pidiṭi | iti śrīmat sundarakānde pañcaśaṣṭas saigah |
śrīramaya para(bra)hmane namaḥ harīh om etc

Ff 316—322 are placed in the wrong order

The Yuddhakanda has 131 Sargas It ends (f 498b) —
ayusyam arogyaṇi aṇam yaśasyam saubhātrikam buddhikāṇam
śubhan ca | śrotavyam etan nīyamena sṛtbhir akhyānam
ayuskaram ṛddhikamūḥ | evam etat puravittam akhyānam
bhadram astu vāḥ | pīṇavyāharata visrabdhim bhānam viṣṇoḥ
pīṇaviddhātām | devaś ca sarve tasyanti grahaś tacchra-
vanāt tathā | rāmayanasya śrāvaṇe tasyanti pītayas tathā
bhāktiyāramasya ye cemaṇ samhūtaṇ munira kṛtām | ye
likhanti ca nara(s) teṣam ca vīśas trivīṣṭape || aṣṭe śrīmad-
ramāyaṇe vīdikāya Vālmīkiya śrīmadyuddhakānde ekatī-
msaduttarāśatitamas saigah || śrīramaya saparivāya
namaḥ || | namaṇi rāmanujam sītām gītām bhāratīnujam
sugrīvam vāyusunūm ca prānamāmi punal punaḥ | bālākānde
dvīśaṣṭam | sūśīti(r) dvīśati tathā | ślokaṇām vāha sarga-
nām saptaśatātī | itī | | ślokaś catuśśaṣṭī pūḥ ādīḥ |
catuḥśāśī | ayodhyākandagāṣṭhāśatām elonvīṣṭātī
dvīśaṣṭām saptaśatīślokaś dvīśaṣṭātī | vāṇyākānde
sargas tu pañcaśatī | itī | | dvīśaṣṭām sṛcchātām
śloka vīṣṭātī eva ca | | līskandhikānd(īg)āś sargā(s) saptaśa-
śṭī itī | | trīśaṣṭām ca sṛcchātī ślokaś sundarakāndagāḥ |
sargānām aṣṭaśaṣṭī tu samplīyātī | parīmāṣṭī | yuddha-
kānde tu pādīnām dvīśaṇī sṛcchātī | | ekatīmsācchātā-
mitīś sargā vāḥ ca | | itī | | trīśaṣṭām śāte dvī ca
catuṣṭīśatī tathā vā ca | | ślokaś uttarakāndāśṭīś sargā(h)
pūṇjīvuttarām sṛcchātī | | bindudurīḥ etc

The following table shows the number of Sargas in each
Kāṇḍa (1) according to our MS (2) according to the
Bollinger MS Sansk b 28 (which is also a Grantha MS),

sarvo devatānām nikāyas sa bhavatu hṛdaye me devadevo
mahesah | prācinavyāhrtinām ayanam anusaran devadevasya
śambhor ajñāmātrāvalambī nyavibudhajanani nito rāma-
bhadram | santosan netum icchui viśayam apanayams
tatra tatra sphurantam | kurve sarvārtthasānam vivaranam
ucitān cāruāmāyanasya || idam adau anusandheyam | viṣṇoh
karmmani paśyateti śiutyā śiotavyam purānam iti smitya
cīvagatasya śravanavidher addhyayanavidher iva | tatra-
tyaśabdagrahanatadarthhāvagatipurvakena tatpratipādit-
mityanamittikas idhāranadharmmanusthānena iśtabhāvanam
artha iti | atonustheyārthaprakāśakatvat puranasya prati-
sargam anustheyortthah prakāsanīyah | tatra prathamasar-
gena ācāryyavan puruṣo vedeti śrutyanusāreṇa svavagatopy
arthah gurunā gunavatopadīsta eva piayuktah vidīṣtān
janayati | pustenapi guruna yavadarttham apunah pi-
śnaviśayam vaktavyam ity arthahadvayam prakāsyate | tāpa
iti | tapasī anasandīrupe bhūmantahkaranakīgratape ca
svaddhyaye svavede ca niratam | etc

It ends (I, 83) —karmmanā iśvanavadhantenā | maha-
teti [ti] sarvalokepsitatamatvād iti bhāvah | ata evāha sv-
caracaram iti

(2)

The *Adhyatma-Ramayana*, a portion of the *Brahmānda-
Purāna*, in 6 Kāṇḍas The printed editions generally
add one Sarga (adhyatmarāmāyanamahatmya saṅga) at the
beginning, and an Uttarakāṇḍa at the end. These are
not found in our MS

It begins —yah pṛthvibharacīranīya divyais samprā-
rtthitaiś cinmayah | sūryātāh pṛthivītale raghukule māyā-
manusyovyayah | nīścakram hatirīkṣasah punar agāt brah-
matvam ādyam parām kīrtitam pāpahāro mahavidhaya jagatam
tan jīnakīrtam bhaje | viśvotbhavasthūtilayādiṣu hetum ekam
māyāśrayam vigatamayam acintyaśaktim | ānandāśīndram
amalan nyābodharupam sītāpatim viditatatvam aham
nmanami | paśhanti ye nityam ananyacetasāś śrīvanti cā-
ddhyātmikasamjñitā(ṃ) śubham | rāmāyanam sarvapuiṣṇasa-
mmātan nīrddhutapāpī harim eva jñanti te | addhyātmārā-

mayanam eva nityam pathed yad ichet bhavabandhamo-
ksam | gāṁ sahasrayutakoṭidanaphalam labhed ya śrnuyat
sa nityam | kulasiagre kadacid etc

F 4 —iti śrīmad addhyatmarām āyane umamaheśvarasam
vade balakande śrīmahārdayan nama prathīmas sargah ||

The Balakāṇḍa (in 7 Sargas) ends on f 17b, the Ayo-
dhyākāṇḍa (in 9 Sargas, containing 700 ślokas as stated
at the end) on f 45b, the Aīanyākāṇḍa (in 10 Sargas
cont 500 ślokas) on f 67b the Kiskindhakāṇḍa (in 9 Sargas
cont 555 ślokas) on f 92, the Sundarākāṇḍa (in 5 Sargas
cont 300 ślokas) on f 106, the Yuddhakāṇḍa ends on
f 160b, as follows —

alodyakhlādeva(iead °veda)raśim asakīd yat tarakam
brahma tat rāmo viśnuḥ aham samurtim itī yo vijnaya bhūte
śvarah | uddhṛtyakhlāsarasaṁgraham idam saṁksepāt
piasphuṭam | śrīramasya nigudhatatvam amalam praha-
priyayaḥ bhavaḥ | itī śrīmad addhyatmarām āyane umamahe-
śvarasamvade yuddhakāṇḍe sodaśas sargah || kāṇḍe yuddhe-
ddhyatmake sarga navasapti nilakarnoktah | saiddhāikī-
daśīśatīślokanusūpkhyi yā yuktāḥ | jayati raghuvaṁśatīla-
kāḥ kausalyanandāvarddhano ramah | daśavadanūidha(na)-
karī dasarathīḥ | pundarikaksah || harī om śubham astu
śrīgurubhyo namaḥ || śrīśrīmbasāvaya namaḥ |

The scribe adds — Udayamurttikumaran (follow two
or three words in Tamil, which I cannot make out)

(3)

(The *Manimāyari*) a Commentary on *Kedāraś Vṛttaratna-
kara*, by the *Purohita Narayana* a son of *Nṛsimhayya* in
The text of the *Vṛttaratnakara* is given in full the com-
mentary consists in brief remarks only It is incomplete
breaking off in the middle of the third Adhyāya

See No 170

It begins — nāmo nāmo ganeśāya nāmas te śivasunave |
nṛvighnāṁ kuru devaḥ namami tvam ganādhipa | śvetam
bhodhīstutān devaṁ suddhāphṛtīkavīgraham | vāgvidhūti
pradām sākṣid vande gāndhārvakandharam | Nṛsimhāya
vinaḥ putro Nṛīyanapurohitah | vṛttaratnakaravyākhyam

vyākṛoti yathāmatī : sukhāntīnāsiddhyartham naumi
 brāhmaṇyutīreccitam : guruvimayakopetam śāmplāram loka
 sampkaram : vedīrtthasūrasūtrajño Bhāṭṭa o¹ bhudvijyotir
 mah : tasya putroṣṭi Kedaras sūvapādīreccane ratih : tene-
 dam kriyate chando lalasyalakṣanasamputam : vīttaratna-
 karan namaḥ balānām sukhāsiddhye : Pimpalādibhūḥ āca-
 ryaṇa yyaḍ uktam laulīlām dvidhī : mātṛvarnavibhāgena
 chandas tādīha kathiyate : etc After the text of ślokaṣ I,
 1—7 there follows (f 1b) —vya : tūmrakṣī mo gṛta sayo
 modāterah prakīrtitāh : sūhate sastu sū yati to vṛnoti
 īlārahāh : bhā sīdati canaś cōkto vahātīti gāna smṛtāh
 bhūmyambhāgnimārudvyomasurjyācandradjyud eva tādī
 jneyas sarvādīmaddhyānta gurūoti catuskalāh : etc Then
 follows text of I 8—18 then again a short commentary
 Then text of I 19—22 Then (f 2b) —vīttaratnakare
 pīthamodddhyayāh : F 4 —dvītyoddhyayāh : om uktayam
 chandasī : gu srih etc

It ends (f 7) —śāhny ukta mtau tṛgū gobdhilokāh :
 cāturbhūṣ saptabhūṣ ca vārnair yyatīh : nīlam keśe nīrgunam
 maddhyabbage durgāhan netīe nūmmalām gandabimbē
 pīnan tu gām śronīvaksojabbāre līṣne līlāśīlīm naumi
 lakṣmīm :

55

WHISH No 56

Size 17 $\frac{1}{2}$ × 2 $\frac{1}{4}$ in 65 leaves from 13 to 10 lines on a page

Material Palm leaves

Date Entries by Mr Whish are dated Tellicherry 1826 The
 MS may be about 80 or 100 years older

Character Grantha

The *Uttara Ramayana*, or *Uttarakāṇḍa* of the *Rama
 yana*, by *Valmīki* in 110 Sargas

* The editions have Pavyeka or Pabbeka as the name of Kedaras
 father

* III 34 in Borooah's edition (A Comprehensive Grammar of
 the Sanskrit Language by Anundoram Borooah vol X Prosody)

It begins —prāptarājyasya ramasya raksasānam vadhe
krte : ājagmu munayasya tatra raghavam pratinanditum :
kauśikotha yavakṛito narebhyaś ca vana eva ca : kanyo
medhātithēh putrah purvasyān dīśi cāśritāh : dattatreयोथा
bhagavan namuciḥ piamucis tathā : atreyaputro dharmma-
tmā rsis sarasvatah prabhuh : etc.

It ends —īdam ākhyānam āyusyam jpaṭhan rāmayanān
narah : saputrapautro lohesmin pretya svarge mahiyate :
ayoddhyāpi puri ramyā śunyā varsaganān bahun : śubham
prāpya rajānam m[vā]vāsam upaśyanti : etad ākhyānam
ayusyam sabhaviṣyam sahottarap : kṛtavān pracetasah
(sahodarah m. m) putrah sa tat brahmapy anvamanyata ||
ity ārse śrīmadramāyane ādikavye Vālmikye śrīmaduttarara-
māyane daśadbikaśatatamas sargah || harih om : śubham
astu : . . . sitalakṣmanabharatāsatiugbhahanumatsametrasa-
rāmācandrasvāmine namah || . . . minaksisundareśvarasva-
mine namah || . . . sakalalokanāthakaya namah : harih om ||

56.

WHISH No 57

Size $12\frac{3}{8} \times 2$ in, (1) + 192 + (2) leaves, 10 lines on a page

Material Palm leaves

Date Entries by Mr Whish are dated 'Tellicherry 1826' The MS may be about 50 years older

Character Grantha

The *Upadeśagranthavivaraṇa*, a Commentary on (the metrical part of) *Śaṅkara's Upadesasahasri*, by (*Bodhanidhi* ²) a pupil of *Vidyadharma*. See Burnell, Tanjore, p 90 Ind Off IV, p 731. Hall, p 99 See above No 24(b)

It begins —viṣnum pañcatmakam vande bhaktyaśāda-
śabhedaya : sāṃgavargonaviṣṇatyā bhaktair nnavabhir
āśritam : on namah on nama śrīgurubhyah : on nama
śivāya : caitanyam sarvagam sarvam sarvabhūtaguhāśyam :
yat sarvaviśayātītan tasmai sarvavide namah : cetanam
eva caitanyam jñaptisvarupam sarvaga(m) svā vidyā kalpitā-
dikālikāśīdi sarvam vyāpnotiti sarvagam sarvagam ity

ukte paramūtthatas sarvan tat gāmyam astiti āsamkā mā
bhud ity āha : sarvam iti, etc

It ends — ... janmānāsaprakaranasya pad utthavivara-
nam kītan devatagurubhaktipreritena maya || iti saptadaśa-
ślokā yatīndrasīmukhotgatāḥ : vipratagurubhaktena mayā
brahmātmabodhakāḥ : upāsya śraddhāyī śrīmad-Vidyā-
dhāmamuneś cīram : śrīmatpadāmbujan tasya prasīdān
na svabuddhitāḥ : yenā me nikhilād vedād akṛsya mana
ātmanī : sthāpitan munimukhyena yāvajjīvan namāmi tam :
yatbhāsyasīgarajayuktimanin prakṛnnan prapyīdhum : kṛti-
payān kavayo bhavanti : tasmai namo janamanobjadiva-
karaya kṛtsnīgamīrtthanidhanaya yatīśvaraya || iti śrīmad-
Vidyādhamaśisyeṇa Bodhamdhinī* śraddhābhaktimātra-
preritena kītam upadeśagranthivivaranam samīptam || yat-
padakamalasamgan nīrvānam prāptavān aham : sarvāntarā-
tmāpūjyāms tan pīanamāmi garīyasah || śubham astu !
om ||

57.

WHISH Nos 58 (1) & 58 (2)

Size $12\frac{1}{2} \times 2$ in., two vols of (2) + 200 + (2) and (2) + 196 (1 e
201 to 396) + (1) leaves 9 or 10 lines on a page

Material Palm leaves

Date Entries by Mr Whish are dated 'Tellicherry 1827' The
MS is probably about 50 years older

Character Grantha

The *Saṁvāṇamamsabhasya*, or the Commentary on
Baḍarayana's Vedānta Sūtras, by *Saṁvāṇa*, in 4 Adhyāyas
Including the text of the Sūtras

It begins — yusmadasmatpratyāyagocārayor vi-ayavi-
śayinos tamahīrakaśavādivrudhhasvabhāwayor itaretvābhā-
vānupapattau etc

The first Adhyāya ends f 127b — iti śānakamīmāṁsā-
bhāṣye śāmkārabhagavatpīḍakṛtau prathamasyaiddhīyasya
caturtithah pīḍah : samīptas cāddhīyāḥ ||

* Proper name of the author

Vol. I ends (f 200b) at the end of II 3 5 (Bibl Ind edition p 612)

The 2nd Adhyāya ends on f 242 the 3rd Adhyāya on f 355b the 4th A on f 396b

It ends — anāvṛttis sabdaḥ anāvṛttis śabdād iti sūti bhyaś śāstrapāṇsamapti(n) dyotyati ॥ iti śūmātparamaham saparivrajāḥ acāryya Govindābhagavatpūjyapādasīsyasya śrīmac Chamkarabhagavatāḥ kītau śūmacchannakamimamsa bhasye caturtithasyaddhyāyasya caturtithaḥ pīḍah ॥ samāptas caddhyāyāḥ ॥ śrīgurubhyo namaḥ brāhmanandam paramasukhādam kevalam jñānamurttim viśvātītam gagana sadṛśam tatvam asyadilakṣyam ॥ ekan nityam vimalam acalam sarvadhīśaśibhutam bhavātītan trigunarahitam satgurun tan namami ॥ vedantasutrabhāṣyam samaptam ॥ hariḥ om ॥

58

WHISH No 59

Size 14×2 in (2) + 910 + (1) leaves 10 or 11 lines on a page

Material Palm leaves

Date Entries by Mr Whish are dated Tellicherry 182 The MS may be about 50 years older

Character Grantha

The *Upaśagantī* is a Commentary on the *Pancadāsī* (ascribed to *Sūyana*) by *Rāṣaḥ*, a pupil of *Bharatī*, and *Vidyāraṇya*.

These fifteen chapters on Vedānta Philosophy are given in the following order

- 1 Citradīpa (Tīparjābodhinī)
- 2 Tīptidīpa
- 3 Kuṭasthādīpa
- 4 Dhyanādīpa
- 5 Vāṇīkādīpa
- 6 Jātīviveka (Padādīpikā)

1. Visfredt CC 1 314 gives the title *Tīparjābodhī* which is only the title of the commentary on the Citradīpa

7. Pañcabhutaviveka (Tātparyadīpikā).
8. Pañcakośaviveka.
9. Dvaitaviveka (Padayojana).
10. Mahāvakyaviveka.
- 11—15. Brahmananda in five Adhyāyas.

The two lithographed editions (Bombay 1863, Śake 1785, & Bombay 1878, Śake 1800) begin with the Tattvaviveka. See also Ind. Off. IV, p. 745

It begins — natva śrī-Bhāratatīrthha-Vidyāraṇyamuniśvarau | kriyate citradīpasya vyākhyā tātparyyabodhinī || cikīrśitasya granthasya nīpratyūhapaṇīpūjanāya paramātmānī padena īstadevatānusandhānalakṣaṇamamgaḷam ācarann asya granthasya vedāntaprakaraṇatvāt tadīyair eva viśayādibhis tadvattāsiddhim manasī nidhāyaddhyāropāpavadābhyān nīsprapañcam prapañcyata itī nyāyam anuśṛtya paramātmāny āropitasya jagata sthītiprakāśam sadṛśāntam pratyānīte etc.

F. 30b. — itī śrīmatparamahamsaparivrajakācāryyaśrī-Bhāratatīrthha-Vidyāraṇyamuniśrīcaīanaśīṣyenā Rāmākṣṇākhyavidusā viracitā tātparyyabodhinīnāmīkā citradīpavyākhyā samāptā || on tat sat ||

F. 69b. — itī śrīmatparamahamsaparivrajakācāryyaśrī-Bhāratatīrthha - Vidyāraṇyamunivāryyakimkārena Rāmākṣṇākhyavidusā viracitā tīrthadīpavyākhyā samāptā ||

F. 79b. — itī ... Rāmākṣṇākhyavidusā viracitā kuṭasthādīpavyākhyā samāptā ||

F. 98b. — itī ... ddhyānādīpasya vyākhyā samāptā ||

F. 102b. — itī ... śrīmatkāradīpavyākhyā samāptā ||

F. 119. — itī ... tatvavivekasya padadīpikā samāptā ||

F. 133b. — itī ... pañcabhutavivekasya tātparyyadīpikā samāptā || harīḥ om ||

F. 143b. — itī . . pañcakośavivekavyākhyā samāptā ||

F. 151b. — itī . . dvaitavivekasya padayojanā samāptā ||

F. 153. — itī . . mahāvākyaivivekavyākhyā samāptā || harīḥ om || natvā śrī-Bhāratatīrthha-Vidyāraṇyamuniśvarau | brahmānandābhidham grantham vyākurve bodhasiddhaye etc

F. 176b. — brahmānande yogānando nāma prathamadhyāyakaḥ ||

F 193b —iti brahmanande atmanando nama dvitīyoddhyayah

F 208b —iti brahmanande advaitānando nama tītiyoddhyayah

F 212b —iti brahmanande vidyanando nama catvīthoddhyayah

It ends (f 215) —iti brahmanande visṛyanando nama pañcamoddhyayah || iti śrīpañcamahimsaparivṛjakacaryya śrī Bhaṭṭatīrthā Vidyāraṇyāmunivāryyakarmakāṇḍa śrī Ramakṛṣṇakhyavidura viracitam upadeśagranthavivaranam samāptam || harīḥ om etc

59

WHISH No 60

Size $10\frac{1}{8} \times 1\frac{1}{2}$ in (°) + 40 + (1) + 48 + 2 + (2) leaves 8 or 9 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated Tellicherry 1898 The MS may be about 50 years older

Character Grantha

Injuries The MS is slightly damaged by insects in a few places

(1)

The *Suryasiddhanta*, in 14 Adhyayas (Ff 40)

It begins —śubham astu | acintyāpy uktarupaya nu gunaya gunātmāne | samastajagadadhāramurttaye brahmaṇe namah | alpavaśiṣṭe tu kṛte mayo nama mahāsurah | rahasyam paramam punyam jñanasujñānam uttamam | 2 |

It ends —sarvebhyah pradadau pīṭah grahāṇau caritam mahat | atyadbhutatāmām loke rahasya(m) brahmasammī tam | vedasya nimmilam (read nirmalam) cakṣuh jnatvā sa kṣāḍ vivasvataḥ | viditvairād āśeṣeṇa param brahmādhigacchati | iti suryasiddhānte mānadhikāro nama catvāro ddhya(yah) | harīḥ om | subham astu gurubhyo namah |

(2)

The *1st adhyaya*, or eight chapters of grammatical Sūtras, by *Pāṇini* (Ff 43)

It begins —yenākṣarasamāmnāya **dhigamya maheśva-
rātīkṣtsnam vyākāśanam proktan tasmai Pāninaye namah |
yena dhautā girah pumsām vimalaiś śabdavārim **masvaś
cajñānam bhinnan tasmai Pāninaye namah | vākyakāram
Vararucim bhāṣyakāram Patañjalam Pāninim sūtiakāraṇ
ca pranatosmi munirayam | vānim Pāninim ācāryyam
Katyāyanamunin tathā | kṛtāñjalir nnamasyāmi bhagavan-
tam Patañjalam (sic) | yogena cittasya padena vācām malam
śarīrasya vaidyakena | yopakaroṭ tam pravarāmi muninām
Patañjalam prañjalir ānatosmi | ajñānatimirāndhasya jñā-
nāñjanasalakaya | caksu unmilitam yena tasmai śiṅguave
namah || a | un | etc.

It ends —nodāttasvaritodayam agāṅgyakāśyapagālavānam |
a a | hrasvasyaivātra grahanam isyate | astamasyāddhyayasya
catutthah pādah | addhyāyaś ca samāptah | aṣṭaddhyayī
sampurnā | sundareśvarasyaṣṭaddhyayī | harih om | śivam astu
guave namah | śivāyai namah | govinda |

(3)

The *Viṣṇubhujanga*, a Stotra in 18 stanzas. In Burnell,
Tanjore, p 201b, and Taylor I, p. 356 (see also p. 103) it
is ascribed to Śaṅkara

It begins —cidamsaṃ vibhūn nirmalan nīrvikalpan
nirahan nīrākaram omkāragamyam | guṇātītam avyaktam
ekan turīyam parabrahma yaṃ veda tasmai namas te | 1 |
viśuddham śivam śīntam ādyantaśūnyam jagajjivanam
jyotīranandaupam | adigdesakalam vipatcedhanīyam trīyī-
vakta (read trīyīvaktaṃ?) yaṃ veda tasmai namas
te | 2 |

It ends —mukhe mandahāsan nakhe candrahāsam kaie
cīrucakram suśeśbhivandyaṃ | bhujange śāyānam bhaje
raṅganātham harer anyadāvan na manye na manye | 17 |
bhujamgapiyātāṃ pāthed yas tu bhaktyī samādhīya citte
bhavāntam mūṛte | sa mohaṃ vibhāṣu juṣmatprasādāt
samīśrītya jogam vrajaty acyutatām | 18 |

60.

WHISH No 61

Size $10\frac{1}{2} \times 1\frac{5}{8}$ in, (1) + 96 + (1) leaves, 8 or 9 lines on a page

Material Palm leaves

Date Probably end of 18th or beginning of 19th century

Character Grantha

The *Śivatatvasudhānidhi* from the *Sanatkumarasamhitā* of the *Śhāṇḍa-Purāṇa*, in 20 Adhyāyas

It begins —yam pīanamya suendīādya bhavanti su-
khasalīnah | sarvaviḡhnopasāntyarttham tam vande Sam-
karatmajam | śrī Sutah | śivam harī(m) vidhātāram tatpatnis
tatsutan guṇun | natvā samastaprayatuhāśantaye mamgalaya
ca | vakṣye śrnuddhivam sarvajñāh śivatatvasudhānidhim | etc

F 4 —ity adipurane Sanatkumarasamhitāyam śivat-
tvasudhānidhau prathamoddhyāyah ||

F 6 —iti skānde purāṇe Sanatkumārasamhitāyam śiva-
tatvasudhānidhau dvitīyoddhyāyah ||

F. 41b —iti śrīskānde śivatatvasudhānidhau samsārādu-
śanan nāma ekādaśoddhyāyah |

F 73b —iti śrīśivatatvasudhānidhau śivabhikṣāṭṇanaka-
tṛṇan nama sodaśoddhyāyah ||

It ends —iti śrīskānde mahāpurāṇe Sanatkumarasamhi-
tāyam śivatatvasudhānidhau sakalīddhyāyas āramahimānu
varṇanan nama vimpśoddhyāyah || śrīgurave namo namaḥ ||
śrīmahatṛipurasundaryyai na(ma)ḥ || harīḥ om śubham astu

61.

WHISH No 62

Size 14×2 in, two volumes (with one continuous foliation from
1 to 306) 154 + (1) + (1) + 152 + (1) leaves 10 or 11 lines on a page

Material Palm leaves

Date Entries by Mr Whish dated Tellicherry 1827 The MSS
may be about 60 years older

Character Grantha

The *Mahābhārata*, Parvan III: The *Vanaparvan*, or *Āraṇyaparvan*, in 300 Adhyāyas. The beginning (III, 1—32, 45) is missing, and the *Nalopākhyāna* (III, 53—78) is omitted (see below). The MS. is full of clerical mistakes.*

Vol. I begins at the end of III, 32, 15.—*mayor api | anyeṣīm karmmani phalam asmākam api vā punaḥ | viprakarṣeṇa buddhyeta katham karma yathāphalam |*

F. 25b — *ity āraṇyaparvanī naḥopākhyāne ekonapañcāśo-
ddhyāyah ||* (End of III, 52 in the Bombay and Calcutta
editions.) *śrīkṛṣṇāya nāmah || brhadaśvālā | āśvīd rājā naḥo
nāma virasenasuto ball | upapanna(read onno) guṇair istai
rūpavān āśvakovidah | vidvān dānapatir dakṣah sadā śīla-
puraskṛtah | atīṣṭhan manuḥjendrāpām mūrdhni devapatir
yyathā | uparyyuparī sarveṣīm āditya iva tejasā | brahmanyō
vedavīc chūro nisadheṣu mahāpatih | uparī anyapustake
astī | etat || Janamejayah | bhagavan kāmjakūprāpte game
prapitāmahaḥ (sic) | kim akuranta pāṛthivas te tam rte
savyasācinam | etc., i. e. the beginning of the Tirthayātrā-
Parvan, or III, 79 in our MS. = III, 80 in the editions.*

The first volume ends (f 154b) at the beginning of
III, 183 (= III, 182 in the editions).

Vol. II, f. 216 End of the *Mārkaṇdeyasamāsya-parvan*,
III, 222 (= III, 231 in the editions)

F. 277 The *Sāvītryupākhyāna* begins, III, 281 (= III,
292 in the editions).

It ends — *na cāpy adharmmena subhdiviyojane para-
svahāre parādāramarṣane | akīyabhāve ca rame manas
sadā nṛnām sadākhyānaparaṇ ca śṛṇvatām ||* (This is the
end of III, 313 in the editions) *ity arse śrīmanmahābhā-
rate śatasahasrikāyam samhitāyam Vāṇyāsikyām śrīmadā-
raṇyaparvanī dharmmavarapradānan nāma trīṃśacchatata-
moddhyayah || iti aranyaparvas samaptah |*

* See H. Luders, *Zur Sage von Rṣyasṛṅga* in the *Nachrichten der K. Gesellschaft der Wissenschaften zu Göttingen Phil. hist. Kl.* 1901. Heft 1', pp. 5 seqq., where an extract from this MS. is given.

WHISH No 63

Size $1" \times 1\frac{1}{2}"$ in (1) + 91 + (1) leaves from " to 10 lines on a page

Material Palm leaves

Date Entries by Mr Whish dated Tellicherry 18^o The MS may be about 50 years older

Character Grantha two different hands

Injuries Ff 38 39 "9 81 damaged by insects

A Commentary on *Valmiki's Ramayana*, by *Ramanuja Acarya*, including the *Aranya Kanda*, the *Kiskindha Kanda*, and Sargas 1—3 of the *Sundara Kanda*

It begins — *atha putrakhyaparipalanaya dandakan pravishtasya vṛttam vistarena vaktum upakramate | pravṛtṣyeti atmavan | dhṛtiman | maharanyapraveśe mṛsamka iti yavat | etc*

The *Aranyakanda* ends (f 40) — *iti Ramanujacāryya virācite aranyakandavyakhyāne pancasaptatītamāṣaḥ sargāḥ | hariḥ om aranyakandam vyākhyāsamaptam |*

The *Kiskindha Kanda* begins (f 41) — *sa tam iti kṛtā dīpādhareṇa sa prasiddhāpauruṣaḥ tam iti ramanujataya prasiddham saumitrisaṁhito gatva patmadīdarśanena sita netrasmaranajāśokatisāyena kṣubdhasarvendriyaṣaṁ vilāpāḥ | etc*

It ends (f 80) — *iti Ramanujacāryyavirācite kiskindha kandavyakhyāne saptaśastītamāṣaḥ sargāḥ |*

Then the *Sundara Kanda* begins — *atha sundarānde vyakhyeyam vyakhyayante | purvasmin sarge manasa gamanam kṛtam ity uktam idanīm layenapī gamanam karttum icchad ity aha | tata ity ādina atra gantum iti padam ādhyaharyyam | etc*

The MS breaks off at the beginning of the fourth Sarga — *iti tritīyāḥ sargāḥ ādvāreneti gramam vā nagaram vapi paṭṭanam āvarasya hi | viśeṣāt samaye sa umyana cārenā viśvaṁ nṛpaḥ | ity uktaprakāreṇa ādvārena pravṛtṣavan | pravṛtṣyeti pravṛtṣya pravṛtṣum upakrammya svayam padam cakre āgrata iti ślokaprayanākāle ca grha praveśe vivṛtaḥ*

dhucāraka(read abhucāraka)krtyaś ca sparśarogāś ca
dārunah | sādā sampadyamān is tu tisthanti munisattamaḥ etc

It ends (f 14) — marddya mardya maraya mūṣa
śoṣa śoṣa dāhya dāhya mahogragrahān sambhara
sambhara yakṣagrahān pretagrahān piśācagrahān saṁhara
sambhara bhūjya bhūjya śveśaṁ aśveśaṁ akṣya
akṣya hrūṣ hrūṣ hrūṣ kṛmṣ varṣamapṛaṇṣ sūṣā ḥ

(3)

The *Ānanda āgāra tāra* by *Nilakantha Dīpta*, in
107 stanzas (ff 15—26b) Printed in the *Kavyamālā*,
Part XI (1895) pp 76—94

Margin of f 15 — āgarastavam

It begins (f 15) — vijṇāpam arhavaralārasarīraṁ aptya
mandodyame mayi dāvyasī viśvamātulī avyabhutakaruṇā
pavanapaviddhiny anta smarany aham apīṅgatarāṅgi
tami ḥ 1 ḥ

It ends (f 26b) — itī sri Nilakantha Dikṣitaviracitoyam
ānandaśāgarastavas samāptah ḥ śubham astu ḥ gurubhyo
namah ḥ

(4)

The *Advaitamālāranda*, by *Lal mūdhara Kavi*, in
27 verses (ff 27—28) See Ind Off IV p 751 Mitra,
Notices, II p 105

Margin of f 27 — advaitam

It begins (f 27) — aham asmi sādā bhāmī kadācin
naham aprīyah | brahmanīvaḥam atīśa siddhas sa(c)cīdānanda
lakṣanaḥ ḥ 1 ḥ

It ends (f 28b) — Lakṣmīdhārakāśeśa sūtiḥ śaradam
bhōjasambhṛtīḥ | advaitamākarandoyam vidvatbhūṅgur
nnipīyatam ḥ advaitamākarandam samāptam ḥ

(5)

The *Lalitastavaratna* 209 Arya verses in praise of the
goddess Pārvatī Mr Whish says 209 couplets in praise
of Devī This is a much admired Hymn in the Aryya
metre' Printed in *Kavyamālā* Part X, 1894 pp 1—18

Margin of f 29 — Āryyadvaiti

It begins (f 29) vande gajendravadanam vamaṅkuru
bhavallabhashistam | kumkumapragatnam kuvalayamj-
rakoralapdam || etc

It ends (f 48) — madhurasmitam madirunaryam
namatamgalumbhavaksojup | candravatamsinon tiam savi
dhe prasyanti sukṛtinah kecit | 209 | lalitya stavaiatnam
lalitapadibhuh prunitam uyyibhuh | mudinam avantu
pāṭhat up phalam val tum pragrahate saiva | srimah u ya
rjesvaryajai namah || etc

(6)

The *Hastamalalagyalana*, in 14 verses (ff 49—50)
See Aufrecht CC p 765, s v *Hastamalalastotra* In
the *Stotraratna* (Bombay, Nityasagar Press, 1883)
pp 205—207, it is ascribed to *Saṅkara*

Margin of f 49 — hastamalakaparakaram

It begins (f 49) — I as tvam aso kasya sutah kaja
kūn nāmā te tvam kuta āgatosi etad vada tvam tava cir
bhakatvam matpūṣṭye pūṣṭivaidhyanosī || 1 ||

It ends (f 50) — up dhruv jathā bhedatī sanmanin
tathā bhedatī buddhibhedeṣu topi yathā candrikā in jale
candratvam tathā candratvan tvaṇiḥ viśno || 14 || hastā
malakapialānam samaptam || haṁ | om | śubham astu ||

64

WHISH No 65

Size 10½ × 9 in (2) + 74 + (2) leaves from 10 to 12 lines on
a page

Material Palm leaves

Date Entry by Mr Whish dated Tellicherry 1827 November 7
The MS may be about 50 years older

Character Grantha

The *Mahabharata* the *Pauloma Parvan* (in 8 Adhyayas)
and the *Astula Parvan* (in 40 Adhyayas), 10 Adhyayas
1—59 of the *Adi Parvan*

This MS has been fully described, and extracts have been given from it in my articles 'On the South Indian Recension of the Mahābhārata', *Indian Antiquary*, vol XXVII, 1898 pp. 69—81, 92—104, 122—133.

65

WINDSH No 66

Since $8_4^7 \times 1_4^4$ in (1) + 6f leaves 8 or 9 lines on a page

Material Palm leaves

Date Entry by Mr Which dated Tellicherry 7th Nov 182

The MS may be about 50 years older

Character Granting

The *Tulyairttipralasika*, a Commentary on *Saṅkara's Tulyamitti*, by *Vīśeṣa Pundita*, pupil of *Madhava Prayaga*. See Ind. Off. IV, p. 738 (No. 2302), Mitra Notices VIII, p. 287 (No. 2847).

sirası kva bhūh kva girayah kvaiteti śāntāya kāh | 199 |
 śrīmān Immadidevarāyanipati svaillokaka(1)lolinikallola-
 pratimallasūktivibhavo vidvajjanasāghatāh | śrīman sastha-
 varenyakāndavīsayānyastān mahānātakaślokan varnapada-
 kramojvalataran rīmān (read śrīmān?) akārsīt prabhuḥ |
 200 | śrīmadyuddhāyapaameśvara-srī(ma)d-Immadideva-
 mahāyājavarācīte mahānātakasūktisudhāndhau yuddhakā-
 ndas samāptah || śrīgaurubhyo namo namah || harih om |

67.

WHISH No. 68.

Size $12\frac{1}{2} \times 1\frac{5}{8}$ in., (2) + 111 pages, 8 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Grantha

(Rāmānuja's) Commentary on Valmiki's Rāmāyana, the
 Yuddha-Kāṇḍa in 131 Sargas

It begins.—*atha śrīmadyuddhakāṇḍavyākhyānam pra-
 kramate | tatra prathamē sarge uttaram priyaśīavanottaram
 kālārham sitāyrttantaśīavanakītaḍ dhaisātīśayāt uttamādu-
 talakṣanavaiśīstyakathānena sugrīvadin im purato hanu-
 mantam stauti kītam itī bhuvī durllabham, etc.*

It ends.—*vīnāyakaś ca viṣṇvakārīno grahaviśesah ra-
 jasvalah rtuprādurbhāvavatyah saubhrātīkam saubhrātīa-
 karam oṣaskaram balakaram samhitāvedam vedatulyatvāt
 samhitety apadīśyate || itī śrīmadyuddhakāṇḍavyākhyāne
 ekatimpśacchātataṁ sargah || śrīrāmacandīaya namah |
 yuddhakāṇḍavyākhyā samāptā ||*

68.

WHISH No 69A

Size $13\frac{1}{2} \times 1\frac{1}{2}$ in., (3) + 73 + 53 + (4) leaves, 8 or 9 lines on
 a page

Material Palm leaves

Date of MS. 18th or 19th cent.?

Character Grantha.

(1)

The *Vākya-karanādīpikā*, a short Commentary (*laghuprakāśika*, *laghudīpika*) on the *Vākya-karana*, in five *Adhyāyas*, by *Sundararāja*, the son of *Ananta Narāyaṇa*, dedicated to *Somadeva*, the son of *Ranganātha*

"The *Vākya-Karanam*, a work of the Ārya school, seems to have been accepted as the guide for the preparation of solar *panchangs* in the Tamil and Malayālam countries of Southern India from very ancient times, and even to the present day either that or some similar work of the Ārya school is so used" R Sewell and Ś. B. Dikshut, *The Indian Calendar* (London 1896), p. 8. Mr. Whish has the following entry — 'The *Vākya-Karanam*. The astronomical work used in the Carnatick—with the astronomical Tables of the Sun and planets &c annexed.'

It begins — śrīganeśaya namaḥ | śrīgurucaranāravindābhyaṇ namaḥ || jyotiścakrapīṭhātītīya jyotirupāya bhūsvate | jyotirddaiśāya bhaktebhyo jyotiśīstīakṛte namaḥ | śrī-Nīlakanthāṅghrīnūṣṭaceta śrī-Somadevanujyīḥksayana | vicitravākyaṇ vīṣṭam punas ca prakasayeham karanam laghīyah | svābhīpsitāgrānthisya mīpratyubaparīsamāptaye pracayagamanaviśiṣṭācīraparīpalīnabhyāñ ca svestādevatīnamaskārapurīskāreṇa cikīrṣitam aīttam pratijānīte | prānamya karīṣūlastham itī | etc.

F. 15b—16 —itī vākya-karanalaghuprakāśikāyām Somadevadīṭyām Sundararajavracīṭyām prīthamoddhīyāh |

F. 32b —itī Somadevadīṭe vākya-karanasya prakāśane | sphutaddhyāyo dvītiyopī samksepēna samapīṭah | itī Sundararajavracīṭyām Somadevadīṭayām vākya-karanādīpikāyam sphutadhīkāro nama dvītiyoddhīyāh ||

Adhyāya III ends f. 50b, A IV f. 63b

Adhyāya V ends (f. 72b) —itī śrīmatkeralasatgīāmanivasi-Nīlakanthacāryyēna trīskandhāvīdyapīradīśvan | satdarśa-nīparamgatenaśvalāyanasutrenagarbha (read Garga?) gotreṇa Rīvakalyandajātēna Golacūḍamanīnā asmādanugrahātīthe Sundararajaprasnottarīkhye grānthe prītipādītam tena gati-yogēnaiva vibhājya sthūṭīdalām jneyam sasthāddhīyāh (f. 73)

prathame dvitīyeddhyāye prayenol ta iti na puna idanīm
 vyāhyāyate pīl sīptatvāc cāsy ddhyāyasya pāncaddhyā
 jyām apī bhāva ślokaḥ pīl sīptah sanjante sūve nūstāh
 śrīmanti purājakāle padāvākyāpramāṇāyo jyotiś asti viśvā
 vado yatisvārah pīrma (read Padma?) garbha iti prasi ldho
 paio bhāspatū iwasit tasmad evāsmātpita pīl sepavyatī
 ul tam śuddham val yākaranam anyany apī l incit adhūtan
 sri Nīsimhaśīsyābhutajyotiśśāstravāc chū Vāchyajāma
 Bhāradvāja Vāradvāja tadīgvidhakanīsthaputrā Somadeva
 sampradāyāśuddhāval yākānan cāsmal am sampradāyāś
 ddhāvākyākānanena samam tena etad vyākhyānapīl āsā
 ddham yan mulān tad evāśuddhamulam iti jneyam | Sundar
 śākte vākyākaranasya prakasane | Somadevadī teddhyāyah
 pāncamo laghur īritih | Ananta Nārāyaṇasunū | punah
 l averal anyatata vāśmā mryā | prākāśita vākyāktir l lāghyāś
 dvijēśadevanujighī sryā laghu | iti sri Vāchyajāma 11
 Rānganāthaputia Somadevadī tena Sundarāyāna vīacit
 yam vākyāśānalāghudīpikayām pāncamoddhyāyah | om
 śubham āstu śīgurucaianaravīndabhyām namah | suīyya
 dīnāvagrahadevatābhyo namah

(2)

Astronomical tables called *Kujā līlāncāgrahavākyam*

F 1 margin —kujasya mahavākyam

Beginning —

mārgalāśrī bhūsunuh	40
atmajayīśāntanuh	80
dīsto bhupatīr vo nal	120
īsamgānīsampannah	150
bhumīr gīrīśāmlagna	180

F 14 —kujasya vākyam samāptam || atha budhāsyā vā
 kyām F 27b —budhāvākyam samāptam F 28 —athā
 guro vākyam || F 33b —gūruvākyam samāptam || F 34 —
 āthā śakravākyam F 38b —bhīrguvākyam samāptam
 F 39 —āthā śāner vākyam ||

It ends —nīrado rasecchul 348 rāṅgonīrddasāh 378 vā
 kyām 19 dhīrāś śāneh || munīvākyam samāptam || kujā
 pāncāgrahavākyam | īrīsamāptam | om śubham āstu etc

69.

WHISH No 69B.

Size $13\frac{1}{2} \times 1\frac{1}{4}$ in, (1) + 144 + (2) leaves, 8 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Grantha

The *Lalitopakhyaṇa*, from the *Uttarakhanda* (*Āyatana-lhanda*?) of the *Brahmānda-Purāṇa*, in 34 Adhyāyas.

It begins — astu va śreyase nityam vastu vīmāṅgam aśvaram ; yatas tityo viduṣin turiyan tat param mahah | Agastyo nāma devarir vedavedāṅgapātagah | sarvasiddhīntasāyaṇo brahmanandadayātmakah | cacaṁatbhutahetuni tirthāṇy āyatanāni ca | śailairanyāpagamukhyān saivāṇ janapadaṁ api | tesu tesv akṣuṣāṇ jantun ajñanatimirāṇīṇ | śisnodāpāraṇ diṣṭvā cintayām asa tvaṁ priatī | etc

F 2b — iti brahmandapurāṇe Hayagrivāgastyasamvade lahitākhyāne prathamoddhyāyah ||

F 9b — iti śrībrahmandottare Haya° . tityoddhyāyah ||

F 35 — iti śrībrahmandottare vaivahikotsavo nīma catuṛdaśoddhyāyah ||

It ends — ākhyātam etad avadātaguṇah paṭhantas sam-patpradīyakam ap kṛtasarvaduhkham | vijñanadiptikalikam lahitam maheśim āsadya te catasa¹ vahanti siddhīṇīṇ ||
iti śrīmatbrahmandapurāṇottare Hayagrivāgastyasamvāde lahitākhyāne mantrasadhanaparakāṇakathanān nāma catu-strimśoddhyāyah || śrīmāhadevyai namaḥ || || samāptas ca-yatanakhandah || haṁ om || śubham astu ||

70.

WHISH No 70

Size $9\frac{3}{4} \times 1\frac{5}{8}$ in, (1) + 89 leaves, 8 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Grantha

A manual of rites and prayers connected with the worship of Rudra The title seems to be *Rudravidhī* It

¹ The metre requires only two short syllables Read te vata?

includes the *Pancangarudranyasa* of *Bodhayana* (ff 30b—33b) and gives (ff 45—88) the *Prayoga* for each *Mantira* of the *Rudrikanuvākas* of *Taittiriya samhita* IV 5 (*Namalanūśās*). It is incomplete as it does not contain the *Prayoga* for the *Camakanūśās* (*Tutt samh* IV 7) which we should expect after the *Namalanūśās*. (See the quotation below). An entry by Mr. Whish says 'This volume contains the *Atinūdiaprayogam*, being an extract of the *Bhāṣyam* of the *Yajurvedah*'.

It begins—*atha śrīrudravidhīḥ | tatīḥ tavad upayul te tu vimyogadikau cintyate | vimyogo namabhisambandhah | sarvāṅgamgī bhāvarupah elasyaiva mantrasya vidhūbalād anekesu karmmasv āngatvam yasmin karmmani yadāṅga bhāvam bhajate tadā tasmīn karmmani vimyogo jūey ih | eva ca yady api cāramyam istakayām juhōtīty adibh(r) brāhmanavāky ur agnocyane cārameṣṭīl iyām el idāvabhu iudrīnūśākar homo vihitā itī homalbye karmmani āṅ gatvam iudrīnūśākanam | etc*

Γ 15—*atha mūhārudrā āhutisamkhyā |* F 20—*athatī iudrāhutisamkhyā* F 30b—*itī sthāndīlikundamandā panūmmanadvidhūḥ atha Bodhayanoktapancāṅgarudrān yavavidhūḥ |* Γ 33b—*itī pancāṅgarudrānyasah || atha iudrī bhisekavidhūḥ |*

Γ 45—*atha tūttiriyāśākhānusārena namakīnūśākah pradāśyante namasterūnya nāmo hūṛāyabāhāve namas sāl amānēty adayah¹ camakanūśāka agnauṣṇu² jyāsthyam³ ity adayā ekadāśā atha namake cāntaravākyam āpiṛyogah Bhīṣkarādīvinirdīśākam yadrstyabandhāśyate*

Γ 88—*itī namakesu namo rudrebhīyā⁴ ity āśyā prāv gah | itī namakāpiṛyoga ekadāsonūśākah (sic) atha pūrvō ktesu dakṣīṇe yatnā nūpyate |*

Γ 88b—*itī dīkṣāneyatnā | atra nyūnānūśāloktapratyāśyā jīhīśyā vīstūmī stambēramadhīśācārmmanīrmmitā vāśasamī*

¹ See *Taitt. Samh* IV 5 1 seq. Read *namas te rudra* *namas sāl amānēty adayah*

² *Taitt. Samh.* IV 5 1

³ *Taitt. Samh.* IV, 7 2

⁴ *Taitt. Samh.* IV 5 11 2

It ends — anavaiatadhīradbhīna gambhuagharghaia
 nabbhayaphutkubhunnagahāia : gunirjīvi (read gun
 i jīva?) i yamunā dhārādharesa kanyakāntisūphranta
 (read kanyakāntisūmliant?) nyakalebarakadesa : alhila-
 jagadadhīa ranta (read ranta?) mahēśa nāmas te nāmas
 te : srigunacaranuvandabhyam namah || om : subham astu

71

WHISH No 71

Size $18\frac{1}{2} \times 9\frac{1}{2}$ in (2) + 201 + (2) leaves from 12 to 15 lines on
 a page

Material Palm leaves

Date Entry by Mr Whish signed Tellicherry Decemler 1898
 The Pramathan year (see below) immediately preceding 1898 is
 A D 1819-20 but the MS looks older and may have been written
 A D 16960 possibly A D 1699/1700

Scribe Raghunatha son of Ramakṛṣṇa

Character Grantha very small sometimes difficult to read

The *Malabharatasamgraha*, by *Maheśvara* Mr Whish
 describes it as the *Saṅgraha Bhūratam* of *Mahāswaiah*,
 complet in eighteen Parvas. There are really only
 17 Parvas which are made up in the following way
 Parvas I—IX correspond to the usual Parvas of the
Mahābhārata then follow

X Gādī Parvan

XI Sūptilā Parvan,

XII Aśvika Parvan

XIII—XVII Āśvamedhika to Sarguohanika Parvas

The Strī Sānti and Anuśāsana Parvas are not repre-
 sented. See A Holtzmann Das Mahābhārata II 1 seq
 III ff seq R v Roth Verzeichnis Indischer Handschriften
 der Kgl Univ Bibl Tübingen p 23

It begins — sakumbharadhrayam vṛṣṇam saśivarayam catur
 bhujam prasaṁvālinam dhīyate sūryavighnopaśantaye :
 śrīmān paurāṇikāś sutāh kadāci śrīraṁdharsināh : ugrāśravā
 nāmā punyam nāmisananyam āgamat : varttāmāne śūnā
 kavya vatre dvadśavarāṅke : tatrāśinā munin savyān
 prapamāt samprahṛṣṭadhīh : katham eutrā śrotukām : munāvās

sutanandanam | paripapraccha tñ sa' t'an papiacchus sa
ca kauśalam | abhinandya samāsīnās tam abus samśīṭā-
sanam | kuta āyasa ko desas tvaya carita ity api | vipran
sa pīṭha supīṭan tatāgacchan yadiechaya | saipāsatiām
yatia iāja cakua janamejānah (*sic*) | ja vaisampāyanat tatia
śuśīava janamejāyah | kathās tā Vyāsakathitas tv a[u]śīausam
bhāratāsūtah | parāiddhyam parīkīmya tūttthany āyatan m
ca | s[y]amantapañcakan nāma tan deśam gataṁ aham |
kurunām pandav mñā ca sarvesūñ ca mahābhītam | bhavatam
vivīdhau (?) tasmād didīkṣu aham agataḥ | śrotuṁ kim
icchathety uktā munayas sutam abīruvan | pārikṣitena
Vyāsokta ja vaisampāyanāc chiutāḥ | tāḥ kathā śrotum
icchāmo mahābhāratasamjñitāḥ | *etc.*

F. 2. — itī śrīmahābhāratasamgrāhe Mahesvarakīte sam-
bhavaparvāni vaidodanākacaritan nama prathamoddhyāyah ||

F. 10b — itī śrīmahābhāratasamgrāhe duṣyantacaritan
nama astamoddhyāyah ||

F. 21b — itī śrīmahābhāratasamgrāhe bhakavadho nama
pañcadaśoddhyāyah ||

F. 26 — itī śrībhāratasamgrāhe pañcendropakhyānan
nāma astādaśoddhyāyah ||

F. 32 (end of the Ist Parvan) — itī śrīmahābhārata-
samgrāhe sambhavaparvāni mandapālacaritan nāma pañca-
vimśoddhyāyah ||

F. 44 (end of the IInd Parvan) — itī . . sabhāparvāni
Pāṇḍavadyūtaparājayo nāma astamoddhyāyah || śrīkṛṣṇaya
namah || sabhāparva samaptam || harīḥ om || harīḥ om ||

F. 54 — itī . . āraṇyaparvāni Nalacaritasamāpti nāma
astamoddhyāyah ||

F. 81b (end of the IIIrd Parvan) — itī . . aranyaparvāni
arāṇīharānan nāma dvātriṁśoddhyāyah ||

F. 95 (end of the IVth Parvan) — itī . . virāṭaparvāni
uttarābhīmanyuvivṛkṣo nāma dvāsamoddhyāyah || śrīkṛṣṇaya
namah || virāṭaparvam samaptam ||

F. 104 (end of the Vth Parvan) — itī . . udyogaparvāni
rathasamkhyāmbopākhyānan nāma daśamoddhyāyah ||

F 110b (end of the VIth Parvan) —iti bhismaparvan
bhismasatalpaśayanam nama saptadaśoddhyayah ।

F 146 (end of the VIIth Parvan) —iti dronaparvan
dronavadho namā vṛtadāśoddhyayah ॥ śūnikṣavya namah ।
dronaparvam samaptam ।

F 160 (end of the VIIIth Parvan) —iti karnaparvan
karnavadho namā ekadaśoddhyayah karnaparva
samaptam

F 169b (end of the IXth Parvan) —iti śalyaparvan
saptamoddhyayah । śalyaparvam samaptam ॥

F 173b (end of the Xth Parvan) —iti gadaparvan
tritiyoddhyayah । gadaparvam samaptam

F 176 (XIth Parvan) —iti sauptikaparvan pratha
moddhyayah

F 178 (end of the XIIth Parvan) —iti aśikaparvam
samaptam harih om subham astu

F 190b (end of the XIIIth Parvan) —iti śvame
dhūlīparvam dāśmoddhyayah śvamedhikam sam
ptam ॥

F 194b (XIVth Parvan) —iti āśramavāsike parvan
caturthoddhyayah ॥

F 197 (XVth Parvan) —iti mauslaparvan dvitryo
ddhyayah ॥

F 198b (XVIth Parvan) —iti mahāprasthanike par
van prathamoddhyayah

It ends (f 201) —iti śrīmahābhāratasaṃgrāhe svargāro
hanile parvan dvitryoddhyayah śrīkṛṣṇaya namah । sītā
lakṣmanabhāratasatruḡnahanumatsametaśrīrāmacandra
namah sri um pataye namah ॥ harih om । subham
astu śrīgurubhyo namah । kṛtāntam apradham kṛantam
arhanti santah ॥ । ramathanamasuṇi āyām śaradī prāpu
vaty apī cāpam hṛṃse dakṣa akhyāyane pūṣe site tathā ।
vṛtāvīśākhyake hy aṇhi som vīśarasamyute । svatitara
samayukte dāśmyām minalagnake । śrāvanāt sarvajāpā
glnah paśhanan muktāram śubham । lekhanāt śrīpradām
samyak mahābhāratasaṃgrāham । Rāmākṣavya putrena
Raghunāthena dhīmatī । rāmabhāktena viduṣī likhitam
bhadram astu vah ॥ kṛṣṇāya vīsudevāya devakīnandana

ca | rukminisatyabhamabhyam sevitya namo namah | śi
gurubhyo namah

72

WHISH No 72

Size $12\frac{1}{2} \times 1\frac{1}{2}$ in (1) + 106 leaves 8 or 9 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated December 1828 The MS may be about 50 years older

Character Grantha The leaves are numbered by letters ka (= 1) kha ga ha la ksa (= 35) kya (= 36) khya kya (= 70) kra (= 71) lra lra (= 104) ksra (= 105) This foliation begins from the second leaf

The *Bṛhatsaṃhitā* of Varahamihira, or the *Varahasamhitā*, with a Commentary (*Saṃhitavivṛti*) by *Bhaṭṭotpala*. A fragment only extending from III 1 to XXVI 8

It begins — athadityaśro vaṅkhyayate | aślesaraddha(d) dāśinam uttarāṃ ayanam raver dhanisthadyam nūnam kadacid aśid yenoṅkṣam purvāstiesu raver adityasya aślesaraddha(d) dāśinam ayanam tatha dhanisthadyam uttarāṃ ayanam, etc

F 8 — itī Bhaṭṭotpalaṃracitayam saṃhitavivṛtiḥ ** ditya-
caśas tītyoddhyayah |

F 51 — itī Bhaṭṭotpalaṃracitayam saṃhitavivṛtitau
śukraśro navamoddhyayah

It ends — dantair nṃaga gohayidyis ca lomna hemna
bhupas sūthālena dvijadyam tadvaśa *** ** (bṛak)
sevadityany atmarupasthita[nā]m nṃga hastinā dantair
hantī dantair lomna gohayanyam go (sic) ||

73

WHISH No 73

Size $12\frac{1}{2} \times 1\frac{1}{2}$ in (1) + 150 + 39 + 30 + (1) leaves " or 8 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated Tell clerry December 1828 The MS may be about 50 years older

Character Grantha.

(1)

The *Rgveda Pratisakhya*, by Śaunakā, the text (ff 1—33) followed by the text together with a Commentary called *Puṇḍarīkī* (ff 34—155). This MS and its relation to the MSS of Uvāṭa's Commentary used by Professor Max Müller in his edition and translation of the *Rgveda Pratisakhya* have been fully discussed by Prof Eggeling See *Rig Veda Pratisakhya*, das älteste Lehrbuch der vedischen Phonetik Sanskrittext mit Übersetzung und Anmerkungen herausg von Max Müller (Leipzig 1869) Einleitung pp 22—32. As Prof Eggeling states, the name of Uvāṭa is not mentioned in this Commentary, which differs considerably from Uvāṭa's Commentary as known to us and probably contains an older and more authentic interpretation of the *Pratisakhya*, than that of Uvāṭa (l c p 23 seq). A complete collation of the text given by this MS and an edition of this Commentary would be very desirable though the MS is unfortunately incomplete. The text breaks off after XVI, 52 in Prof Max Müller's edition while the Commentary only reaches to the end of the tenth Paṭala.

The text begins — *astau samanīksaiṇy adītas tatś catvāri sandhyāksarāṇi i ete svarā iparo dirghavat pluto nūsviro vyanjanam v i svarō v i ete*

The text ends (f 33b) — *i yāh paprau nūsvirañ ca t i roctra mdivasam ॥ 52 i gayatī puruṣnik catuṣpadam manye dvīdīśā i iti chandovicītau prathama adito śadīśa-paṭalaḥ harīḥ om i*

The Commentary begins (f 34) — *astau samanīksaiṇy adītiḥ varṇasamānīyasyadītoś īksaṇiḥ amī samānī īksarāsam jūmī veditavyam i ete*

It ends (f 155) — *iti paṇḍarīkīḥ paṭalanāṁ nūma dvīdīśam samāptam i śrīguruḥ etc*

(2)

Short treatises and kind of Appendices to the *Pratisakhya* in the *Rgveda Samhitā* viz

- (1) the *Rī sarvasamanam* by *Nagadeva*, son of *Yajñana rayana* (ff 1—5),
- (2) the *Rgvilāṅghyalalāna* by the same author (ff 5—8b)
- (3) The title of this tract (ff 9—15) is not given
- (4) *Padantadīpini* (ff 15—17)
- (5) *Trisandhulakāna* (f 17)
- (6) *Rī samīhya* (ff 17b—18),
- (7) *Avanadīpa* (f 18)
- (8) *Nantasamgraha* or *Nantalālāna* by *Deśanarayana* (ff 19—21b),
- (9) *Tantalālāna*, or *Tupara*, or *Tantasamgraha* (f 22)
- (10) *Āparavāhāna* a Commentary on No 8 (ff 23—35)
- (11) *Tuparatika*, a Commentary on No 9 (ff 35—39)

The first treatise begins —*pīṇamya pīṇatibhīstapīda taram pūṭim śrīyah | bhūvicānam subodhīya śam[m]itūṇa kriyate laghu | viśvāmya al rapuvala ghosavatpūrah | vyanjanāsprkechāspaṇa lopyate samhitaksane | yesu vāna liamāt tanī pravāsyamī pādany aham | nānapadānam amgyanam (read imgyanam?) pūrvabhagā tv aṇa[t]gīrahah | nūmittam grhyate yāt tat padam evatra lakṣaṇe prathamā ca dvitīyā ca hitva vaiḡyas trayā[h]s trayāh antasthā ca hakuś ca ghosavāntah pīṇititih | itī paṇibhāsa || etc*

It ends (f 5) —*Yajñanārāyaṇakhyasya yajñanah priyasu nuna śam itam sādhu saṇy ul hyam Nagadevena nūmittam | itī īksarvaśāmanam samāptam*

Then the *Vilāṅghyalalāna* begins —*harīḥ om | su ldl a sphāṭil āsamkāṣam pūṇḍrīlanivasanam dātūnam sarva vidyānam hayagrīvam upasmahe Yajñanārāyaṇāt suier utpānnas somyājūṇih | Nagadevo vādisyamī vilāṅghyam pādany aham | etc*

It ends (f 8b) —*proktam yatha tathā vapī pūtyā bī lakṣōktivāt | mayōktany īgvilāṅghyam vānakramata eva tu | vilāṅghyalāksaṇāśloka āstīśasṭī udhātih | vilāṅghya lakṣaṇam samāptam*

* Compare the similar treatises on the Black Yajur Veda No 9 (a)

The next treatise begins (f 9) —*itvīg yajnesu kam viś
vam devy i vāttapuhoitau | devam yastho hotisabdo rtvī
sabdo i karvat | marutān tvaiaacchevas samudīasyeva
vaimmān i | asyendretthā sato viśnuh i pūvesu mahima
bhavet | etc*

It (?) ends (f 15) —*iti i tadvahethe ye devaso atī vīyo
utī devanam itvī vellam vūjam |*

Then begins the *Padantadipini* —*harīh om i bhuteśopi
prasadaatthi yasyibhutipuantalah | arunyanidhaye ta
smā gnanādhapataye namah 1 | manītesu saivesu bha
satān nas sarasvati i visvapīr asini śāśvat kumudesv itv
lānmudi 2 | igvedapithe śakalyadīste tadvaītmanā
krtim padantadipinim namna karomy utthanubandhi
nim 3 | alocyā Śaunakapīoktam pritiśāl hyam prajā
tnatah vīrnomy atimudhopi mudhīnugrahakamksaya | 5 |*

It ends (f 17) —*tesu lothesu gaṇite padajate varata
kūh pademgyosmantamānān nunayo bhavati ddhruvam i
śabdāh padā bhadhī bhuyād iti sarvam sumamgālam |*

Then begins the *Trisandhālā* sāra —*harīh om i trisandhā
laksanam i vaigam vadet laścana tan ca sarve padam
dvitīyasya sa capi sarve i sarve punah purvavad eva vai
gam kramam dvitīyasya vadet sa te ca | etc*

It ends (f 17b) —*trīsandhālā sānam samāptam*

This is followed by the two small treatises, the *Rksam
lhyā ending on f 18* —*īksamāhyā samāpti i | harīh om ||*
and the *Avanadīpī* which begins —*gurum gunābdhin
nikhīlaptavimnyam prānamya samsasasamudratvān vā
padīdyavainvāgamayā vacm(y) īcam avanadīpāl hyam
āham suāl sānam*

Then follow the *Nantīsamgrahā* and the *Antīsam
grahā* (ff 19—22b) and Commentaries on these two trea
tises (ff 23—39)

F 19 begins —*prānamya gurudīrudham harin nī
bhīrasannibham i Sesannāyānākhīena lāksanāni līyate
may i | etc* F 21b —*iti nantīsamgrahās samāpti |*

I 22b —*asyam (?) eva nantīntīkhyam lāksanam samudī
ritam i iti tīparām samāptam | F 35 — nū arāyākhya mām
samāptam i I 39 — iti tīparī(read tīparā) tika samāptā ||*

(3)

Some more treatises of the same kind, viz

(1) *Paribhāṣā* (?) (f 1),

(2) *Āvarṇilakṣana* (ff 1—3),

(3) *Āvarṇilakṣana* (f. 3),

(4) *Āvarṇivyākhyāna*, a Commentary on No 2 (ff 3b—24),
and

(5) *Āvarṇivyākhyāna*, a Commentary on No 3 (ff 24—30b)

Compare the Saptalakṣana above No 25(a)

F. 1 begins —gurum guṇabdhim nikhilāptavāumṛyam pīṇ-
namya śamsarasamudīatarakam | padādyavarṇāvagumaya
vacmy icām avainadīpākhyam aham sulakṣanam | etc. (like
the 'Avainadīpa' above p 96, l 23) But it ends (on the
same page) —iti paribhāṣā samāpta ||

F. 3 —avarṇilakṣanam samāptam || śūdalakṣanāmurttaye
namah ||

F. 3b —āvarṇilakṣanām samāptam ||

F. 24 —avarṇivyākhyānam samāptam ||

Then the Commentary on the Avainilakṣana begins —
akārasamgrahavyākhyām svayam eva karoti ca | asmin
lakṣanepi pratīpadīkagrahanam saivarttham saivatīa | etc

It ends —akārādīpadīnān tu spastāya pratīpādītām |
yathāmatī hīdī prītyādhā(1a)m vidvajanais sadā || harī om ||
āvarṇivyākhyānam samāptam || śrīmahātripurasundaryai
namo nṛmah || ... śrīmahādevyai namo namah ||

74.

WHISH No 74

Size 12 $\frac{1}{2}$ × 1 $\frac{1}{2}$ in, (2) + 256 + (1) leaves 8 or 9 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Grantha

The *Smṛtimuktaphala*, by *Vaṇḍyanuṭṭa Dikṣita* of the
Vaṇḍula family, Paṇccheda I the *Vaṇḍasramadharmanirū-*
pana. See Burnell, Tanjore p 134

viracite smitumuktaphale vainasramadharimmanupanan
nama prathamah paricchedah || harih om | śrīgurubhyo
namah

75.

WHISH No 75

Size $11\frac{1}{4} \times 1\frac{5}{8}$ in., (1) + 79 leaves, 7 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated December 1828 ' The MS may
be about 50 years older

Character Grantha

The *Grhyavrtti*, a Commentary on the *Khadira-Grhyasū-
tra* or *Drahyayana-Grhyasūtra* of the *Samaveda*, by
Rudrasandha It is incomplete, ending at the end of
III, 4 For other MSS of this work, see Burnell I O
p 56 See also Oldenberg, S B E XLIX, pp 371 seqq

It begins —athato grhyakarmmānu | athānantaram | kas-
mād anāntaran deva savitar ityadimantravacchakhaddhy
yanānantaram yattetta nidhitavedasya mantrapariṇat
valśyamanesu vākyesu karmmānusthānayogyatayā pratipa-
ttum aśakyam atas tadānantaram itī gamyate | etc

The first Paṭala ends (f 36b) —pañcamah khandah |
iti Rudrasandhakṛtayām grhyavṛttau prathamah paṭalah ||

The IInd Paṭala (5 Khandas) ends f 65

It breaks off at the end of the 4th Khandā of the
IIIrd Paṭala —sthālpakasya purnapatram yathotsāhan-
vṛtyanttham | catutantraprakṛtu ayam homah || tṛtiyasya
paṭalasya catutthah khandah || navamim daśamim vāna
śṛṅgām || harih om || śubham astu | etc

76.

WHISH No 76

Size $18\frac{1}{2} \times 2$ in., (1) + 132 + (1) leaves from 9 to 11 lines on
a page

Material Palm leaves

Date Entry by Mr Whish dated 5th January 1830 Tellicherry '
The MS may be about 50 or 80 years older

Character Grantha.

* Read with Ind Off MS yatnadhitavedasya mantrapariṇat.

77.

WHISH No 77

Size $12\frac{1}{4} \times 1\frac{1}{2}$ in (1) + 190 + (1) leaves 9 or 10 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated Tellicherry 1829 The MS may be about 50 years older

Character Grantha

The *Ratnagana* a Commentary by *Kumarasamin*, son of *Mallinatha*, and younger brother of *Kolacala Paddacarya* (?) on *Vidyānathas Pratajarudra* in 9 Pralaranas Cf Burnell Tanjore p 56 sq, and Wilson Mackenzie (1882) p 161

It begins — laly unani karotu lāścana puman aiddham gadantavalo gandabhogavilolupin aligānan karnacalan cālayan | yatp idamburubāvalambasaranah puvē pumamsas triya(s) tirilol yasthitisvagasambhūtividhau nūrvighnasiddho dyamah | vastukalyānadin divyam astu nūnūratmajam | svopajnam vānmayam jasya viharagrāhavedika | ** nim (read vinim)* karabhujim vijagard vasāśic ca vuyy isikim antas ta(n)tram aīamsta pannagagavikumbhesu cājigat vacam icakalid rahasyam al bilam yas c al svapadasphur im lokebhud jadupajnam eva vidu ām saujanyvjanyam jaśali [s]tiskan dhasastivjalidhim culul ikurute sma yāh | tasya śī Mallin | thasya tanayojani tadśśah | Kolacalapeddīyāryah (read Kolacala Peddācaryal ?) pramaṇapadavakyapārādṛā | yāh vjakhyanikhalā istā ih prasāngakarttī ca śikalavidyasu tasya mūyama tadānugrahaptavidyānavadyo vūratiprān mūrah | svamī vipascid vitanoti tikam prātaparudrivara hāsyabhettirīm | puṇyāślokaḡunol tistāvakāśanad uttejanalim bhūtam saujgraha rasādiratnānīcayam vidyāvin itbah pūa solān tad vjāyāharahetum idhuna lūcit karomy apānān tātānugrahāmulyatobhūāsitam grāhantu dhānyā janāh yādī asti gudham akhilam śāktya tat tat prakāśyate nā mulam līkhyate lūcit nīnapeksitam ucyate | atha tātā bhavān Vidyānathānam | māl ilān vāpikānā istān mūā bhamānā etc

* See Mallinātha I tral to l s C n m of the Ratnagana

tanu¹ prajyabhoy itipujyasugaurin yrabhitpūl atān Śi
varamtryyā labdh[*v*] itmabodhūh srimat Gopāgūbhūh pra
lāṭitaparām dvutabh[*is*] [t]mitāsyā śrīmat Govindavanīcā
rāṭikamāgo nirvītoham yathalīh | molāpuryyām sū
lāneyam śūlamaksyā dattam payāsam devan apī stutam
piyyam sampurnam pralastayayultam va yat bhojyam
anna(m) tenatipujyāś Śivarāmayogmah kīncā sivas c[*isau*] ra
mās cetīsvanamnā sugaunīmayā ayor abhedam pīal āyanti
tebhyo gurubhyo labdhā atmabodho srimat Gopālasarasvatī
bhūh tair ity atthah Samlāīam bhāsyakṛtām pīnamyā Vy
samharim sūtrākītan c[*al*] urve śrībhāsyatīrtthe parāhamsatu
styā vāg[*al*] bandhacchidām abhyupayam () atā bhāsyē etc.

F 20 — prathamavarnakam

F 32 — caturthavarnakam prathamāsutram samaptam

It ends — atmaniscayat an mārjyādayām pramāṭitvāsyā
kalpitātvepi piatyā sadivīsāyavadhat pīamān(y)am itī bhā
vīh om āmanamni pāre dhāmni kṛtsnamnāyāśman
vayah lāryyatatpūyyabādhenā sadhītas suddhabuddhā
ye sugurubhyo namo namah etc

(2)

The *Bahvīcabrahmānojanīśādhavarāṇā*, or *Āitareyaopani
śādbrāhmya* is the Commentary on the *Āitareya Upaniśad*,
by Śaṅkara (ff 70—94b) Printed in the Bibliotheca Indica
vol VII Calcutta 1850

It begins (f 70) — om parīsamāptam karmma sūh para
brahmāvisyavijñānenā sū karmmano jñānasahitasyā pā
gatū ulthavijñāna[sū] lvareno[no]pāśmibhī ty etat (read ōsam
hṛtutāt?) satyam brahma pr nakhyam etc

It ends (f 94b) — smat lokād utkrāmyāmusmīn loke
sarvān kāmān upvāmtas smābhavās samabhavat ity upā
stam (?) itī | itī sū Govindabhagavatpūjyāpīdāśyasyā śrī
matpīramahāmspūjyāpīdāśyasyā śrīmac Chāmlāī
bhagavatah kṛtū bhīcābrahmāpōpānīśādhavarāpīam san
purnam || gurubhyo namah ātareyopaniśatbhāsyam sa
māptam ||

¹ For dugdāpracura the metre requires — — — The Edition
reads • lūttalīgdhāpracuras rān tā

(3)

The *Kausitāḥa*, or *Sambavya Gṛhyasūtra* (ff 1—23)
This is the MS K discussed by Prof Oldenberg in his
edition of the Śāṃkhayana Gṛhyasūtra. See Indische
Studien, vol XV p 4 seq. Sacred Books of the East,
vol XXIX p 6 seq.

It begins — utthāya pīṭhai acamṛṭhai aha svaddhyāyam
adhiyādya no deva savitar itī die, etc (see Śāṃkhayana-
Gṛhyasūtra I 4)

F 12b 13 — itī kausitakagṛhye pīṭhamoddyāyah ।

F 19 — itī kausitakagṛhye dvitīyoddyāyah ॥ srigurūṃ
pīṇḍapīṭṭyāgne aparāṇhe amavasyāyam etc

F 21 — itī kausitakagṛhye pīṇḍapīṭṭyājñavidhiḥ ॥

The last chapter contains Mantras with accents (the
udatta only being marked by the sign ~ placed on the
top of the letters) beginning — ayasyam varccasyam
ī yasposam utbhīdam । idam brahmyam varccasya jātṛya ī
vīsatad mīm 1 । (See Mantrapāṭha, II 8, Aśv Gṛhy
III 8 21)

It ends (f 23) — pīyam mā hūru devēsu pīyam mā
brahmanē hūru । pīyam vīsvēsu bhūtēsu mīya dhēn rucī
rucam । harih om etc

It ends (f 57 = f 34) with the description of funeral rites (the Ekoddishṭa Śraddha begins f 55b) —daksinarthhan ca gurave dadyāt svīṣṭakṛtādy atha nṛ (read 'īṣṭadya rthen?) svīṣṭakarma sam upyagm upatiṣṭhec ca sanna met || haṛi om etc

(5)

The *Asvalayana Gṛhyasūtra* (ff 1—29)

It begins —ul tani vaitani(kani) gṛhyāni val syāmāh etc

The first Adhyāya (21 Khandas) ends f 12b the 2nd Adhyāya (10 Khandas) f 17, the 3rd Adhyāya (9 Khandas) ends f 22b

The fourth Adhyāya breaks off in the middle of the 12th Khanda (corresponding to IV, 8 in Stenzler's edition) with the words —patram palasena vapam juhuyād iti vijnāyate | (IV, 8 18 Stenzler)

(6)

The *Sarvanulramani*, by *Katyayana*, divided into eight Aṣṭakas (ff 30—54) Incomplete

It begins —agnim nava Madhuśchanda V aiśvamitro etc

It breaks off after Rv X 10c —tristubh antyadya gayatṛi vṛ || 5 || ubhau bhutam śrīgurubhyo namaḥ śimāhatu purasundaryyaḥ namaḥ haṛi om subham astu śrīgaur dhipatiye namaḥ ||

(7)

Lists of words occurring in the *Rigveda saṃhitā*, and offering certain difficulties with regard to Sāṃhitā apparently a kind of Parīṣṭa to the Pratisakhya (ff 55—86) In the margin of f 55 it is wrongly described as *Sarvanulramani*

It begins (f 55) —ganadhīpan namaskṛtya gurun devīḥ svāsvatīḥ | sandigdhaśchedanany ukta (read uktaḥ) vāḥ khyante padāny atha | ejante ca visargante pade ca parato yataḥ | vīgīḥ tulyarupa syūt saṃhitā tatra svāyāḥ 3ṛ 3ṛt māhyam mumahe ko no mahā viditve 3ṛ 3ṛ mahā abhisanteh sakhyā bra ba bīṛ udhany urddhva

usuna utaye ubha urunanta dina bhud ubha u amsave
nakaunte maharante priyos ca taryagyoḥ nṛnade śāt
tulyarupa samhita itaṣi samsayaḥ | etc

It ends (f 86b) —kanyān | tvastā | vāgā pāncadaśā |
sṛtyam ucuh | rupakam | ahah | avenat | iṇan | akṇvan |
sindhun atisthan | sukarmmah | dharttāḥ | nah | avagra
caturdaśa | ita trini | jbbur vibhvaḥ | rbhuh | agmatā |
uta | agriyah | vājāḥ | vāgā daśā | ita dve | anavātāḥ |
śrīr naye | gnās patnibhūḥ | dāvena sindhubhūḥ | ye | rā
jabhūḥ

79

WHISH No 79

Size $11\frac{7}{8} \times 1\frac{1}{8}$ in (1) + 31 + 131 + (1) leaves 8 or 9 lines on
a page

Material Palm leaves

Date Entry by Mr Wh sh dated 1879 The MS may be about
50 years older

Character Grantha except ff 1—6^b (Para ara Smṛti I—IV) which
are in Malayalam

(1)

The *Śaṅkaracaryacarita* a Life of Śaṅkara in 9 Adhyā
yaḥ¹ This seems to be another recension of the work
described under the same title by Burnell Tanjore p 96 seq

It begins —ganesaya nṛmaś tasmā jātprasādanasvatā |
pratyaḥuddhvantavidhvamsāḥ kriyate bhaktakarmmanām |
madhyasasanaṁge naṭanesu samutṛul ih | esa sarasvatī
bhuyat sātām anandadāyini | sam utarād¹mbhojjanatā
surapīḍapah | etc

It ends —śrīme Cāmpkaraḍeśikasya caritam stotram pra
bodhāpradan nirdagdhakulap pra(cā)ndanavipinam sup
kṣiptam etan narah | ye sunvanti jātḥanti cidarayatā
śancintayanty anāham te labhva | lhuva sampadān ca
śakāḥ ante labh antemitam ita Śaṅkarācāryacarito
de ikācāryasāmyaṣi ptiṛ nṛama nāramod lhy aḥ | śharāḥ
om ācāryavāṇīśvāś samaptāḥ : om :

¹ The author is Cor Ian Ua according to Ir f Aufrecht.

(2)

The *Parasara-smṛiti* with the Commentary of *Madhava-carya*, in 12 Adhyāyas

It begins — Manuḥ | śrutim pśvanti munyah smṛanti
ca tatha smṛtim | tasmāt pīamanam ubhayam pramitam
bhuvī | yovamanyeta te tubhe heyaśśtīasīayo narah | sa
sādhubhir bahiskṛṇyo nastiko vedanindā itī | Parasara-
smṛtav asya (read asya²) gr̥n̥thakṛptir vivicyate | dve kaṇḍe
dvadāśuddhyāye sloka aṣṭonasatsatam | etc (See edition of
the *Parasara-smṛiti* in the *Bibliotheca Indica* I, p 12 seq)

F 46 — vedāksaravīrenā śūdrāś candalātām vrajet |
itī | madyam bahuvīdham agamyā bhaginyādayah |
spastam anyat | itī maharājadhīrajapārameśvaravaidikama-
rgapṛavarttakasivira - Buklanabhupālasammūḍyadhurā-
dharasya Mādhavamātyasya kṛte Parāśara-smṛtivyākhyāya
Madhaviyavyākhyāyasamgrāhe prathamoddyayah śivayā
namah ||

Adhyāya II ends f 49, A III f 58b, A IV f 67b
A V f 70 A VI f 78b A VII f 84b A VIII f 93b
A IX f 99b A X f 108 A XI f 119b

Adhyāya XII ends (f 131) — yathaddhyayanīkarmmū
dharmmaśāstīam idan tatha | adhyetavyam prayatnena mṛ-
tam svargagāminā || itī śūmahārājadhīrajapārameśvara-
vaidikamārgapṛavarttakasivira Būllanā Madhavamātyasya
kṛte Parāśara-smṛtivyākhyāyam Madhaviyavyākhyāyam dī-
daśoddyayah | karāḷṛtam apāradham ksantum aihantu
santah | śūmahātrīpūrasundaryyaṁ namo namah || harīḥ om ||

80

WHISH No 80

Size $12\frac{1}{4} \times 1\frac{7}{8}$ in (1) + 196 + (1) leaves 10 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated Tellicherry 1809 The MS
may be about 50 years older

Character Crantha

The *Haribhaktisudhodaya* from the *Naradiya Purana*,
with a Commentary in 20 Adhyāyas

It begins —śuklāmbaradhāraṃ viśnum śaśivairāṇāṃ catur-
bhujam | prasannavadanan dhyāyet sarvaviḡhnaśāntaye ||
guṇave sarvalokanāṃ bhūṣaḥ bhavarogināṃ | nidhaye sar-
vavidyānāṃ śrīdakṣiṇmūrttaye namah | yasya bhāvanaya
dāityas tatāra bhavasāgarāṃ | dustāraṇ tad ahaṃ vande
nārasimhaṃ mahat paṇam | sakalasañcitan duritasamtati-
śāmanadvāraḥ kaparīpīṣṭapāṇīsamāptīphalākāparadevatānu-
ddhyānalakṣaṇam mangalam ānūtisthātī | ekam yaj janā-
yatitī || ekam yaj janāyatitī | ekam yaj janāyaty anekatanu-
bhūtsīśyānny ājāṣāṃ mitho bhinnakāraguṇāṃ kauscid api
vā noṣṭan na śiktan jalaiḥ | kalenapi na jiryate huta-
bhūḥ na dahyate klidyate natbhūḥ tat sakalasya bijam
anīśam brahmabhīṣaṇa dhīmahi ||

F 10b —iti śrīharibhaktisudhodaye saṃyakhyaṇe prathā-
moddhyāyah |

F 105b —iti śrīharibhaktisudhodaye mahāpurāṇe saṃyā-
khyāṇe ekadaśoddhyāyah ||

It ends —Śaunakādīn naimiṣyāṇ brahmasuṇuḥ tirodadhē ||
brahmasuṇuḥ Nāradaḥ || etan Nāradyapurāṇasṛāvanakā-
thanayoh phalaṃ āha ya idam iti | ya idam śiṣunūyān
nityaṃ haribhaktisudhodayaṃ | kathayed vā sa pīṣaughān
mmukto mokṣaṇ ca gacchātī || śaktyaddhyātmake tat asakṛt-
śṛāvanadīnoktasādhanaadvārā mokṣas siddhyatitī sarva(m)
samanjaśam || iti śrīharibhaktisudhodaye mahāpurāṇe saṃyā-
khyāṇe viṃśoddhyāyah | śikṣiṣṇīya namah || etc

81.

WHISH No 81.

Size $12\frac{1}{2} \times 1\frac{1}{2}$ in, (1) + 110 + 80 + (1) leaves, 8 lines on a page
Material Palm leaves

Date Entry by Mr Whish dated 5th January 1830 Tellicherry
The MS may be about 50 years older

Character Grantha

(1)

The *Vedāntasūtra*, or *Vedāntasūtraprāraṇa*, by Sada-
nanda (ff 1-17)

It begins —on namo nṛsimhaya | akhandam saccidānanda-
dam avanmanasagocaram | atmanam akhilaḍharam asraye-
bhūstasiddhaye | arthātopy advayanandan atī[m]tadvaita-
bhānataḥ | gurun ārāddhya vedantasūtra(m) vaksye yathā-
mṛti | vedānto nāmopaniṣat pramāṇan tadupakāraṁ śrī-
rakasutradini ca | etc

It ends (f 17b) —vimuktaś ca vimucyate ity evaṁ adi
śruteḥ || itī paramahamsaparivrajakacāryya Śadanandaḥ itau
vedāntasāraprakaraṇam samāptam || śrīgurucāranāravindā-
bhyān namo namaḥ |

(2)

The *Pancadasi*, or *Pancadasapraharana* (*Citrādīpa* etc),
by *Vidyaranya Tīrtha* (ff 18—110)

See No. 58.

It begins (f 18) —yatha citrapaṭe dṛṣṭam avasthānu
catuṣṭayam | paramatmanī vijñeyan tathavasthacatuṣṭayam |
yathā dhṛuto ghaṭṭitaś ca lañchito ranjitaḥ paṭah (i) cidan-
taiyyāmisutrātmā virāṭ cātmī tathocyate | etc.

F. 34 —itī śrīparamahamsaparivrajakacāryyaśrī Vidyā-
ranyamunivāryjaviracitam citradīpākhyam prakaraṇam
sampurnam || śrīlakṣmīnṛsimhaya namaḥ ||

F. 56 —itī śrīmatparamahamsaparivrajakacāryya-śrī-
Vidyāranyatīrthamunivāryyena viracitam kuṭasthadīpa-
khyam prakaraṇam sampurnam |

The *Dhyānādīpa* ends f 65, the *Nāṭakādīpa* f 66b, the
Tattvaviveka f 70, the *Pancabhūtaviveka* or *Mahābhūta-
viveka* f 76b, the *Pāñcakośaviveka* f. 79b, the *Jivadvaita*
f 85, the *Mahāvākya-viveka* f. 85b, the *Brahmananda* (in
five *Adhyāyas*) f 110

It ends —tatvamos saṁgatau satvaram dvaitapīroksya-
varjitam | viruddham | dasatyagat purābodho parisyate(?)-
harīḥ om | śrīgurubhyo namaḥ |

(3)

The *Pratyāghyananasaḥ antala*, or *Ibhyananasaḥ antala*, by
Kalidasa, in 7 Acts

It begins —yā aratīś sraṣṭur idyā vāhātī | etc.

ca nātākāni | nyayam Phaniṇdraphanitiṁ ca kapiṇjalaṁ
ca¹ Kanādatantram atha Jaiminina kṛtaṁ ca | tīkanta
(read tīkaṁ karoma²) viduṣāṁ paritosanaya śākuntalasya
Phanisaṁlapateḥ prasadaḥ | vyākhyāne kalpite kincit nutana
nātra kutrācit | purvaśuribhir uktesu sāmān uddhṛtyacamate
(read °badhyate²) | etāṁ śṛṅganarāṇjanaksamagunopetā-
maghāṁ tīkāṁ yatnavata mayā viracitāṁ, etc

F.30 —iti śrīramāṇa-Vemkaṭeśacāranāmbujasamādhika-
Timmayāryyaputrena sakalakalāpakusālena Vaiṣṇāna(sa)ku-
lavatamsena Śrīnivasacāryyena viracite praudhavedye sahitya
sarvasvasamākhyāne Śākuntalāvyākhyāne prathamomkāḥ ||

It ends —iti śrīramāṇa-Vemkaṭeśacāranāmbujasamā-
dhika-Timmayāryyaputrena sakalakalākalāpakusālena Vai-
ṣṇānasakulavatamsena Śrīnivasacāryyena viracite praudha
vedye sahityasarvasvasamākhyāne Śākuntalāvyākhyāne
saptamomkāḥ || śrīgurubhyo namaḥ || .. anandavallīsameta-
śrīcandramāuleśvarasvamisahāya || . śākuntalāvyākhyānam
samāptam ||

virodhasamjñāṁ samprāpte hyāne margaśīrṣake | masi
hy aśleśasamjñāyan tarakayam kṛter(?)dine | tithau pau-
camasamjñayām Rāmākṛsnasya sununā Raghunāthena vi-
dusā likhitam bhadram astu vaḥ || hariḥ om etc

83.

WHISH No 83

Size 19 $\frac{1}{8}$ × 1 $\frac{1}{8}$ in., (5) + 174 + 2 + (4) leaves, 8 or 9 lines on
a page

Material Palm leaves

Date An entry by Mr Whish is dated 'August 1830 Tellicherry
The MS seems to be fairly old, 17th or 18th century

Character Grantha.

Injuries The MS has been damaged by insects on ff 17–32
(f 24 seriously), 34–37 (seriously), 43–45 79–80 102–106 (f 103
seriously), 112–115, 150–151 (seriously), and 168–169

The *Śatadasanī*, by *Vemkatanatha*, in 66 chapters.
Mr Whish describes it as the 'Nata-Duṣṇī, or refutation

¹ For ca kapiṇjalaṁ ca read Kapiṇḍasya tantram?

of the Uttara Mīmāṃsā'. According to Aufrecht CC. p. 630 (see Mitra-Bikaner p. 519; Hall p. 112) it is 'directed against the Sāṃkhya doctrine'. See also Hultzsch II, p. 145 sqq. (No. 1532).

It begins:—śrīmān Vemkaṭanāthāryyaḥ kavitarikkika-kesari | vedāntācāryyavaryyo me sannidhattām sadā hr̥di | samāhūras sāmnam pratipadam rcān dhāma yajuṣā(m) layaḥ pratyūhānām laharivitātir bodhajaladheḥ | kathādarppakṣubhyatkalikathakakolāhalabhavam hara tvan tad dhvāntam hayavadanahelāhalalah | idam prathamāsambhavatkumati-jālakūlamkasā mṛṣāmataviṣānalajvalitajivajīvātavaḥ | kṣaranty amṛtam aksayam yatipurandarasyoktayaś cirantana-sarasvatīcīkurabandhasairandhrikāḥ | prācīm upetya padaviṃ yatirājadr̥ṣṭām yat kiñcid anyad api vā maṭam śrāyaṇṭaḥ | prājñā yathoditam idam śukavat paṭhanṭī | prācchanna-bauddhaviḥjaye parito yataddhvam | pādāhaveṣu nirbhetṭum vedamārgavidūṣakān | prayujyatām śārasreṇi nīṣitā śatadū-saṇi | tatra tāvac chāstrārambhe | etc.

F. 3:—iti kavitarikkikasimhasya sarvatantrasvatantrasya śrīmad-Vemkaṭanāthasya vedāntācāryyasya kṛtiṣu śatadūṣanyām brahmaśabdavṛttyanupapattivādaḥ prathamah ||

F. 38b:—iti śatadūṣanyām nirviśeṣavisayanirvikalpaka-bhaṃgavāda ekādaśah ||

F. 64b:—iti śatadūṣanyām samvidanutpattidūṣaṇavāda ekaviṃśah ||

F. 95:—iti . . . ātmādvaitabhāvaṣ ṣaṭtrimśah ||

F. 128:—iti . . . vikalpāprāmāṇyabhaṃgaḥ ṣaṭcatvāriṃśah ||

It ends:—na cāsti samvāda iti darśitam iti || iti kavitarikkikasimhasya sarvatantrasvatantrasya śrīmad-Vemkaṭanāthasya vedāntācāryyasya kṛtiṣu śatadūṣanyām advaitimate sutrasvārasya bhaṃgaḥ ṣaṭṣaṣṭitamaḥ || hariḥ om śrimate vedāntagurave namaḥ śrīkavitarikkikasimhamahāgurave namaḥ ||

Then follow three pages, containing some fragment of a Vedāntic treatise, beginning:—jñānānandaguṇopetam jñānānandamayam mahah | etc.

84

WHISH No 84A

Size 14×18 in (2) + 134 leaves 9 or 10 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated Cadzow 1827 The MS may be about 50 years older

Character Grantha

The *Mahabharata*, Parvan v The *Udyoga Parva* Adhyayas 1—94

It begins — Vyasaṁ Vasiṣṭhanaptarāṁ Śālitelī pautiṁ
 alāmasam | Parīśratmāṁ vande Śulātītan taponidhū |
 Janamejyāḥ | vītte vivīhe hīstītmā yad uvac Yudhiṣṭhiraḥ |
 tat śāryam lathyasveha lītvanto yad uttaram | Vai
 śampāyānāḥ | 1. **** (blank) | urupravīras tathabhimanyor
 ramudītas śrīpakṣiḥ | vīramya catvāryy usasī pratīś
 ṣṭhīm vīratīya tatobhayaṁgmaḥ | etc

F 133b — ity udyogaparvanī trinavatītamodhyayāḥ ||
 Vāsam | tam bhūtvantam etc (v 92 in Bombay edition)

It breaks off with the words — svavadhā hi mahabala
 dāvar apī durutsahāḥ | prabha (v 92 28 Bombay)

85

WHISH No 84B

Size $13 \frac{1}{2} \times 18 \frac{1}{2}$ in (2) + 908 + (2) leaves 9 or 10 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated Tell cherry August 1830 The MS is of the same date as No 84

Character Grantha

The *Mahabharata*, Parvan v The *Udyoga Parva* Adhyayas 41—198 (the end of the Parvan)

It begins — Dhītar śtraḥ | anulītam yadī te kincit vac
 viduḥ vidyate | dharmmam śūrusite bīdhī vicitrānī
 vibhīkṣeḥ | etc

F 77 — itī śrī udyogaparvanī caturnnavatītamoddyayāḥ
 Vāsam | vidurasya vaca srutva prāsītāṁ puru ottamāḥ itī

hovaca bhagavan vacanam madhusudanah | śukisnaha | jath |
bruy in mahaprajna, etc (v, 93 Bombay)

It ends — vadyanti sma sambhṛtaś sahasraśataso narah |
ity udyoge mahabharate śatasahasrikāyam sambhṛtāyam
udyogaparyāyam pandavyuddhasannaho nīmaṣṭanvatīśata
tamoddhyayaḥ || matikadosato vātha lkhatur ddothatha-
va | nyunātiriktako granthas samśoddhyas sṛtbhur aujasa ||
harah om, etc

86

WHISH No 85

Size $12\frac{5}{8} \times 1\frac{7}{8}$ in (1) + 81 + 16 + (9) leaves 8 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated Tellicherry 1830 The MS may
be about 50 years older

Character Grantha

(1)

The *Chandogamantī abrahmanabhasya*, a Commentary on
the *Mantra Brahmana* or *Mantra Pariian* of the *Samaveda*,
by *Sayana* in 2 chapters This is MS C' used by Dr
Henrich Stonner for his edition of the *Mantrabrahmana*
(Inaugural Dissertation zur Erlangung der Doctorwürde)
Halle a S 1901

It begins — prampṛtya gurun adyān vedavedīrtthako
vidān | yatprasādēna jnanti pravṛttum mādrśi api | sadā
samatīvairāmyanirabdhīratvabhetubhī | echa(rear echi)-
ndogyamantrabhasyam vai Gunavispṛo vidhasyate | ahim
padyavī dārtthapramāṇakyoṭivisvātā¹ | tathāpy āsraya
sundarvya(j) janomusmin prapāśyatu | aditenumānyasvety
idi | yajustriyān parisecone vimyuktam vady ididevatākam
aditir devatā s api sarvatra karmmany anujānān dīśyati | etc

F 11b — vedīrtthasya prak sena tamo haddi vākārah su-
sthuram anugāh ita (s c) vidyārttham theśvarah | śrīmadrī
jar āparameśvaravādī am ārgapavārttaka-śrīvira Bukka
bhūpālā (mr āy idhurandharenā Sāyanyaviracite Mā
dhvane vedīrtthā | | prak o amābrāhmaṇabhasye mantra
parāya prathamodilīkavādhī jayā nīśvāsita vedī etc

¹ Stonner reads jalyā | s strārtī apramāṇakyoṭi vijayah

It ends —vedīrtthasya prakāśena tamo hārdan nīvara
yaṁ | pūyāmāś cāturo vedān vidyātīrtthamunīsvaram | iti
śrīmatrājadhīrājaprameśvararāṇīkāmaṅgapravaritakāśī
ra Buktābhīpūlasamrājya lūrandhāreṇa Sāyānācāryyena
viracite Mādhyāye vedīrtthaprakāśe cchāndogyaṁ mantra
brāhmaṇābhīśye mantraparvanī dvitīyapāṭhake saptamaḥ
khandaḥ | śrīgurucaraṇā° etc

(2)

The *Mantraparvan*, or *Mantrapāṭha*, or *Mantra B a
hmana* of the *Samaveda*, in 2 Pāṭalas containing the
Mantras prescribed by the *Gobhila Gītyasūtra*. See Dr
Stonner's Dissertation p. xl.

It begins —deva savitā pra suva yajnaṁ pra suva
yajnapatim bhagīya divyo gandharvāḥ ketapuh ketan nāḥ
punatu vācīspatir vacan na svadatu etc

It ends —pra nu vocan cikīrṣe jñayā (sic) mā gam ana
gam adhitīm (read aditīm?) vadhiṣṭa om utsrjata | man
tra[m]parvanī dvitīyāḥ pāṭha(h) samāptam | harāḥ man
trapāṭha samāptam |

87

WISH No 86

Size $13\frac{1}{2} \times 1\frac{1}{2}$ in (°) + 69 [really 68 as f 68 is missing] leaves
9 lines on a page

Material Palm leaves

Date Probably end of 18th century

Character Grantha

The *Mahābhārata* Fragment of the *Drona Parvan* (VII)
Adhyayas 1—34

It begins —om Saiṁyāḥ | tam apratīmasatva ujjvalavir
yyaparīkramam | hatān devavratam śrutvā | jñānena
śikhānīnā | etc

F 67 —iti dronaparvanī dvatīyāśodhyāyā dvitīyopā
harāḥ samāptāḥ |

It breaks off in the middle of Adhyaya 34 with the
words —sūnāikenā samare dvīpāṣaṁyānī vai māyā dyā
8*

draksyanti rājānah kalyamānāni sampāśah | Yudhisthirah |
 evan te bhāsamānasya balam saubhadra varddhatām | yas
 tvam utsahase bhettum dronānikam su See VII, 35,
 26—29

88.

WHISH No. 87.

Size $15 \times 2\frac{1}{4}$ in, (1) + 129 + (2) leaves, on an average 14 lines
 on a page

Material Palm leaves

Date Entries by Mr Whish dated '1829 and 'June 3rd 1831
 Tellicherry' The MS was probably written A D 1792 See No 103

Character Grantha, very small

The *Śivarahasya-Khanda*, from the *Śaṅkarasamhita* of
 the *Skanda-Purana* Vol I, containing the *Sambhava-*
Kanda in 50 Adhyāyas (ff 1—53), the *Āsura-Kanda* in
 15 Adhyāyas (ff 53—74), the *Viramahendra-Kanda* in
 7 Adhyāyas (ff 74—84b), and the *Yuddha-Kanda* in
 35 Adhyāyas (ff 85—129b)

For Vol II, see No 103 (Whish No 102)

It begins — omkāranīlayan devam gajvakraṇ catur-
 bhujam picandilam aham vande sarvaviṅhnopasāntaye | ...
 pura kañcyān catu(r)vaktraḥ tatīpa paraman tapah | śraṣṭu-
 kamah prajās sarvah kṛpayā parameśituh | tasmān mahe-
 śvaranāparicaryāparayane | munayah kṛticit punye sthitrā
 gūrhasthya uttame | etc

F. 1b — om ity ādimahāpurāṇe śrīśānde śaṅkarasam-
 hitīyam śivarahasyakhānde sambhava-kānde sūtamunisam-
 vādo nama prathamoddhyāyah ||

F. 53 — om ity ādimahāpurāṇe śrīśānde śaṅkarasam-
 hitīyam śivarahasyakhānde sambhava-kānde pañcāoddhyā-
 yah || svāya namah || harah om sambhava-kāndas samīptah ||

F. 74 — om ity śivarahasyakhānde āsurakānde prāṇa-
 daśoddhyāyah || āsurakāndas samīptah ||

F. 84b — om ity śivarahasyakhānde viramahendrakā-
 nde saptaoddhyāyah || śrīśambhaya parabrahmaṇe namah ||
 om tat brahmārpaṇam | om śubham astu viramahendrakā-
 ndas samīptah ||

It ends (f 129b) —om ity adimāḥapurāṇe śrīśāinde
śāṃkaraśaṃhitāy am vā irāḥasyāḥ haṇḍe juddhāḥ unde śara-
patmaśaṃhitā nāma pāncatrayasoddyāyāḥ || juddhāḥ u-
pāśas samāptāḥ || yadi-āṃ pustakān dr̥ṣṭva etc

89

WHISH No 88

Size $11\frac{1}{2} \times 1\frac{1}{2}$ in (2) + 84 + (15) + 108 + (6) leaves 9 lines on
a page

Material Palm leaves

Date Entry by Mr Whish dated Tellicherry 1830' The MS
may be about 50 years older

Character Grantha

(1)

The *Prataparudīayasobhusana* (or *Prataparudra*, or *Prata-
parudriya*) by *Vīḷṇanātha* It is incomplete, ending at
the beginning of the chapter on *Arthāṃkārāśas*

It begins —vīḍāḥkārāḥkāmudim vṛutisārasīmāntacu-
dāmanin daran pātmaḥbhuvas trilolajanānīm vande girin
devatam | yātpadābjanamaśkrīyas sulṛtīm am sarasvatī
prikīyābjanyāśabhuvo bhavanti kavītanāṭyulāyātavāḥ |

F 8 —iti śrī Vidyānāthākr̥tau prātaparudrayāśobhusane
āṇāḥkāśāstre nāyāḥprakarāṇam samāptam ||

F 84 —iti Vidyānāthākr̥tau vīrarudrayāśobhusane śrī
bhāṇāḥkāḥprakarāṇam || āṇāḥrtthāṇām irāḥ |

It breaks off (f 84b) with the words —upamānopame
yasādḥarānadharmmasādr̥syāpratipratipadāḥkāṇam pravege
puṇa | See f 74b in the lithographed edition of the *Pratā-
parudriya* (published at Poona 1849 Śāle 1771)

(2)

The *Śāvarcanasīromani*, a manual of Śaiva worship by
Brahmanandanātha, a pupil of *Loḷanandanātha*, composed
by order of *Anantanandanātha* (complete?) in seven Ullāsas

risam ipta ye | pracaya gamanaya śiṣṭacārāparipalanaya ca[rā]
viśiṣṭeśādevatātātām gurumurttyupādhnyuktamanaskṛtya
(read °ām namaskṛtya) grānṭham pratījanīte pranāmyeti
Vyāsenā prokta Vyūyāsilī | etc

F 3b —tatra śāstīasya prathamam sūtram | athāto
brahmarjunaśa || prathamādīhāranam arācayati etc

F 12 —prathamasyādhyāyasya prathamā pīṭhā vā
sudevāyā namah || sarvatra siddhōpaleśāt

Ff 28b 29 —iti śrīmatparāmahanisaparivrajakacāryya
Bhūtatīrtthapranītya mādīhākarānaratnamalājam prāthma
mādhyāyasya caturthapīṭhā

It breaks off after the 7th Adhikāraṇa in Adhyāya IV
Pada 2 with the following words —saptamā + ti | jñasya
vagaḍaya svasvāhetau līnā | parethavā agnīm vāg ity
dīśāstrāt svasvāhetuśa tālīyā(h) nadyabdhilāyāśmyokter
vidvaddīṣṭyā layāh pare anyadrīṣṭiparam śāstram gñīm vāg
ity udāhṛtam tatvājñānā no vagadāyāh prānā vīlīyāmanāh
prātīsvīkeśu karānesu vīlīyante na tu mahātmanā jātṛasya
puruṣasya mṛtasyastī v g āpy eti vītam prānāś cākṣur
ādītyam ity ādī śrūter iti prāpte brumāh | tatvāvidō dīṣṭyā
paramītmāny eva paya (See edition p 72)

91

WMSH No 90

S e 11 $\frac{1}{4}$ × 1 $\frac{1}{2}$ n (°) + ° + 58 + (°) leaves 9 or 10 lines on
a page

Material Palm leaves

Date Entry by Mr Wh sh dated Tellicherry 1830 The MS may
be about 50 years older

Character Grantha

(1)

The *Grhyaparīśiṣṭa* a compendium of domestic rites
It is incomplete and the name of the author is not
mentioned

Amongst the authorities quoted are Śāṭyayana (ff 6 65)
Rāṇayana Munī (f 24b) Śālihotra Munī (f 51b) Raurukī
(f 66b) and Śaunaka (ff 66b 70).

risamāptaye | pracayagamanāya śiṣṭācāriparipālanāya ca[ra]
vīśiṣṭeṣṭadevatātātvaṃ gurumūrttyupādhyuktamanaskṛtya
(read °am namaskṛtya) grantham pratijñite pranamyeti
Vyāsenṛ proktā Vaiyyāsikī | etc.

F. 3b — tatra śiṣṭiāya prathamam sūtram || athāto
brahmajyūṣā || prathamādḥkaranam āracaya(tī), etc

F. 12 — prathamasyāddhyāyasya prathamah pīḍah | vā-
sudevāya namah || sarvatra siddhopadeśāt ||

Ff. 28b, 29 — iti śrīmatparamahamṣaparivrajakīcā(r)yya-
Bhāratīrīthapranītyām adḥkaranaratnamālāyām prathā-
māddhyāyasya caturthapīḍah ||

It breaks off after the 7th Adḥkaraṇa in Adhyāya IV,
Pāda 2 with the following words — saptamā + ti | jūṣya
vāgādaya svasvāhetau līnāḥ | parethavī agnim vāg ity
ādīśāstrāt svasvāhetuṣu tallaya(h) | nadjabdhilayasīmyokter
vidvaddīṣṭyā layah pare | anyadrstiparam śāstram gnum vāg
ity udahr̥tam tatvajūṣmī no vāgīdayah prānā vīḥyamānāḥ
prātisvikesu kāraṇesu vīḥyante na tu mahātmanī yatrāśya
puruṣasya mptasyāsti vāg apy eti vātam prānāś caksur
ādītyam ity ādī śruter iti prāpte brumāḥ | tatvavido dīṣṭyā
paramātmāny eva pṛya (See edition p 72)

91.

WHISH No 90

Size $11\frac{1}{4} \times 1\frac{3}{8}$ in., (2) + 70 + 58 + (2) leaves, 9 or 10 lines on
a page

Material Palm leaves.

Date Entry by Mr. Whish dated 'Tellicherry 1830'. The MS may
be about 50 years older

Character Grantha

(1)

The *Grhyaparīkṣita*, a compendium of domestic rites
It is incomplete, and the name of the author is not
mentioned

Amongst the authorities quoted are Śātyāyanī (ff 6, 65),
Rānāyana Munī (f 24b), Śālikhotra Munī (f 51b), Raurukī
(f 66b), and Śaunaka (ff 66b, 70).

The following are some of the ceremonies described in this work

saucavidhā (f 1) mṛttikāśnānavidhā (f 2) sandhyopasanaṁ (f 3b) brahmarajnavāṁ (f 4b) pratisarabandhavāṁ (f 6b) ankuraṣṭṭanavāṁ (f 7b) punyahavāṁ (f 8b) udakaśantivāṁ (f 9) rudrasambhūtyāḥ kālpa (f 13) mahābhisekavāṁ (f 13) atibhisekavāṁ (f 14) parjanyaśuklavāṁ (f 15) arkavandhavāṁ (f 15b) agnirvāha (f 17b) grhāśantivāṁ (f 18) ankuraṣṭṭā vidhā (f 22b) apamītvunjaya (f 25b) vāruhomāṣya lakṣana (f 27b) grharcanaṁ (f 32) aghamarjanasukta (f 36b) garbhiniṁ (f 40) vṛotsarjanaṁ (f 41) ekoddīṣṭavāṁ (f 42) nandimukhasiddha (f 44), pindupitṛyagnavāṁ (f 45b) kīcchavāṁ (f 56b) candrayana (f 58b) śarpaṇṭi (f 68)

It begins —athitāś saucavidhūm vākhyaśvāmo gramadurātaram gatvā yajnopavitam śirasī dāḥ makarṇe vā kṛtvā mṛttikā grhātī laśtham antarddhvā upaviśed etc.

F 6 —athitāś śatvāvaniproktāni grhāgniprāyaścittāni vākhyaśvāmo etc.

The 1st Prayathakā (in 20 Khanlas) ends f 17b

F 51b —iti grhāvāriḥ (iṣṭe) dvitvāprāyithake ekonāvipah kharlah : athitāś sampravakṣvāmī karmma pīṭa (read vṛti?)pradavakam : śubhotrena muninā prokta(m) lokahitvā ca :

F 61 (II 40 begins) —athitāś sampravakṣvāmī vividham pipalīśva tu mrgir e mīglamīśe vāś kle kṛttikēpī vā vividh(m) karaved evam pīṭīśva mahāpīṭam : vīkṣv dvāṣṭam pṛatīśvan tu māṇḍāṇam karavec clubham : etc

F 65b —iti grhāvāriḥ iṣṭe karik vām ś tyāvaniproktaśarvārīṭānti :

F 66b —iti grhāvāriḥ iṣṭe karik vām Raurukāḥ viracitā vīllurāgnī mīllinām :

I : —iti śaunakokṛtāṣṭṭapāntiś sam pīṭaśarjās tīhoṛānāntīd : etc

It breaks off (f 61) with the words k vantar rjyān dosam kharipī vāyohatū śvāha śurva velam : om :

(2)

The *Saravahasyacaturvarṇaśramavibhaga*, a treatise on civil law, extracted from Vaidyanatha Dikṣita's work (*Smṛtimūlāphala*?)

It begins —gurubhyo namaḥ । abhisekādiguṇayuktasya
nṛpaśya prajāpalanāt dharmmah । tāt ca duṣṭanigraham
antareṇa nā sambhaviṭi । duṣṭapariyojanan ca nā vyavaha
rena vineti vyavaharādarsanāt vharahāḥ karttavya(m) ity
uktam (1) vyavaharan nṛpāḥ [] pāsyet sabbhyāḥ parivṛto
nvaham iti । sa ca vyavaharāḥ kūrṣāt । etc

F 10b —iti vyavaharatraprakāraṇam ।

It ends —ātmasamīpam netavyāḥ mocanīya ity arthah ।
evam caturvarṇakrama vicāryāḥ ॥ iti Vaidyanathadikṣita
yoddhṛtasaṁvāhasyāt uttaraśramavibhagāḥ sam ptaḥ
śṛgūvubhyo namaḥ ॥ subhram astu ॥

92

WHISH No 91

Size $15\frac{1}{8} \times 1\frac{3}{8}$ in (?) + 1 2 + 50 + (3) + 2 + (1) leaves 12 lines
on a page

Material Palm leaves

Date An entry by Mr Whish is dated 1831 In the colophon
containing the date Svabhānu seems to be meant for Subhānu
The Subhānu year immediately preceding 1831 is A D 1823 24 but
the MS was probably written in A D 1 63 64

Scribe Venkusa a lady of Śekharipattana (?)

Character Grantha

(1)

The *Bhattacharyya*, a Commentary on *Jaimini's Mīmāṃsā
darsana*, by *Kāṇḍadevaśāstri* a pupil of *Viśvesvara
Adhyāya*s I—VI and XI—XII Our MS begins with
the first Sūtra of Jaimini while the MSS described by
Hall p 179 Aufrecht Oxford p 353 Burnell Panjore
p 83b, Ind, Off IV pp 704 seqq and Mitra Notices
vol VII, p 271 (No 2021) begin with the second Pada
of the first Adhyāya

It begins — om Viśvesvaram gurun nṛtrā Khandadevas
satām mude : tanute tatprasādena samkṣiptām bhātṭa-
dīpikām || iha khalu nikhilapumattthān artthasīdhanau
dharmmādharmmau sangopāmgavedāddhyayanākasama-
dhigamyau tac ca vicāyam antṛena na bhāvyaālam iti
tatpradaiśśanāya paramakaruniko bhagavañ Jaimini acā-
ryyas sakalavidyopakāridharmmamama(m)sām athāto dha-
rmmajyūṇasety ārabhya vidyate vānyakālatvad yathā yājñ
sampaisa ityantaḥ sutian banca(read 'h panc?)dhika-
ranagrabhitām sodaśalakṣaṇam abhyarhitām vidyām prakaṭi-
cakāra : adhikarānan tu vedavat sadāṅgam : yad āhuh vi-
sayo viśayas cūva purvapakṣas tathottaram : sangatis ceti
pañcāṅgam prāṇcodbhikaranam viduh iti prayojanañ ceti
**** (blank) sangatiprasamgādibhedāt bahuvidhā : tatiedam
adyam adhikarānam athāto dharmmajyūṇāsa : (I, 1, 1.)

F 18b — iti śrī-Khandadevavīracitāyām bhātṭadīpikāyām
prathamasyāddhyāyasya caturtthah pādah : addhyāyas ca
sampurnah ||

The 2nd Adhyāya ends f 38, the 3rd Adhyāya f 98,
the 4th A f 120, the 5th A f 138b, the 6th A f 172

Then begins the 11th Adhyāya (with a new foliation).

The 12th Adhyāya begins f 27b

It ends (f 50) with the explanation of the Sūtras XII,
4, 41 sqq — prabhutvīt || prasamgat brāhmanasyaivā-
itvyam uta trayanām apī varnānām iti cintāyām . .
brāhmanasyaivaitvyam iti siddham : tad evaṁ nirupitau
dvādaśabhir addhyāyair ddharmmādharmmau || iti śrī-
Khandadevamīravīracitāyām bhātṭadīpikāyām dvādaśa-
syāddhyāyasya caturtthah pādah : addhyāyaś ca samāptah ||
harib om ||

The scribe's colophon — ambhomuksamaye svabhānu-
śradī vrkṣe kumāryyābhaye (utthe māsi kanyā, written
underneath the last three words) citṛibhe prathamā tithāv
anasite pakṣe dine dyomaveh : bhātṭapīṭhpadadīpikam
śmalikharā chri-Vemkuśī strī sudhī śrīmaccekharipatta-
nottamāriroratnāyamāno cūṭi || om ||

(2)

F. 50b contains the following eight stanzas, called *Brahmānubhāvātaka* — ātmavadbhūjanakāmkṣasunyo hy ātmanubhāvakāmkṣīsunyah | ātmaniketānakāmkṣasunyas tasyati tasyati tasyaty eva | priyam eva paran nīpāyam evam prabalinubhāvadyotitabuddhih | upasamsīram sampriati hitvā hrīyati hrīyati hrīyaty eva | prakṛtipumakhyo dīśyam svīvam sphurati evācāraupamā viśvam | iti medhāvī jīvanmuktim gacchati gacchati gacchaty eva | tatvam asī srutalakṣyam vastu jñitvā soham soham itivā | vigyātter yyo lakṣyam kurvan dīvyati dīvyati dīvyaty eva | svīyam jñānam suddham anantam brahmaivāham tād aham tv eva | iti samskṛitabuddhi's sarvam paśyati paśyati paśyaty eva | ātmānātmavicāre sādhye sādhanahīno mudho jantuh | iha sampare pūravāre muhyati muhyati muhyaty eva | kim va jñānam kim īvyajñānam bhedo yasya na yato jantoh | prajñānaśrutivisayatvaṃ syat iti vai manye manye manye | sārāsāraviveki dehī dehījñānam bhūtvān(u)hāya | brahma-jñāne yatate yady api duḥkhaṃ naṣṭan naṣṭan naṣṭam || iti brahmānubhāvātakaṃ samāptam || om ||

(3)

Two leaves at the end of the volume contain Paradigms of Conjugation, beginning — śrīḥ | 'bhu sattāyām | edha vṛddhau | dupacas pake | pīcati pīcati ity ādi | lūḥ | pecitha | papaktha | etc, and ending — lūḥ acucurat acucurata | lūḥ corayitety ādi | pāla raksane arcca puṣyam puṣavat || lūḥ āreccat āreccata |

93.

WHISH No 92

Size 13½ × 2½ in, (2) + 248 + (2) leaves from 12 to 14 lines on a page

Material Palm leaves

* (rloko dīvyati dīvyati) inserted, but crossed out

Date Entry by Mr Whish dated 1831 The MS may be about 50 years older

Character Grantha

The *Bhasyaratnaprabha*, a Commentary on *Śaṅkara's Bhasya* on *Badarayana's Vedānta Sūtras*, by Govindananda, a pupil of Gopala Sarasvati. The name of Govindananda is given in the colophons at the end of I, 1, II 2, 3, 4, IV, 4, while in the colophon at the end of the first Adhyaya Ramananda, the pupil of Govindānanda, is mentioned as the author of the work. In the Berlin MS (described by Weber Berlin I, p 177) Padas 3 & 4 are marked by 'Ramanandi' in the margin. According to Hull p 89 (see also p 202) the real author of the work is Ramanandi Śaśasvati who dedicated his work to his Guru Govindananda. But it seems, we have to distinguish between the original *Bhasyaratnaprabha* by Govindananda (as printed in the edition of the *Vedānta Sūtras*, Bibl Ind) and a Tīppana or brief notes on it, by Ramananda (See Ind Off IV, p 724). Our MS might be described as containing 'Ramanandi's annotated edition of Govindananda's *Bhasyaratnaprabha*'. See also Aufrecht CC p 386 and above No 78 (1).

It begins — om sūrya parābrahmaṇe namaḥ | aṅghraṁ
 astu | śrīgururāṇāṁ vandanābhyān namaḥ | yam ihā | ru
 nāṁ am | arāṇāṁ gatop | arisāhodhā | pa māhāt padam | tam
 āham | sū | hūṁ | vāṁ | āśīṣye | janakāṁkām | anantasul | h
 | h | t | m | Vibhīṣano | isāhodā | opīty | anāyāḥ | śrīgururyya | nāḥ | h |
 | t | t | h | ā | d | ā | n | (read 'dān) | nū | p | ā | d | ā | m | b | h | o | j | e | n | ā | m | u | l | t | i | p | ā | d | ā | m | p | r | ā
 | d | h | ā | m | aṅghraṇāṁ | hū | m | t | ā | m | ā | n | ā | g | h | ā | m | śrī | d | u | m | d | h | t | u | n | d | ā | s | m | ā |
 | v | a | n | d | e | e | t | c | śrīmat Gop | ā | d | ā | r | b | h | ā | p | r | ā | t | ā | t | ā | p | ā | r | ā | m | ā | d | v | ā | t | ā
 | b | h | ā | s | m | ā | t | ā | s | y | ā | śrīmat Govindā | n | ā | n | t | ā | n | ā | k | ā | m | ā | l | ā | g | o | m | u | r | ā | t | ā
 | h | ā | m | y | ā | t | h | ā | h | m | o | k | ā | p | u | r | ā | y | ā | m | s | rī | l | ā | c | y | ā | m | s | ā | k | ā | m | ā | s | t
 | d | ā | t | t | ā | m | p | ā | y | ā | m | d | e | v | ā | r | ā | p | ā | t | ā | m | p | r | ā | y | ā | m | s | ā | m | p | u | r | ā | m
 | p | r | ā | t | ā | t | ā | y | ā | m | t | ā | m | v | ā | y | ā | t | b | h | o | j | ā | m | ā | n | ā | m | t | e | n | ā | t | i | p | ā | y | ā |
 | s | rī | s | ā | r | ā | m | ā | v | o | g | ā | h | ā | n | ā | s | ā | s | c | ā | s | ā | r | ā | m | ā | s | c | c | ā | s | ā | n | ā | m | ā
 | śrī | g | u | r | ā | m | ā | y | ā | k | ā | y | ā | h | ā | b | h | e | d | ā | m | p | r | ā | k | ā | y | ā | n | t | ā | t | e | b | h | y | ā | g | u | r | ā | b | h | y | ā
 | ā | b | d | h | ā | t | m | ā | b | o | d | h | o | y | ā | h | ā | śrīmat Gop | ā | s | ā | r | ā | s | ā | t | ā | b | h | ā | t | u | r | ā
 | ā | t | t | ā | h | ā | s | rī | s | ā | m | b | ā | r | ā | m | ā | b | h | ā | s | ā | t | ā | m | p | r | ā | p | ā | m | y | ā | ā | y | ā | m

harim sutrakrtu ca kurve : śribhāṣyātirtthe parāhamsa-
tasya u kjaḥ (ra id 'yāḥ) bandhacchudam abhyuṣṭam : atra
bhāṣye etc aham brahma mubhayaṁ : om ihā khāḥ
svaddhyā voddhyeta (vya) iti, etc See edition of the Vedā-
nta-sūtras, Bibl Ind, p 1 sq

Γ 54 — śrīmatparamahamsaparaṁśakācārya 'ri Govindā-
nandabhaḡavātkrtu śrīrākamīmāṁsāḥ svākhyaṁ bhā-
ṣya itaḡprabhāḡ upaprathamāddhyāśyaḡ prathamāḡ padāḡ :
I, 2 ends f 61b I, 3 f 85b

Γ 100 — iti śrīparamahamsaparaṁśakācārya 'ri - Go-
vindānandabhaḡavācchasya - Rāmānandakrtu śrīrākamī-
māṁsāvyākhyāḡ bhāṣyārāḡprabhāḡbhūdhyaḡ pratha-
māsyāddhyāśyaḡ caturtthapadāḡ voddhyāśyaḡ ca samāptāḡ :

II 1 ends f 118b II, 2 f 146b, II 3 f 166b, II 4
f 173b III 1 f 179, III, 2 f 189b III, 3 f 220, III 4
f 231, IV, 1 f 237, IV 2 f 241 IV, 3 f 245b

It ends (f 248b) — atoktadosakāśyaḡ eśa hy eveti sa-
śanati : iti śrīparamahamsaparaṁśakācārya 'ri - Govindā-
nandabhaḡavātkrtu bhāṣyārāḡprabhāḡ caturtthasva-
ddhyāśyaḡ caturtthāḡ padāḡ voddhyāśyaḡ ca samāptāḡ
om śivāya parābrahmane namaḡ :

94

WIMSH No 93

Size 11½ × 1½ in (2) + 62 + 54 + 67 + (?) leaves 9 or 10 lines
on a page

Material Palm leaves

Date 16th or 17th cent ?

Character Grantha

(1)

The *Dvandhasūtra*, a portion of *Bodhiyānaśśāntasūtra*
in 4 Pāśnās MS No 1571 in Mitra Notices IV p 146
contains Pāśnās 3, 4 and 5 But Bunnell Tanjore p 20
only gives 1 Pāśnās like our MS Cf Mitra Notices X
p 266 (No 4159)

It begins — katham u bhāḡupāśasathā iti vijñāyat saḡ-
dhyā svāḡ evopapādyatho *** ***(blank) lusandhei

upapādanan nanu lhalu sandhyāsupapādāya ivā savēsan
tv eva sandhyāsu ha smāha Bodhayano yatīantad u para
tostam ita aditye purastat cāndīam alohuti, etc

F 22 —dhenum vanadvaham vā dadyaḍ itī Bo+no nyad
vai kathāna itī Śālikih 33 itī dvaidhe prāthamah pra
śnah || śrīmad Yajnesvarāya namaḥ || haṁhi om || caturmmā
syamī vyākhyasyamas etc.

F 37b —prātijuhuyād itī Bo+no na prātijuhuyād itī
Śālikih || 27 || itī dvaidhe dvitīyah prāśnah || athātogni
kalpam vyākhyasyamah etc

F 49b —kuryyād itī Bo+no na kuryyād itī Śālikih || 21 ||
dvaidhe tītiyah prāśnas samaptah || ath ita istīkalpam
vyākhyasyamā sva hasma+neh etc

It ends (f 62b) —nityam ca dadyaḍ itī Bodhavana
etāny eveti Śālikir ety anye ceti Śālikih || 18 || dvaidhe
caturtthah prāśnah samapto dvaidhah || śū Kanvāya Bo
dhāyanacā(ryā)ya namaḥ subham astu !

2—3

Two fragments of the *Mahāgnisārāśā*, a Commentary
on the *Agnīkalpasūtra*, *Dvaidhasūtra*, and *Karmantasūtra*
of *Bodhayana's Śrāutasūtra* (by *Isudeva Dikṣita*) I could
not find the author's name in the MS, but see Burnell I O
p 27 sq Hultsch II p 74 (No 695) The Oxford MS
Sansk d 13 contains a complete copy of the work in
19 Adhīyās.

It begins —Bodhayanaṁ prapamyaṅneḥ kalpasūtram
yathamatī dvaidhal armmāntasūtrībhyām saha vyākhyā
syatetarām agner amrabhy dhītvāid dhītvānīn ca pra
kṛtag amīvadīkādīsu sambandīn darsāpurnamasyas ca
dikādvabhyat jyotiṣtomāṅgat addhāva llivate dikādi
lhar jyotiṣtomāṅgaṁ prasiddham tatsambandhogam bhā
vati etc

F 19b —iti mahāgnisārāśā j rāthamoddhāvyā

F 28 —iti mahāgnisārāśā dvitīyollhāvyā om :

I 30b —atheti in m karamī vakṣyāmāi et

F 10 —atha gārghyātvāter istīkalp

It breaks off (f 54) with the following words —adyentye
cā dīksadivasesu vī-nukramatṣaprasamuccayah maddhya
divaseṣu vyatyāsenā itī Śālikimātṛm sagnicitye kṛatau
samvatsaran tīsrāḥ saṭ dvadaśa va dīkṣa itī dīksakālpa
vyavasthītaḥ ekacāra dīdīksakālpas tatra na bhavanti
tīsmāt

Then the second fragment (with a new foliation) begins
(f 1) —cīta śrayaddhvan taya deva tayamgī + sīdateti |
agnikṣetrasya bahūḥ paritā ucchrītās śālikarāḥ anuvyu
hatī || vyakhyatam garhapatyacītau || mahāgnīsarvasve sī
ptamoddhyayah ||

Γ 12 —itī mahāgnīsarvasve nāvamoddhyayah ||

F 42 —itī mahāgnīsarvasve caturdaś[y]oddhyayah ||

F 58b —itī mahāgnīsarvasve sodaśoddhyayah ||

It breaks off (f 67b) with the words —sruvāhutyō kārāna
itī kuryyād itī Bodhayano na kuryyād itī Śālikāḥ atha
srucī catungīhitam gīhītvāyasya purnam sruvāḥ juhōtī
sapta te agnā itī ājyasya purnam itī punarvacanam catu
rtthe sruve yathā sruk purna bhavātī tathā prabhutam
anayātīty eva

95

WHISH No 94

Size 14 $\frac{1}{2}$ × 1 $\frac{1}{2}$ in (2) + 187 + (2) leaves from 10 to 13 lines on
a page

Material Palm leaves

Date Entries by Mr Whish dated 1831 The MS may be 100
or even 150 years older

Character Grantha

(1)

The *Paribhasanīthasamgraha*, a Commentary on the *Paribhasas* to Pāṇini's Grammatical Sūtras by *Vaidyanātha Śāstrin*, the son of *Ratnagiri Dīpita* (ff 1—50) See *Hultzsch* II p 122 (No 1254 see also No 1058) The arrangement of the *Paribhasas* is somewhat similar to that in *Siradeva's Paribhasāṅgī*. See *The Paribhasāṅgī* ed by F Kielhorn Part II pp 509—537

In Hultsch I, p 26 (No 311) Śnadeva is given as the author of a *Paribhasarthasamgraha*

It begins —vijeyyas sad sambhū jāmgaracchāt girijam mudā | sancancuranāh pāsūnā tantantad vāggatim mamā | murtir yasya hi Pūmih pādamābhāsyapāban(d)dha tatha vālyanām krd apī svadharma¹ vitanute vāg yasya dasyam sadā | sīsyā yasya virodhivadimakūṭiluttakavag-dhatikāś tasmai mātula Rāmabhadramākhine bhuyo namo me bhavet | pranamyā parāman devam bhāvanipatim avyayam | Iriyate Vaidyanāthenā paribhasarthasamgrāhah | vyākhyānāto vīśeṣpratīpattir nna hi sandehad alaksanam² vyal hyanātah vyal hyanad dhetupancamyantad idyaditvat tasih etc

If 6b 7 —iti śrīmad Ratnagiriḍikṣīputrasya Vaidyanāthasāstrināh kṛtisu paribhasarthasamgrāhe prathamasyā ddhyayasya prathamah pādah | ekayoganirddiṣṭīnam saha va pravṛttis sāha vā nirvṛttih³ |

Adhyāya I (in 4 Pādas) ends f 14 A II (in 4 Pādas) f 17b A III (in 4 Pādas) f 22, A IV (4) f 25b, A V f 26b, A VI f 34b, A VII (4) f 47b, A VIII f 49b

Last Sūtra (f 55) —purvān dhātus sadhanena yujyate paścād upāsargena⁴ |

It ends (f 55b) —iti ubhāyathā bhāṣye vyavahāro dṛsyate iti || 125 || iti śrīmad Ratnagiriḍikṣīputrā Vaidyanāthasāstrināh kṛtisu paribhasarthasamgrāhe nyāyamulapāṇibhāṣā samāpta || harih om || śrīmatgurubhyo namaḥ ||

(2)

The *Candrikā*, a Commentary on the *Paribhasarthasamgraha*, by *Śaṅkaramyralasananda* a pupil of *Adiantunanda Saraṣatī* See Ind Off II p 180 sq (Nos 674, 675), *Mitra Bikaneī* p 269 (No 573)

It begins (f 56) —नवतः गुणपदविन्दाम संपरिजलदुपलवम् व्याकरोमि यथabuddhi पाणि हसित्थसामग्रिहम् ग्रन्थिदु सस्य ममगलम् अकारन्ति etc

¹ For svadharma the metre requires only two syllables (—)

² See *Paribhasenduśklāra* I 1

³ See *Paribhasenduśklāra* P 17

⁴ See *Paribhasenduśklāra* cl Kiellorn II I 53

F 94b —iti paribh sūttasamgrāhe vālyāne prātha
masyāddhyāsyā tūtyā pādāḥ || śaṭ it gatau vipratishedhe
yat baddhitam tat b dhitam eva ||

F 95 Sūtra —kaluṭ tu mum khalaitthesu vasuupa
vidhu nnaṣṭi |

F 96b Sūtra —sūpṛatīkabhāve bhūtapuṣvagaṭiḥ

F 99 —paribh sūttasamgrāhavyākhyāne tūtyasyā
ddhyāsyā prathamā pādāḥ || lakṣanapratipadoktayoh *etc*

F 113 —iti śrīparamahamśaparivrajāḥ acāryyasavātā
ntīasvāntarāśrīmad Advaitananda Śrīasvatī caranaravinda
bhīṃgayāmanasya śrīmat Svayamprakāśanandasya kṛtau
paribhasūttasamgrāhavyākhyā(ya)n candrikāyam catu
rtthasyāddhyāsyā catutthā pādāḥ || samaptas caddhyā
yāḥ grāhanavāta pratipadikena tadantavidhūḥ tasti

Adhyāya VI ends f 136 A VIII ends f 172

Last Sūtra (f 186) —purvaṇ dhātus sadhane yujyate
paścād upasargenā

It ends (f 187) —ubhāyatheti tatha cā bhāṣyakāṇṛcā
napramāṇyat sarveṣṭasiddhīr iti bhāvāḥ || iti śrīparamaham
śaparivrajācāryyasavātāntarāśrīmad Advaitanā
nda Śrīasvatī caranaravindabhīṃgayāmānasya Svayampra
kāśanandasya kṛtīḥ paribhā artthasamgrāhavyākhyā can
drikā sampurna || harīḥ om ||

A later hand has written on f 187b —iti mumamsā
ś stre purvamīmamsa sampurna |

96

WHISH No 95

Size $12\frac{1}{2} \times 1\frac{1}{2}$ in (°) + 83 + 10 + (°) leaves from 8 to 10 lines
on a page

Material Palm leaves

Date Entered by Mr Whish dated 1831 The MS may be about
50 years older

Character Grantha

(1)

The *Cindrayaniganīsa grāhi* (Tantra) in 15 Pa
ṭalas

It begins — śrīrāvāḥ i rāthas sampūrṇakṣyam tripurā
ndasya lāksaṇam i yad uktam purvam asti saktam andam
hiraṇmayam i asti balakakotyābhan tripurāndam hiraṇ
mayam i rāthakaram • mahad divyam samante tu sam
sthitam i etc

Γ 1 marg — prathamapaṭālīm i sadamnayaḥ śanam i

Ef. 10b 11 — itī candrajanagamasamgrāhe purāṇalā
ksane sadamnayaḥ śanam nama prathamāḥ paṭālīḥ ||

Pātala II (tripurāṇalāksane pīṭhalakṣaṇam) ends f 20b,
P III (śrīpurāṇalāksane śrīcakrālā śanam) f 41b, P IV
(tripurāṇalāksane śrīcakrāntaraladevatīpratīpadānam) f 45,
P V f 49b P VI (śrīvidyāśāstrīyānusthānam) f 50b
P VII (śrīvidyā[n]nyasa) f 52b, P VIII (śrīvidyāyapa
kalpah) f 55b, P IX (pūjadeśakānirūpanam) f 57, P X
(cakrāśāstrīdhanaphalam) f 63, P XI f 67, P XII f 69,
P XIII (śrītasamayādīśāstrīdhanam) f 75 P XIV (dī
kṣavidhah) f 79

It ends (f 83b) — vidyamantrarāhasyaśāstrīsambhogin mu
ktim apnuyat || itī candrajanagamasamgrāhe rāhasye
mantrārthapratīpādanān nama pāṇḍarāśīḥ paṭālāḥ i harīḥ i
om || śrīparāmbajai namah || śrīpurnānandanāthāntē || harīḥ
om || vāḍṣam pustakān dṛṣṭva etc

(2)

The *Kauladarsatantra*, by Viśvanandanātha See Auf
recht CC s 11 kauladarsana laulacāra and lauladarā

It begins — nātva śrīgurupādūkaṁ ca vaṭukam vānī ca
vighneśvarīṇaṁ kamesin tripurīm pūrīm bhagavatīm devīm
śukasyamalīm i vākya kaulikādhurtadāmbhikāśāstrīdīnīm
kulajñānī namōcārasya ca lāksaṇīm vilasitī saktāulikānīm
īramāt i kaulāgamatantrārthān samgrāhya śrīkulīrnavā
rtthamś ca lauladarsam kurute Viśvanando lutāva laula
vidīm ||

It ends — śrīmād Viśvanandanāthapranītam kaulicūḥ i
śeṣadharmīprakāśam kauladarsam laulāśāstrīyānusthānam
kaulicūḥ s samāgāḥ lokāyāntīm i itī śrī Viśvanandanā
thavīracitī lauladarsatantram sampurnam i śrīmāhītripura
sundarīvai namah i sūlīham īstū

97.

WHISH No. 96

Size $10\frac{1}{4} \times 1\frac{3}{4}$ in, (2) + 71 + (2) leaves, 7 or 8 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Grantha

The *Prapañcasāśarasaṃgraha*, an abstract of *Śaṅkara's Prapañcasāra* Incomplete The author of the abstract is *Girīanendīa Sarasvatī*, pupil of *Viśveśvara Sarasvatī*, who was a pupil of *Amarendīa Sarasvatī*, see Burnell, Tanjore, p 207b, Stein-Jammu, p 232

It begins — om agajānanapātmarkam gṛhṇanam ahar-niṣam : anekadantam bhūktanam ekadantam upīśmahe on natvā śrī-Śaṃkaiācāryyam Amarendrayatīśvaram kurve prapañcasārasya sāśasamgraham uttamam : tatra prapañcasāre yad yac Chamkaracaryyair uktam mantrayantiaprayogādi tat sarvam api sahitaram eva tathāpīdanam manda prajñavatā vistarāśo jñatum anusthānaṁ (read °atun) caśakyatvād atyantopakarakatvena yat sarabhutan tad alpa-granthenaiva yatha [i] sarvamantīyantratantrasāragraha nam syat tathā [] saivatas sāram grhītvā mayā satsampradayaśarvasvabhūdhavyākhyānoktamārgena vakṣyate (i) tatra punah prasaṃgat tatra tatra mantrakalpantare mantrasa-rakramadīpika Sanatkumārī[r]jyāśā idātilakamantradevatā prakaśikādaṁ yad yan mantrayantrādy uktam : tad api kincit kincit vakṣyate : tatra prapañcasāre [i] prathamam tivat kṣuṇḍbhu, etc

It breaks off with the following words — evaṁ dhyātvā nyaset : om hrīm am nārāyaṇaṁ jyotīśam parajyotīśam juḥomī haṁsoham svabhā namah hrīm ā 3 m

98.

WHISH No 97

Size $10\frac{1}{8} \times 1\frac{3}{4}$ in, (1) + 133 + (1) leaves from " to 9 lines on a page

Material Palm leaves

Date 18th or 19th cent. ?

Character Grantha

(1)

The *Dakṣināmurtisamhitā*, in 43 Paṭalas (ff. 1—111), described as a 'Kaula-āstīa' by Mr. Whish.

It begins — dvītiyena caturtithena sasthanārkena sundarī : indrena candīakalayāvidyam sambhedyā ca svaraiḥ : śadam-gānī nnyajen mantri hre chuś ca śikhā(m) tathā : kavacan-netiam astrañ ca namah svāha kīamena ca : vasat vausaḍ astiāñ ca phad ebhis saha vinyaset : etc.

F. 2 — iti śrīdakṣināmurtisamhitāyam ekakṣaralakṣmī-pujāvidhiḥ patalah prathamah :

It ends (f 111 b) — tasya sāmvaṭsari puṇā śrīvidyādhīsthitā bhavet : iti śrīdakṣināmurtisamhitāyām madanā (read da-manā?) iopananaimittikavidhānan nāma trīcatvāriṃśatpatalah : iti dakṣināmurtisamhitā sampūrnā : subham astu :

(2)

The *Kūmarasamhitā*, in 10 Adhyayas (ff. 112—133), described as a 'Kaula-āstīa' by Mr. Whish.

It begins (f 112) — śrīgurubhyo namah : gurumūrttir ambikam śrīkṣnam śrīsāmbadakṣināmurtīm vande vinī-yakam kām vānīm sundaramūrttim dhāranīm śrīśamastā-yudhasampurnam saḥbhujāñ cadayānvitam : adhiastad vanitā-karam ādyam vande gajānanam : raṇjīṭadrivare ramye munivṛndanīsevite : kalpadrumaiḥ parivṛte śikhare hema-bhūsite : ratnastambhasahasrais tu śobhite ratnamandape : ratnasamhāsanarudhan devyā saha mahēśvaram : drasṭum samagato brahmā pranīpatya kṛpānidhiḥ : baddh[ṛ]tūjahi-puṭo bhūtvā tuṣṭīvā paramēśvaram : brahmī : namaś svāya devyā, etc

F 113 b — iti śrīkūmarasamhitāyām sad īśvabrahmarūpam vade vidyagameśamantroddhānan nāma prathamoddhyāyah :

F 129 — iti śrīvidyāgaṇapatīkalpe rahasyāgame samgrā-mariyayo nāma aṣṭumoddhyāyah :

It ends (f 133) — kim atra bahunoktena sarvān kāmān avāpnuyat : iti śrīkūmarasamhitāyam rahasyātīrahasyaṇ nāma dasumoddhyāyah : śrīgurubhyo namah : etc.

99

WIMSH No 98

Size $12\frac{1}{2} \times 1\frac{3}{4}$ in 100 + 68 + 63 leaves 8 or 9 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Grantha

(1)

A Commentary on a *Manual of Śānta Rites*, viz New and Full Moon Sacrifices (dai apurnamasau) Laying of the Fire (adhana), and Animal Sacrifice (pasubandha), according to the school of *Apastamba* (ff 1—100)

It begins —athato darsapurnamasau vyākhyāsyamah pratu agnihotram hutvā daibhesv asino durbhan dha rayamanah patnyā saha priam in yamyā samkalpam karoti | darsēna yakṣye | anunnarpyandrayannrdhena saha pu namasena yakṣye tena parumesvaram prīṇyām | darbhan mirasvapra upaspr̥ṣya | vidyud asi + pr̥ṣmī dvih | apa upaspr̥ṣya yakṣyamanopa upaspr̥ṣti tad idam sarva y yuesupaspar anam bhavati etc

Γ 17b —prathamah prasnas samāptah | śīkṣasūtrā nimah || dev[ya]ṣya tvā + madade | sphyam idaya | indriṣya bhūh asi daksīṇas etc

Γ 35b —dvitīyaprasnas samāptah || idam eke pūrvam samānta prasitram eke pūṣṭipatra upastīrya etc

Γ 49b —tṛtīyah prasnas samāptah || atha yajamāno dakṣiṇe vediante dakṣiṇena padī cāturo vi mukhamān pricah | ramaty uttarām uttarān jyāṁśvāp etc

Γ 56b —athā nāk āti mī | etc

Γ 71 —harīḥ om || subhram astu || (71b) | adhānam trivā dhūm somapurvam homapurvam istipūrvam ceti etc

Γ 76b —harīḥ om || pasubandhaprayoga ucyate pra vṛttanurvam sy am amavasyāy am va pratur agnihotram hutvā etc

It ends (f 100) —sarvasvati idam havih śarasya in idam havih | agnabhr̥gi (read agnir?) idam havih deva yjvap itv ādī sarvam samāntam || harīḥ om etc

rtvijah | ka daksineti prativacanam bruyat | mahān me
voco bhargo me voco yaso me voca stomam me vocah klptim
me voco bhaktim me vocas sarvam me voca itī¹ japitv | sv
vrto jipet | agnis te hotī etc

F 28b —ity āgneyakratu(h) samāptah || athosasyah | etc

It ends (f 65b) —vacaspratinetyadī | ilantī santisthate |
ayaś cetyadī samsthāyapas santisthātēgnīstomognīstomah² ||
harīh | om || sṛīgurubhyo namaḥ ||

100.

WHISH No 99

Size $18\frac{1}{2} \times 1\frac{7}{8}$ in 37 + 12 + 13 + 29 leaves from 6 to 9 (n the
last part from 10 to 13) lines on a page

Material Palm leaves

Date The Śādhārthīn year in which the MS was written (see
below) may correspond to A. D 1879-80 or A. D 1739/40

Scribe Śeṣadri Suri See No 34

Character Grantha

(1)

The *Tārāparibhāṣa*, by *Kesavamisra* (ff 1-30) See
Ind Off IV p 605 sq

It begins —balopi yo nyayanye pravesam alpēna
vauchity ālasarutenā | samlāpya yuktyanvitatarkkabhāṣā
prakāsyate tasya kīte mayasā | pramāṇaprameyasamśāya
prayojanādṛṣṭāntasiddhāntāyavatatār | anirṇayāvadajalpa
vitandahetvabhāṣacchārajatiniḡrāsthinānan tatvajñānān
nisreyasādhiḡamā itī nyāyasyādīmam sūtram | asyartthah |
pramāṇadīśodāśapadartthānān tatvajñānān mokṣaprapṭir
bhavatīti | etc

It ends (f 30) —etāvatāva bālavyutpattisiddheh itī
Keśavamisreṇā viracitā tarkkāparibhāṣa samāptā || yādṛām
grantham alōpya etc siddhārtthbyākhya tu varṣesmin
bhāṣāre simhasamsthāte | likhitam paribhāṣakhyam gran-
tham Śeṣadrisurinī ||

¹ Cf Ap. Śraut. X 1 4

² Cf Ap. Śraut. XIII 25 10

(2)

Text of the Manual of Śrauta rites, on which the preceding work is the commentary (ff 1—28)

It begins —athāto daiśśarpunamāsau vyākhyāsyāmaḥ | prātaḥ agnihotraṁ hutvā | daibhesv ā+patnyā sāha pīnān ayamya | daiśena yaksye | anuvāp(y)andīavaimr-dhena sāha punnamāsen yaksye | vapanam | vidyud asi+paumi | dvih apa upaspr̥syā | asyam iśtyām addhvaryyun tvām ippīmahe | *etc*

F. 17b —caturthah praśnas samāptah || ādhānaprayoga ucyate | uktanakṣatīesu brāhmanādajogin ādadhīran | *etc.*

F. 23b —paśubandhaprayoga ucyate | pravṛtpaurnamasyām amāvāsyayām vā (piā)tar agnihotram hutvā, *etc*

F. 28 —ayan te yonir iti punar agnim samāopyaḥnyagāram prāpya mathitvāyatane nidhāya | upāvārohya | dhṛstyādanādī samānam || harih om || subham astu ||

(3)

A Manual of Śrauta rites, viz. the Agniṣṭoma, according to the school of Apastamba.

F. 28b begins —pratara agnihotraṁ hutvā prānān ayamya samkalpam karoti | tripurasomapithavicchedaḥprāyaścittā-rttham andragṇam paśun daurbrāhmanyamrharanārttham aśvinam paśuñ cagnīstomīyasyopalabhyau kurvan somena yaksye | jyotiṣṭomenāgnīstomena rathantarasūmnaikavīpśatīdaksinena tena pūamesvaram prajāyāmī | vidyud asi+mū dvih | *etc*

F. 48b —patnisamyājāntogṇīstomīyas santīṣṭhate || harih om | ye devā manojatī iti viatayati | agnīddhre havīrddhane vā yajamānān jagarajanti, *etc*

It ends (f. 68) —vācaspatīye brahmana idam | tam agnim parityajya | sīyam agnihotraṁ (ju)homī | dhṛstyādanādī māṛjjanī (?) nāntam kāle prātaraomas santīṣṭhate-ḥniṣṭomah || harih om || *etc*

(4)

A Commentary on the preceding work.

It begins —om kratusamkalpakāle | hotā | ko yajūah |

It breaks off (f 13) with the words —*atas tatkalāveṭṭi-
bhāvatam prāgabhinātam iti purvoktadosābhāva id iti
sarvam sūtham iti kīranatīrādah : nannu jannu misram-
misramayo*

(5)

A fragment of a work on *Nyāya*, possibly belonging to
the *Īśvaratnāvalī* (ff 1—29)

It begins —*pratyakṣanirupāṇamāntaram upajīvyopajiv-
akabhināsa upgatiṁ anumānam nirupajitum prajījante atheti
athābhida māntaryyavacanaḥ pratyakṣanirupāṇasya iritthā id
avādhitvam avagamyata iti ita eva siddhāntam api niru-
pavati iti varttāmān iritthakālasaprayogaḥ cānumānanirupa-
ṇasya siddhāntābhāhā evaṁ ca siddhasiddhyasāmbhū-
vādāre siddham siddhāvyopajīvyatī iti nyāyena mānānta-
te vāpū snatī ity atreṣu itrāpi pratyakṣānumānanirupāṇayohi
upajīvyopajivakabhināsaḥ etc*

It breaks off (f 29) with the words —*nāscitā siddhyavad-
vrttāveṭṭi āsādhiranyapattīḥ itatveṭṭi āsādhiranāsatprati-
pikṣayor antyartīdosatvavādināṁ pīṇam mātenastatā
kāraṇa id iti*

101

WINDSIT No 100

Size $10\frac{1}{2} \times 1\frac{3}{4}$ in (1) + 10 (numbered as leaves 40—114) + 1 (odd
leaf between ff 81 and 82) + (1) leaves from 6 to 8 lines on a page

Material Palm leaves

Date 17th or 18th cent ?

Character Grantā (one leaf between ff 81 and 82 in Malayalam)

Injuries The first two leaves are slightly damaged

Fragment of a work (probably some Commentary) on
Nyāya philosophy

(2)

Fragment of the *Tarkabhāṣaṇīkaśikha*, a Commentary on *Kesaramuni's Tārāparibhāṣa* by Cinnambhatta (ff 30b—37) See Aufrecht Oxford, m 606 Burnell Tanjore p 112b

It begins (f 30b) — om sakāṁ nātvāpi jām loka lābhate sāntisampādāḥ sa nah pīyāḥ apāyebhyaḥ joganāndānṛkeśarī | cikṛṣitasya grānṭhasya nispratyuhaparipurāṇāya śistacaraparipṛāptam viśiṣṭestadevātā[nā]pranāman manasī nidhāya cikṛṣitam pratijānate bāloṣṭi etc

It breaks off (f 37) with the words — lāsyē tv āpy avṛttānāṁ asambhavaḥ | yathā gor ekāśaphatvam | lātv-antāvṛttādhi (?)

(3)

The *Kaśalārada*, by *Jayarama Bhatta Acarya* (ff 1—12)

It begins — natva visnoḥ padambhojan Jayaramas samāsataḥ karoti karakavyālyam iha samkhyavātam muda ātra lāranakam karttikaimmal aranasampādam | padanadhilānam sāt tatvan ca na tat kriyamimittatvam cūtiāsyā tandulam pācītīyādau etc

It ends (f 12) — tatā saptaṁtī tat sūtiṛtthā ity adosāḥ || itī śrī Jayaramabhāṭṭācāryyaviracitā karakāradaś samāptāḥ || nāmas te śrāde devī lāsmīrapurāṣam tvām āham prarṛthāisyām vidyādanā tu dehi me || hūm om ||

(4)

The *Vadantnavaḥ* (by *Rama Śaṣṭhī*), a fragment only (ff 1—13) See Aufrecht CC p 562

It begins — lātvārlīkāsāṁh ya kalānāguraḥ iline sri mte Vemkṛteśya vedantagurave namah āvighnām astu | bhāṣyāṁ vadibhāṣanābhāṣitam eva jātām jātsutānāṁ sūtam eva bhāṣanti ved h yadāyivānācā eva purāṇa jalam tām rīgīśāṁ ānāṁ śarāṇāṁ bhajāṁ || āgdevātānā nāmāśrītyā vadibālavinodinām vadānānāḥ lūmmas tarkābhāṣānusarīnām nānu grānṭhādau māṁgāḥ āśāṁ acāryāṇāṁ etc

It begins:—vedo dharmmamūla(m) tadvidāṁ ca smṛti-śīle, etc.

In I, 41 this MS. supports the reading sreḥu adopted by Stenzler from his Telugu MS. See 'The Institutes of Gautama', ed. by A. F. Stenzler, p. iv.

The *first* Adhyāya ends after the 9th chapter ('Adhyāya' 9 in Stenzler's ed.), f. 7:—ācīraṁ prathamodhyāyah :

The *second* Adhyāya ends after the 19th chapter ('Adhyāya' 19 in Stenzler's ed.), f. 13:—vyavahāran dvītiyodhyāyah :

Then follows the 20th chapter which is not found in Stenzler's edition.

It begins:—atha catuṣṣaṣṭisu yatanāsthīnesu duḥkhaṇy anubhūya tatremāni laksanāni bhavanti, etc.

The chapter ends:—viśuddhail laksanair jñānto dharmmasya dhāraṇīd iti dharmmasya dhāraṇād iti : 20 :

Chapters 21—29 correspond to Adhyāyas 20—28 in Stenzler's edition.

It ends —iti dharmmo dharmmah : 29 : prāyaścittam tṛtiyodhyāyah : karakṛtam aparādham kṣantum arhanti santah (read sādhanah?) : koṭikannyāpradānaṁ ca koṭigodānam eva ca : apūryāma (read °jyamāna?) sahasrāṇ in tatsamāh prātirāhutih : koṭigodāvarisṇanam makarāṅke sitāsite : tat phalam samavāpnoti sāyamphomāvalokanāt : dāntam kṣāntam jītakrodham jītenḍriyam akalmasam : tam agryabrāhmaṇam anjoseśāt (read manjoseśāh) śudrā iti smṛtāh : yac caitanyaṁ anāsyūta (read anusyutam?) jñātsvapnāsu-suptisu : tad eva tvam idaṁ [n]tatvam ito nāsty adhikam param || śrīguru° . . . namo namah ||

(2)

The *Mitāksarā*, a Commentary on the *Gautamiya Dharmaśāstra*, by *Haradattamiśra*. It is incomplete. The first Adhyāya (of the smaller subdivisions) is wanting, and at the end one leaf seems to be lost, containing the end of the Commentary.

It begins —prāgupañcanayanāt* kāmācāravādapāśah

* Read prag upanayanat.

nisthādheyatvannupalatasya sāmānyādau satvena tatra
jatyadhikarātābhāvasya satvad iti bhāvah : etc

Γ 51 — itī pāncalāsūrahasyam : pāribhasī im evety
cālarena joginīdarasucitah, etc

Γ 72 — pragalbhīyalasānam iha saddhīyeti gunanya-
tavisistāsattavan jatei ity atra etc

Γ 76 — mīśralasānam eva paṇṣkītya dāśayati keci(t) tv
itī sūtyam sūśyam etc

Γ 85 — sūrabhūmalaksane samudīyapadāne taddo-
śānam ālagnakīety īyena : etc

Γ 102 — tipu* : sattavān dīvyatvad vahnīman dhumād
ity ādau tadīśakutadhikāraṇajagadvṛttitvāsyā etc.

I 106 — tipu* : itia jalādīupādīavyam na sīśabd u
ttha : etc

I 111b — tipu : tatia samavīyena guṇasamanyābhava
syotpattikālāvacchedena etc

F 112 — lecit tu vyūpya vṛttitvam kucīd avacchunnā
vṛttī abhunnatvam etc

It ends (f 114) — nanu pratyogitavacchedakavīsistajñā-
nam nabhāvapratyaksamatre hetuḥ idan tv ādin : abhāva-
pratyakṣe vyabhīcarat na tavad abhavapratyāksaviśēse
mānabhāvad ita iha viśesanītavacchedakavīsistēti viśesyē
viśesanam itī nyayena nabhavapratyaksam ananubhāvāt
vivēcitān cedam alokamanjaryyam āsmabhiḥ : śrīgurubhyo
namah :

102

WHISH No 101

Size $14\frac{5}{8} \times 1\frac{7}{8}$ in (°) + 19 + 147 leaves 8 or 9 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Grantha

(1)

The *Gautamīya Dharmasūtra* in 3 Adhyāyas or 29 smaller
subdivisions (called Adhyāyas in the Commentary, and in
Stenzler's edition)

It begins —vedo dharmmānula(m) tadvīdān ca smṛti-
śīle etc

In I, 44 this MS supports the reading sṛehu adopted
by Stenzler from his Telugu MS. See 'The Institutes of
Gautama' ed by A. F. Stenzler p. 11

The first Adhyāya ends after the 9th chapter (Adhyāya'
9 in Stenzler's ed) f 7 —īcīraṁ prathamoddhyāyah ||

The second Adhyāya ends after the 19th chapter
(Adhyāya' 19 in Stenzler's ed) f 13 —vyavahāraṁ dvī(tī)
tīyoddhyāyah ||

Then follows the 20th chapter which is not found in
Stenzler's edition

It begins —atha catussaṁśisu yatnāsthānesu dubhikhy
anubhūya tatremāni lakṣaṇāni bhāvanti etc

The chapter ends —visuddhau lakṣaṇau pūjante dhar-
māsyā dharaṇād itī dharmmāsyā dharaṇād itī || 20 ||

Chapters 21—29 correspond to Adhyāyas 20—28 in
Stenzler's edition

It ends —itī dharmmo dharmmah || 29 || prayascittam
trītyoddhyāyah || karakṛtām aprāradham kṣantum aśhanti
santah (read sadhivah?) || loṭikannyapradānam ca koṭigodā-
nam eva ca || apuryyama (read °pyamāna?) sahasrāṇān tatsa-
mah prātarāhutaḥ || koṭigodavarīṣṇanam makarūke sita-
śīte || tat phalaṁ samavapnoti || yānphomavalokanāt || dāntam
kṣāntam jītaḥ rodham jītenūyam akalmasam || tam agrya
brahmanam anye śeṣāt (read manye śeṣah) śudra itī smṛtāḥ ||
jāc caitanyam anasyuta (read anusyutam?) jagatsvapnuṣu
suptiṣu || tad eva tvam idam [n]tatvam ito nīsty adhikam
param || śrīguru° namo namaḥ ||

(2)

The *Mitāśara*, a Commentary on the *Gautamya
Dharmasastīa*, by *Haradattasara*. It is incomplete. The
first Adhyāya (of the smaller subdivisions) is wanting and
at the end one leaf seems to be lost containing the end
of the Commentary

It begins —pūguḥ anāyanaḥ¹ kāmācāryadapakṣah

¹ Read prāg upanayanat

āpātkañśyoparayanasya gaurāṅgām : ā sodasat brahman
syetr dī brahmacārīti limgit nā hi mityā dī t pīal stīgī
manasya pīasatpīostī etc

The second chapter ends (f 9) —Haradattamīśravīra
citī(yām) mitīksai ikhy ī mīGautamādīhīmmāśīstraīk īyān
dvītyoddhīyāh ||

The Ist Adhyāya (acīram) ends f 39

End of the IInd and beginning of the IIIrd Adhyāya
(f 1021) —itī Haradattamīśravīraśīcīyām mitīksaīdīhī
yām Gautamīyāīk yām ekonavīśoddhīyāh || atha ca
tussatīsu yātānīsthānesu du(h)hany ānubhūyā tātīem nī
lālīcām bhavāntīti kāmīrīpī dīddhīyasya vyākhyānān
duīllālīhām : etc

It breaks off with the last but one Sutra (28 51
Stenzler) —yītoyām prabhavīto bhūtmān hīmsānugrīha
yogesū prabhavīty āsmād itī prabhavāhī karanām :
(tāthāha)

103

WHISH No 102

See 10×28 in (1) + 160 (numbered 130 to 289 in continuation
of No 88 Whish No 8) + (2) leaves about 13 lines on a page

Material Palm leaves

Date The MS was written in the Par dhav n year corresponding
to 967 of the Kollam era or A. D. 197

Scribe Subrahmanya

Character Grantha

The Śīrālāsyāhanda from the Śāntārasānīta of the
Śīrālā Pīṭa continued from MS Whish No 87 (No 88)
and containing the Devalānda (ff 130—141) Dakṣaṇḍa
(ff 142—181) and the Ujādesaṇḍa (ff 182—289)

It begins —matamahamahāsālam mahāśīcīdāpītmā
hām līrām jagatām vānde kārthad uparīvānam :
sīgurubhyo namah śīśarasvatyāi namah śīrīyā on
nāmā atha vīksya guho devī jayāntīpīamukhīnīhā :
bandhūtān anayety āhā vīrābāhum tadasūvāhī sī tathetī
vīngatyā guhīyām śīrāsā vāhān etc

The Devaī īndā (in 7 Adhyāyas) ends f 141b —om ity idmāhapurāṇe śrīskānde samlārasamhitāyāṁ śivarahasya-
lhande devakānde saptamoddhyāyāḥ || om śivāya nāmah ||
devakīndāya samaptāḥ || yādṛaṁ pustakān dīpta, etc .
srisom śkāndāparameśvraya nāmah || Subrahmanyasya
svahastalikhitāḥ ||

The Daksakānda begins (f 142) —harividhūmukhyavān
dyām saivakūttiram | āṁ padanāṭaduritaḥnām sūvatam
vākratundam | abhayaśāidhastam śāmbhuputram gane
sām hṛdayakāmāmadhye santatā cintayamī rāyāḥ
daksuddhvaras trayā prokṭāḥ (read °dh) purā sutā tṛpo
dhana | jayantāyendīaputīyā samāsenā bīhaspatīḥ | etc

This Kānda ends (f 181b) —om ity idmāhapurāṇe
śrīskānde samlārasamhitāyāṁ śivarahasyalhande daksā
kānde catvāriṁśoddhyāyāḥ || śrīminakṣisundaresvarībhyaṁ
nāmah || harīḥ om | daksakāndāya samaptāḥ || Subrah
manyasyahastalikhitāḥ || śrīdaksīnamurttāya nāmah ||

The Upadeśāṇḍā begins (f 182) —om viśveśvarām
viśvavāndyam vimalyānābodbhakām | upadeśāṇḍām mu
ktiyarttham umaputīyā nāmāmy āham | subrahmanyam
suresānam dhuryyākotisamāprabham | sukumaram āham
vande sadā sarvaṁgasundaram | etc

It ends (f 289b) —om itī śrīmatsīṇḍe mahapurāṇe
samlārasamhitāyam śivarahasyakānde upadeśakānde pu
casītāmoddhyāyāḥ || om svāya nāmah || samaptam idam
upadeśāṇḍam | harīḥ om Subrahmanyāṁ svahastena
likhitam samlārasamhitasaptakāṇḍam paṛisamaptam
9 100 60 7 śrīmeśamasam | paṛitapināmasamvatsaram
cātrīamasam paṛisamaptam om subham astu

On the same leaf written by Mr Whish

‘ 100

967

820

This copy written in 1792 AD April/May

Here ends the 7th & last Kāṇḍam of the Sankara
Samhitā ’

104.

WISH No 103

Size $12\frac{1}{2} \times 2$ in, (1) + 10 + 80 + (2) leaves, 10 or 11 lines on a Malayalam page, 8 or 9 lines on a Grantha page

Material Palm leaves

Date Entry by Mr Wish dated 1831 The MS may be about 50 years older

Character The first two works (10 leaves) in Malayalam, the rest in Grantha

(1)

The *Saṅkhyasaptatī*, or *Saṅkhyakarika*, by *Īśvarakṛiṇa* (ff 1—3)

It begins — harīḥ śrīganapatiye namaḥ avighnam astu ।
dullakṣatīyabhīghātīyajinasī tadapaghatāke hetau dīṣṭe
sīpurttha cen naikāntītyantatobhīvat । dr̥ṣṭavad āsraṇikas
sa hy avīśuddhikṣayātīśayayuktah, etc

It ends (f 3b) — saptatīyām khalu yertthās tertthāḥ
kṛtsnasya sṛṣṭāntṛasya ākhyāyikavīrahutāḥ paravādavīra-
jyutāś cāpi ॥ tīrtthī ca īśvārīttikam ॥ pradhānastitvam
ekatvam arthamatvam āthānyatī । parārtthyañ cītmāno
naukyam viyogo yogavīracīśvārīttir akartṛtṛvam laukikār-
tthas tatha daśa vīparyayaḥ pañcavidhas tathokta nava
tustayaḥ kṛānanām āśāmarthyād aśāvimsatidhī vādīrah ।
iti sastiḥ padārtthīnam aśābhūḥ saha siddhibhūḥ ॥ namaḥ
Kapilaya ॥ subham astu । ॥

(2)

The *Bhāṣyarthasamgraha*, by *Brahmananda Yati*, the pupil of *Viśveśvarananda* (ff 4—10)

It begins (f 4) — harīḥ sṛīganapatiye namaḥ avighnam
astu । ghatarupena yo bhātī patarupena ca prabhuh sarvā-
[bha]vasakam vande tam ahaṁ devakīśutam śrīmatbhāṣyama
tambhodher ātttharatnam samuddhāre hnum (?) lamkurv
ancane (?) naryah kantham । austubhavaddhāḥ srutismī tīti-
hasapūranam hi brāhmanī pramānam tesāñ ca tīvīdhi
pravṛttih keśanīcī parināmadr̥ṣṭyānusārī anyeām vīar-
ttadr̥ṣṭyānusārīni paresam vīpavādr̥ṣṭyānusārīni, etc

* All this (tatha ca siddhibhūḥ) from the *Tattvakaunmudi*
of *Vacaspatīśvara* and faulty Prof Aufrecht

It ends (f 10) —*atīntalīkavānopadher biddhatv in na
gamanīdī aml ī yam evatāt sutrasāmpdarbhāpratipadī
bhīsyak aradīabhumatī ca itī śrī Vāsveśv itānandagurur
śīdīs aditasarvamatvenā Brāhmīnandayādīn (sic) kṛtā rī
matbhāsyartthasāmgrahā(h) sāmīptāh śrīmatī hī yādīvyo
vīsnulī prāsīdātū śādī māmā yādīyārasam īśvādīvā nā ma
nonvapumaritthādīk ॥ ॥ śrīgurubhīyo nāmāh śrīsuryādisar
vāgrāhebbhīyo nāmāh śrīrīmāvā nāmāh etc.*

(3)

A Commentary on the *Sūlīhjasaptatī*, by *Vacaspatimisra*
(ff 1—45)

It begins —*yam etam lohita ukhākṛ vām ī dhīhī prajis
erjamān n namīmāh yā etan ju am in am bhāyante jātāt
enām bhuktābhogī āsāmāstan ī kṛpīyā māh munāve
śīsyāyā tasya tasya c smarāyo Pācāsīkhyā tathēśvārā
kṛ nāyante nāmāsyāmāh ī ihā ī hīlu pratīpītsītam arttham
pratīpādāvan pratīpādayit īvadheyvācāno [bhāvācāno] bhā
vātī prekṣvāt am āpratīpītsītan tu ī ratīpādīyāt nīyam lau
līko nā parīlīlī r itī prel ī (vā)tbhīr unmatāvad upēkṣetā
sā cāsam pratīpītsītoritthāh yō jātāh puruśartthā vā kalpātē
itī adīpsītāśāstravīśyājōīnāsvā paramāpuruśūttīhāśdhī
natvāhetuk in tadvīśyāj jī āsam āvatarīyātī dul khatīyā
bhūghātī j jūīs ī tīdīpāglātīkē hetū ēvam īhī śāstravī
śāvo nā j jūīsētā yādī dul khatīn n mā jātātī nā sy it etc*

F 45 —*itī vīyāmātīr yīyāyā sojām vīyāmātīh etāc
cā śāstram sā śrī Vācāspatīmīśvānācīt ī śīmīkhyā saptatīyā
līhīyā sampurnā ॥ harīh om ॥*

(4)

The *Sūlīhyānaranatattīal āmu dī* a Supercommentary
on *Vācāspatīmīśvā*'s work (No 3) by *Bodhī bī r t* a pupil
of *Bālī rān jā** (ff 45—80)

It begins —*yatprasādād āyān nītyam ātmānam āsarīrī
nām ī vījānau tan gurun bhālīyā nāmāmī lārunīkātīn
śrīmatīsmīkhyā saptatīm vīācīkhyāsur īlīgrāy n Vācāspatīh*

* The author's name is generally given as *Bharat jāt* pupil of
Bodhī arājā (Prof. Aufrecht)

It ends —iti vedāntaśāstrasiddhāntaleśasamgrāhe catur-
tthāni paricchedaḥ : vidvatguror vīhītarīṣaḥ | buddhavarasya
śrīśaivatomukhamahāvratāḥ gṛisunohi śrī Rāṃgarājamakṣinā
śrīrācandramaulir āsmay Appadik-ita iti prathitas tanujah |
tantrīṇy adhitya sakalīni sa tatapadaḥ vyākhyānīkaśāla-
kalāḥ | idikṛtāni : ātmīya vīkyam : anuruddhiva ca sampṛa-
dīyasiddhāntabhedālavāsamgraham ity akāśit siddhā-
ntarīti-va mayī bhāvamadu itena sy id yad yathāpi likhitam
yadī kincid asya : samśodhane āśrayās (?) sadāyī bhavantu
satśampīdayapārīśilānāmīva-ampkīh : haṁsi om : śābda-
ntarībhyāśagūrasanīkhyā prakā(ra?)pānāmādhēyīni bheda-
śādhakapramāṇīni : karotu māmā kāly ānam karuṇīmadhir-
īvarah : jagatāsthitisaṃhārāḥ(jā) jagatām vidadhīti yah :
śrīmanmahādevīrā śāmbhīya (read sīmbhīya) parīsmu
brahmane nāmah : om brahmaiva satyan jagan mithyī on
tat sat : śiva śiva : śrī : śubham astu

106

WISH No 105

Si c 14 $\frac{1}{2}$ × 2 $\frac{1}{2}$ in., (1) + 23 [14—23 marked by letters from ka to
j/a] + 30 + 1 [single leaf inserted between 21 and 22] + 41 leaves
from 9 to 12 lines on a page

Material Palm leaves

Date The MS consists of old and modern parts The first leaf
and ff 22—41 at the end of the MS are written by a different hand
and have a more modern appearance The older parts may have
been written in the beginning of the 18th century, the modern parts
at the end of the 18th or beginning of the 19th century

Character Grantha

(1)

A philosophical treatise or fragment of a larger work
(*Gadadhari*?) called *Yogyatāradartha* (ff 1—13) See
Aufrecht CC p 482

The first leaf (marked f 13) begins —ekapadartthasam-
sarge aparapadartthamēṣṭhatyāntabhavapratīyogitvaprak :

* Doubtful akṣara

* sadavadata Ed

3 asthaya mulam Ed

rakapramāviśeṣyatīabhavo योग्या[m] idṛśī ca योग्या
ghaṭam anayety atra varṭtate etc

F 8 —योग्याvādas samaptah ।

F 13b —योग्याvādarthah samaptah harīh om

(2)

A philosophical treatise (part of the *Gadadhara*? See Aufrecht CC p 147, s v viśayatāvada and viśayatavada rtha) called *Laukikaviśayatadartha* (ff 14—19)

It begins —ghaṭam sāksatkaromīty anuvyavasayaviśaya-
taya laukikaviśayataya atirikṭayas siddhir itī navinīhī etc
See the beginning of the Laukikaviśayavicāra in MS
Walker 201; Aufrecht-Oxford p 245 Cf Mitra Notices
Nr 143 Ind Off IV p 648 Hall p 41 sq

It ends (f 19) —samapto laukikaviśayatavadarthah ।
śrīveṃkateśaya namaḥ etc

(3)

The *Paramarsaadartha*, another treatise or fragment
from the *Gadadhara* (ff 19b—23b) See Aufrecht Oxford
Nr 611 *Navinamatavicāra*

It begins —anumitīm pratīparvatīyadhumaīyapako vāhūr
ity akīrakah paramarsa eva hetuḥ etc

It breaks off with the words—dhūmīya ity akīrakaba
dhadīpiatibaddhyatvaprasaṃgah tadādhūmaprakīrataya

(4)

The *Vedantāriṇībhāṣa*, by *Dharmarajadharāndra* a pupil
of Venkṭṣanathī and the author of the *Trikacudamanī* and
of several Commentaries (ff 1 12) See Aufrecht CC p 269
The first leaf contains the beginning of the first *Pariccheda*
(as far as p 3 1 6 in the edition of the text published
at Calcutta, Śāke 1769) while ff 2—12 contain the two
last *Paricchedas*

F 1 begins —yadavidyāvilāśena bhūtabhautikāśrēṣṭayā
tān naumī paramatmānāṃ saccidānandavīgraham । yadan
teṣāṃpancāśayūn nūnīstī bhedaīranāḥ tān naumī naraśāṃ
lakṣyaṃ } am gurum । śrīmat Venkṭṣaṇa

thākhyān vīṣṇukṛtīmānānāḥ : jagatgurun āham vande
sarvātāntrapravarṭtakaḥ : jena cintāmanau tika dasatīkā
vibhājanī : tarī kacudāmanir nāmā kṛtā vidvanmanojāma :
tīkā śāśādharaśyāpī bāhavyutpattidāyini padayojanayā
pancapādīkā vyākṛtā tathā : tena bodhāya mandinām veda
ntārtthāvalambini : Dharmmarājaddhvarindrenā paribhāṣā
vītanyate : iha khalu dharmmārtthakamamoksākhyesu ca
turvidhapurusarṭthesu mokṣa eva paramapurusaṛtthah etc.

F 8b —iti Dharmmarājaddhvarindravīracitayām vedā
ntaparibhāṣayāṁ viśvayapanicchedah :

It ends (f 12) —iti siddham prajojanam : iti Dharmmarā
jaddhvarindravīracitayām vedāntaparibhāṣayāṁ aṣṭama
panicchedah : harīḥ om om brahmadibhyo brahmanīdyā
sampradāyakartṛbhyo namaḥ : vedāntaparibhāṣeyam sarasa
likhitaḥ maya : etena vāndito devah keśābhyam priyatam
harīḥ

(5)

*The Vedantasūhamani a Commentary on the Vedānta
paribhāṣa*, by *Ramākrṣṇadharin* the son of the author
Dharmmarājaddhvarindra (ff 13—30 1—41) The two first
Panicchedas only A lithographed edition of this work with
a commentary was published at Benares (202 foll oblong)

It begins (f 13) —vagiśad yas sumanasas sarvārttha
nām upakrame : jan natva kṛtakṛtyā[su] syus tan namami
gajananam : naidāghabhanukīranesv iva varipuras saivo
vibhātī yadabodhavasat prapañcaḥ malaphanīva ca nī
milatī yatprabodhat tat brahma naumi sukham adva
yam atmarupam : a setor ā sumeror apī bhuvī vidītan
Dharmmarājaddhvarindran vandeḥn tarīkacudāmanima
njananaksuadhims tatapadan yat[sa]karunyaḥ mayābhud
adhigatam adhikaḥ durgraham sukṣmadhikar apyāntam
śāstrajātām jagatī makhakṛtā Ramakṛṣṇahvayena veda
ntaparibhāṣakhyām sohan tatavīnimmitam vyākāromī
kṛtīm sarvām śrūtvāntārtthaprakāśikām etc

After f 30 a new numbering of leaves begins but no
thing seems to be missing

End of the MS —ॐ mithyātvam bodhyam anumānā-
pēṇa prayojanam upasamharati tasmād iti । iti Dharmmāra-
jaddhvarindiatmajā śrī Ramakṛṣṇaddhvarīnācīte vedānta-
śikhamānau anumānaparicchedah ॥ śrī Ramakṛṣṇāya namaḥ ॥
harīḥ om ।

107.

WHISH No 106

Size $12\frac{5}{8} \times 1\frac{7}{8}$ in (2) + 90 + (1) leaves 8 or 9 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated 1831 The MS cannot be many
years older

Character Grantha

Injuries One of the three leaves ff 82 to 84 and parts of the
two others are lost so also part of f 89

The *Prapancahrdaya*, in 8 Paṭalas, described by Mr
Whish as 'an admirable cyclopaedia of modern works of
Science'

It begins —loka dehādīkaryyanam karanāsyādīśānam ।
prapancāhrdayadhīram tan namamī sadā haum । athedā
nīm aśeṣapurusaṁtthāśeṣataya sakalāprapancōyam iha pra-
darśyate sva tu trividho vedyavidyavettprapancābhedenā
tatra vedyāprapanco dvividhāḥ tanubhuvanābhedenā tatra
tanur dvividha[h] sthavarājamgamadehenā tatra pancavidhā
sthavarāḥ etc.

Paṭala I (tanubhuvanaprakaraṇaṁ nama) ends f 18
P II (vedaprakaraṇaṁ nama) f 23b, P III (śāṅga-
prakaraṇaṁ nama) f 34b P IV (caturttham upāṅga-
prakaraṇaṁ) f 48b P V (upavedāprakaraṇaṁ nama) f 59b
P VI (beginning —athedānīm aśeṣapurusaṁtthāgyas sva
kalasamsārādūhkhāpravahānīvarittako mokṣopi {sv}prada-
śyate) ends f 66 P VII (jūṇāprakaraṇaṁ) f 71b

It ends —vāśvānara svayam vahnir brahmarandhravānir-
gataḥ । yathāna mathito vahnir arāṇīm sandahet tathā ।
santāpayati svan deham āpīdataśīmastakam । brahmaiva
sau bhaved ātmā na punar janmābhūg bhavet nānāvyaṇ-
najanānam vidyājanamanoharam । prapancāhrdayāḥkhyam

hi prapañcottamabhusanam | samyakjñanapiādīśāś ca
da (?) jñanam sarvavastuḥ | aprakāśyam idaṁ tantram
samharavanadahakam || iti prapañcahṛdaye astamah pa-
ṭalah || prapañcahṛdayam samaptam om śrīgurubhyo
namah ||

108.

WHISH No 107

Size 15½ × 2 in. (1) + 266 + (1) leaves, from 8 to 10 lines on
a page

Material Palm leaves

Date Entry by Mr Whish dated 1831 The MS may be about
100 years older

Character Malayalam Two different hands a larger one (ff 1 to
112b) and a smaller one (ff 112b to the end) The leaves are num-
bered by letters according to the system mentioned above to No 19
After f 247, a new foliation begins by the letters ka kha ga etc

The *Mīmamsa Tantrārthī*, by *Kuṁāṇḍa Śāmin*,
beginning with I, 4 3 and ending with the end of the
second Pada of the third Adhyāya

It begins —harīḥ | idāṁ ayaugīśeṣe vṛhyadīval lokarū-
dheṣu jagatīgūṇavacanaśābdeṣu cīnta nā hy anumanīkakarāṇa-
tvānurodhena pratyakṣaprasiddhībādhas sambhava[n]tīti pu-
rvadhīkaranenasiddhīḥ nanv ājyaḥ stuvate prṣṭhāḥ stuvate
baluṣpavamaṇena stuvata ity upapattiravakyaṭvad etany udā-
hṛtavyāṁ tathā hi utpattau nāmadheyam vā guṇo vāpy
avadhāritam (sic) vyavahāraṁgatam yatī sūvodāharanākṣama-
sa tu nodahṛta sūtrakareṇa yasmin guṇopadeśa itī guṇava-
kyasyaśrīrīti, etc

The 1st Adhyāya ends (f 30b) —iti mīmāṁsātantrava-
rttīke prathamasyaddhyāyasya caturtthah pādah s samā-
ptaś caddhyāyah ||

The first Pada of the 2nd Adhyāya ends on f 114b
the second Pada ends on f 175 the third Pada ends on
f 196b The second Adhyāya ends on f 205b

The MS ends with the 2nd Pada of the 3rd Adhyāya —
tasmāt sarvātānāṁ indrasomasavanasambandhitvān man-

travat bhakṣaṇam iti siddham : ity ācārya-Kumārīlasvā-
mūviracite guruvākyaleśasamgrahie mīmāṃsātantravārttikō
trītyasyāddhyāyasya dvītiyāḥ pādāḥ :

109.

WHISH No 108

Size: $7\frac{1}{8} \times 1\frac{1}{4}$ in, 84 leaves, 9 or 10 lines on a page

Material Palm leaves

Date: 18th or 19th cent ?

Character Grantha

The *Kuvalayānandīya*, by Appayya Dikṣita See Auf-
recht CC. p 113. Other copy below No. 127.

It begins —śrīgurubhyo namaḥ | parasparatapaśampat-
phalātita(read phalāyita?)parasparau | prapāñcamātūpītaiu
prāñcau jīyāpātī stumaha | utghātīya yogakalayā hrdayābja-
kośam dhanyaiś cīrād apī yathāruci grhyamānaḥ | yāḥ
prasphuraty avīratam paripūrṇarūpaś śreyas sa me disatu
śāśvatika(m) mukundāḥ | alampkāreṣu bālānām avagāhanasi-
ddhaye | lahitāḥ kṛiyate teṣāṃ lakṣyalakṣaṇasamgrahaḥ |
yeṣāṃ candrāloke drśyante lakṣyalakṣanaślokaḥ | prāyaś
ta eva teṣāṃ itareṣāṃ tv abhinavā viracyante | etc

It ends —gunena tādīyasnānato gamgāyāḥ | pāvanatva-
guno varṇitāḥ | gunopāyadvarnyate sa ullāśāḥ dītvārdha-
mādyasyodāharaṇam (sic) | tatra pātivrātāmahīmā gunena
tādīyasnānato gamgāyāḥ iti kuvalayānandīyam sampurnam ||
haṁ om |

110.

WHISH No 109

Size $6\frac{3}{8} \times 1\frac{1}{8}$ in, (2) + 41 + (3) leaves, 7 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated 'December 1831' The MS is
probably not much older

Character Grantha

A fragment or fragments of a work belonging to the
Samgītasāstra, and treating of the art of dancing and

acting, but chiefly of the various motions of the hands used by female dancers (*abhinaya*) * The title *Natyalaksana* given by Mr. Whish is doubtful A work called *Abhinayadarpana* (see below) is mentioned by Burnell, Tanjore, p 60.

The MS begins —hastabhavaśiroḍṣtīrekhaḥpañjalis tathā | mukhacaliyacālīyā dvādaśaṅgam atih param | patakalakṣanam | prasānam aṅgulīnām aṅguṣṭhasya ca kuncanāt patākākhyaḥkaraproktah karatikavicalksanaiḥ nāṭyarambhe pāṇivāhe vare vastuniśedhake | kucasthale nṣayā ca nadyam amaramandale | etc

F 30b ends —ity abhinayadarpanam || hariḥ om | śrīgurave namāḥ |

F. 31 begins —hamsāsyahastalakṣanam | maddhyamadyās trayomgulyo viralā praśītā yadī | tarjanyamguṣṭhasamślesāt karo hamsāsyako bhavet | etc

F 35 ends —vame tu mrgasīsam syat dakṣiṇe ca la pitthakam | rādhāya darsane caiva ratnavahī niyujyate || śrīgurubhyo namah ||

F 35b begins —raṅgalakṣanam | puroḍṣe nairapater ddaśahastaparakīamāt | devālaye sabhayān ca bhaveyuh puratas tathā | etc

F 36b breaks off with the words —anyatha nrtyate caiva brahmahatyādīpātakam | etau tau viparītau tu baddhne stūpumsayos tathā ||

F. 37 begins —makaras tu mahadevo dakṣiṇe danujāntakah | etc.

F 38 ends —purato Bharatācāryyo nāṭṭakavakalavati | tatpascāt gāyakaś tīṣṭhet paścāt gaṇika daśa | aṣṭau śad vā catasro vā bhaveyu pa (read bhaveyuh) vibhramanvītaḥ iti nāṭyalakṣanam ucyate || hariḥ om ||

F. 39 begins —tantīrāja namas tubhyam tantri layasamanvita | gandharvakulasambhuta śeśākara namostu te | etc.

The MS. breaks off (f 41) with the words —stambapralayaromañcasvedo vaivarnyam eva ca aśruvaispuryyam ity aṣṭau satvikah parikīrtitah |

* As Prof Aufrecht informs me, the work is the *Abhinayadarpana*, attributed to Nandikeśvara

111

WIMSH No 110A

Size $14\frac{3}{4} \times 1\frac{1}{2}$ in (1) + 233 + 4 + 37 + 37 + 43 + (1) leaves, generally 9 or 10 lines on a page

Material Palm leaves

Date Probably end of 18th century

Character Grantha (the first three works) and Malayalam (the two last works)

(1)

The *Horasutra*, i. e. *Varahamihira's Brhājyotaka*, with a Commentary (*Subodhini*), Adhyāyas II—XXV (ff 233) See Ind Off V, p 1093 sq

It begins —atha grahaṇombhedaddhyāyo vyākhyāyate tatra prathamena ślokena purvotasya horakhyasya lāla puruṣasyātmādisvarupam rājādīnupatvan caha kalātma dīnārṇ manas tuhināgus satvam etc

F 24 —iti Varahamihiraḥ pañcavīracite horaśāstre dvitiyaḥ soddhyāyah

Adhyāya 4 ends f 48 A 5 f 67b A 7 f 113 A 11 f 151b A 16 f 177 A 20 f 192 A 24 f 230b A 25 f 233b

It ends —mīnantiyadīkṣanarupam aha śvābhrantike sarppanīvestitamgo[r]vāstrurvilīnah puruṣa[h]s tvatavyam coranālavyakulīntantarātma vikrośatentyopagato jhasasya vyam sarppadrekkanah puruṣa[h]s tathāhanyaś ca 36 iti horaśāstre pañcavīmśodsoddhyāyah || om ||

(2)

Fragment of an astronomical treatise (ff 4)

It begins —vargesa ucyante bhaumacchavie candraia vīṇaśukravakīdyamān lakah kusutamāedyah

It ends —mukhyamśas tv aśiṣe rajapada viparavatam gopuram brahmasthanam uranivirapadavi rudrāsana dva daśa rahos tu mitranī kavīdyamandih ketos tathāivatra vadanti ta(j)jñah

(3)

Fragment of the *Trilokasaravrtti*, with numerous diagrams in the text (Ff 37) M₁ Which describes it as the 'first part of the Triloka saram a Jaina work.' In the margin of the first page we read —siddhan namah trilokasaravyākhyānam | ahan namah | See Professor Leumann's list in the Vienna Oriental Journal vol XI (1897) p 303 Other MSS of the Trilokasara see in Poona Cat. p 108 (VIII 599) ib p 411 (XVIII 268) Peterson IV No 1431, Bhandarkar, Sixth Rep (1897) No 1002 (Prof Leumann by letter)

It begins —śrīvitaragaya namah || tribhuvanacandrajñen dram bhaktyana(r)ttya trilokasāśasya vrttim yam kincyūna (read vrtti yatkincyūna)prabodhanīya prakāśyate vidhina | 1 || jyad akalaml adyah surir ggunabhurīramalavr adhūri anavaratavinatajñanamataavirodhivadiprajo jagatī 2 ||

F 20b —samahyapiāmanam samaptam atha samkhyā pramānaviseśāś caturddāśa dharāh saprapancam pradai śyedanīm piakṛtam upamapiāmanastakam nirupayati ||

It ends (f 35b) —etāvat khandanam 9 0000 8 vāntanu vatabahalyasya dandilrtatvad ayam jaghanyavagahopi sī rddhābastatīayarupāh 2 pra ha 4 phala 1 icche 2 = lab dhadanda 2 anena trairāśikena danlikītal

Then follow two leaves with diagrams

(4)

The *Sahasranamasāṅgrahabhasya*, a Commentary on the *Viṣṇusahasranama*, by Śaṅkara (Ff 37)

It begins —harīh śrīganapataye namah aṅghnam astu śītam *** (blank) nnamamy adya dīvyam vacam sarasvatīm | sahasranamavyākhyeyam brahmyūna *** (blank) na nirmuṭā adis tvam sarvabhutanam maddhyam antas tatha bhavan etc

It ends —śrīmīdisampatsamyuktair ddhyeyo yah pu ru ottamah tasmai namostu kr pūya samparakle abarīpe 2 itī śrīmat Gorindābhāgavatpūjya adī śyasya śrīmatparīrīr

ṣṛṅāc uyyasya śīmac Chankarabhagavataḥ kṛtā śīsa-
hasianam utpattiḥ abhayaḥ samaptā || śīhasianama-
pāthamāśṛtako | kṣetiyūḥoksya ity ekam nama |
vṛṣṭikarṇu ity dvitīyāśṛtāśyadāh | sandhātā ity tṛtīyasya |
yugavartta ity catutthasya | vīra ity pañcamasya | kavī-
dra ity ṣaṣṭhīasya | śrīrātsavahā ity saptamāsyā | saktety
aṣṭamāsyā | aksobhīyā ity navamāsyā dāsamāsyā svastida
ity || śrīgurubhyo namaḥ śrīkṛṣṇāyā namaḥ ||

(5)

A Commentary on Śaṅkara's *Viṣṇupadadīśantastuti*,
incomplete (Ff 43)

The text with a Tīppana has been printed in the *Kāvya-
mala*, Part II (1886) pp 1—20

It begins —harā śrīganapātye namaḥ avighnam astu
śrīgurubhyo namaḥ jatyākhyagunāḥ aṁmavarjitataya nir-
nūtam apy āgamaḥ jatyāyām paśupalam aptavacasā
kṛṣṇam grānty akhyayā śrīśam jñānam īśvaram suyaś-
sam vīram vīrīkṛtāḥ gunāḥ trīta rājā (?) gataḥ ca
līrmmabhu aho devīya tasmā namaḥ śīmac Chankara-
pujyapadaracītam padadīkeśavadhūstotrāḥ datam aghasya
netram amalāḥ tīatram bhūh preṣitum vyacīkhyasatī
mayyam hāsati satam esapī ya hasatī vyāktam bhaktir
athāpī viṣṇupadayoh puṣṇatī me dhṛṣṇutam | tatra tavad
atmā va are draṣṭavya ity, etc

It ends —haṁ manīyamārucīm tīatī svairancaran
tīṣṭhā tīnām goṣṭhāśṛitū (?) svāyam bhukta vāpātṛptin tṛp-
yanty udarāḥ parātṛppanena | 42 ||

112

WHISH No 110B

Size 11½ × 2 in (2) + 38 + (1) + 35 leaves 8 or 9 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Grantha

(1)

The *Divyamagaladhyana* a chapter from the *Rajaresvaritantra* (ff 1—6)

It begins — śrīdevy uvāca devadeva mahādeva saccidananda vīgraha | pañcakṛtyapareśāna paramananda dayakṛ | śrīrajarajajeśi ya śrīs tripurasundarī tasya ddhyānam mamacakṣva yadi te laruna mayi | etc

It ends — ity umamahēśvarasāmvāde rajarajeśvāntantīe mokṣaprade divyamamgaladdhyānanam namā trīmūrtipatalah ||

(2)

The *Lalitadevistotṛa* from the *Lalitopakhyaṇa* of the *Brahmanīa Purāṇa* (Uttarakhaṇḍa) (ff 7—15)

It begins — śrīmahādevyāi namaḥ || Agastya uvāca | aśvanana mahabuddhe sarvaśāstravīśarada kathitam lalitadevyāś caritam paramatbhuṭam purvam pradurbhavo devyāḥ tītaḥ paṭṭabhisecanam | etc

It ends — iti śrī Markandeyavīracite brahmāndottare lahitopakhyaṇe stotrakhaṇḍe hayagrīvagastyaśāmvāde lalitadevistotram sampurnam śrīmahatīpurāsundaryāi namaḥ ||

(3)

The *Trisatī Stotra* (from the *Lalitopakhyaṇa* in the Uttarakhaṇḍa of the *Brahmanīa Purāṇa*, see Aufrecht CC p 239) (ff 16—21)

It begins — om paraśaktyāi namaḥ śrī Agastya uvāca | hayagrīva dayasindho bhagavan chesya vatsala tvattaś śrutam aśeṣena śrotavyam yad yad asti tat rahasyanama sūhasram api tvattaś śrutam maya etc

It ends — iti śrītrīsātī namā mahāstotram sampurnam hariḥ om || śrīgurubhyo namaḥ ||

(4)

The *Imbastara* (ff 22—24)

It begins — yām amana[ya]ntī munayaḥ prakṛti(m) purāṇīm vidyeta jām śrūtirahasyāgiro grāntī tām arddhapallā

vitaśamkararūpamudrān devīm ananyaśaranaś śaranam
piapadye ॥ 1 ॥

It ends:—ambāstavam sampūrnām | harih | om | śrī-
gurubhyo namah ॥

(5)

The *Mantrāksaramālā*, or *Mānasapūjā* (ff. 25—27). The latter title is given in the margin of f. 25, and in the table of contents at the beginning of the MS. See above No. 43 (2), and Aufrecht CC. s. v., p. 452.

It begins:—kallolollasitāmṛtābhlaharimaddhye virājan-
manudrīpe kalpakavātikāparivṛte kādambavā[t]t[ī]rujvale |
ratnastambhasahasranirmmitasabhāmaddhye vimānottame
cintāratnavinirmmitam janani te śubhāsanam bhāvaye ॥ 1 ॥

It ends —phalaśruti | śrīmantrāksaramālayā girisutām
pūjārcaye cetasām² sandhyāsu prativāsam suniyatam
tasyāmalasyācirāt | cittāmbhoruhamandape girisutā nṛttam
vidhatte sadā vāṇīvaktrasaṁoruhe jaladhijāgehe jaganman-
galā ॥ 16 ॥ harih om . . . śrīH astu |

(6)

The *Ānandasāgarastāva* (by *Nilakantha Dīkṣita*) (ff. 27b—
33b). Incomplete. See above No. 63 (3).

It begins:—vijñāpanārharīrāṇavasārānavāptiā mando-
dyame mayi dāvyasi viśvamātul | avyājabhūtakarṇāpavanā-
paviddhāny anta smarāmy aham apūṅgatarāṅgitāni ॥ 1 ॥

It ends —kāñcigunagrathitakāñcanaveladrśyañ candā-
takāṁśukavibhāparabhāgaśobhī paryyāṅkamandalaparīka-
raṇam purāṇe ddhyāyāmi te vipulam āmba nitambabim-
bam ॥ 69 ॥

(7)

The *Carccāstāva*, by *Kālidāsa*, in 25 stanzas (ff. 34—36).

It begins:—śaundaryyavibhramabhūvo bhuvanādhipatyā-
sāmpattikalpataravas tripure jayanti | ete kavīvakumuda-
prakarāṇabodhapurnendavas tvayī jagayjananī praṇāmāḥ ॥ 1 ॥

It ends —iti Kālidāsaviracitam carccāstavam sampūrṇam
harih om | śubhām astu.

² Read with MS No. 43 (2) jah pūjāyee cetasa.

(8)

The *Kalyanastava*, by *Kalidasa* (ff 37—38)

It begins —kalyāṇavṛstibhū ivamṛtapuritaḥ lakṣmī
svayamīvanamāṅgalādīpikabhiḥ | sevābhū umba tava pa
dasarojamulenakārī kim manasī bhaktimatan jananam 1 |

It ends —Kālidasaṁvīracitam kalyāṇastavam samaptam ||
śrīmahādevyaī namaḥ || śrīmahatīpurāsundaryyaī namo
namaḥ || om |

(9)

The *Paramarthasara*, by *Śeṣanaga*, with a Commentary
See Aufrecht Oxford p 353 (MS Wilson 535) Mitra
Notices vol II, p 111, No 698, Hall p 105, Ind Off
Part IV, p 841

It begins —vandeḥam vasudhadhāraṁ vacasīm adikā
raṇam | vasudevapriyam Śeṣam aśeṣasukhadam param |
prapadye cūṇanadvandvam advandvam sukhaduhkhadam
śrīmukṣanasarasvatyā guros tatvartthadarśinī | prapīṣi
tasya granthasyavighnenā parīṣamaptaye pracayāgamanāya
śīstacaraparīpalanāya paramatmasmaranalakṣanam mām
galaṁ acaratī || paramparasyāḥ prakṛter anādīṁ ekāṁ
nīvistam bahudhā guhasu sarvalayam sarvacārācāsthu
tam | tam eva viṣṇuṁ śaranam prapadye 1 || asyaḥam
arṥthāḥ etc

It ends —ity evam śīṣyena prṣtam pratīvīṛṛitam saccī
dānandam brahmasvarūpan tasmad upadīṣya gamayātī 85
vedāntaśāstram alīlām Śeṣas tu jagadūdhārāḥ arya
pañcāśītyā baddhāḥ (read babandha) paramarṥthasaram
īdam || itī paramarṥthasaram samaptam || dantīm daru
vikare dāru tirobhavātī sopī tatraiva | jagad itī tatha
paramātmā paramātmāny eva jagat tirodhatte || itī Śeṣa
vīracitāryyaḥ samaptā || śrīgurubhyo namaḥ |

(10)

The *Kartavyaryajunakāvaca*, the 12th Adhyāya of the
Uddamaresāratantva (ff 23—35 = 1—13)

It begins — yolañ carācaraguru bhuvanam bibharti
yasyārdham adritanayā viśadasmitāsyā | yasyogratamka mu-
khakṛttagalo vidhāta rudrasya murtir akhilam śivam
ātanotu | asya rudrasya bhagavān agniḥ kāṇḍarūḥ | cchando
mahāviraḥ | sambhur devatā tatra jibālopanisat | atha
hainam brahmacārīna ucuh, etc

It ends — ity uddāmaśvaratantre kṛttavīryyārjunaka-
vacan nāma dvādaśodhyāyah || karttavīryyārjunamahā-
mantīasya [i] dattātreyabhagavān rūḥ | anuṣṭup cchandah |
kṛttavīryyārjuno devatā | prem bijam | namaś saktih |
karttavīryyārjunayeti kīlakam | kṛttavīryyārjunaprasāda-
siddhyarthhe jape vimyogah | am prem cchriṁ ām | um
klīm bhrum | sīrah | um ām hrīm um sikhī | em krom
śrīm am kavacam | om hum phaṭ netram | am śrīkṛtta-
vīryyārjunāya namaḥ || ah | astiam | mulam | om prem
cchriṁ klīm bhrum ām hrīm krom śrīm hum phaṭ śīkār
ttavīryyārjunāya namaḥ ||

113.

Whish No 111

Size $15\frac{1}{2} \times 1\frac{1}{2}$ in., (1) + 126 + 17 + (1) + 24 leaves, 8 or 9 lines
on a page

Material Palm leaves

Date At the end of the first work the date is given (in Malaya-
lam language), viz January of the Kollam year 985 : c A D 1810

Scribe Kṛṣṇadāya

Character Malayalam

(1)

The *Śrutnāyami*, a Commentary on *Jayadeva's Gitago-
vinda*, by *Lakṣmīdhara*, son of *Yajñastara*, in 12 Sargas
(ff 126)

See No 112 (Whish No 111) for another copy of the
same work

It begins — hariḥ śrīganapatiye namaḥ viśvānām istu |
dhavalajaladavarṇam c andram dhikṛṇḍi candiḥ pūrasuhari-
pṛastam jūṣṇamudrābhīrāmam bhujagūpāvarāyathām-
kūṣṇam jñanubāhuḥ dāhitaratyanārtin dākṣaṁmūrtin idē |
Lakṣmīdhareṇa viduḥ kṛite śrutnāyami viditkavi-

mude gītagovindasyāitthadīpikā | yad iṣṭam likhyate nā-
tra yac cānistam vīlikhyate dvitayam tad dayam vighnaih¹
ksamyatām varuṇitair² mmayi | na buddhyate sudhan³
gītagovindasyāitthagaurāvam vyākhyanaśatakenāpi vibhāya
śrutirāñjinīm | etc

It ends —sāddhvi mādhdhika cintā na bhavati bhavatah
śarīkare śarīkarāsi⁴ draṣṣe draṣyanti te⁵ tvām amṛta
mṛtam asi ksīranūtatvam esi moce mā jīva jāyādharadha-
rakuhle mayya yusmajayayā vā kalpaṁ kalpitāṁgyā yad
iha bhuvī gurā sthīyate jayadevyā || he mādhdhika || iti
dvādaśasarggaḥ || || śrīkṛṇaya namaḥ | kollam 900 āyī-
rattaēmpattañ cāmata makaiamasam āncāntiyatīcoppac
cayum rohaṇiyum śuklapaksattil dvādaśiyum simhaḥ kara-
ṇavum kutiyadivasampataleyeśānugraheṇa Kṛṣṇadvijena
likhitam pustakam || śrīgurubhō⁵ namaḥ etc.

(2)

Fragment of an astronomical treatise (ff 17) In the
margin of f 1, and on the title page the title *Kṛṣṇajam*
is given

It begins —harīḥ śrīganapataye namaḥ avighnam astu |
ena tīrākālayananam uktam ajnānatimiravattibhyah tajnanan
divyayutam vakṣye tasmai namaskṛtya jyotisaphalam ādeśah
phalartham ārambhanam bhavati loka tasmad yatnāḥ
līryyo hy ādeśe jyotiḥajyāne navabhū nnavabhū athāmśe
nnispannā rāśayo etc

F. 10 —|| iti jīvaṇīm || candiś catuṣpadastho dre-
kkāno, etc.

It ends (f 17) —catutthadivase maddhyahṇārkkena
samyukte ajalagne budhadr̥te hy aśvatarīnam adarsanam
bruyāt śuśkanadikulagatā labhyante mṛgyamānus tāh

¹ dvitayan tad dayavighnaih MS Whish No 144

² panditair, MS Whish No 144

³ budhair, MS Whish No 144

⁴ karīkarāsi MS Whish No 144

⁵ ke MS Whish No 144

sukre kṣitejalagne dhenudvayam atra garbhini caika tisi-
nam gavām adarsanam astamadivase bhavel lābhah bu-
dhadrṣṭe tallagne hy asvatarīnām adarśanam bruyāt
svabhāle ravyudaye labhyante mrgayamānena adya caturthe
divaseccāgostamesvare drṣṭe prativesiko vasyo navame
divase svayan detā śāsisukrābhyam dṣṭe śītir ggāvo bhutās
śṛgopālāḥ)

(3)

The *Vedāntasāra*, in 22 Adhyāyas The name of the
author is not given *

It begins —harīḥ śṛīganapataye namaḥ avighnena pari-
śamaptir astu[h] suklāmaradharam viṣṇum śāśivarnnam
caturbhujam prasannavadanam dhyaye śrīavighnopaśan-
taye । ajnanatimirandhasya jñānāñjanaśalākayā cakṣur
unmilitam yena tasmai śṛīgurave namaḥ । . . . athāsādhana-
catustayasamvākyanantaram ātmanātmāvivekam ucyate ।
ātmā samantīyam । vilaksana avasthātrayasāksī nityaśu-
ddhabuddhamukam (?) satyapaṇipurnasaccitānandakatvam
nāma kālattrayanaśanarahitātvam nāma kālattrayavidya-
mānaprakāśātvam svasaktasāsamsayādhivirodhī svabhāvatvā
mama (read °tvam nāma?) tasmād anantarūpatvam satya-
rajastamogunasvarupam ajñanasaccitānandasvarūpam brah-
manah ubhayālī (?) ākāśam ulpannam ākāśadvāyur vāyor
abhi abhi rāvalah,* etc

F. 4 —iti vedantasare prapñicarahasya prathamoddhyā-
yah ॥ F. 7 —iti vedantasāre śrīralakṣanam nama tṛtīyo-
ddhyāyah ॥ F. 15b —iti vedantasāre bhaktīlakṣaṇasam-
pñanaye trayodaśoddhyāyah ॥

It ends (f. 24) —iti vedāntasāre vīdehakaivalyalakṣane
śrīśārarahasye dvāvīṣoḍdhyāyah ॥ ॥ upadesavedāntasi-
ddhyarahasyam samāptah । śṛīgurubhyo namaḥ ॥

111.

WHISN No 112A

Size 16½ × 12½ in, (1) + 95 + (8) leaves, from 9 to 12 lines on
a page.

* "It is by *Śaṅkarapūrya*", Prof. Aufrecht

* Read utpannam ākāśād vāyur vāyor agnir āgner ūpah?

Material Palm leaves

Date Probably end of 18th cent

Scribe Vasudeva

Character Malayalam

The *Bhaktapriya* a Commentary on the *Narayana* *stotra* in 12 Sāndhas The author of the *Stotra* is *Narayana Bhatta* of Kerala See Aufrecht CC p 294

It begins — hariḥ śṛīganapataye namaḥ avighnām astu
 sugurubhyo namaḥ । gūṇānām gūṇaṁ devīm Vyasam
 kamsahanam gurun bhuteśam isam asāsitarthad in prana
 mūmy ahām śrīmatbhāgavatartthasamgrahamayam iriyam
 yathvayam stotram hr̥dyam anargham uṇvalataruddhvastan
 dhakarodayam yat kanthesu satam anuttamāgunam pra
 tyagram utbhāsate tasyeyam kriyate yathamatī mṛṇā vya
 lhyā hi bhaktapriyā irttanam bhagavatkīrtter mmātkrtā
 anusamgikam ity evam prayatnenasmadvyākhyātpriyasi
 ddbhaye (1) ihā lhalu samadhigatanikhilānigamartthasatvā
 tṛyā śībdaparabrahmaparā[vara]varinataya paramabhagā
 vatataya ca salālasahṛdayamahitṛyasā śrī Nārāyanakaviḥ
 paramakarūṇikataya bhaktanugrahaya śrībhāgavatarttha
 nusarīnārīyanīyabbhidhām stotraratnan cākīrsuḥ prathamam
 pīṭhamaslokena prapīpsitasya stotrasyavighnena parisa
 mṛtīpracyagamanabhyām śrōtrjanānikhilajānasamihita
 siddhaye ca stōtīapratīpadyajagātsarggadīdṛśalālīksanālīlī
 nidānābhūtāparatātvānusmarānārūpamamgaḥ acaratī
 sandrety adīna brahmāguruvacanāpure sākṣat bhātī
 sambandhīḥ brahma sarvām āśrayām sarvānusyutam
 śuddhacātanyām guruvacanāpuram itī prasiddhe ksetre
 sākṣat bhātī *etc*

F 41b — itī nārāyaṇīstōtīvyākhyāyām bhaktapriyā
 yām nṛvamaśkāndhāparīcchedah

It ends — śrībhagavatīvyākhyādr̥stanartthāt padanyepī
 (sic) stotravyākhyānarūpena racitām paramamayānānām
 sammatām stōtrānjanānām antarītarītibhyām evā
 hr̥disthābhyām mayā neyam kṛtā kṛtīḥ ॥ itī nārāyaṇīyā
 stotravyākhyāyām bhaktapriyāyām dvīdaśāśkāndhāparī
 cchedah ॥ Vasudevenā likhītam idam । hariḥ *etc*

115.

WHISH No. 112B.

Size. $12\frac{3}{4} \times 2$ in, (1) + 49 + (1) leaves, from 8 to 11 lines on a page.

Material. Palm leaves.

Date. 18th or 19th cent.?

Character: Grantha.

A Collection of Stotras, and sundry fragments. The titles of the Stotras are given in the margins at the beginning of each of them, and in a list on the first leaf.

(1)

The *Mātṛkāstava* (ff. 1—4).

It begins —apratyaksakathām akṛtrimarasām arkaprakāśakramām asmaccittagrām atarkyavibhavām avyājāniryyathrpām | aksānām adhidevatām aviditām addhvāntagām addhvagām aksīṇāgamasamvidabhyupagamām anvemi daksātmaṣām | 1 |

It breaks off (f. 4b) in the 37th stanza with the words:—bhasmākāṇavidagdhake hutavahe bhāvākṛte manmathe.

(2)

The *Mātṛkānyāsa* (ff. 5—6).

It begins —atha bālāsamputitamātṛkānyāsaḥ | Dakṣiṇāmūrtti(r) | śiḥ | gāyatri cchandaḥ | bālārūpiṇi mātṛkā sarasvati devatā | etc.

It breaks off with the words.—somamandalāya sodaśa-kalātmanerghyūṁtāya nama jalam āpūryya.

(3)

The *Tripurāṣṭottara* (ff. 7—8).

It begins.—kalyāṇi tripurā bālā mṛyā tripurasundarī | sundaryy umā bhās[ṽ]vati omkāri sarvamaṅgalā | etc.

It ends (or breaks off) with the words:—śarīraceṣṭā mama te prapūma stutis ca vāg indriyavṛttir astu | sarvā manovṛttir anuśmitis te sarvaṁ tavārādhanam eva bhuyāt |

(4)

The *Śyamaṣambhuarmaratna*, or *Matangilataca* (the latter title in the margin and in the Table of Contents), i. e. the

tenth Paṭala of the *Saubhagyalakṣmīkalpa* (ff 9—10) See Burnell, Tanjore, p 197b

It begins —senāpatitvan devanām purā prūpya śadana-
nāḥ | sadāśivam upāgamyā pīṭaram vakyam abravīt | *etc.*

It ends —iti śrīsaubhāgyalakṣmīkalpe caturllaksagran-
thavistare skandesvarasamvāde syamalāmbāvarmamaratnan
nama daśamah patalah | śrīsyamalāmbayai namah ||

(5)

The *Matangyastottara* (ff 11—12)

It begins —mātamgī vijayā syāma saciveśī sukapriyā |
nīpāpriyā kadambeśī madaghuṇitalocanā | *etc*

It ends —etair yyas saciveśānīm śaktiṁ stauti śarīravān |
tasya trilokyam akhilaṁ haste tisthaty asaṁśayah ||

(6)

The *Balasahasranaman* (ff 13—16)

It begins —asya śrībālasahasranāmamahāmantrasya
Dakṣināmurti(r) ṛṣiḥ | pankti cchandah | bālā parameśvari
devatā | aim bijam kṣim śaktiḥ | *etc*

It ends (or breaks off) with —kamkalapatnī kalindī
kaumārī kamavallabhā | pānodyuktā pānasamsthā bhīma-
rupā bhayapradā |

(7)

Ff 17—21 contain various Mantras for Tantric purposes

F 17 begins —śīrasī Antaryyami bhagvān ṛṣiḥ | mukhe
anusṭup cchandah | hr̥daye sadyo devatā | *etc*

On f 19 we read —asya śrīśaktipāñcakṣarasatottaramahā-
mantrasya Vāmadeva ṛṣiḥ | pankti cchandah | umamahe-
śvaro devatā | *etc*

F. 21 ends —harir haro virincaś ca sṛṣṭyadin kurute
yayā | nāmas tripurasundaryyā namāmi padapamkajam |

(8)

The *Tripurastota* in 54 stanzas, attributed to *Durīyasas*
(ff 22—27) Printed with the title *Tripuramahimastotra*
in the *Kāvyaṁālā*, Part XI, p 1 ff

It begins —śrīmatas tripure parāt paratāre devī trilo-
kīmahasaundaryyarnavāmanthanotbhavaśudhapracurvyava-
rnojvalam । udyatbhānusahasranītatnajaṇapapūspaprabhān¹ te
vapuh svante me sphuratu trilokanīlayam jyotirmmayam
vāñmayam । etc

It ends —bhūsyam vāḍusyam udyaddīnal arakīranakā-
rām akartejassammīnam (bhūīmārgam Ed) nīgamānī
gīmanam durgamam yogamārgam । ayusyam brahmaposyam
harīharavīśadam kīrtīm abhyeti bhūmau dehānte brahmā
bhūyam parataracaranakaram abhyeti vīdvān । 54 ॥

(9)

The *Dakṣināmurtīpañjarā*, or the 18th Adhyaya of the
Brahmaṇḍa Pūṇa (ff 28—29)

It begins —pīnamya sām̐bam īśanam śīrasa Vainīko
munīh । vīnavāvanato bhūtvā papracchā skāṇdam ādarat ।
Nārāḍa uvaca etc

It ends —iti śrībrahmandapurīṇe guhanīradasām̐vīde
dakṣināmurtīpañjarān namastadaśoddhīyayāh ॥ śrīśīvāya
namah ॥

(10)

Ff 30—36 contain various (Tāntūic?) fragments too
small to make anything of them

(11)

The *Ganapatyastalā*, ascribed to *Sadāśiva* (f 36)

It begins —asya śrīmahāganapatīstotramālamantrasya
Sadāśivo bhagavān īśah । anuṣṭup cchandaḥ । gṇapātīr
devatā । etc

It ends —iti Sadāśivāproktam ganeśastakam sam
purnam ॥

(12)

The *Lalitastararatna* (ff 37—49)

Other copies in Nos 63 (5) 160 (2) and 174

Beginning and end the same as No 63 (5) See above
p 81 seq

¹ Read •nūtanaṇapāpūspaprabham with Ed

Size 11 $\frac{1}{2}$ x 9 in (1) + 102 + 31 + (1) leaves 9 or 10 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated 4th December 1831 The MS may be about 50 years older

Character Grantha

(1)

The *Śrutisūtimāla*, or *Caturvedatparyasamgraha* in 149 verses by *Haradatta*, together with a Commentary Mr Whish gives the title '*Caturvedabhasya* (Ff 102) See Stein Jammu p 359 seq

It begins —*aha l halu : kalil alakalan mantaram avaidika*
baudhdhādiraddhāntanusandhanavisuddhabuddhin mūśvata
tvamirvahr avaidil ipaśita (read °praśasta?) mīmamsakalpita
nalpavikalpajalpaśāvanonm itikalusal almasil ptaṁsamka
visayaseṁsitānmanasīnonugrhitakamo maheśaiamsivatana
jamano (read °nah) padavalypīamanajno Haradattac
ryya saivavaidi (l a) tantivisvasal unim vaidikamatānira
l arinim : samastakalmśapaharinim : abhedapurusa itthapu
ranim : samsarasagarottiranim bhavaikabhaktivibhāvavista
rinim : pañcāśaduttaraslokatmikam śrutisuktimālam cil u sur
llal anpīamanabhyam hi nyayena tatsiddhyartham asyap
śrutisūtimālayam prādh nyena piati (pi) p idayisitāni namas
śe itv uniratīśayaisvāryy idigunal atvan irāyanopam adudiri
topasyatvagayatirpiatipa lyaṁ ilaksanām lratuśesitvalakṣa
nam pañcalakṣanam pañcābrahm univ pañcak arāniva śru
*tisiddhīm i pañca *** (blank) pañcayava (read pañca*
vayava?) sthitasya paramesvarasya pañcalakṣanam samgrn
hinah tadvisiśatvenanānas idharanatrīd asyaivāśrayaniva
*tvad anisvaram ***** (blank) ntrānam vi nubrahmadit*
nam ī rayanīyatrāpattiv (read °trāpattāṁ avī?) duratopā
stety asvaiv arayanīyatie hetutvan darsayan āha yasmai
nama iti ā yasmai namo bhavati yasva guṇas samagrā
nīrayanopam ad : yadupāśanokta : jo na (l) i racodayati
bud dhum idhikrtau yas tva tvim ananyagatur isvavā sam
śrayim : l : namo namaskaral etc

Amongst the books and authors quoted in the commentary are: Jaimini, Bādarāyana, Sudarśanācārya (f. 5), Padma-Purāna (quoted as 'Patma'), Āditya-Purāna (f. 15b), Mārkaṇḍeya-Purāna, Pārāśara-Purāna (f. 59), etc.

It ends — bhaktam bhavānadīpāpārsvacaropanitam mahyam maheśvarapayasī grapitam prasannam | bhuñjāna eva tad aham ghatitī brabuddha svapnas samādhuriktadhyām abhinnaḥ : 149 : stomas same tad avadhāya gr̥hātām aīttam asya nikhilena jānatām | grāhyam anyad api nārasa-yate jñeyam anyad api vā na kñecanā : om | harih om etc.

(2)

The *Manimāñjarī*, a Commentary on *Kedāra's Vṛttaratnākara*, by the *Purohita Nārāyaṇa*, son of *Nṛsimhayajāṇa*, in 6 Adhyāyas. Ff. 31. See Nos. 54 (3), and 170.

It begins — śvetāmbhodhusthitan devam śuddhaśphaṭika-vigraham | vāg vibhūtipradam sākṣād vande gandharvakandharam | Nṛsimhayajvanah putro Nārāyaṇapurohitah | vṛttaratnākaravyākhyām vyākaroṭi yathāmatī :

F. 14 — iti śodasa-mātrāprakaraṇam :

It ends — iti vṛttaratnākaravyākhyāyām manimāñjariyām saśthoddhyāyah : śrīgurucaranāravinidābhyān namo namaḥ : om |

117.

WHISH No. 114.

Size 14 × 1½ in, (?) + 56 + (1) + 97 + 1 (f. 28 being double) — 9 (numbered as ff 112—120) + 8 + (1) leaves, from 10 to 13 lines on a page.

Material Palm leaves.

Date End of 17th or early 18th cent ?

Character Grantha

Injuries The first leaf, and f 28 of the second work are slightly damaged

The eight leaves of the last work are numbered by the Akṣaras of the invocation Iarīḥ śrīgurupāśave namaḥ as follows Iarīḥ = 1, śrī = 2 ga = 3 ra = 4 pa = 5 ta = 6 ve = 7 namaḥ = 8

* Words and metre quite corrupt.

(2)

A Commentary on *Gaurāṇṭa Sarvaḥauma Bhattacharya's Tarkabhasabhavarthadīpikā* (Commentary on *Kesava-misra's Tarkabhasa*) Incomplete (ff 97) See Ind Off IV p 607

It begins — *namas te śrāde devī lāsmīrapuravāsini !
tvam āham pūrttha(y)isyami vidyadanan tu dehi me ||
Gaurikantalīti svatotiśādanāghī utados py asau balanam
hrdayam na tanjayati yat pūudhasya ceto yathā ! ta-
ddosāya bhavaty atah prakāṣayan bhavam vicāryānāya
kurve Keśavabhavan mugataya bālapīamodam paīam ! cik-
rśasasya granthasya vighnaś intyai kṛtam mamgalam śīśya-
siksaya nibadhnati om iti ! atia omkāraś cāthāśabdāś cā
dvā mūṇa brahmanā pūia lā[m]nṭham bhūtvā mūryjatau
tasman mamgalāy itī siksavacanenomk iraprayogasya
pratyekam mamgalāy it on tat sad itī mirdeso bīahmanas
tīvidha smīta itī etc*

F 2 — *nāny evam bīhumamgalācārānena vighnarup-
dīstapratibandhakakuṭānīttī v rpi sīromāṇū upamahāgran-
thāyākyā ! catuṣyājānīthāmkāramulakalāj jupādīstapra-
tibandhakād alpāgranthā Kesavalītiyākyā me svābhārā-
tyāh pravṛtyanupapattir ity āta aha mītar itī līm lājasa
itī etc*

F 11 — *śīstīcarollamghināh Keśavamīśrasya kṛtir āyam
kātham śīstīn adaramīetyābhuprayavat m sūmlam āpa-
karoti atra cetī granthakīravisaya ity ārtthah etc*

F 97 ends — *dravyeti dravyasamavetātulīkacīl susa-
tvam lūjyātī vacchedākām ālokasūpyogātvan kīranātī
vacchedākām svasamavayīsamavayāh lūāpratyī(sa)ktīh
sparsādīspīrsane lūjyātī vacchedākāsyāstīprasamgā īrā-
māyā pratyakṣatvam āpāyā cīksuśeti tānāy cīksuśe cā
līsusatvāyā nīlan tīma itī nīlatīvasīmānāpratyāsaktījā
laukīkarupācīksuśe dravyasamavetāvisvākā cīksuśatīyāyā
ghātīdmātīrīvisvākālaukīkacīksuśe dravyāvisvākānīkī-
kācīksuśatīyāyā rupatīadīm ātrāvisvālāmīvīkāhī ākē sāmā-
vetāyī āyānīkīkī cīksuśatīyāyāstīj rasīktātīā dravyasā-*

maivetavisayakalaaukikacaksu itvam karyyatavacchedakam
itv uktam rupadika.

(3)

A fragment of the *Pratīyasariāśa* (9 leaves, numbered as ff. 112—120) apparently the work of *Narayana* who is described by the Maharaja of Travancore (in the JRAS vol XVI 1884 p 449) as 'the most popular and well admired author of *pratīyasariāśam*, *dhatulāyam*, *narayanīyam* etc

F 112 begins —brāhmanimatī brāhmanihatī | pullim
gasadharanasyety ukteh prthivitarety atra na | nadyas
śesasyanyatarasyam | nyantavarjutasya nadisamjasya nya
nte v eka ca ścaghūdanu hrāsvo va syat | etc

F 120 ends —vātir nnana nathamus ca krtvortthas ta
ddhutevyayam | itih param samasāntih santi kecana ta
ddhitih | tesan tattatsamasesu varṇanaiṣa laghnyasi ||
iti prakriyasarvasve taddhutamandah || samkṣepatisayepi
vacyabahutā hetor abhud vistarah spastatvepi kṛte sva
bhavagunānabhagamanaḥ sphuṭah | evam vyaktim iyan
padarttha iyata granthena yatoyam ity evam yo vimṛet
sa eva kalayed asmannibandhe guṇan | harih gurubhyo
namah ||

(4)

Fragment of a *Ganaītha* (ff 8) perhaps part of the preceding work.

It begins —athapatyaganah | utsodapanavikaravīnada
tarunatalunadhenupilukunāsavarnebhyaḥ | autsah audapa
nah | vaikarah | samadāh tarunah talunah dhainavah |
pūlulunah | samāvarnah | bharatal urusatvadāndravasana
janapadapancalośmārebhyaḥ etc

It ends —cūpyatācāḥ ayatācāḥ ayatābāḥ ayatāsāḥ
yatānān ca | cūpavatyā cūkayatyā cūṣayatyā bāḥ ayatyā
sāḥ ayatva iti ||

(2)

A Commentary on *Gaurāṅtā Saivabhauma Bhattacharya's Tarkabhāṣābhāṣarthadīpikā* (Commentary on *Kesavamisra's Tārābhāṣā*) Incomplete (ff 97) See Ind Off IV, p 607

It begins — *namas te śrīrade devī kṣamīnapurāṣasini tvaṃ ahaṃ prar̥ttha(y)isyāmi vidyādanan tu dehi me* "Gaurāṅtānti svatottīṣadanaghitadosaḥ py asau balanām hṛdayam na ranjayati yat praudhāsyā cetō yatha | tad-dosāya bhavaty atali prakāṣayan bhavam vicāryyanavakurve Keśavābhavananugatyā bālāpīamodam pāram | cikīrśasatyā granthāsyā vighnasāntyaī kītam māṃgalam śiṣya śiṣyaḥ nibadhnati om iti | atra omkāraś c'itthāśabdaś ca dvayam brahmanah purā | l[ā]m[ā]nām bhūtvā vimūṣy itau tasmān māṃgalikān iti śikṣīvacānenomkārapīṣyogasyā prātekaṃ māṃgalatvāt on tat sad iti mūddeso brahmanas tūvidha smṛta iti etc

F 2 — *nanv evaṃ bahumāṃgalācāranena vighnarupādiṣṭapratibandhākaḥ* *kuṭanivṛttir* *apī siromānirupamāhāgranthavyākhyā catuṣṭayanītanāmkaramulal alayirupādīṣṭapratibandhal id alpāgranthā Kesavāḥ itivyākhyāne svābhūtiḥ* *pratyakṣanupapattir* *ity atra iha mātā iti l[ā]m[ā]nāḥ* *iti etc*

F 11 — *śiṣṭacūrollāṃghinā Kesavamisraḥ* *kytir* *nyānā* *kāthān* *śiṣṭān* *idāranīyetyabhiprāyatān* *samkām* *apīkīroti* *atra ceti* *granthākravīṣā ity arthibh* *etc*

F 97 ends — *dravyeti dravyasamavetaḥ* *laukikacā* *śiṣya* *tvāṃ* *laryatīvacchedakam* *ślokaśamyogāt* *tvāṃ* *lānātāvacchedatāṃ* *śiṣyamavāyīsamavāyān* *lānāpratyī(ś)kīl* *spārādīspārāne* *laryatīvacchedakasy* *itiprasaṃgavān* *nyā* *pratyakṣitvam* *ipāhāya* *cikṣuṣeti* *tāmā* *cikṣuṣe* *cā* *lā* *śiṣyasya* *nīlān* *tāmā* *iti* *nīlāśiṣīmīnāpratyāś* *ikīyā* *laukīkarupacikṣuṣe* *dravyasamavetaḥ* *śiṣyā* *ikā* *cikṣuṣitvasyā* *ghat* *idamātrīśiṣyākalaukikacikṣuṣe* *dravyasīśiṣyā* *laukī* *kā* *cikṣuṣitvasyā* *rupatī* *idamātrīśiṣyā* *āmīrīkālprāke* *śiṣyā* *vetān* *śiṣyākalaukī* *cikṣuṣitvasyā* *itiprīśīl* *tāyā* *dravyasī*

mavetavisayakalukikacikhsusatvam karyyatavacchedakam
iti uktam rupādika

(3)

A fragment of the *Pratrayasariasa* (9 leaves numbered as ff 112—120) apparently the work of *Narayana* who is described by the Maharaja of Travancore (in the JRAS vol XVI 1884 p 449) as 'the most popular and well admired author of *pratrayasariasa*, *dhutalaya*, *narayanaya* etc'

F 112 begins —brahmanmata brahmanmata | pullm
gasadharanasyety ukteh pithivirety atra na | nadyas
śeśasyanyatarasyam | nyantavarjyasya nadisamjasya nya
nte v eka ca ścaghadau hr̥svo va syat | etc

F 120 ends —vātur nana nathamś ca kṛtvortthas ta
ddhutevyayam | itah param samasantih santi kecana ta
ddhuta | tesan tattatsamasesu varnanaiva laghiyasi ||
iti prakriyasaisvasve taddhutaḥkandah || smk epatisayepi
vicyabahutā hetoi abhud vistarah spastatvepi kṛte sva
bhavagananabhagamanaga sphutah | evam vyaktim iyan
padarttha iyata granthena yatoyam ity evam yo vimṛset
sa eva kalayed asmannibandhe gunan | harih gurubhyo
namah ||

(4)

Fragment of a *Ganaḥ ita* (ff 8) perhaps part of the preceding work

It begins —athapatyaganah | utsodapanavikaravinada
tarunatalunadhenupilukunasuvarnebhyah | autsah audṛpa
nah | vailarah | vanudah | tarunah | talunah | dhainavah |
pūlukunah | sauvarnah | bhairatakurusatvadindravasana
janapadapancaśatvarebhyah | etc

It ends —caupayatacaikayatacaitayatabaikayatasaiha
yatānān ca | caupayatyā caikayatyā caitayatyā baivayatyā
sai vata ita ||

raśisilāñ ca diśti(r) bhāvas tasmāid asrayoṭha prakīrnnah
 neśtyog : jatakam bhūminīnan niryānam syān naśtyanma
 dṛgānāh addhā yānam vimśatīh pañcayuktacaryuktany(lead
 °caryuktany?) itra vṛttā[s] atani itī prathamo rāśiprabhe
 dah dvitīyo grahayonibhedāh tṛtīyo viyonījanma caturttho
 nisekākulāh pañcamo janma : śaśṭhas sadyomaranam : sap
 tama yurddīyāh aśtamo daśaphalāñi navamośtāvarggah
 daśamah karmmāyāh ekādaśo rājyogah dvādaśah klā
 yogah trayodaśaś candraiyogah caturdaśo dvigrahadīyogah
 pañcadasah pratyūyiyogah soḍaśo rāśi ilāñi saptadāśo
 grahadṛṣṭīh aśtādaśo bhāṣaphalam ekonaviṃśam asraya
 gah : vimāh prakīrnnah ekaviṃśonīśtyogah dvaviṃśaś
 trīṣṭakam trīyaviṃśo niryānam caturviṃśo naśtyitakam
 pañcaviṃśo drelāphalapakṣa śadvimśopādīśānaparo
 ddhyavāh horavivaranam samāptam || śrīparamagurave
 śaranam || etc

(2)

The *Prasnamṛta*, by Kumara pupil of *Narayana Jyotiḥ*,
 a fragment only. A work of the same title is ascribed
 to *Jambunātha* in the Index of MSS in the Government
 Oriental MSS Library, Madras p 55

It begins —harīh śrīganapataye namah aviḥnam astu
 śrīgurubhyo namah samastaviḥnaparibhāvopasantaye na
 masīaromī dvīpanīyakananam vacah prasādam kurutam
 śrīrasvatī etc asid dvījanma dvīpakānanāhīyo grāme
 sudhīh prīti(?) janīnacetaḥ śāstrartthavetta śrūtiparadrśā
 Narayano jyotiśas tarppayayī tasyaśtī śīśyo vinayapradha
 nas tādīyakarūnyanivāsabhūmīh yas śrī Kumaro vidito dvī
 janma grāendrasancaravīracuncuh pranamyā soyam
 gurupadapatmām nīrīksya horam salalīrtthapustam adīyā
 saran tu tato vyadhātā prasnamṛtam balahītaya hrīyam
 paropakārikato mahantas santosamantah kīṛtya vidhaya
 sammanayantam idam asmadiyam praśnamṛtan nirmmalakī
 rtībhajal etc

It breaks off with the words —caturtthavarasantaye
 kṛsnaya namah :

119.

WHISH No 116.

Size $13\frac{1}{2} \times 1\frac{1}{2}$ in., (2) + 82 + (1) + 133 + 6 + (2) leaves, 10 lines on a page

Material Palm leaves

Date 18th or 19th cent.?

Character Grantha

(1)

The *Bhūttadīpikā*, a Commentary on *Jaimini's Mīmāṃsādarśana*, by *Khaṇḍadeva*, from Adhyāya VII, Pāda 1 to Adhyāya IX, Pāda 3 (Ff. 82)

It begins — śrutipramāṇatvāc chesānām mukhyabhede yathādhikārabhava syāt t evaṃ sīdhikāre upadīśevagatēdhun i tādāhārasiddhur atideśo nirupyate i etc

Adhyāya VII ends f 15b, Adhyāya VIII f 28b

It ends with the third Pāda of the IXth Adhyāya — śrī-Khaṇḍadevākṛtau bhūttadīpikāyām navamaśyāddhyāyasya tītyah pādah i

(2)

The *Bhāttacandrikā*, a Commentary on *Khaṇḍadeva's Bhūttadīpikā*, by *Bhāskaraśārya Bharaṭī*, the son of *Gambhīra* and *Konama* (?), and pupil of *Nṛsiṃha* and *Śivadatta*. The author lived at Benares in 1629, according to Aufrecht CC p 111. The MS contains the whole of the first Adhyāya, and the two first Pādas (Pāda 2 incomplete) of the second Adhyāya (Ff 133)

It begins — śrī-Gambhīravipaścitaḥ pituḥ abhūd yaḥ Konamāmbodare vidyāśīdāśakasya marmmahid abhūd ya śrī-Nṛsiṃhāt guroḥ i yaś ca śrī-Śivadattasuklicāranāḥ purnabhūktobhāvāt sa tretītipurāṭrayitī manute tīm eva nāthātīyām i bhāgīrathibhimarathī tatākuṭah kakuppataḥ i pānduramgaḥ param brahma mama daivam vṛṣākapiḥ i mīmāṃsāśāstrīyatvam Jaiminyādīmunitrayam i sarasvatīṇ ca natī iham vyakurve bhāttadīpikāṃ i śrī-Khaṇḍadevodītabhāttacandrikāṃ prasārayan sodaśalaksanum bhuvī i sa bhāttacandras samudeti yaṃ vyadhān mahāgnicit Bhā-

skarañāya-Bhārati : paripūrnavidbudayānvayaavyatirekānu-
vidhāyint satī : budhakṛtkumudaprabodhādvī-adārtthā
bhuvī bhāṭṭacandrikā : prāṇpsitasya granthasyāvighnatā-
dyarttham śrīcakrasomayāgau ślesena stauti : dikṣāmga
iti : etc.

F. 17b.—iti bhāṭṭacandrikāyām candrodayanāmni tika-
yām Bhāṣkararāyasya kṛtau prathamāddhyāye ādimah
pādah :

I, 1 ends f. 17b, I, 2 f. 34b, I, 3 f. 66, I, 4 f. 95b (end
of the first Adhyāya), II, 1 ends f. 115b.

It breaks off (f. 133b) with the words.—sāhityānavagame-
neti saptadaśapaśughatītasamudāyasyaikaṣya pratisamban-
dhutvena devatātvānvayakālenupasthutatvād ity artthah.

(3)

A fragment belonging to the *Bhāṭṭadīpikā* (ff. 6)

It begins.—kāmyapaśukānde vāyavyam svetam ārabheteti
śrutam tatā śvetam ity atra svetaśabdasya dvitīyāntatvepi
bhāvanāyā bhāvyajanakajanakam, etc.

It ends.—iti bhāṭṭadīpikīyapaurnamīsyadhikaranapīṇsam-
garīṭh || harīḥ om ||

120.

WHISH No. 117.

Size: $13\frac{1}{2} \times 1\frac{1}{2}$ in, (I) + 225 leaves, 8 lines on a page

Material Palm leaves

Date 18th or 19th cent.?

Character Malayalam.

The *Aṣṭāṅghrdaya*, by *Vagbhata*, incomplete (I, 1 to
IV, 18). See the excellent edition of the work by Dr
Annā Moreshvar Kunte (Bombay 1880).

It begins.—harīḥ śrīgṇapataye namaḥ avighnam astu
rāgādirogan satātūnusaktān āśeśakāyaprasṛtān asesān au-
tsukyamohāratidañ jaghāna yopūrvavaidyaya namostu ta-
smai : athīta āyushāmyan nīmāddhyāyam vyākhyāsyamah
iti ha smāhur Ātreyaḍayo mahaiṣayah : etc.

The *Sutrasthana* (in 30 Adhyāyas) ends f 82, the *Śarirasthana* (in 6 Adhyāyas) f 108, the *Nīdanasthana* (in 16 Adhyāyas) f 145

It ends with the 18th Adhyāya of the *Cūḍasthana* (f 225) — *visrupe*(read °sarpo) na hy isamsṛitas sosia-
pittena jāyate raktam evaśīayas cūṣya bahuśosīam hared
atah na ghr̥tam bahudośya deyam yaṁ na virecanam |
tena doṣoḥ upastābdhas tvaṅraktapīṣitam pīcet || cikīṣite
astādaśah kuṣṭhacikīṣitam iva ||

121.

WIND No 118

Size 18×2 in (1) + 1 + 19, leaves from 9 to 12 lines on a page

Material Palm leaves

Date Probably 18th cent

Character Malayalam

Injuries Some leaves damaged by insects Part of leaf 196 lost

A Commentary on *Kalidasa's Kumarasambhava*, by *Narayana*, a pupil of *Kṛṣṇa* Sargas I—VIII, with lacuna from II, 58 to III 76

It begins — harīḥ śiṅganapataye namaḥ | avighnam astu |
saṭpadamukharitagandam koṭirabharamva(read °bharava?)
baddhaśaśikhāndam pranamata vai anatundam padmakamalam
pranatasakalasurasandam apara + runapurataramgitadr
gancalam kalayakomalacchāyan jānakīnayaḥ bhaje |
pracinacāryakṛtās suvicūṣyakumarasambhavavyakhyāḥ ba
laprabodhanvarttham lahitam karavani vivaraṇaṁ tasya |
pracinasurivihite mahatī prabhūte vyakhyantare viphala
esa paṇśramo me vatiprakamasubhage malayadr̥jamtavate
phalam | im u karotu mukhamiloḥyam | vyakhyāḥ a tu tathapi
pradarśitanvayapadartthavakyārttha vivṛtasamasavamtaṁ
gurutarāṁ upacāram acarāyet (sic) | vyakhyantare u dr̥ṣṭesu
vimṛṣṭesu api tatvataḥ subhagas Śivādasokto marga eva
nugamyate | bhuvī khalu mahalavīḥ Kalidasah pārvatī
parameśvīnapavitācanitāvicitrāṁ kumarasambhavabhidha-

nam kavyam cikiruh asirnamaskriya vastunirdeso vapī
tanmukham ityadivacanānusareṇa vastunirdesan tavat la
roti astiti : na tu lavye yava(read yad a°?)siddhyam ta
danusarenanā kavyasamjña kartavya : yatha yudhsthira
vijaya janakiharanā sūpalavadhprabhṛtinam atra tu ti
rakāsuraṁgrahitā kavye saddhyataya nirdhīṭā : etc

F 36b —iti śrī Kṛṣṇasya¹ Narayāṇasya kṛtau Kuma
rasambhavarivarane prathamā sarggāḥ :

F 54 ends with the commentary on II, 58 Up to f 54
the leaves are numbered by Akṣaras, then begins a new
foliation (by figures) and a different handwriting with f 55
where we find the commentary on III 76 (last verse of
Sarga 3)

The IIIrd Sarga ends (f 55) —iti śrī-Kṛṣṇasya²
Narayanasya kṛtau kumarasambhavarivarane tṛtīyas
sarggāḥ :

Sarga IV ends f 70b, Sarga V f 110b, Sarga VI
f 132b, Sarga VII f 165

The eighth Sarga begins —harit ātha purvasarggopa
kṣiptan devasya navavādhuvī ayam prathamānurāganāntara
sambhūtam sambhogam varṇayitum aśamas sarggoyam
ārābhyate tatra Mādhavenoktam atrāśāmas sarggo gaurī
sambhogavarṇanātvaṁ vicaritum śrotum vyākhyātum ca
na yuktam etacchilānan devatāśīpīd āyusāḥ kṛtyo bhavi
syati iti dākṣiṇavarṇite na punah asya prakaraṇasya siva
yos sambhogavarṇatvaṁ rasabhāṣīn vivieṇa vaktum bi
bhemi tasmād anvayamītram atīndhukriyate ity uktam
Arunācalināthena tu tad ubhayaṁ apī dūṣitam ayam kila
tasya bhupriyāḥ parvatiparameśvarayos varitam āgraha
nam apī lokānugrahārtitām eva vathoktam bhāṣyato vi
ditam³ vo yathā svārttha name (read nāma⁴) ka ut pra
vṛttiyāḥ iti : devyā apī śarīragrahaṇādikām lokānugrahā
rtitām eva iti devīmāhātmyādīṣu tatra tatra jatyāḥ iditam
tasmādhāḥ bi loka janāḥ muktā munmukṣavāḥ saṁkṣipta ceti
jena kenāpi prakṛteṇa bhāgavati mānāḥ prapūjyāṁ eva

¹ Real kr. a 'ya' a so all the other colophons.

² Bhagavatā v d tal j r m.

muktikāianam ity uktam bhāgavate ; kāmam krodham
bhayam sneham aikyam sauhṛdam eva vā nityam harau
vidadhato yānti tanmayatām hi te iti mahākāvīr apī kāmān
cittam pārvatīparamesvarapādaravindāvasaktam vi-
dhātum evāśtamesmin sargge Vātsyayanasāstrānusārinum
padavim uraricakara ; etc.

Sarga VIII ends f. 196, and the MS breaks off on
f 197 with the words —nanu yadi bhavya maduktaprakā-
ratvam eva virupākṣasyānuditam tarhi tatprāptimītra-
phalīt tapaso vīramyatām ata āha ; mama manah atia-
sthiram

122.

WHISH No. 119

Size $15\frac{1}{2} \times 1\frac{3}{8}$ in , (1) + 136 leaves, from 8 to 10 lines on a page

Material Palm leaves

Date Kollam 962 = A D 1787.

Character Malayalam

The *Namalingānusāsana*, by *Amarasimha*, or the
Amarakosa, with a Malayalam gloss.

It begins —harīh śṛīganapataye namaḥ ariḥnam astu
śṛīgurubhyo namaḥ mama gurave namaḥ yasya jñāna-
dayāsindhor agādhasyānaghā gunīh ; etc. . . svar avyāyam
svargganīkah tridivah tridaśālyah suraloko dyodivau dve
striyau klībe trivṣṭapam || 6 || svah ; avyāyam ; svarggāh ;
nīkah ; tridivah ; tridaśālyah ; suralokah ; ivadim puliṣ-
gam || dyaūh ; okārāntam ; divauh ; vakārāntam ; dvelī ;
striyauh ; klībe trivṣṭapam ; ivanu || svarggattinnuperah ||
amarā nirṇarā devās, etc

Kāṇḍa I ends on f 30, Kāṇḍa II on f 96.

Kāṇḍa III ends (f 136) —śaśtyāntaprakpadās senī-
stheyān nīmalapṅgūnūśīśamam ; aksaram yat paribhrasṭam
etc . . . avedomam aham vande menadevīya te namaḥ
āsūrāt prīṇosyedam etat sarvam apīlayam . . . śrīnī-
rīyanīya namaḥ śrīkṛṣṇīya namaḥ . . . śrīsuryādīśarī-
grāhebhyo namaḥ kollam tollīyiratta arupattarantīmata
kannumīśam, etc. (Date, scribe, and benedictions in Mala-
yalam language)

123

WHISH No 121

Size $13\frac{1}{2} \times 1\frac{3}{4}$ in 107 leaves generally 8 or 9 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Malayalam

The *Bhartriharya* i.e. *Bhattikavya*, with the Commentary called *Jayamangala* Sargas I—III complete beginning of Sarga IV, and V 8—VI, 71

It begins —harī śrīganapataye namaḥ viṅghnam astu |
śrīgurubhyo namaḥ | prapitṛya saḥalavedinam atidustara
Bhattikavyasāhityādhehī jayamangaleti namna naukeva
viracyate tikaḥ lakṣya(m) lakṣmanā ca dvayam e(ka)tra vi
dusam pradarśayitum śrī Svamisunah lāvira Bhartriharya
ramalathasrayam mahakavyam cakara, etc

F 17b —iti Bhattikavyatikāyan jayamangalāyam pra
kṛṇṇakande rāmasambhavo nama prathamā sarggah ||

Sarga II ends f 40b, Sarga III f 58b

After f 60 there is a lacuna extending from IV 11
to V, 8

V, 106 ends f 85b (f 86 which should be the end of
Sarga V seems to be misplaced)

The MS breaks off (in the Commentary on VI 71)
with the words —sakhyaḥ tava sugrivaḥ lārahāḥ kapī
nandanāḥ drutāḥ drasṭṛāḥ mātulyas s[?]vāram ukṭva tiro
bhavat | ito bulucav ity adinaḥ kṛtām adhukṛtyocyate
kṛtāmum akṛtyamāḥ | dāntarbhavapī bhavāḥ armano(h)
kṛtya itī viśeṣapratipadanarttham pithagadhakaravacanam
śeṣas tu kṛtāḥ kartā

124

WHISH No 122

Size $16\frac{1}{2} \times 2$ in 6" leaves 9 or 10 lines on a page

Material Palm leaves

Date End of 17th or beginning of 18th cent.?

Character Malayalam The leaves are numbered by letters as follows ka=1 kḥ=2 kī=3 kī=4 kau=14 kam=10 kah=16 kha=17 etc

Injuries The MS is much damaged many leaves broken and lines lost

(1)

The *Siddhantaselhara*, by Śrīpati, in 20 Adhyayas (ff 1—40)

It begins —*** taye namaḥ viṅhnam astu (i) yat tejah pitrdhamni śitamahasah pathoyame mandale sam krantim lumudakarasya kurute kañtim vikasadhuyam¹ (i) cāncaccāncuputai[h]ś cakoramkarais cāpiyatesau cūan trai loḷyālayadipako vijayate devo nidhis tejasam (i) nyaguru padadvandvam kṛtvā manasy atibhaktito ganakatilaka Śrī purvodayam Pāṭir dvijapumgavah () sphutam avīsamam ma ndaprajnaprabodhaviṇḍdhaye lalitavacanais siddhantanam karoti hi śekharam (i) śatanandaddhvasṭiprabhṛtutūparyā ntasamayapramanam bhudhūnyagrahanivahīsamsthanaka thanam () grahendīan an caras sakalaganitam yattṛgaditam (read yantraganitam?) sa siddhantah prokto vipulaganita skandhakusalaḥ (i) kratukriyārtthah śrutayah pradiśah kalasīayas te lratavo nirul tah i etc

F 3b —iti Śrīpativiracite siddhantaśekhare grahaḥbhā gaṇāddhyayah prathamah *

The 2nd Adhyaya (māddhyamadhikāroddhavya) ends f 8 the 3rd A. f 12 the 4th A. f 17b [one leaf missing between ff 17 and 18] the 5th A. (candragrahanā) f 19, the 6th A. (suryagrahana) f 19b the 7th A. (pāṭir dvijapumgavah) f 20 the 8th A. (pāṭir) f 21 the 9th A. (grahodayastamaya) f 21b the 10th A. (candra) f 23, the 11th A. (grahayuddha) f 25, the 12th A. (bhayoga) f 27 the 13th A. (vyaktaganita) f 29b the 14th A. (avyaktaganita) f 31b *

After f 34 three leaves (gī gu gu) are missing

The 16th A. (golavarnana) ends f 36 the 17th A. (rāhu nīrākarana) f 36b the 18th A. (grahapopavarṇana) f 37b the 19th A. (yāntṛavidhāna) f 39

* For v ka adhū am the metre requires — — —

The 20th Adhyaya ends (f 40b) — *iti siddhāntasekhare Śrīpativiracite siddhantasekhare prasaṁvidhanaddhyāyo vimśaḥ || namaś śivaya śisuryadīsarvagrahebhya namaḥ śrīr naya namaḥ || ||*

Amongst the authorities quoted are Aryabhata Jisnu nandana Śrītrivikrama.

(2)

The *Mahabhāskarīya Karmanibandhana*, in 8 Adhyāyas (ff 41—54) based on the *Arjabhata*

It begins (f 41) — *harīḥ śrīganapataye namaḥ kalim bibhartu kṣanadakarasya yā prakāśitasam śrīsa gabha stibhiḥ namostu tasmai suravanditaptaye samastavidyaprabh(ā)ṇāya śambhave jayanti bhāṇaḥ kāmalaśābodhināḥ karāḥ humamśor vanitananātvisāḥ sasuritarasphutadīrggharaśmayo dharasutyauskṛṣṭa(?)tvīḥ punaḥ tapobhir aptam sphuta tantram āsmān cīratvam abhyetu jagatsu satgrahāḥ cīran ca jīvyasur apetīkalmasa Bhāṣasya śrīya jītaragaśātravaḥ navadrirupāgnīyutam mahābhujam śakendranamnam śatī varṣasagrāham dvīśatkaṅghnam gatamasasmyutam etc*

F 44 — *iti mahābhāskarīye karmanibandhane prathā moddhyāyah ||*

It ends (f 54) — *Bhaskare mithunaparyyavasane śarvā ritigūpasaptaghaṭī syat aksacapagantam vāda tasmān lambakena sahyatam vīganayya Bhaskarena paricintya kṛtoyam māndabuddhiparibhogasamarthah samyag Ārya bhīṭakārmanibandha spāṣṭavakyakāranais samavetaḥ spāṣṭīṣṭhanekākīrane cchedyake grāhane rāveḥ yad īhastī tad anyatra yān nehastī na tat kvacit || iti mahābhāskarīye astamoddhyāyah || mahābhāskarīyam samaptam || ak aram yat paribhrastam matīādhibān tu yat bhavet k antum arhanti vid amsāḥ kasya nastī vyatikramat || arddhadhūmā ca dhūmram syat īśnam arddhadhūkam bhavet vimūḥ cātah kṛspadhūmram bhāpīlam sakalāgrāhe śrīkṛsnaya namaḥ namaś śivaya śivam astu || ||*

(3)

Fragment of some treatise on astronomy (ff 55—66)

It begins (f 55) —harīḥ Bhāskaram abhivāndyaḥ an
nikhilaḥ gāhṛatīśśesā bodhakarāṃ vakṣye vyatīpat idiyāno-
payaṃ samasena āyanacalanān dūḡunitaṃ pralāpyarke
tyāget tām rtubhinvoh śīṣṭasame śīṭiṃśau kramasāḥ kila
lāṭṭvadhṛtā uditā sīyanacalane tasmān yady uttaram
āhavad ādha upaī śikhivad āgrāyane tastatopī tat su
kṣmatī ganitavāsāt suryendroḥ bimbayogurddhid atpale
palāṃ antare vyatīpatīhuh etc

F 66 ends —vairṇye śobhanam ambikaramanabham
rītān āpūnāmbhasam sul tīs śul rāśāṃl amandādivasa
sūphāśvigostrighāḥ vāstre śurppabham uttamam himakaro
māddhyo vyay usthito na śrīsendujaleśāp āpādivasah kannya
*** meṣṭinam || 33 ||

125

WHISH No 123

Size 15 $\frac{1}{2}$ × 1 $\frac{3}{8}$ in (1) + 46 leaves 8 lines on a page

Material Palm leaves

Date Probably 18th cent.

Character Malayalam

Injuries Some leaves damaged by fire

The *Kūlacūḍamanī*, or *Laghustutimāhabhasya* a Com-
mentary on *Laghubhattarakāśa* *Laghustuti*, by *Simharaja*
in 21 Vāttas with an introduction in Malayalam The
text is printed as the first part of the *Pāncastarī* in the
Kavyamālā Part III (1887) Mr Whish describes the
work as *Vimsatī* with Commentary of *Simharaja*

It begins —harīḥ śrīgaṇapataye nāmāḥ avighnam astu
āndrasyevetyadī | eśa āsau | tripura vāḥ agham | śr-
hasa sīda cchindyat etc (follows Commentary in Ma-
layalam language)

F 15b —āthedanam idyavṛttam vivṛiyate | āndrasyeva
śrīrasanasya dadhātī maddhyelalāṭam prabhum śauryyim
lantim anusnagor ivā śirasy tanvātī sarvatal eśīṣu
tripuḥ | hrdī dyutir ivosnāśśos sadāsthita chindyat vas
sahāḥ | padais tribhur agham jyotirmāyī v amayī () śrīman

mahārājasamakṣam eva trailokye svāttā¹ siddhena siddha-
sārasvatena śrīmatgurukaṭīkṣapātamātīena samsiddhis tat-
kṣanam eva sarasvatī mandirāya maṇavadanambujō Laghu-
bhattarako nṛjālabhāprakarsas sarveṣām bhavatu iti buddhyā
parameśvaryā jyotirmayīśvarupam vānmayīśvarupaṁ ca
prapañcam pratipadayan tatkālāvarittinas sadasya praty-
śīrvādam karoti | etc

F 23 —śrīmat-Simharājakṛte laghustutiśrīmanmahaman-
trabhasye kulacudāmanau prathamavṛttam sampurnnam ||

It ends —dhruvam nīcitam addhyayanam karīṣyatīti di-
vyasiddharsīmanavaughagurvaccinnapāramparyāgatam as-
min mahatsvacchandasamgrahan tenedam Simharājena
mayā sucaritina² kṛtam laghustutimahabhāṣyam aseṣāgi-
masammitam || iti Simharājakṛtau laghustutimahabhāṣye
kulaculāmanau ekavimsatīvṛttam sampurnnam || Laghu-
bhattarakāya namaḥ Simharājaya namaḥ śivaya namaḥ
śivāya namaḥ śubham astu ||

126.

WHISH No 125A

Size $12\frac{3}{8} \times 2$ in, (1) 1-40 [numbered by letters from a a 1, I etc
to am ah ka kha etc to bha] + 143 [numbered as ff 77-219] leaves,
8 or 9 lines on a page

Material Palm leaves

Date 18th cent.?

Character Malayalam

(1)

Fragment of a Commentary on the *Bhagarata-Purana*,
in Malayalam language (Ff. 40)

(2)

Fragment of the *Bhagarata-Purana*, Skandha X,
Adhyāyas 57 to 84 in Malayalam language (ff 77-202),
and Adhyāyas 85 to 90 in Sanskrit (ff 202b-219b)

¹ Doubtful reading

² May be read also samcarī. Read sukharitina?

It ends — kṣitibhujopī yāyur yadārthāḥ ṁ itī śrībhāṣa
vāte mahāpurāṇe pāramahansaśāṣṭāyāṁ śrībhāṣavāte
mahāpurāṇe dāśamaskāṇḍhe navatītamodbhāṣāḥ ṁ śrī r-
āṣṭyā namah ṁ kṣantum arhātī

127.

WHISH No 126

Size $9\frac{1}{2} \times 1\frac{1}{2}$ in (1) + 77 leaves 10 or 11 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Malayalam

The *Kuḷalayananda*, by *Appayya Dīkṣita*, complete
See above No 109

It begins — hariḥ śrīganapataye namaḥ avighnām astu
parasparatapaśampatphalāyitapīrasparāu prapūcamatī
pitarāu prancāu jayātī stumah ṁ etc

It ends — amuṁ kuḷalayanandam ākarod Arppadīkṣitāḥ
niyogād Vemkaṭapater nūrupadhīkṛpāṇḍhe(h) ṁ candrālolo
vāyātām śīradāgamasambhavaḥ hīdyāḥ kuḷalayanando
yūprasādā abhūd dhruvam ṁ ṁ śrīgurubhyo namaḥ ṁ
pralprsthēkūḷaphelavamśatīlakas surīṭcaranobhavaḥ chrī
man cekamarutpradeśo itī vā gehentārasrenīke talputrasya
cā sanī arasya laviṭatmarkaśamad eva śī yūlpaynasya hī
pustakam smarata ity etsudhī praudhakāḥ ṁ subhī m
astu ṁ

128

WHISH No 127

Size $1\frac{5}{8} \times 1\frac{5}{8}$ in. 8^o + (1) leaves from 8 to 10 lines on a page

Material Palm leaves

Date Probably early 18th cent An entry by Mr Whish is
dated Calcut 18^o4

Scribe Rama

Character Malayalam The leaves are numbered by Akṣaras in
the same way as No 19

Injuries Leaves 1 38—41 damaged other leaves slightly damaged

(1)

The *Kavyaprakāśa* (by *Rajanaka Mammata* and *Alaka*), in 10 Ullāsaś ff 1—4 contain the Sūtras only ff 4—51 the Sūtras with the Commentary On the authorship of this work see Peterson, II, p 13 sqq The Bodleian MS Sansk e 61 (Hultsch Collection No 172) contains a Śāradā MS of the work, in which the colophon is —iti lavyapralaśabhidham lavyalakṣaṇam samāptam kṛtiś śrī Rajanaka Mammataś alakayohi ||

The text begins —***** niyatikṛtanyamvāhitaṁ hladaika ***** paratantram navarasarūcān nirmmitam adadhātī bhārati kaver jayati lavyam yāśasertthaliṭe etc

It ends (f 4) —e an doṣa yathayogam sambhavantoḥ i kecaṇ i ukteśv antah patantī na pīthak pratipaditah || ity eṣa mārggo viduśam vibhinnopy abhinnarupah prati bhasate yat na tad vicitram yad amutra samyag vinirmmita samghaṭaneva hetuḥ || || iti lavyaprakāśe daśama ullāśah ||

Then the Commentary begins —harīḥ śrīganapataye namah | grāntharambhe viḥnaviḥataya samuciteśtadevā tām grānthakṛt parāmrśati niyatikṛtanyamvāhitaṁ hladaikamayim ananyaparatantram navarasarūcān nirmmitam adadhātī bhārati kaver jayati | niyatīśaktye niyatarupa, etc

It ends —purvoḥ tīyavā do ajatyantarbhavita na pīthak (prati)padānam abhātīti sampurnam idam lavyalakṣaṇam || iti lavyaprakāśe daśama ullāśah ity eṣa mārggo viduśam vibhinnopy abhinnarupah pratibhāṣate yah na tad vicitram yad amutra samyag vinirmmita samgha(ṭa)naiva hetuḥ samāptam lavyaprakāśam || śrīpatmārābhā(revā śrī Padma nibhā?)gurupadasaroruhottān renun bhavibdhitarāna sthīrasatubhūtan yūvanasantamaśvabhedasahasāra mīdhā mno namomy akhilalokahitāśilān || lavyaprakāśanāme dam vicitram lavyalakṣaṇam prekṣavati camatkarakāraṇam likhitam mayi || || on namo nirjanāya || || on namāś śivāya || āg mīkila ulāye pratīpe cāvatī smṛtī āgaminvām samrddhau || || kaviakṛtam apārādānam kṛntum

arhanti santah | Ramena lilhitam idam pustakam || śrī
govindāya namaḥ | harih | harahara | |

(2)

The *Brahmapara Stotra*, with a Commentary (ff 52—54)

F 52 begins —pracetasam brahmaparām mune śrotum
icchamahi paramam stavam japitā kapda²nadevo yena-
raddhyata kesavaḥ | Somah | paramparam viśna para
parah parah prebhyah paramartharupi etc

F 53 begins —brahmaparamyam vedāntarthamayam
brahmasabdapiacuram va viśnutatvapitipaditavat sto-
trasya tadviṇṇasubhī sprstas Soma uvaca | paramparam
ity adī | etc

F 54 ends —kathan ca na itī syat patakan tīd apī
hantya uṇṇayapada itī bhagavatokteḥ | brahmaparam sto-
tram ||

(3)

The *Paramarthasaraṇārāṇa*, a Commentary on the
Śeṣarya (ascribed to *Śeṣanaga*) by *Raghavananda* (ff 55—82)
Cf Burnell Tanjore p 93b Hultsch II p 131

It begins (f 55) —śrīganapataye namaḥ avighnam
astu || agnisomatmanā nīyudhādharām ākūḷavyaptam
asamghridosnam sahasrair yul tam antahkṛtasuranivaham
saprabhotbha²sītāsam (i) netīrur ākendurupurū vilāsitam
analogi unana *** trāvarnam bhūḥ *** bhūpādīptāvayavam
avatu vo viśvarupam murīreḥ | śrīmac Ch up
laram uggamaddhyavasatī śikḥiśatāṇṇītas samsarār
lagabhastitaptatānubhīḥ samsevitamghrīr jñanāḥ () Kṛsnā
nāndamāhīruhomītanāḥ puṇnār apurvāḥ phalaś cītiṁ
pritiṁ upasākesu jñāyan jiyān mahīmāndīle | āśeṣopani-
sasāḥ (read satsarā²) siddhī tātva nūḡimīni Raghavananda
mūṇṇṇī śeṣīyācha vīmīyāte | paramārthasārasam (jñān)
grantham cikīrṣur icīryas tasyāvighnaparīśamāptipracāya
grāmāṇibhyām śīśīcārām | arīpīlanīya ca viśīṣeṣādevatī

* Doubtful very indistinct Read kaḥjanabla levo?

* oḷlā (corrected to tīlī vī).

2 illeg ble Wanted two long syllables

* Ill gible Looks like djo or dko Wanted one long syllable

piṇāmālakṣaṇam māṅgalam mukhatas sampadayann
artthatah ārambhīpeksitam viśayaprayojanasambandhā-
dhikārilakṣaṇam anubandhacatustayam āviśkaroti (etc

It ends — āryāvṛttaślokanam pañcaśītyā aṣṭi ca pañca
ca tītaś catasṭbhir videhamuktir uktā tatas tīrṭbhīh kṛa-
mamuktir eva caturasitir iṣāntim aryeti pañcāśitir aṛya bha-
vatīti paramārtthasāvivāra(na)m eta(d) Govindacandrikayā
samhrtasamsṛtikāpa(?) sambhutā Rāghavanandāt () yosau
bhṛti carācarātmakajagadrupena bhutyā svayā yas cānan-
tasukhaikatānavimalasvānmam(?) : prabodhasvaraṭ (i) yatsva-
rajyam ameyam āgamagiras samlakṣa(ya)nty aksayas ta-
smai viśvahr̥disthūtāya mahate pumse namas kurmahe ॥
iti paramārtthasāvivāranam samāptam ॥ ॥ śrīgurubhyo
namah ॥ . . śrī-Vedavyāśīya namah ॥ harīharahiraṇya-
garbhebhya namah ॥ ॥

129.

WHISH No 128

Size $10\frac{1}{2} \times 1\frac{3}{4}$ in, (2) + 107 + 24 + (2) leaves, from 10 to 12 lines
on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Malayalam Numbering of leaves by Aksaras in the
same way as No 19

(1)

The *Smṛticandrika*, by *Deva* or *Devanna Bhattopadhyaya*,
son of *Kesavaditya Bhattopadhyaya*, Pariccheda I of the
Vyavahāra-kānda "The author's name shows that he was
a Telugu", Burnell, Tanjore, p 133

Another copy of the same work in No 141.

It begins — harīh śrīganapataye namah aṛighnam astu
sarāsvatīpatim vande śrīyah patim umapatim tvīyam patim
gaṇapatim bṛhaspatimukhaṇ munin pade pade praskha-
latim pradīpādīsthitān apī dr̥ṣṭīṇam dr̥ṣṭivīśaye candrika
pravitanyate : athedanīm vyavahāra-kāndam ārabhyate ॥
tatī idau vyavahārasvarupam ānupyaṭe : tatrī Bṛhaspatiḥ ॥

• Read aṣvāntah or aṣṭān mat?

dharmmapradhīnī puruṣa, etc See Bunnell, Tanjore p 134

F 2 —iti smṛticandrikāyām vyavahārasvarupam nūpanam ||

F 7 —smṛticandrikāyām aṣṭādaśapadanirupanam. ||

F. 9b —iti smr° vyavahārabhedāh ||

F 26 —iti smi° pratyāyādhah ||

F 41b —iti smr° lekhyanirupanam ||

F. 46b —iti smr° lekhyapariksa ||

F 55b —iti smi° saksīpariksā ||

F. 74 —iti smr° sākṣivisaṃyāni || samīptāni ca sākṣiprakaranam || athāśākṣipratyayaḥ tatra Nāṇadāh || etc

F. 85 —iti smr° rtuto divyavyavasthā ||

F 102 —iti smr° dandavisaṃyāni ||

It ends (f 107) —iti smṛticandrikāyām bālayantādī(?)-dhanavisaṃyāni* || harīh || śrī - Keśavādityasamutbhavaśya Devasya santadvijarajamurttes sa candrikāṃ prapya sul hena lokān kurvantu sarvavyavaharasiddhim || iti sakalavidyāvisaradā śrī-Keśavādityabhaṭṭopādīdhyaṃyāsunu-yānjika - Deva²bhaṭṭopādīdhyaśomayajiviracitāyāṃ smṛticandrikāyām vyavaharakānde prathamāḥ paricchedāḥ || atītyaṃ prakaraṇanupurvī vyavaharasvarupanam aṣṭādaśanirupanam vyavahārabhedanirnetṛnirṇayadharmasthānevasthānam vyavahāradarsanavīdhīḥ || kṛtāyā namaḥ ||

(2)

The *Vyavaharamālā*, the beginning only See Ind. Off III, pp 456—8 ("Vyavaharamālā, a manual of civil law (? by Varadāśya) much used in Malabar"), Hultsch II (No 1472), p 139

It begins —harīh śrīganapatiye namaḥ aṅghnam astu śrīgurubhyaḥ namaḥ namostu narasimhaya bhaktinugrahakāṃśe ajaya bahurupīya sarvgasthātāntakāṃśe || munimukhyasarassamutbhavais sukumārāḥ prasavur vācoma-

* No 141 = Whish No 143 reads baladidhana°

² Read jāyika Devanna? But MS No 141 also reads jāyika-Devena

yaiḥ tūdivaptiphalaḥ narpocitām racayami vyavaharama-
hikam | śrī Naradaḥ Manuḥ Prajapatir yasmin | de rāyam
abubhujan dharmmulatanā etc

Some of the chapters are —vyavaharavalol nadharmmaḥ
(f 1), sabhāsabhyopadesaḥ (f 2b) vyavaharalākṣaṇam (f 3),
hinulakṣanam (f 6) saksipratyuddhṛti (f 7b) rajasāsana
lakṣanam, dūṣitalekhyaparīkṣa (f 9b), lekhyaprakāśanam
(f 10) agnividhī (f 13b), vīṣavidhī (f 14b) śapāthavidhī
(f 15b) rṇasya deyaḍeyavidhīḥ (f 20) nityadanasya pīa
kārah (f 24), etc

It breaks off (f 24b) with the following words —dasya-
dhikṛānam | abhyupetyasūśūśruṣa samaptah | Naradaḥ |
bhṛtanam vetanasyokto danad unavidhukramāḥ vetanasyana
pākarma tadvivadapadam smṛtam ||

130

WHISH No 129

Size 9×1½ in 54 leaves (but f 3 missing) 8 or 9 lines on a page

Material Palm leaves

Date Probably early 18th century

Character Malayalam

Injuries First leaf damaged

Fragment of *Śaṅkara's* Commentary on the *Viśvaśa-
sranuman*

It begins —parayanam tasmīn loke ekam parayanam
param ayanam praptavyam pa *** *** ** *** **** ya
granthāś chidyante sarvasamsayāḥ kṣiyante c iśya | armmam
tasmīn drṣṭe, etc

F 24b —namnām śītam adyam vīṛtam F 29 —iti
nāmnā(n) dvitīyam śītam || F 34 —iti tṛtīya(n) nāmnam
satam vīṛtam || F 39 —iti nāmnām caturtham śītakam ||

It breaks off with the words —iti bhagavatsmaranat yan
devān devakī devī vasudevād vjjanat bhūmasya brahman
guptyaḥ dīptam agnīm ivatīṇā itī mahābhara(tam) See
MBh XII, 47, 28

131.

WHISH No 130

Size $11\frac{3}{8} \times 1\frac{1}{2}$ in, (1) + 155 + (15) leaves, 8 lines on a page.

Material Palm leaves

Date 18th or 19th cent ?

Scribe Anantakṛṣṇa, son of Govinda

Character Malayalam

The *Tulakāverīmāhātmya* from the *Agni-Purāṇa*, in 30 Adhyāyas

Other copies in Nos. 51 and 186

It begins —dhaṁmavarmma ca rājarsu *etc*, see No 51 above p 63

F 5b —iti śrīmadāgneyapurane tulakāverīmāhatmye prathamodhyāyah ||

F 40 —ity āgneyapurane tulā° saptamoddyāyah || śrīramgeśāva namaḥ ||

F 79b —ity āgne° tulā° pañcadāśoddyāyah ||

It ends —iti prasannanananajāmudā... (see above p 63) abhyapujayan | ity āgneyapurāṇe tulākāverīmāhatmye ṭṛm-śoddyāyah || yadṛṣam, *etc*... Avadugdhāranaguiave namaḥ | śrīkāveryai namaḥ | śrī-Govindan putran Anantakṛṣṇan svahastalikhitaṁ śrīramgeśāya namaḥ || .. hruḥ |

132.

WHISH No 132.

Size $12 \times 1\frac{1}{2}$ in, (1) + 144 leaves, 7 lines on a page

Material Palm leaves

Date 18th or 19th century?

Character Malayalam

The *Brahmottarakhaṇḍa* (from the *Skanda-Purāṇa*?), Adhyāyas 23—44 The beginning is similar to that of the Bodleian MSS Walker 160 and 132d (see Aufrecht-Oxford, p 74 sq), and Mitra, Notices No 2567 (VIII, p 19 sq), but the work is not identical with either of these

It begins —hruḥ sṛṅgaṇapataye namaḥ aṅghraṁ astu śuklambādharaṁ uṣṇaṁ śāśvataṁ ca'urbhayaṁ pṛ-

sannavadanam dhyayet sarvavighnopaśantaye । akhyātam
bhavata puram vi nor mahatmyam uttamam sarvapāpa
haram puṇyam samāśena śrutau ca naḥ । idam śrotum
icchamo mahatmyam tripuradvīśah tatbhaktānān ca maha
tmyam niśśeṣaghaḥaram param tanmantrānān tadvratānān
tṛppujayāś ca sattamaḥ tatkāthayāś ca tatbhalteḥ pṛa
bhavam anuvārnayā । śrī Sutaḥ । etavad devamarttīyanam
śreyas sa sanātanam yad īśvarakāthayam vo jataḥ bhal tīr
ahetukī etc

F 5b —iti brahmottarakhande pūncal saramahimanu
varnane nama trayaviṃśodḍhyayah ॥

F 24b —iti brahmottarakhande śivacaturdaśamahima
nuvarnane candali ammasivavokapraptiḥ athanāma (?)
pūncaviṃśodḍhyayah ॥ śrīparvatyaī nāmo namaḥ śubham
bhuyopi śivamahatmyam vakṣyāmi pṛamatbbutam śrīvātī
sarvapapaghnam etc

F 48b —iti brahmottarakhande pradosaḥ puṇyamahimanu
varnane nama ekonaviṃśodḍhyayah ॥

F 68 —iti brahmottarakhande somavaramahimanuvarn
ane śivabhal tamahimānuvarnane nama elaviṃśodḍhya
yah ॥

F 95b —iti brahmottarakhande bhādrayāmuktīpī
ṭhikāthānān nama sattriṃśodḍhyayah ॥

It ends —yāḥ pathec chinuyac caiva purāṇam saivam
uttamam sa vidhuyā saivalarmanā śivaloke mahiyate ।
iti brahmottarakhande purāṇasrīvanamahimānuvarnane
namā catuṣcatvariṃśodḍhyayah । śrīparvatīparameśvarī
bhyaṃ namaḥ । gurūṇāṃ carāṇāmbhojaparagaparami
navāḥ manomukurāṃ asmakāṃ puṇīyur ānuvasaram ॥ su
bham astu । śrīgurubhyo namaḥ śrīsulāpanaye nāmo namaḥ

The *Namalingānuśāsana* (*Amarakośa*) by *Amarasimha* (I, 1 to III, 2), with an explanatory gloss in Malayalam language

It begins —harīḥ śrīganapataye namaḥ ṁ yasya jñānadayū-sindhoḥ agādhasyānaghā guṇāḥ : *etc* . . . śvāḥ : ita * vya-yam : svarggaḥ : nīkaḥ tīdivaḥ tridaśalayaḥ : suralokaḥ : ivaśāncuṣṇaḥ puliṅgaḥ : dyauḥ okārīntaḥ : dyau vakāntaḥ dve strīyau : klibe : trivṛṣṭapaḥ : *etc*

It ends with the 2nd Vaiga of the 3rd Kānda —grā-matā : gramavṛndam : jñatā : janavṛndam : dhūmya : dhumavṛndam : pāśya[m] pāś[j]avṛndam : gavya : govṛndam : prthak : prthak : dīm strī : apīm sīhasām : sahasravṛndam : karīṣyam karīṣavṛndam : vārmmanām(read °am) kava-savṛndam atharvanādīkaḥ : atharvanavṛndam : kḷi : itī samkīrṇnavarggaḥ :

134.

WHISH No 134

Size 10 $\frac{3}{4}$ × 1 $\frac{3}{4}$ in, (1) + 129 + (1) leaves, 8 or 9 lines on a page

Material Palm leaves

Date 19th cent ?

Character Malayalam

The *Kīṇyakalapa* (astronomical portion) of the *Tantrasamgraha*, in 8 Adhyāyas, together with a Commentary

There are several copies of the *Tantrasamgraha* in the Malayalam language in the Whish Collection

It begins —harīḥ śrīganapataye namaḥ avighnam ṛstu : pratyuhavyuhaviratīkarakam param mahāḥ antahkaraṇa śuddhim me vidadhatu sanātanaṁ yatprasādat kavindra tvam mandopī labhate kṣanāt taṁ śrīradendusaḥ acchāṅgim vande devīm saśasvatīm : nūṛīyapañ jagadanugraha jagaru-kaṁ śrīnīlakantham apī sarvavidīm pranamya yat tāntra-saṁgrāhaḥ agatam grāhātāntrajātam tasyāparau ca vṛttim vīlkhāmi laghvīm : tatradau tavad acaryyaḥ prāpṣitā-prabandhapratyuhāśamanayabhiṣṭadevatanam āśkaroti : he viṣṇo mūṛitāṁ kṛtsnāñ jagat tvayyeva kārane jyotiḥ in jyo-

tise tasmai namo nīrāyanāya te iti : he visno sarvavyāpin
yasmims trayi kṛtsnam idaṁ jagan mhitam, etc

F. 5 —iti caṭiādaṣa eva cāndiamāsah maddhvīditveno-
ktaḥ : etc

F. 12 —tatra prathamāddhyāyokṛtprākāreṇa tīrmaśikā-
nītā bhaganīdikā ye grahamaddhyamāḥ : tebhyo bhaganān
apāsyā śiṣṭebhyo bhaganān apāsyā śiṣṭebhyo iāśyādibhyo
bhāgītmakam upādiṣṭam svam svam mandoccam vīśoddhya
yac chisyate tad iha mandakendiam ity abhūdhīyate : etc

F. 34b —iti tantīasamgrahasya kṛyākālapam kramena
samgrhya racite vyākhyānesmin purṇanoddhyāyo dvitīyo-
bhūta :

The 3rd Adhyāya ends f 75b, the 4th Adhyāya f 90,
the 5th Adhyāya f 107b, the 6th Adhyāya f 112b, the
7th Adhyāya f 116

It ends —iti tantrasamgrahasya kṛyākālapam kramena
samgrhya racite tadvyākhyāne purṇobhud aṣṭamoddhya-
yah : samāptaṁ cedam namaś śivāya : etc (follow some lines
in Malayalam language)

135.

WHISH No 136

Size $8\frac{1}{2} \times 1\frac{1}{2}$ in., 75 leaves, from 9 to 11 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Malayalam

Fragment of the *Balabhārata* by *Pandit Agastya*, ending
with the 9th Sarga The complete work is said to contain
20 Saigas, see Burnell, Tanjore, p 159b, A Holtzmann,
Das Mahābhārata, III, p 44

It begins —harīḥ śīḡanāpataye namah avighnām astu
asty atrinetraprabhava(h) kalatmā śāsitī nṛkṣatraganasya na-
thaḥ yaṁ vārīyāśrīharam āptavaco vāmanam harer ilocanam
āmananti : sevyas surāṇā(m) himavatspīḍas sambhāvanīyāś
śīrasā śīvena mahāddhṛatbhartteva tamopahantṛim yaḥ kau-
mudīm divyanādim prasute : na jñānavīyāś ca na jñāmu-

naś ca na c ipar isīm sarit im paryobhū janny (2) dayenaiva
 suj itadh imno bhūbhīyasīm vṛddhim upeti pārtthah | budhas
 tatobhun navasu grahesu ratnesu mukt iphalavan manojnah
 jah karddam ipatyam itibhūdh imam paryyagrāhit pūcaśarī
 yudhārtah | tasy īnuyobhut puruhutāśrah Pururav | bhu
 valayasya gopta nīrivanoruprabhavam strīyam yo jaya
 śrīya sūddham alābdha dāityat | tasyavur āyurddamano
 ripunim isid amunasya gunais tīnūjah | hrīyadvārītri pu
 lakankuribh | rārāja jasy iddhvāryuparajih putras tādīyo
 Nāhusodhṛudhātrivīstapam punyavarām parāsuḥ kutrīpi
 sutramni cīram prānaste svārīyam indras svayam eva
 cakre | vyayāsmād anagho Yayitih pestur dvīsam uccā
 hitasya yasvī nabhasy udīrno balārenur asit ghano yasvī
 ketakajanmahetuh | etc

F 8b —ity Agastyapanditah itau bālābharate prathamā
 sarggah |

F 31 —ity Agastyakṛtau bālābharate caturthasarggah |

F 59b —ity Agastyakṛtau bālābharate saptamā
 sarggah |

F 66b —ity Agastyakṛtau bālābharate aṣṭamā sarggah |

It ends —prito smi te prānātāmāya rājan yam icchasi
 bhṛatṛsu tām dādāmi uktas sī tenaivam upodbaharō ji
 vantam ācchan nakulan narendrah | 101 |

136

WHICH NO 137

Size 11½ × 1½ in (1) + 46 leaves 8 or 9 lines on a page

Material Palm leaves

Date 18th cent ?

Character Malayalam

A Commentary on *Jayadeva's Gitagovinda*, in 12 Sargas.

It begins —harī śrīganapataye nama aṅghnam astu |
Jayadevanam | kavīh gitāgovindābhūdham prabandham
 vidadhanah tatpradīpadyam vastupakṣipann eva tannirde-

śarupam māṅgalam icarati meghair ity idī he rādhe am-
bara(m) meghair mmeduram vasantepi kṛṣṇa itī tair mmeghais
timirai vā etc

It ends —yan nityam itī : yad vastu vimucagirijīprape-
śamukhyaiḥ brahmeśamuliyā[ḥ]iḥ mmuluḥ(?)ḥ sam nandā
kṛāvic irasāracaturaiḥ nānavidhacintaviśesan nupurāiḥ (read
°cintaviśesanupunaiḥ?) vidvāḥbhū nṇityair vācanāiḥ upanī-
sadv il yāiḥ jady ipi (?) na nisciyate tad adyam paraṁ vastu
divyair mmadhuraiḥ[ḥ] satsuktisamśodhūḥ mṛduktisamśo-
dhūḥ Jayadevakavyaghaṭitaiḥ gītagovindavākyaiḥ sārasya
sīmā* : saḥ bhaktiviśeśādīnām cetasi cakāstu sphuratu ||
itī śrīgītagovindavyākhyāne saṁsarasīrūhāḥkṣo nama dvā-
dasas sarggalī || śrīl rṣṇīya namah ||

137

WIMSH No 139

Size 11" × 1½ in (1) + 70 + (1) leaves from 8 to 101 nes on a page

Material Palm leaves

Date Probably middle of 18th cent

Character Malayalam

The *Suryasiddhantavāṇanāśa*, a Commentary on the
Suryasiddhanti, by *Paramesvara*, pupil of *Rudra*, in
13 Adhyāyas

It begins —harīḥ śrīgaṇapatiḥ namah aṅgīkṛtam astu ||
gurubhyo namah || lolīmbhayaḥ namah || śrīsurayaḥ namah ||
cidrupakarānam sṛṣṭvāgītāṁ kṣetrāgatījyavat yad yogidṛṣṭyā
jagatāḥ tam mahābhāṣyam śrīye || vyākhyātāṁ 111
skariyāṁ laghū tad anu mahābhāṣāriyāṁ sūbhāṣyāṁ
pascāl līḥvati ca grāhīḥ itivāṣyāṁ līncid ānyāc ca yena
soyam śrī Rudrasaṁyō vadān yūṣṭave suryasiddhantānāma
sthāṁ vākṣyaty asṛāṣṭāṁ arthāṁ gamitāḥ ayigam kṛma
tātrāiva hi syāt || tātrā tīvat bhūgīvatī suryena Mayā
yoditāṁ suryasiddhāntāṁ vivīkṣur ayaṁ acārya īśādevatī
pranīmatāḥ nṛvākāṁ Mayasuryayōs sāmīdāmayāprāśnottaro

nyuktasya suryaṁśasya puruṣasya vacanā ca lramāt
pāṇḍarsayati । acintyāṁśaṁśaṁśa etc

Γ 11 —iti suryasiddhāntavivare prathamoddhyāyah ॥

Γ 20b —iti Pārameśvare suryasiddhāntavivare dviti-
yoddhyāyah ॥

Γ 31 —iti Pārameśvare tīrtasiddhyāyas tīrtiyah ॥

Adhyaya IV ends f 34b, A V f 37b A VI f 40b,
A VII f 41 A VIII f 47b A IX f 50, A X f 52b,
A XI f 55b A XII f 68b

It ends —etat te saivam akhyatam rahasyam param
atbhutam brahmatat paramam punyam sarvapapaprana-
śnam evam upasambhutam śāstram nīlābhyos sam-
gamāt saumye sthitenā parimādinī siddhāntam vīrtam
saumam śāstrenāivam atpāśah¹ ॥ iti Pārameśvare suryasī-
ddhāntavivare trayodasoddhyāyah ॥ śrīlokambhāṣya nāmah ॥
śrīSuryadīśavagrahebhya nāmah । śrīSarasvatīprasādika ॥

138

WH H No 140

Size $9\frac{3}{4} \times 1\frac{1}{8}$ in (1) + 97 + (1) leaves from 7 to 9 lines on a page
Material Palm leaves

Date An entry by Mr Whish is dated 1817—which is very
strange as the date given at the end of the MS is the Kollam
year 998 i e A D 1803

Character Malayalam The leaves numbered by Aksaras

The *Sahasranamapadyavrtti* or metrical Commentary on
the *Vīṣṇusahasranāman*

It begins —haribh śrīganapataye namah । aṁghnam astu ।
yasmad asy jagad idam akhilam yena va tat pravīṣṭan
jagobhuta । halu jalaravivan mīyaya nīrggunopī (i) yasmān
ante vilayantam pūrānandan conam (?)² vīṣṇum vande mama
hrdī nīlayam saśvatam śantam elam ॥ sṛṣṭvādīśargge kavim
atmāmīyaya svānabhīpātmad akhilīrtthasiddhyāye (i) vedan
śāhamgair avadān (read avadat?) puratanan yas tam gurun
naumi sadartthasiddhyāye (i) Vjīśaśīṣyo mahatejas sa Vī
śampīyano munih uvāca punar apy enam rajanām Jana

¹ Id est alpasah

² Metre wrong Four Aksaras want : g

mejayam || srutvavadbhārya niścitya dharmmān nānavidhā(n)
paran aśesenaiva kartśnyena niśśesenāvisamkryā | etc

It ends — śrīpūrvapurnoṣṭriyavadarena samparkasamśo-
dhitamanasena vrttīr mmaya keśavapurnnanamnam (— —?)
sahasrasya samiriteyam | laghuvrttīr iyaṁ haipādayugan
dīdhabhaktimata kathitā vimala suvimṛṣya nāo yadī tām
prapāthed dhrtikṛtyaharim sa vimuktimayat | iti śrisahasra
namapadyavrittau daśamaśātam samāptam || || śubham
astu | śrī-Vedavyāsayā namah, etc. (Date etc in Malayalam
language)

139.

WISH No 141.

Size $7\frac{1}{8} > 1\frac{1}{2}$ in (1) + 102 + (1) leaves, 6 or 7 lines on a page

Material Palm leaves

Date Kollam year 999, or A D 1824

Character Malayalam

Sodasakriya, a manual of domestic ceremonies (Jata-
karman, Upanayana, Marriage, etc), according to the
school of *Bodhayana*, in the Malayalam language, the
Vedic Mantas being quoted in Sanskrit, e g f 9b —
mantram āsma bhava paraśu(r) bhava hiranyam asṛtam
bhava | vedo mai (read vai) putranamasī sa jiva śaradaś
śātam indrah śreṣṭhānī dravinīm dbehi cittin daksasya
subhagatvam asme, etc. See Mantrapatha II, 12, 1, 11, 33

F 35 — mantram a tisthemaṁ aśmanam aśmeva tvam
sthiro bhava abhi tiṣṭha pṛtanyatas sahasva pṛtanāyatah |
mantram yā akṛntann avayan yā atanvata yas ca devī
antān abhito dadhantha | tis tva devī pṛasa sam vya
yantv ayusmān idam pari dhatsva vasah | See Mantrap II,
2, 2, 5

F 67 — mantram | sakhasī saptapada abhuma sakhyān
te gumeṣya | sakhyat te mā yosam sakhyān me mā
yosṭhī | See Mantrapāṭha I, 3, 14.

F 79 — mantram yas tva hrda kirina manyamanomar
tīyam mantīyo jōhavimī | jātavedo, etc. See Mantrap II,
11, 5

140.

WHISH No 142

Size $9\frac{1}{4} \times 1\frac{1}{4}$ in, 103 leaves, 9 or 10 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Malayalam

The *Narāyaṇīya*, a Stotra (by *Nārāyaṇa Bhatta* of Kerala) On the last page there is the following entry by Mr C. M. Whish "Nārāyaṇīyam, by a native of Malabar of the Vaiṣṇava sect The completion of the work by the author is dated 27th November 1586 O S" The author is described as the 'most popular and well-admired author of Prakriyasarvasvam, Dhātukīṇyam, Nārāyaṇīyam, etc', by the Mahārāja of Travancore, JRAS, vol XVI, 1884, p 449. See No 114

It begins — hariḥ śrīganapataye namaḥ avighnām astu |
sāndi inandāvabodhatmakam anupamitam kaladesavadbh-
bhyān mīryuktan mīyam uktan nīgamasatasahasīena
nīrbhasyamānam aspaṣṭan dīṣṭamātie punaī urupurūṣā-
tthātmakam brahmātātvaṁ tat tavat bhāti sakṣāt gurupa-
vanāpūre hanta bhagyan jananam | etc.

F 18 marg venāṣya katha |

F 22 marg ajamīlakatha |

F 24b marg hīranyākṣakatha |

F 25 marg nīrasīmhaivatāram |

It ends — ajāatva te mahatvaṁ yad iha nīgaditam vī-
śvanātha kṣamethā(h) | stotīṁ cutat sahasrottaiam adhika-
taram tvatpīasādaya bhuvāt | dvedhī nārāyaṇīyaśrutīṣu
ca jannuṣa stutyatavarṇanena sthutam hīvataraīr idam
iha kurutam ayuṣārogyasaukhyam || śrīkrīṇaya namaḥ
nārāyaṇīyam samāptam || || śrīgurubhyo namaḥ || etc

141.

WHISH No 143

Size $9 \times 1\frac{1}{4}$ in (1) + 189 leaves, 6 or 9 lines on a page

Material Palm leaves.

Date Kollam 981 i.e. A.D. 1806 according to the scriber's colophon (written in Malayalam language) at the end of the MS
Character Malayalam

The *Smṛticandrikā*, by *Deva* or *Devanna Bhattopadhyaya*, son of *Kesavāditya Bhattopadhyaya*, Pariccheda I of the *Vyavaharikāṇḍī*. Another copy of the same work as No 129 (1) (Whish No 128)

142.

WHISH No 144

Size $14 \times 1\frac{1}{2}$ in. (1) + 99 leaves 11 lines on a page

Material Palm leaves

Date & Scribe The MS was copied by Kṛṣṇadvīja in the Kollam year 980 i.e. A.D. 1810 according to the scriber's colophon — Kollam tollayiratta empattancamata makaram isam ar cantiyati coppaccayam rohinivum suklapaksattit dvadasiyum Simbala karanavum kutiyadivam vatalayesanugrahena Kṛṣṇadvijena likhitam pustakam *

Character Malayalam

The *Śrūṭiranjini*, a Commentary on *Jayadeva's Gitagovinda* by *Lalasmidhara* in 12 Sargas

Another copy of the same work as No 113 (1) (Whish No 111)

143

WHISH No 145

Size $9\frac{1}{2} \times 1\frac{1}{4}$ in (and $7\frac{1}{2} \times 1\frac{1}{2}$ in), 16 + 21 + 19 + 5 + 11 leaves 6 (4 or 7) lines on a page

Material Palm leaves

Date Early 19th cent ?

Character Malayalam

Various collections of *Mantras* for Tantric worship and fragments of Tantric treatises

(1) A collection of 110 Mantras, beginning — om hrīm śrīm kṛīm am (?) nitya laṃśvarī kṛīm sarvasatvavaśanka

risenah sarvastripuruṣavasankarā am klīm sauh sauh klīm
am hrīm namo bhagavatīccai (?) mahātripuṣandaryyā
namah *etc*

F 10b — na guror adhikam na guror adhilam na guror
adhikam na guror adhilam śivasāsanataś śivasāsanataś
śivasāsanataś śivasāsanatah | 110 | śrīgurucaranāravindā
bhyaṃ namah ||

(2) A fragment begins on f 11 — adhāre hṃganabhau
hṛdayasarasye talumule lalāṭe dvāpātre sodasare dvīdasa
daśādale dvādaśārdhbe catuṣke vāsānte balīmāddhye dā
phakarāśhite kanthādeśe svarīṇām hamsan tatvartthā
yutīm sakaladāyutam varṇanārupān namāmi | *etc*

This fragment breaks off on f 13b f 14 contains some
benedictions (namo ganeśaya namo vidhatre *etc*) ff 15 & 16
contain another fragment

(3) Another Tantric treatise (or fragment), beginning
(f 1) — catuḥbhujam mahāviṣṇum śāṃkharācakragadadhānam
manasa cintaye devam mānasaśnānam ucyate | hasthātām
pundarikākām mantīamantīm hṛīm smaret anantīditya-
sankām vasudevān catuḥbhujam śāṃkharācakragadāpatmā-
dhānam vānamālinam śyāmālam *etc*

(4) A Collection of Mantras beginning (f 1) — atha
pātām vīti | om prākītyā vikarabuddhimatāśrotravāk
cakṣuṣīḥ ghṛāṇāvākpāṇipādāpāyupasthā śabdaspaisarupā
rasagandhā kāsāvyuvāhniśilābhūmyatmanā | suddhātā
trenā m m āh am ātmātātenā sthuladehām praso-
dhāyāmi sodhayeti bhūyā ucyate *etc*

F 17 ends — itī śāṃkharīpūjā | gṃgāgṃgāyā vāsārupāyā
sādāśāṃptāyā nīrāyāyā namo namah |

ff 18—19 contain some tables of Mantras in four
columns

(5) Another collection of Mantras begins (f 1) — Sukā
rśih amṛtāśyātri cchandah sarjyam (read sarjyam?) -
rudro devatā am sukā ipānām klīm *etc*

(6) A Collection of 0 Mantras beginning (f 1) — hṛāh
śrīpātāve namah śrīmadvigdevatāyā | tvā gātāntā m
prāmyā cā natvā dehāntān cā śvānandārasup-
brave : 1 :

It ends — īraṇḍāmṛtapurīṭṭhaīrapāḍambhojānāṭīlesthutī
sthaīryopaghnām upetyā bhaktīlātīkā śīkhopaśākhā sthutī
uccair mṛmīrasakīryamnapaṭālim ākrāmyā nīśālmāsā
nītyābhīstāphāīrapāḍā bhavatu me saṅkarmmasampār-
ddhūtī ॥ 50 ॥

144

WISH No 146

Size $9\frac{3}{4} \times 1\frac{1}{2}$ in (1) + 52 leaves 9 or 10 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Malayalam

(1)

The *Prasnasamgraha*, from the *Sarasamgraha*, a treatise on astrology

It begins — sṛṅganāpatāye namaḥ avighnam astu vi-
suryādisūyāgrāhebhyaḥ namaḥ (1) suryendragṇīvilocanāya
girisutiraktam budhantāsvīkam devedyaṁ rājatīcandra
bhṛgubhāhā koṇḍhīśotsukam sarppilampīkṛtācaruvigrahā-
myāya vṛddhokṣaketuṁ bhāye kantiḥintarṅgātīkālakutī-
gulīkā celluranātham śīvam 1 maddhyastāyādhipam
prāṇmyā kamālāya praneśvaram sampāde kīṣṇyāprabhṛtūm
vicāryā bahudhā prāśnagamin āyasa samgrhyāya guru
dītam laghudhīyā(ṁ) bodhāyā pādyaīr nnavāḥ pṛcchāsam-
grahāya ādadhīmy āhāya asū deya(read daiva)natustya
bhavet 2 śāṇḍhesu triṣu sāsīmahā kṛtāmāś siddhānta
bhedeṣu va paucāsv attīmantrātītam (read °mānāstīmo?)
nīpūnādhīrācāryāya satyāya dīvyāya 1ṛtānītyākarmā
kāraṇa jāpīttamāntīo grahaṇ paucāṁgeksanāpurvakam
hī gāyā dīstāntata (?) svasthādī(h) 3

Γ 2b — dasābhīr nnavīśmyuktāḥ pādyaīr itī samīrīta
dūtālāksmadīkīddhīyāḥ pīthamāḥ prāśnasamgrāhe ॥

F 4b — itī sarasamgrāhe prāśnasāstreṣṭamāṁgaddhīyo
dvītyāḥ ॥

F 5b — itī sarasamgrāhe prāśnasāstre sugrīvaprāśna
ddhīyāḥ trītyāḥ

F 22 — itī sarasamgrāhe prāśnasāstre grīhāvīvarānā
ddhīyāyo dasamāḥ ॥ Γ 32b — itī yu(h)prāśnāḥ ॥ ślokanām

This is only a fragment of one page. The next two leaves also contain fragments of which not much can be made.

Ff. 49—52 contain Mantras and invocations, and it is doubtful whether the leaves belong together.

145.

WHISH No 147

Size $7\frac{1}{2} \times 2$ in., (2) + 62 + 46 + 32 + 12 + (2) leaves, from 8 to 12 lines on a page.

Material Palm leaves

Date An entry by Mr Whish is dated Calicut 1822, and at the end of the Tarkasamgrahadīpikā the date Kollam 997 (also corresponding to A. D. 1822) is given.

Character Malayalam

(1)

The *Saṁkhyasaptatī*, or *Saṁkhyakarikā*, by Īśvarasena (ff 1—7). See No 104.

It begins —harīḥ śrīganapatiye namaḥ avighnām astu duḥkhatrayābhigataj jyaṣṭhī tadapaghātaka hetau dṛṣṭe saparītthī cen naikāntītyāntatobhavat | etc

It ends (f 7) —itī saṁkhyasaptatī sāmāptāḥ | sat-trimśatā samghatitaya tatrais tvaḡadīsaptavarano bhavīya etc

(2)

The *Jayamangala*, a Commentary on the *Saṁkhyasaptatī*, by Śaṅkara (ff 7—62).

It begins (f 7b) —harīḥ śrīganapatiaye namaḥ || adhigatatatvālokaḥ lokottaravādinām pranamyā munim kriyate saptatikayās tīkṣṇa jayamangala nama prākṣavantonukte prajojane na kvacit pravarttanta itī prajojanam ucyate | tatrajñānan mōṣah tatraṇi paucavimsatīḥ | tathoktam pañcavimsatitatrjño yatra kutīasrametarah jatī munda śikhī vā vimucyate nātra saṁśayaḥ | etc

It ends (f 62) —itī śrīmatparamahāmsaparivrajā (read °parivrajaka) cāryasīḥ Govindabhāḡavatpūjāpadasīyena śrī Śaṁkarabhāḡavata kṛtā sāmākhyasaptatītika samaptā | śrī-sarāsvatya namaḥ śrīkṛṣṇaya namaḥ ||

(3)

The *Tattvakaumudī*, a Commentary on the *Sūnikhyasaptatī*, by *Vācaspatimiśra* (ff. 1—40) See No. 104 (3).

It begins —*harih śriganapataye namaḥ avighnam astu ajām ekām lohitaśuklakṛṣṇīm bahvīḥ prajīs sṛjamānān namāmah ajī ye tān jusamīnā bhajanto jahaty enaṃ bhuktabhogin numas tām | Kapilāya mahāmunaye munaye śiṣyāya tasya cāsuraye Pañcasiṅhāya tatheśvarakṛṣṇāya vayan namasyāmah | iha khalu pratipitsitam artham pratipīdayan pratipādayitāvadheyavacano bhavati, etc*

It ends (f. 40) —*iti śrī-Vācaspatimiśraviracitā sūnikhyasaptatīḥ samīptah || kumudīniva cetamsi bodhayanti sūtām sada śrī-Vācaspatimiśranām kṛti syāt tattvakaumudī || akṣaram yat paribhraṣṭam mātrahīnam tu yat bhavet ksantam arhanti vidvāmsah kasya nāsti vyatikramah || śrī-gurubhyo namaḥ || || ||*

(4)

A fragment, not identified (ff. 41—46)

F. 41 begins —*te vidhāsyati alam utkanṭhyā tavety upadeśe tuṣṭiḥ sākāṅkhyogha ucyate ya tu na kālān nīpy upādānīt prakṛter vivekakhyātū api tu bhāgyā deva ita eva madālasapatyāni bālāni matur upadesamatra devavivekakhyatimanti muktāni babhuvuh, etc.*

(5)

The *Tarīkasamgrahadīpikā*, a Commentary by *Annam-bhatta* on his own *Tarīkasamgraha* (ff. 32)

It begins —*harih śriganapataye namaḥ avighnam astu viśveśvaram śāmbhumurtim pranipātya gurām gurum tīkām śiṣuhitam kurve tarīkasa(m)grahadīpikām | etc.*

It ends —*ity Annambhaṭṭopādhyāyākṛtatarīkasamgrahadīpikā samapt || || śrīmahātrīpurasundāryai namaḥ || etc.* (Date etc. in Malayalam language)

(6)

The *Tarīkasamgraha*, by *Annam-bhatta* (ff. 12).

It begins — *harih śrīganapataye namaḥ avighnam astu
nidhāya hrīḥ, etc.*

It ends — *Kṛnīdanyayamatayor balavyutpattisiddhaye
Annambhaṭṭena vidusa racitas tṛkkaṣamgrahah tṛkkaṣam-
grahas sam īptah : sri Vedavyāsaya namaḥ śrīgurave namaḥ*

146.

WHISH No 148

Size $7 \times 1\frac{3}{4}$ in., 4 + 129 + 60 leaves from 6 to 9 lines on a page

Material Palm leaves

Date Kollam 902 i e A D 1817 (Date given in Malayalam
language on f 109)

Scribe Damodara

Character Malayalam.

(1)

Ff 1—4 contain some fragments, not identified

(2)

The *Sarvarthacintamani*, an astrological treatise, by
Verlatanayaka son of *Appayaya* Fragment only (ff 1—22)
See Hultsch II No 1307 p 128

It begins — *harih śrīganapataye namaḥ avighnam astu
śrīmaccheśagīrīsthale vinīlayam sri Vemkaṭeśam gurum
natva Vemkītanayal as tv anudinam jatopayayat* sudhīḥ etc*

F 22b breaks off with the words — *rahaṇa vilagne
sakujerkaputīe rahaṇa bhāthāḥmīhahurāryyāḥ laḡne sca + e*

(3)

Fragment of the first Sarga of the *Balakanda* of *Val-
mīki's Rāmāyana* (f 23)

F 23 begins — *lokaṁ gamīṣyati idam pavitram papā-
ghnam punyam vedāṁ ca sammitam yāḥ pāṭhed rāmaca-
ritam sarvāpapāḥ pramucyate* and ends — *iti
śrīrāmāyane adīkāyē śrīyamadvadīkānde śrīnaradavakyē
śrīsamkṣepo nama prathamāṣ sarggaḥ :* *śrīganapataye
namaḥ :*

* Read jatoppayaryyat with Dr Hultsch MS

(4)

Ff 23b—129 contain several fragments partly in Sanskrit, partly in Malayalam, which I cannot identify

(5)

A Malayalam Commentary on the *Karanapaddhati* (Astrology?) Ff 1—60

147

WHISH No 149

Size $7\frac{1}{2} \times 1\frac{1}{2}$ in (1) + 160 + (3) leaves generally 7 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Malayalam

The *Keralamahatmya* from the *Blugola Puana*

It begins —*ṛk migrame samagatya bhagavan bhrguna ndanah gramana kalpayam asa tasmin saptadaśa dvijan kancidvijam dvijeshv atra umgiranvayam eva ca ksetrakā vyaya ramaś tu lakṣmīśaśyalāye nrpa etc*

F 6b —*iti śrībhugolapurane keralamahātmye addhyayah ॥*

F 39b —*iti śrībhugolapurane pañcāśoddhyayah ॥*

F 50b —*iti śrībhugolapurane keralamahātmye gugga yudhisṭhurasamvāde addhyayah ॥*

F 92 —*iti keralotbhāve mīlanādīmahātmye pañcamo ddhyayah ॥*

F 131b —*iti śrībhugolapurane umamaheśvarasamvāde keralamahātmye saṁkṣepo nāma prathamoddhyayah ॥*

F 155 —*ity agastyasamhitāyāṁ keralotbhāve śiśunādī mahātmye pañcapañcāśoddhyayah ॥*

It ends —*iti keralotbhāve śhīleśamahātmye catuśśaśṭī śātātāmoddhyayah ॥ śubham bhavatu ॥*

148

WHISH No 150

Size $11\frac{1}{2} \times 1\frac{1}{2}$ in 209 leaves (the first of which is missing) 7 lines on a page

Material Palm leaves

Date: 17th or 18th cent.?

Character: Malayalam. The leaves are numbered by Akṣaras

Injuries: The first two leaves damaged.

The *Sūtasamhitā* of the *Skanda-Purāṇa*. The Śivamāhātmyakhaṇḍa wants the beginning (one leaf), the Jñānayoga and Mukti Khaṇḍas are complete, the end of the Yajñavaibhavaḥkhaṇḍa is missing. See No. 76.

I. 3.—iti śrīskānde purāṇe sūtasamhitāyāṃ śivamāhātmyakhaṇḍe prathamoddhyāyah :

The Śivamāhātmyakhaṇḍa ends (f. 41).—iti skānde purāṇe sūtasamhitāyāṃ śivamāhātmyakhaṇḍe trayodaśoddhyāyah : śivamāhātmyakhaṇḍas samāptah :

The Jñānayogakhaṇḍa ends (f. 83).—iti . . . jñānayogakhaṇḍe samādhividhau vimśatitamoddhyāyah : samāptā jñānayogakhaṇḍah :

The Muktikhaṇḍa ends (f. 112).—iti . . . muktikhaṇḍe navamoddhyāyah : muktikhaṇḍas samāptah :

The MS breaks off in the middle of the 39th Adhyāya (which begins f. 204) of the Yajñavaibhavaḥkhaṇḍa.

119.

WHISN No. 151.

Size: $7\frac{1}{2} \times 1\frac{1}{2}$ in., (1) + 1 + 109 + (1) + 10 + 29 + (1) leaves, 7 or 8 lines on a page

Material: Palm leaves

Date: 18th cent.?

Character: Malayalam

(1)

The *Abhijñānaśakuntala*, by Kālidasa, in 7 Acts

It begins —harīḥ śrīgaṇapātaye namaḥ nandyaṇte tūtaḥ pravṛṣaṭi sutradhārah yā śrāṣṭus sṛṣṭir adyā vahaṭi vidhūbutaṃ yā havir yā ca hotra (read hotṛ) ye dve kalam vidhatta śrutavisaṃyaguna yā sthita vyāpya vṛṣam yām āhuḥ sarvaḥbutaprakṛtiḥ iti yayā prāṇināḥ prāṇavantah pratyakṣābhīṇā prapaṇṇas tanubhir avatu vas tābhir aṣṭābhir īśah | naipatthyābhīmukham avalokya : urye yadī naipatthyavi-

dhīnam avasitam itas tāvad āgamyatām | praviśya naṭi |
ama 14 hmi | sū | abhirupabhūyisthā parivād eṣā adya khalu
Kāṇḍāsagrathitavastunā navena nūṭkenopasthātavyam
asmābhūh | etc.

The first Anka ends f 16b, the 2nd A. f 30, the 3rd A. f 42, the 4th A. f 58, the 5th A. f 72b, the 6th A. f 94b

It breaks off (f 109b) with —api ca | tava bhavatu
vidūyāḥ prāyavṛṣi(h) prajāsatatayajñas (sic) svarggino bhī-
vayalam jugaśataparivaritā. (Verse 193 in Böhtlingk's
edition)

(2)

The *Dakṣayajñaprabandha*, a poem

The Catalogue of the Library of the India Office, vol II, part I, p 65 mentions a 'Dakṣayajñ', by Rāmanārāyaṇa', published Calcutta 1881. The same work?

It begins —harīḥ śrīganapataye namaḥ avighnam astu
śrīmatkailasaśūle sakalaganacamucakrasampurnnasānu sā-
nandaṃ parijātaprasavasulabhīṇa (?) mānayan mandavātan
pratyagrapiemahr̥dyām anīśam anusaran dakṣajāmīkṣu (?)
capakrīdābhedaḥ anaiśit kamapi sa samayaṃ somalekhā-
kalapah : 1 :

It ends (f 20) —sadyas samprapya satraksitū anumili-
tam prākṛtaḥ praptajivāḥ datvā rudrasya bhagam vidhi-
vad avahitās satraśeśam samapya svastha svam śvan nīśa-
sam prayayur atisukhas sopi dakṣo babhuva || iti dakṣaya-
jñaprabandham samaptam || :

(3)

A fragment, not identified

It begins —harīḥ śrīganapataye namaḥ avighnam astu
sakam rajā sagarbhyais samayajalanidhim dūstaram sādhu
tīrtiba (read tīrtva?) nirmmakto vāktarandhrad vidhau va
tamaso bhasamāno nītantam pāṇim pārtthātmajenatbhuta-
bhujamahasa grāhayann uttarayās santuṣṣyan bandhuvai ggais
saha śamanasuto mātśyapuryany avātsit | etc

It ends —matrvīcam aciran nīsamya padatarit (?) : vīnha-
namaskaric (?) cādarenā nījasodaran ca samudam pranamya

* The metre requires a short syllable.

samanatmajam yatudhanapariamesakollupatinasumarutasu
tan tel (2)* * adi devacaran iravindamakakan vila * (2)*
karutibhinan ||

150

WHISH No 152

Size $6\frac{7}{8} \times 1\frac{1}{2}$ in (2) + 196 + (2) leaves generally 9 lines on a page

Material Palm leaves

Date Kollam 999 i e A D 1824

Character Malayalam

The Tantrasamuccaya

It begins —harih śrīgṛhapatyē namah viṅnam astu
śrīgurave namah | śrīmatśrīṅgunasambhṛtam vapur adhīṣṭha
yanugrhnati yah śraddhabhaktipavītratopahāṇanā svarām
bhābhukāukāḥ purnnāṇḍaīśvarubhur atīvasadan (?) tai
ppito yjvanas tan devam nṛṅgamagamadyadhigatam mtyam
samāradhnuyah (?)³ gurudivakarabhadrakṛtakṣarusphurī
tahr(t)kamalodaiasambhṛtah līkṛtasmy atha tantrasamucca
yah etc

Γ 103 —iti tantrasamuccaye rahasyagamasarāḥ patālah
samāpi saṣṭhāprakṛtiḥ (sic) līṭapīḍapīṭhāpratimāvarakapi
ṭhika pratīṣṭhāḥ ||

Ε 144 —iti tantrasamuccaye samudyatghaṭasamkhyā
parīkṛpanapralāhāḥ patālah kalaśaprasadhanatatsnapana
khyāndavarosṭa samaptah ||

It ends —balipīṭhamahaddhvajadyūttena vihitair ddevā
viśuddhyavasrutais tatsulīśoddhyā (sic) || || || || || iti samntrā
samuccyeye samaptah | (sic) etc (Date in Malayalam
language)

151

WHISH No 154.

Size $7\frac{3}{4} \times 1\frac{1}{2}$ in, (1) + 137 + 4 leaves generally 7 lines on a page.

Material Palm leaves

Date 1st or 18th cent.?

* The metre requires —

* The metre requires — — for vila*

3 Doubtful reading

Character Malayalam The leaves are numbered by Akṣaras in the same way as No 19

Injuries Leaves 93 and 94 damaged half of leaf 100 lost

(1)

The *Alamkaraśāstra* by *Rajanāla Ruyyala* or *Man-
hula* Our MS mentions Mankhuka as the author's
name In Burnell Tanjore p 54 the name of the author
is given as *Kāśmīrasāndhivigrahaḥ mankhuka* Generally
Rajanāla Ruyyaka (or Rucaka) is mentioned as the author
of our work Thus in the edition published in the 'Kā
vyamālā' (No 35, Bombay 1893) also in the Bodleian
MS Wilson 406 (Aufrecht Oxford 210) where Ruppala
is a mistake for Ruyyala Mitra Notices No 3015 (vol IX,
p 117) has Rujnaka Rucala Bühler (Report pp 51,
67 seq) has shown that Rujnāla Ruyyaka was the Guru
of Manhala or Mankhaka (who wrote his Śrīkanthacarita
between A D 1135 and 1145) Is Manhuka identical
with Mankhala and was he the real author of the Alam-
kāraśāstra which his Guru appropriated to himself?

It begins — hariḥ śrīganapatiḥ namah avighnam astu
namaskṛtya parum vican devin trividhavigraham nyūḍam-
lārasutrānam vṛtya talparyam ucyate iha bhamahotbhaṭa-
prabhrītyas tvaḥ cīrāntānāmlalāraḥ pratyāmanam
artham vacyopaskarakatayāmlāraparāṇāḥ sūptam ma-
nyante tathā hi etc

It ends — śabdālamkaraṭvaprastāpātīśmad āsrayāśraya
bhāvenūva cīrāntānamatīnusṛtiḥ || sūptam cedam alāṁ
lārasarāśvam || iti Mamlhuko vitene kāsīnāḥ sūptasā-
ndhivigrahaḥ sukāṁmukhāmlāraḥ tad idam alāṁk-
ārasarāśvam || || namāś śūrya śāntiḥ || || śubham
astu || ||

(2)

A fragment (1 leaves marked ka kha, ga gha) not
identified

It begins — iha vasiṣṭhu sūbhārtthānu kāryaṁ tayoś ca

vaiśiṣṭyan dharmamukhena vyaparamukhena vyamgyamulhena vā iti trayah prayahpaksah adyepy alamkarato guṇato veti dvividhīyam etc

It ends —trirupatvad iti pakṣadharmmatvam sapakṣe satvam vipakṣad vyavṛttir iti tūni rupani || vakyanyayo mīmamsakanyayah ||

152

WHISH No 155

Size $13\frac{5}{8} \times 1\frac{1}{2}$ in (1) + 137 + 39 + (1) leaves from 10 to 12 lines on a page

Material Palm leaves

Date Probably copied for Mr Whish in the early part of the 19th cent

Character Malayalam

(1)

The *Amaral osodghatana* a Commentary on *Amarasimha's Namalinganusasana*, by *Kṣuasiamin* Not quite complete See Aufiecht in Z D M G XXVIII (1874) pp 103 seqq, Burnell Tanjore p 45

It begins —harīh śrīganapataye namaḥ aṅghnam astu sūgurubhyo namaḥ dīśyac chivani śivayos tilalayamanam gorocanarucilalāvilocanam vaḥ anyonyagadhaparīram bhaṇpīdanena pīṇḍibhavan bahir iva sphuṭitonuragah adyapy abhinnaṃ mudro yorṭṭharṭṭhubhīr Amarakośa esa budbhaḥ utpātyate yatheccham grhṇīddhvan namaratnanā || prakṛtipratyayavakyaḥ vyastasaṃstair nūrutimigadā bhyaṃ iti sapṭāstaiḥ pathubhīr nāmnam parīyanam kurmmah bhagna vibhīdhanakīto vivarītaś ca yatra vibhānti nāmni tanī bhaktum atigahnam aho vvasatī smah sahajo jaś samull sah kṣīrabdhēs sopī mamsyate candī ity atra kim kurmo gatanugāṭikau jagat vastv eva tan na hi bhavet līriyatenyatha yat kaś chadayed dīnamanī || arasamputena sāīetarantṛavīcaracīnan pratīśyams tenāham eva bata dūṣṇanī cakravartī || etc

F 21b —ity Amarakosotghatane śabdādivaiggas sam purnnah ||

I 107 —ity Amarakosotghatane vaiśyavarggas sampurnnah ||

F. 113 —iti śrī-Kṣnasvamyutprekṣite Amarakośotghātane bhūmyīdikāṇḍo dvitīyah | sudravarggas sampurnnah ||

F. 128 —ity Amarakośotghātane samkṛṣṇavarggas sampurnnah ||

It breaks off (f 137b) with —śaradī bhavas saradah | lakṣanayabhinavah | adhrstopratiḥhah || śuddho vaiśī ca | vidvatsupragalbhau viśaradau | vīgataś śaradopratiḥhatvan dososya viśīdadh || || See Amarakosa III, 3, 94

(2)

The *Campubharata*, by *Manaveda*, Stabakas I—VI.

Cf 'Mānavedacampu', Aufiecht CC p 451

It begins —harīh śrīganapataye namah avighnam astu | lakṣmīm atanutāt sa vo munivāo Vyāsabhidhānomīsam yah praleyaḡirav Apantaratamorupena nityan tapah tannvīnasya kalaharer avikala lokopākārodyatād rag asyandata bharatamṛtajharī yasyeyam [āsye yam] asyendutah | 1 | nityantam rajanīmukhe svapitum stutyān trilokijanaṁ nityan tan nyakarnnatālavavanair atyantam anandīyan āghnanaś ca yathalayam bhuvī karagrenorundam kṛpūnighnātma sa hi vighnaraja iha me vighnān vijeghniyātām | 2 |

F 7 —iti śrī-Manavedavīracite campubhārate prathama stabakah ||

It ends —iti śrī Mānavedavīracite campubhārate saṣṭha stabakah || || atha bhupatir atbhutavadanam gunasamrājītasarvajīvalokam yuvarājapade yuvanam enām bharatam modabharanītoḥhyasincat | 1 |

153.

WHISU No 158

Size $7\frac{1}{2} \times 1\frac{3}{8}$ in 30 + 5 + 4 + 9 + 11 + 44 leaves, 7 or 8 lines on a page

Material Palm leaves

Date 17th or 18th cent ?

Character Malayalam

(1—3)

Fragments of works, partly in Sanskrit, partly in Malayalam, not identified

(4)

Fragment of a *Prayogasara*, a work on ritual?

It begins —harḥ atah param pravakṣyam yogam para
madurllabham dharmamoksapradān tatvan divyam divya
layapradam niskalasyaprameyasya devasya paramatmanah
santanayogam ity ihus samsarocchittisadhanam yogat sama
dhis sayujyam sayujyād divyasanmata sa hi samsarasa
ndhana haviṇi muktā isyate kamakrodhas tathā lobho
mohaś ca mada eva ca | matsaryan ceti sadvarggo vani
jneyo mumulṣuṇa yamaś ca niyamas tadvid asannam pra
nadhānam pratyaharo dharāna ca dhyanān capi samā
dhitā etc

F 8 —iti prayogasare pañcamaḥ paṭalāḥ atah param
pravakṣyam yathavaś cchinnulakṣanam nitye namittike
capi vasadhine ca larmānī dīkvidī samśaye prapte śam
lul śaranam ucyate etc

It ends (f 9b) —praśastisutrasukṣman tu śmukunaiva
vadhārayet yathavaś purvaparajamyasumyadigbhagavi
jñanam ihopadiṣṭam samasantastaviṣayam vivicya karyyān
larmānibandhanān | iti prayogasare satdvimśaḥ paṭalāḥ ||

(5)

Fragment of a work of the Prayoga kind on witchcraft
and domestic rites

It begins —harḥ mesamamsamalakirṇatatketaṁśadhu
pitadadimiphalasanpattim mahatim labhate parām | yasya
kasyapi māmsena gokṣiragulasamgīnā tena śikṭena nāramgī
sussvadakhyā phalośritā | prathamam kusumo mesah ku
thāreṇa ksate kṛte jamghāyam tilacurnnenā samena madhu
sarppisā | etc

F 1 margin —padapadohalapral aravidhi

F 1b marg —vṛkṣasecanam

F 2 marg —vijaropanam (Read bijā?)

F 2b marg —vṛkṣavarictryadohalābhedaḥ bijastam
bhanam

F 5 marg —tilakośarvalokavaśyakaram

* The reading of the syllable *ssvā* is doubtful

F. 5b marg —*itunāśam*

F 8 marg —*vanuaparakīya*

F 9 marg —*payastambhah*

F 10 marg —*bhunagatailapīakarah bhunagolpatti-prakarah*

F 11b marg —*dirghakeśakaranam keśaviddhih*

F 12 marg —*karnnavṛddhih kucavarddhanam*

F 12b marg —*strimukhahāntikaranam syamikāhāranam lantisaaurabhakaranam*

F 13 marg —*śarīradurgandhahāranam | dordduramo-daharanam | vadanadurgandhahāranam | lantisaaurabhakaranam |*

F 13b marg —*sussvarīkaranam atibuddhiprayogah ksulpīpasaharanaprayogah*

F 14 marg —*pīpasaharanam*

It ends (f. 14) —*dugdhayuktam phalam dhūtryādinaikam pesayet tatah sitajyasāhatah vacyāmodakam bhaksayet tu tam daśvītresu samhanti pīpasan ca na samśayah ||*

(6)

The *Sambhava Parvan* of the *Mahabharata*, in twelve Adhyayas. This MS has been fully treated in my paper 'On the South Indian Recension of the *Mahabharata*,' *Indian Antiquary*, vol XXVII, 1898 pp 134—136

154

WUHSI No 159

Size $10 \times 1\frac{1}{2}$ in 1 + 72 + 1 leaves 7 or 8 lines on a page

Material Palm leaves

Date 17th or 18th cent.?

Character Malayalam

Injuries Some leaves damaged by insects

The *Pulytaruparatara*, a Prakṛt Grammar, by *Simharaya*, son of *Samudralandhayajian*. See Pischel *Grammatik der Prakrit Sprachen* (Bühler's *Grundriss* I, 8), Strassburg 1900 p 12 seq

It begins —*harīh śṛigapapūṭaye namah avighnam astu antaryāndhatamas vuddhāvamsanavibhākaram dutyavar-*

tmopamarddendum vande karimukham mahah (read aham?) ;
uttarābhūmukhā bhakta yasya vacaspatav apī bhajamī bhā-
gadheyān tam prasannam daksināmukham | setum vyākhyā-
narupam gahanam akṛta yaś śāstrasūhṛtyasindhōr buddhyā
baddhvā yatharttham vyāracayata nṛgam sindhubandheti-
samjñam natva tam yāyajakam nṛgamavidhavidam tātām
asya prasādaṁ vyaktam rūpāvatāram viracayati mītam
Simharat prākṛtīyam | iha prakṛtaśabdās tridha | sam-
skṛtasamās samskṛtabhāvā deśyaś ceti | etc

F. 13 —ity ajantāḥ pulliṅgāḥ pārisamaptāḥ || athājanta
strīṅgā ucyante |

F 72b ends —yuṣmadādibhyah pāryasya chasya dīdaro
bhavati | tuhmārā | abmāra | anyādṛśasyānnā iravara isau ||

Ff 73—75 are omitted

It ends on f 76 —****: ssagrhnau dīśgrahoh | vassadi
grhnadi || || iti sakalavidyāvīrasaradasya Simudrabandhaya-
jvanas sununā Simharījanamadheyena viracite prakṛtiru-
pavatāre śaurasenya divibhagas samaptah ||

155.

WHISH No 160

Size $6\frac{1}{2} \times 1\frac{1}{2}$ in, (1) + 103 + (1) leaves, 9 or 10 lines on a page

Material Paper

Date 17th or 18th cent ?

Character Malayalam

The *Amarakosa*, or the *Numalinganusasana* by *Amara*
simha

It begins —harīḥ śṛṅgaṇapataye namaḥ avighnam astu |
yasya jñānadayāsindhōr, etc

It ends* —dvandvesvabadavāv aśvabadavā nā samāhṛte
kantas suryenduparyayapurvoyahpurvakopī ca vaṭakaś ca-
nuvākāś ca kudumgakah liṅgādīsamgrahavarṅgah || iti trīti-
yakāṇḍas samāptah | *Amarakośakāṇḍam etc*

* Leaf damaged

* See III, 5 16—17

156.

WHISH No 162

Size $7\frac{1}{2} \times 1\frac{3}{4}$ in, 137 leaves, 8 lines on a page

Material Palm leaves

Date 17th or 18th cent ?

Character Malayalam Leaves numbered by Aksharas

The Śivadharmottara, in 12 Adhyāyas See Aufrecht CC p 649

It begins —harīḥ śrīgaṇapataye namaḥ | aṅghnam astu |
jñānaśaktidharam śantaṁ kumāraṁ śamkarātmajam devī
** dānam śāndam Agastyāḥ pariprechatī bhagavan dar-
śanāt tubhyam antyajasyāpi saṁgatīḥ saptajanmasu vipra-
tva(m) svarggīt bhīṣṭasya jīyate yenasī nātha bhutanām
sarveṣāṁ anukampakāḥ itas sarvabhūtan dharmam sam-
kṣepit prabravīṇ me dharmā bahuvīdhī devyai devena
kathitāḥ kila te ca śrūtaḥ tvajā saive picchamī tvām ahan
tataḥ kṁpradhanaś śive dharmīs śivavakyāṁ cā kīdrśam
hṁgerccitas śivāḥ kena vidhinā samprasīdatī vidyādānaṁ
cā dānanam saiveṣam uttamam kila tac cā śrūtau dvije-
ndranan nānyeṣam samudāhṛtam tat punyam sarvavarnā
nāṁ jīyate kena karmanā, etc

F 8b —iti śivadharmottare gosādamgavi(dh)ra nṁama
prathamoddhyayah |

F 25b —iti śivadharmottare vidyālogyastutir nṁama
dvitīyoddhyayah ||

F 74b —iti . pāpagativiśeso nama saptaṁoddhyayah ||

F 97 —iti svarggūnarakīcīhnāddhyāyo nṁama ||

F 112 —iti prayaścittavidhīr nṁama ekādasoddhyah
yah ||

It ends —iti śivadharmottare śānda[h]prokte śivagame
gomahatmyan nama dvādasoddhyayah || śivadharmottaram
samaptam || namaś śivaya ||

157.

WHISH No 163

Size $7\frac{5}{8} \times 1\frac{3}{4}$ in (1) + 1 + 52 + 2 + (1) + 17 [numbered from 7 to
23] + (1) + 1 + (1) + 1 + 20 leaves 7 lines on a page

Material Palm leaves

Date 17th or 18th cent ?

Character Malayalam. Leaves numbered by Aksaras

(1) A fragment of the *Bhagavadgita*, breaking off at the beginning of the 14th Adhyaya (verse 14), followed by some fragments of works which I cannot identify

It begins —*sūganapataye namaḥ avighnam astu* : Dhrtarastra uvaca dharmmaksetre kuruksetre samaveta yuyutsavaḥ mamakah pandavaś caiva kim akurvata Sanjaya Sanjaya uvaca : dr̥ṣṭva tu pandavāṇikam vyudhan Duryodhanas tada acāryam upasamgamyā rāja vacanam abravīt : *etc*

F 4b —*iti śrībhagavatgītasūpaniṣatsu brahmavidyayām yogaśāstre śrīkṛṣṇarjunasaṁvade arjunavisaḍayogo nāma prathamodḍhyayah* "

The 13th Adhyāya ends f 52 Then follows —*śrībhagavan* : param bhuyah pravakṣyāmi jñānam jñānam uttamam ya(j) jñatā munayaḥ sarve param siddhim ato gataḥ *etc*

F 52b ends —*pravṛddhe tu pralayaṁ yatī dehabhrt tadottamavida(m) lo*

Then follow two leaves not numbered. The first leaf begins — *mulambhoruhamaddhyakonavilasatbandhukaragoṣṭvalan jvalajalajitendukantilaharī[m]m anandasandayānim helalahtanīlakuntaladharaṇ nilottariyamśukam lolluradim vasinīm bhagavatin dhyāyāmi mukambikam* : *etc*

A fragment of 17 leaves numbered as leaves 7 to 23 begins —*harīḥ śrīganapataye namaḥ avighnam astu śukla mbaradharam viṣṇum śaśivarnnam caturbhujam prasanna vadanan dhyayet sarvavighnopasāntaye on namo bhagavate vasudevāya on namo bhagavate purusottamaya on namo nārāyaṇaya on namas sarvalokagurave etc*

F 20 —*akṣobhyaḥ saivapraharanāyudhah* : harīḥ iti om kīrtanam yasya keśavasya mahatmanah namnam sahasraṇ divyaṁ aśeṣena prakīrtitam ya idam śṇuṇyannityam, *etc*

It ends (f 23b) —*kāyena vacā manasendriyaiḥ vā bu*

ddhyātmanā vānuṣṭa svabhāvāt karomi yad yat sakalam
parasmai nārāyaṇāyeti śmarppayāmi । śubham astu ॥

A fragment of one leaf begins — harīḥ maheśvara īśa
anusṭup chandah । annapurṇeśvari devatā । om namo bhā-
gavatī annapūrṇeśvari annam me dehi dadāpaya svāhā ।
Vāmeśvara īśa । gāyatrī chandah । kumāramurtir dde-
vatā । etc.

(2) The *Ānandalahari*, by *Śaṅkaracūrya* See Haebler's
Kāvyaśaṁgraha pp 216 seqq.

It begins — śrīganapātaye namah aṅghnam astu śivas
śaktyā yukto yadī bhavati śaktiḥ prabhavitum na ced evaṁ
devo na khalu kuśīla spanditum api atas tvām ārādhyām
haṁhīrvirincīdibhir api pranantum stotum vā katham
akṛtapuṇyāḥ prabhavati । 1 ।

It ends — pradīpajālābhīr ddivasakaranīrājanavidhis
sūdhāsutes candropalajalābhīr argghyaracanā svakiyair
ambhobhis sālīlamidhisaulītyakaranan tvadīyābhīr vāgbhis
tava janani vīcām stutū iyaṁ । 103 ॥ yā kaṇṭhanīlakaba-
likṛtakūlakutaścchīyeva vīspūratī vaksasi candramauleḥ sū
me samastadurītāni kṛtākṣamūlī tucchīkarotu tuḥinācala-
kanyakāyālī ॥

158.

WHISH No 164

Size $7 \times 1\frac{1}{4}$ in, 150 leaves (but the two first leaves are lost
from 7 to 9 lines on a page

Material Palm leaves

Date 17th cent ?

Character Malayalam Leaves numbered by Akṣaras

Injuries The MS is in a very bad condition, many leaves being
badly damaged

(1)

Śaṅkara's Commentary on the *Bahīrcabrahmana-Upa-
niṣad*, 1 e, the 2nd Aranyaka of the *Āitareya-Āranyaka*
(ff. 3—108)

The beginning is lost

F. 7 — atranantarātīkrante gīranthe mahāvratākhyam
karmmadhūgatam yasmin mahad ukthākhyam śāstram

brhati sahasralaksanam śasyate tat karmmokthaśastro-
palaksitam ukthan nāmānekalokakāladevatādīvibhedaviśiṣṭa-
prānavijñānena samuccicīrsi **, etc

F. 34b —svargge loke sarvaṁ kāmān aptvāmitas sama-
bhavat samabhadra ity || ity śrī-Govindabhagavatpujyapāda-
śiṣyaparamahamsapārivarajakācārya śrī Śamkarabhagavatpā-
dakṛtau bahvrcabrahmanopanīṣadvivarane prathamoddhya-
yah || prana uktham ity etad avadharitam tasya ca pranasya
sarvātmatvan tañ ca sarvātmapranam uktham aham asmiti
vidyāt karmajnanādhikṛtaḥ puruṣaḥ, etc

Adhyaya 2 ends f 45b, Adhy 4 f 92, Adhy 5 f 103

It ends —ity śrī-Govindabhagavatpujyapadaśiṣyaparama-
hamsapārivarajaka-Śamkarabhagavatpādakṛtau bahvrcabrah-
manopanīṣattika samāptā || || brahmaṇe namaḥ || śrīguru-
bhyo namaḥ || śrīdurggāyai namaḥ || narayana ya namaḥ ||

(2)

Śaṅkara's Commentary on the Samhitā-Upanīṣad, 1 e,
the 3rd Aranyaka of the *Āitareya Āraṇyaka* (ff 109—150)

It begins —om athatas samhitāya upanīṣad ity ādya
samhitopaniṣad ısyas samksepato vıvaranam karısyamah
mandamaddhyamabuddhinām apı tadırtthābhıvyaktı syād
ıty tadartthavıjnānaprayojanan ca vaksyatı sandhiyate pra-
jaya pısubhir ity ādı, etc

It ends (on the fragmentary leaf 150b) —**** bhagavat-
pujyapādaśiṣyaśrīmatparamahamsapārivarı **** rabhagavat
kṛtau samhitopaniṣadvıvaranam sa ** || ** ya namaḥ ||
śrīkrıṇaya namaḥ || śrīdurggade * aı ** || akhulabhuvana-
hetun nıtyavıjñanamurtım sakalajanahrdısthām sarvadava
***** n devadevam prasam *****

159.

WHISH No 165

Size 11½ × 2 in., (3) + 45 leaves (numbered as 38 to 82), 13 lines
on a page

Material Palm leaves

Date 18th cent ?

Character Malayalam.

The Commentaries on the *Tīptidīpa*, *Kuṭasthadīpa* (*Tatparyadīpikā*), and *Dhyanadīpa* parts of the *Pancadaśī*, by *Ramakṛṣṇa*, the pupil of *Bharatitīrtha* and *Vidyaranya*

See Nos 58 and 81 (2)

It begins (f 38) — *vedānthasya prakāśena tamo hṛddam
nivarayan pumantthams caturō dey id vidyatīrtthamāheśva
rah | natva śrī Bhāratitīrtha Vidyāraṇyamuniśvārū kriyate
tīptidīpasya vyākhyānam guṇanugrahaṭ | tīptidīpakhyam
pralambam ābhaṁana śrī - Bharatitīrthagurus tasya
śrutivyakhyānārupatvād vyakhyejam śrutim adau pathatī |
ātmanā ced vijānīy id ayaṁ a + iti puruṣaḥ etc*

F 63b — *iti śrīpāramitahamsapārivrājācāryya śrī Bhā
ratitīrtha Vidyāraṇyamunivāryyakimkāṇaḥ Ramakṛṣṇa-
khyaviduṣa viracitā tīptidīpikā vyakhyā samīptā || śubham
astu || natva śrī Bharatitīrtha Vidyāraṇyamuniśvārū kurve
kuṭasthadīpasya vyākhyānātātparīyādīpikāṁ | etc*

F 70 — *iti kuṭasthadīpavyākhyā samīptā || natva
śrī Bhāratitīrtha Vidyāraṇyamuniśvārū kriyate ddhyānā
dīpasya vyākhyā samīpsepato mayā | etc*

It breaks off (f 82b) with the words — *iti proktaṁ
yamenapi prachate nācīetasa iti | uktam artham upa
sāṁharatī | iha vamarane vasya bra*

160.

WIMSH No 160

Size $7\frac{1}{2} \times 1\frac{1}{2}$ in (1) + 19 + (1) + 14 + 21 + (1) + 5" leaves gene
rally 8 lines on a page

Material Palm leaves

Date 18th or 19th cent.?

Character Grantha.

(1)

The *Yttanātīlāra* by *Kedāra Bhaṭṭa* the son of *Bhaṭṭakā*
See No 51 (3)

It begins — *śrī astu sukhāntānasiddhyarthān naumi
brahmācyutāreccitām guruvimāvakopetaṁ śāṁkaram lokā
śāṁkaram | 1 : ved arthāśānasāstrajño Bhaṭṭakobhu(d) dīyo
ttamāḥ tasya putrośtī Kedāraśvāpādāreccane rataḥ | 2 :*

It ends —iti sasthoddhyayah vṛttaratnakarth purnnah om ||

(2)

Fragment of the *Lalitastavaratna* The title is not found in this MS But see Nos 63 (5) 115 (12) and 174 which contain other copies of the same Stotra

It begins —vande gajendravadanam varamkarudhivilla bhasistam : kumkumapariagasonam | uvalayimjirakorak : pidam | 1 sa jayati suvarṇaśailas sakalajagaccakrasam ghatitamurtih : kancanam-umjvāṭikandiladamaripraban dhasamgitah || 2 || tatra catussatayojanaparimahan devasīlpin : racitam : nanisalamanojnan namamy ahan nagaram adividhyayah | 5 | etc

It breaks off (f 14) —tatra pral asamanan taranikaraih parīṣṭam sevyam : amṛtamayakāntil andalam antah kala yam kundasitam indum 102 || śrimga

(3)

The *Barhaspatyasutra* or *Nitisarvasva* by *Brhaspati*, in 6 Adhyayas

It begins —Brhaspatir athacaryya indraya nitisarvasvam upadisi : atmavan [n]rjy : atmavāntam mantrinam āp : dayet : dandanitir eva vidyādharmmam api lokavikrūṣṭan na kuryat : etc

It ends —iti Barhaspatyasutre sasthoddhyayah || śrī guṇubhyo namaḥ : śubham astu :

(4)

First Part of the *Subodhini* a Commentary on the *Bhāṣya* of *Varahamihira*

It begins —śrīganeśaya namaḥ : atmāyate sv atmavid m jananam mīrgayate janmavivargyutanam : dipayate yo jaga tim abhīṣṭam dādatu nas sonyatarinavek am ya hora racita Varahamihiracāryena n murtihni tasy : matgurude vatīnanasrojataprasādagatam etc.

It breaks off at the beginning of the 2nd Adhyāya —iti saṃjākyāne horāsastre samjñāddhyayah prathamah : harah

om ॥ subham astu atha grhayonibhedaddhyayo vyakhyayate
tatra prathamena slokena puvoktasya horakhyasya kala
purusasyatmadisvarupam rajadirupatvan caha । sacivan
piesyah sahajah । 1 ॥ Lalasyatma kalatma kalasya

161

WHISH No 171

Size $7\frac{1}{2} \times 1\frac{1}{2}$ in 39 leaves 9 or 10 lines on a page

Material Palm leaves

Date An entry by Mr Whish is dated Calicut 18⁹³ The MS was
probably written at that date

Character Malayalam

The *Kṛṣṇiyam*, an astrological treatise See No 113
(2) and No 162

It begins — śrīgṛhapātaye namaḥ । avighnam astu śrī
gurubhyo namaḥ yena trailiḥyajanam saṃmuditam
ṛṇanan timiravarttibhyo tajjñānam divyayutam vaksye
tasmai namaḥkṛtyam jyotiḥphalam adeśah phalarttham
irambhanam bhavatu loka tasmāḍ yatnāḥ । uryyo hy adeśe
jyotiḥajñena* 2 ॥ etc

It ends — Kṛṣṇasya kṛtis cintajñanam । kṛṇiyam iti nāmn ।
iti kṛṇiye ckatrimsoddhy ayah ॥ । Kṛṇiyam samāptam ॥
harīḥ śrīkṛṇaya namaḥ śrīvāsudevaḥ । namaḥ । etc

162

WHISH No 172

Size $5\frac{1}{2} \times 1\frac{1}{2}$ in (2) + 51 + (10) leaves 9 lines on a page

Material Palm leaves

Date Beginning of 19th cent.?

Character Malayalam

Fragment of the *Kṛṇiyam* an astrological treatise
See No 161

It begins — harīḥ śrīgṛhapātaye namaḥ avighnam astu
yena trailiḥyajanam uktam ajñanatimiravarttibhyah ।
tajjñānam divyayutam vaksye tasmai namaḥkṛtyam jyotiḥ

* See below No 161 for various readings

phalam adeśah phalarttham arambhanam bhavati loka
tasmad yatnah karyyo hy adeśe jyotisajanena etc

It breaks off with the words — śasisukrabhyām iṣṭe śītir
ggavo hṛtas sagopalah :

163

WHISH No 174

Size 14 $\frac{1}{2}$ × 2 in (1) + 59 leaves 10 lines on a page

Material Palm leaves

Date An entry by Mr Whish is dated 1898 The MS is probably
not much older

Character Grantha

The *Bhasaj aricche la* by *Viśvanatha Puṇanana Bhatta-*
cārya followed by the Author's own Commentary *Siddhā-*
nta ul'tavali

It begins —** śriganapataye namah avighnam astu śrī
gurubhyo namah nutanajalādharaṛucaye gopavadhuṭidu
lulacoraya : tasmai kṛṣṇaya namas samsaramahīruhasya
bijaya dravyam guṇas tatha karmma sāmānyam savīśesakam
samvāyas tathabhavah padārthās sapta kīrtitah ॥ 2
kṣītyaptejomarudvyomakalādigdelino manah dravyanyatha
guṇa rupam raso gandhas tataḥ param ॥ 3 sparśas sam
khyā parimitih prthaktvan ca tatal param samyogaś ca
vibhāgaś ca paratvan cāpa(r)tvakam 4 etc

F 6b —iti paribhaṣāpricchedas samāptah ॥

It ends —iti śrīmahopaddhyaya Paucānanabhaṭṭacāryya
viracita siddhāntamuktavali samapta ॥ hariḥ om śrīgurubhyo
namah ॥

164

WHISH No 175

Size 13 $\frac{1}{2}$ × 1 $\frac{1}{2}$ in 48 leaves generally 8 lines on a page

Material Palm leaves

Date Probably 18th cent

Character Malayalam The leaves are numbered as follows ma
ma mā mī mu nu nr ne ma mo mau mā mama — ya ja
yī yī yu yū yr — na na n ni nu nā nr nr nī nī ne na no nau nama
na — pa pa pī p pu

sign L is used to express the Anunasika, e g devān | L | ī |
ihā | vaksati | in I, 1, 2

It begins — agnum | ile | purah — hitam | yajna sya |
devam | rtvijam | hotaram | ratna — dhatamam |

The first Astaka ends f 70 —prathamastake astamo
ddhyayah |

The second Astaka begins — pia | vah | piāntam
raghu — manyava | āndhah | yajnam | rudrīya | mihuse |
bharaddhva | etc.

Astaka II ends f 137b, Astaka III f 202b, Astaka IV
f 271b

The MS contains also the following Khilas: Khila II
(end of Mandala I) on ff 108b, 109, Khila III (end of
Mandala II) on f 133, Kh IV (end of hymn V, 44) on
f 218b, Kh. VI (end of hymn V, 51) on f 221b, Kh. VII
(end of V, 84) on f 235, Kh. XI (end of VI, 44) on
f 260, Kh. XII (end of VI, 48) on f 265 The Khilas I
V, VIII (Śrisukta) IX and X are not found

166

WHISH No 177

Size $19 \times 2\frac{1}{4}$ in (1) + 166 [numbered as ff 160—323, ff 281
282 counted twice] + 1 leaves 11 (sometimes 12) lines on a page

Material Palm leaves

Date Entries by Mr Whish dated *Tellicherry December 1831

The MS may be about the same age as No 176 but it is written by
a different hand

Character Grantha

The *Rgveda Samhitā* in the Pada Paṭha accented (in
the same manner as No 176) Astakas V—VIII

It begins — stuṣe | nara | divah vya asya | pra santā |
āsvina | buve | jaramana | vya | arkah etc

The Vth Astaka ends f 198b the VIth Astaka f 241
the VIIth Astaka f 282b and the VIIIth Astaka f 323b

* See Professor Max Müller's 2nd Edition of the *Rigveda Samhitā*
with Śāyana's Comm vol IV, pp 519 sqq

Mandala IX ends f 265b Khila XIV is found on f 178, Khila XVII f 247b There may be more Khilas in other places, though I could not find them

It ends — jāthā | vah ~ | su-saha | ūsatī || 49 || gati-
tinnādhadhāmāṣṭama nassanna sanūs sanam (??) || addhyā-
yasya suktīm vargasamasamkhyām || ity aṣṭameṣṭakeṣṭamo-
ddhyāyah || subrahmanāya paramagurave namah || bin-
dudulhpī etc.

167.

WHISH No 178

Size 15½ × 1½ in, 6 + 165 leaves, 7 or 8 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated 1831 The MS is probably not very much older

Character Grantha

The *Prakṛiti* (ff 1—157) and the *Prakṛiticalakṣaṇa* (ff 157b—165) of the *Samaveda* An entry by Mr Whish says "This volume contains the PRAKRITII of the SĀMA-VĒDAH, and the CHALĀKSHRAM of the same — C M Whish — Tellicherry 1831 — NB The Chalāksharam is a running index of the Prakṛitih" The first 6 leaves contain an Index to the volume, written by Mr Whish.

It begins — gautamasya parkkah | o ta gnā | ā cho
ya hī na vo | to ya pre | tokaya pre | gr kī nā nō hā |
vyā co dāto yā pre | tokaya pre | nāghī | ho tā sī |
tsā ve | bī aū ho vī | hī tu sī | dī 7 pa 9 mā 9 jho || a
te gna ā jāhī vī | takaya | gr kah na no havya dī tāya
| nī ghaī hō tā satsī barhī | sī | baverhā | śī au hō va |
bajarhī sī | dī 9 pa 6 ma 6 tī || etc See Sv I, 1, 1, 1

F 2.—ekonavimśatī prathamah || F 3 — paucadaśa
dvitīyah || F 4b — ekavimśatis tritīyah || F. 7 — dvī-
vimśatī caturtīthah || etc

F 18 — catundaśa dvādasa || haṁh om || agneyam samā-
ptam |

F 30b —dvāvimśati saṣṭhah || sāmam 132 || bahusamī samaptam || om tvāstrī sāmā i pam kha yantīh || *etc* See Sv I, 2, 2, 4, 1

F 35b —ekadaśa saṣṭhah || 64 || ekasamī samaptam || om || bhairadvājasyarkkau dvau i a pa bhī tvā su i *etc* See Sv. I, 3, 1, 5, 1

F. 51b —ekadaśaṣṭamah || bīhatī samaptam || sāmam 150 ||

F 58 —trayodaśa tritīyah || tīstap samaptam || om saikhandinam i ga yī yā i *etc* See Sv I, 4, 2, 1, 1

F 66 —catuṣvimśati caturtthah || anustup samāptam ||

F 80 —sodāśa navamah || andrapuccham samāptam ||

F 116 —pañcatrimsad ekadaśā || pavamanam samaptam || samam || 387 ||

F 127b —dvādaśa saptamah || prathamaparvam samā

ptam || F. 137 —saptadaśa saptamah || dvitīyaparvas sama

ptah || F. 150 —dvādaśastamah || tritīyaparvam samāptam ||

harīh om || āranam samaptam || samam 248 ||

F 156 —daśa tritīyah || śukrīyam samāptam || F 157

ends —hi mṛ sthū kā a pre i da ka yo i i ci i dī 6 pa

6 mṛ 2 ka || gāyatram samaptam || śubham astu śrīguru

caranārāvindābhyam namah || *etc* (Scribe's colophon in

Malayalam language)

F. 157b begins —agnīho tra trā tam agne jhu agnīn

duku i agnīrvatra dhudhedi i preṣṭha chodhau ku i tva

nnojhego i chyundainr i i te the ju i tvam agne bī i agne

vivasvad agho ekonaviṃśati prathamah i namas te du i du

tam vo nu i *etc* See Sv I, 1, 1, 1

It ends (f. 165) —daśa tritīyah || śukrīyam samāptam ||

vi dāma ghavanvi dīrīyendran dhanasya cauṭī dhu i ā i

vā no i u dvaya nṛe i tatsaka i śakvari samaptam || prakṛti

calīkṣaram samaptam || harīh om *etc*

Mandala IX ends f 265b Khila XIV is found on f 178, Khila XVII f 247b There may be more Khilas in other places, though I could not find them

It ends —yatha | vah ~ | su saha | asatī || 49 || gatī
tirnadhaddhamastamā nassanna sanus sanam (??) || addhya
yasya suktāni vargasamasamkhyāni | ity astameṣṭakeṣṭamo
ddhyayah || subrahmanaya paramagurave namah || bin-
dudurllipi° etc

167.

WHISH No 178

Size 15½ × 1½ in 6 + 160 leaves 7 or 8 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated 1831 The MS is probably not very much older

Character Grantha

The *Prakṛiti* (ff 1—157) and the *Prakṛitikalāra* (ff 157b—165) of the *Samaveda* An entry by Mr Whish says ‘This volume contains the PRAKRITI of the SĪMA-
VEDAH and the CHALAKSHRAM of the same — C M
Whish — Tellicherry 1831 — NB The Chalāksharam is
a running index of the Prakṛitih” The first 6 leaves
contain an Index to the volume written by Mr Whish

It begins —gautamasya parkkah | o ta gnā : : a cho
yā hī na vo : to yā pre : | tokāyā pre : | gr ka na no hī |
vya co dato yā pre : | tokāyā pre : | naghī : ho ta sī |
tsā ve : bi au ho vī | hī tu sī : dī 7 pā 9 mā 9 jho : a
te gnā : yā hī vī | takāyā : | gr kī hī na nō havya dā tīyā
: | mā ghāi ho tī satsī barhī : sī | baverhī : sī au hō va |
bajarhī sī : dī 9 pā 6 mā 6 tr : etc. See Sv I, 1 1 1

Γ 2 —ekonavimsatī prathamāḥ : Γ 3 —pāncadśa
dvitīyāḥ : I 1b —ekavimsatīs tṛtīyāḥ : Γ 7 —dvā-
vimsatī caturthīyāḥ : etc

Γ 18 —caturdaśa dvadśa : harīḥ om : ekavimsatī samā-
ptam :

F 30b —dvavimsati sasthan ॥ samam 132 ॥ bahusami samaptam ॥ om tvaṣṭri samā ॥ 1 pam kha yantih etc See Sv I 2 2 4 1

F 35b —ekadaśa sasthan ॥ 64 ॥ ekasami samaptam ॥ om bharadvajasyarkkau dvau a pa bhi tva su ॥ etc See Sv I 3 1 5 1

F 51b —ekadaśāstamah ॥ bṛhatī samaptam samam 150 ॥

F 58 —trayodaśa tritīyah ॥ trīṣup samāptam om śaikhandinam ॥ ga yī ya ॥ etc See Sv I 4 2 1 1

F 66 —caturvimsati caturthah ॥ anustup samaptam ॥

F 80 —sodaśa navamah ॥ andrapuccham samāptam ॥

F 116 —pancatrimsad eladāśa ॥ pavamānam sama ptam ॥ samam 387 ॥

F 127b —dvadaśa saptamah ॥ prathamaparvam samā ptam F 137 —saptadaśa saptamah ॥ dvitīyaparvas sama ptah ॥ F 150 —dvadaśāstamah ॥ tritīyaparvam samaptam harih om ānam samaptam ॥ samam 248

F 156 —daśa tritīyah ॥ śukriyam samaptam ॥ F 157 ends —hi ma sthī ka a pre dī ka yo ॥ 1 cī dī 6 pa 6 ma 2 ka ॥ gayatram samaptam ॥ śubham astu sriguru caranārāvindabhyam namah ॥ et (Scribes colophon in Malayalam language)

F 157b begins —agnijho tra trā tam agne jhu agnin duku ॥ agnirvatra dbudhedī ॥ preṣṭha chodhau ku ॥ tva nnojhego ॥ ehyundainr ॥ a te the ju tvam agne bī ॥ agne vivasvad agho ekonavimsati prathamah ॥ namas te du du tam vo nu ॥ etc See Sv I 1, 1, 1

It ends (f. 165) —daśa tritīyah ॥ śukriyam samaptam ॥ vi dama ghavanvi darīyendran dhanasya cauṭī dhu a ॥ va no ॥ u dvaya nte ॥ tatsaka śakvari samaptam ॥ prakṛti calaksaram samaptam ॥ harih om etc

It ends (f 41b) —iti skandapurāṇe śrījayantīmahaṭmyam sampurnam ||

The Jayantivrata begins (f. 41b) —ataḥ param pravaṅśyami jayantivratam uttamam caturvarggapradan nṛṇam vaiṣṇavanam viśesataḥ anantam putradam sṛīdam monta- (read mokṣa)dan ca viśesataḥ śravanyam kṛṣṇapakṣe ca tithitrayam anuttamam śaptamī cāṣṭamī caiva navamī ca tatha śiṇu paratrayan niśa caiva dīnatrayam atah param budhaś ca gurus ca sukrau ca paratrayam udahṛtam, etc.

F 47 —dvadāśāṅkṣaramantrenā śnapayed vidhupurvakaṁ : hariḥ śrīgṇapataye namaḥ : aranye varttamanāś te pāṇ- dava duḥkhaḍarśitaḥ (read °kṛṣitaḥ?) : r-ṇan dr̥ṣṭva yathā nyaya(m) pīṇpītyedam abruvan : vayan duḥkheṇa sanjataḥ pṛthivyam puruṣottama katham muktir vadasmakam anan tad dukhasagarat : śrīkṛṣṇa(h) : anantavratam aśty anyat sarvaḥ papraṇaśanam sarvapapaharan nṛṇam strīṇāṁ caiva Yudhishthira etc

F 54 ends —ittham vrātan devapurohitena labdham pura Bhaskarasannikarsat tasmād amartya manuṣāś ca jagmur vrātan caritva sakālan abhiṣṭan : iti Bhaskara- matamahatmyam samaptam ||

169.

WHISH No 181

Size $9\frac{1}{4} \times 1\frac{1}{2}$ in, (1) + 15 leaves 7 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Malajalam

The *Tarkasamgraha*, by Annambhatta

It begins —hariḥ śrīgṇapataye namaḥ aṅghnam astu[h] śrīgurubhyo namaḥ : mūdhaya hr̥dī viśveśva[ra]m vidhaya guruvandanam : bālanam sukhabodhaya kriyate tarkasam grahaḥ : etc.

It ends —Kanaḍanyayamaty or balavyutpattisiddhaye Annambhāṭṭenā viduṣṭ racitās tarkasamgrahaḥ : tarka

saṃgrahas saṃptah : jagataḥ pitarau vande varppati
paramēśvarau : śrīkṛṣṇaya namaḥ :

170.

WHISH No 182

Size $7\frac{1}{2} \times 1\frac{1}{2}$ in. (1) + 38 leaves generally 8 lines on a page

Material Palm leaves

Date Kollam year 997 = A D 1822

Character Malavalam.

The *Manumangari*, a Commentary on *Kedara Bhatta's*
Vṛttaratnakara, by *Narayana*, the son of *Aṛsimhayajian*
See No 54 (3)

It begins — hariḥ śrīganapataye namaḥ avighnam astu :
śvetambhodbhūsthitān devam etc. See the beginning in
No 54 (3) vāthamatih : atha praripṣitasva gran
thasvavighnaparī amaptiprīcayagamanirtham istadevat :
namaśkaram karoti : sukhasantanaśiddhyarthan naumu
brahmacyutarccitam : gaurivinaṣakopetam śamkaram loka
amkaram : spastortthah etc.

It ends — yas tu prāvunkte kuḷalo vā e e śabdan yatha
vad vyavaharakāle : sonantam ipnoti javam paratra
vagyogavid dusyati napaśabdaiḥ : itī vṛttaratnakaravya
kḥvavam manumangarvam saśthoddhvavah purnnah : hariḥ
riganapataye namaḥ : aśmatgurubhyo namaḥ :
vṛttaratnakaravyakḥvānam saṃptam : śrīśarasvatyai na
mah : etc. (Date in Malavalam)

171

WHISH No 183

Size $9\frac{1}{2} \times 1\frac{3}{4}$ in. 10 leaves, 8 lines on a page

Material Palm leaves

Date 18th & 19th cent.

Character Malavalam.

Three Stotras viz

- (1) the Durgastaka (ff 1—2)
- (2) the Hastamalaka (ff 2b—3)
- (3) the Mantraksaramala (ff 3b—10b)

It begins —harīḥ mātā mme madhukarītabhaghnī mah
sapranīpaharodyame helanīrmmutadhumralocanīvadhe he
candamundarddini māsasīkṛtaratābījanīdhane nitye nīsum
bhīvahe sumbhaddhvamsini samharaśu duritam durgge
namas tembika : 1 : traiva(r)nyanam gūṇāṇāṃ anusaranakalā
kelinīnavatarais trailokyas tranāśīlam dīnujakulavanīvahni
kīlasalīlam devīm saccinmayīnī tam vipulītavīnamatsatrīvīr
ggapavarggam durggam devīm prapadye saranam īham
ase apadunmulanayī 2

The Durgastaka ends f 2 —etat santah paṭhantu stavam
akṣurīvipatījyāśītulānalabham hrīmohaddhvāntabhanupratī
mam amitasamkalpā alpadrūkālpam daurggam daurggatya
ghoratīpṛtuhīnakaraprakhyam auho(?)gajendrasrenīpanca
syadeśyam suvipulabhīyakalahītarīksyaprabhavam śrīdevyai
namah :

The Hastamalaka (f 2b) begins —harīḥ nīmīttam
maṇāśīkṣurīdīpravrīttau mīstakṣīlopadhīr akāśakālpah
ravīr llokaśtanīmīttam yatha yas sa nityopalabdhīsvarūpo
ham atma : 1 :

F 3 ends —tathā cancalatvam tathāpīha vīsnau itī
hastamālakah || See No 63 (6) above p 82

The Mantraksaramala (f 3b) begins —harīḥ kallolollā
sītāmṛtabdhīlaharīmaddhye vīrājanmanīdvīpe etc See
above Nos 43 (2) and 112 (5)

It ends (f 10b) —śrīmantrak aramalayī gīrīsutam yal
pujāyēc cetasā sandhyasū prativīśaram suvīlītam¹ tasya
malasyacīrat cīttamībhōruhamandape gīrīsutānṛttam vīdhatte
sada vānīvaktrasarorūhe jaladhījagehe jagannīamgalā
(Then follow some lines in the Malayalam language)

¹ The other two MSS read sun yatam

172.

WHISH No 184

Size $7 \times 1\frac{1}{4}$ in (1) + 30 + (6) leaves 6 or 7 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Telugu

Injuries The MS is much damaged by insects some leaves being almost illegible

A treatise on dreams (*Śvapnadhyaya*²) only partly in Sanskrit

The beginning is not Sanskrit

It ends — śaktya tu daksinam dadyāt | namasyann iṣṭa devitan | sarvadusvapnāṇitam | doṣo nā syatvu samśayah (read syat tv aśamśayah) || 8 || iti dusvapnaśā ** | śrīna marppanam astu ||

173

WHISH No 188

Size $8\frac{1}{4} \times 1\frac{3}{8}$ in 20 leaves " lines on a page (5 lines only on the last 3 leaves)

Material Palm leaves

• Date 18th or 19th cent. ?

Character Malayalam

Injuries Slightly damaged part of last leaf broken off

The *Candil asaptati*, a Stotra in honour of Durgā Printed in Kāvya-mālā IV (1887), p 1 seqq and called there *Candisataka* The author is *Bana* See Aufrecht CC p 177

It begins — ma bhūmkṣīr vibhramam bhrur adhara vidhuraṭā kevaṁ śyasya rāgam pūṇe prany eva nayan kalayasi kalāhasraddhaya kin trisulam ity udjathopaketun prakṛtim avayavin prapayanti eva devyā nyasto va muddhānamuḥ in maudasaubhāsan sapharann amghru amhah || 1 ||

It ends — kurvati pūrvati vah śīdurggavaḥ namah candikasaptatih ||

174

WHISH No 189

Size $7 \times 1\frac{3}{8}$ in (1) + 13 + (1) leaves 7 or 8 lines on a page

Material Palm leaves

Date Early 19th cent ?

Character Grantha

Fragment of the *Lalitastavaratna*, called *Aryadvīṣatī* by Mr Whish

Beginning and end the same as in the fragment No 160 (2)

175

WHISH No 190

Size $13\frac{1}{4} \times 1\frac{3}{4}$ in (1) + 39 + (3) leaves 9 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Grantha

The *Bhojaprabandha*, a historical romance in prose and verse (by Ballala See Aufrecht Oxford p 150 seq)

It begins — svasti śrīmaharājasya Bhojasya prabandhaḥ
kathyate : idau dhararājye Bandhulasamjño rājā ciraṃ
prajāḥ parīkṣayāt : asya ca vṛddhātve Bhoja itī putras
sṃjāyān : sa yada pancavarṣikāḥ tada pita atmanī jarāṃ
jātvā mantrīmukhyān ahuya anujam Munyam mahābalam
śloca putran ca balam aik ya vicarajam esa : jady aham
rajyābhadharasamartham sodāram apahaya : iṣyam
putrāya prayacchāmi tad : lokāpavādaḥ athavā balam me
jutrām Munyo rājyalobhād vī adinā maraṇīyātī tathā
hi : lobhaḥ pṛatīṣṭhī pāpasya prasutir llobha eva ca
dve akrodhadyatko lobhaḥ pāpasya karanam : 1 : lobhāt
kopah prabhavati krodhad (d)rohaḥ pravarttate droheṇ
narakam yāti śāstrānupī vicakṣaṇaḥ : 2 : mātaram putram
putram bhṛtaram vā suhṛttamam lobhāviṣṭo nāro hanti
svāmnam va gurun tathā : 3 : itī vicāryya rājyam Maṇḍya

dattavan tadutsamge atmajam mumoca tatāh kalantīe
 rajani divam gate satī sampraptiājyo Munjah buddhis
 garam vyaparāmudrajāh duikṛtya tatpade anyan dideśa
 gurubhyo rajaputram vacayati śravayati ca śāstani | evam
 sthite jyotiśśāstraparām gatah kaścit brāhmanah rajnas
 sabhām abhyagat | sa ca rajne svastitv ulvā tadājnaya
 upavistah prāha | rajan lokojam mam sarvajnam valti |
 kimapi pīccha | lantāsthā ya bhaved vidyā sa prakāśya
 sada buddhah | ya gurau pustake vidyā tayā mudhah pra
 *** (4) miteva rāksatī piteva hite niyuntē lantēva
 cābhūramyaty apāniya khedam | kirttū ca dīp su vitanoti
 tanoti lākṣmīm kim kin na sadhayati kalpalatēva vidyā 5
 tato rājā putrasya Bhojasya buddhyatīśayan jātān ca
 prstavan | tato brāhmana aha | rājan tava putroyam atī
 buddhiman buddhī eva lbalu sarvā aryaśādhinī | tathā
 hi ekam hanyan na va hanyad īsur mmukto dhanuśmata |
 buddhī buddhimatotsiṣṭa hanyād rāṣṭram sarajalam
 | 6 | etc

It is incomplete the end of the MS being as follows —
 rāja sarvam bhūmīm kavīdattam matvā udātisthat | lavī
 ca tam abhiprayam jñtvā punar aha || rājan kanāladhī
 rabhis tvayī sarvatra varsatī | abhagyācchatrasanchanne
 mayī nayanti bindvāh 302 || rāja antahpurīm gatvā Lī
 lidevīm ūha | devī sarvam rājam kavaye dattam | tasmāt
 tapovanam mrya sūha āgaccha | asminn avasīe vidvān
 mrgatāh | Buddhis āgarenā mul hīyam atyenā pīṣṭāh | vidvān
 rājna kin dattam | sa ūha | na kimapi dattam | amatya
 ūha | ***** (leaf broken) ikam paṭhā | tatāś ślokatu
 śṭayam paṭhatī | tatamatyāh prāha | sukāve tava koṭi
 dravyan diyate | paran tu rājā yad dattam tava bhū
 tat punar vikriyatam kavīś tatāh karoti | tato koṭisam
 khyān datvā kavīm pre rjyā amītyah rājāni kaṣam āgtya
 tisthatī rājā tam ūha Buddhis garā rājam idam sarvam
 kavaye dattam atī tapovanam gacchāmi | tūṣṭpekā asti
 yadī tarhi mā gacchā | tatamatyāh prāha | devā koṭidrā
 vāmulyena rājam idam vikritam koṭidravyan ca viduś
 dattam ato rājam bhavadīyam bhūpākṣā rājā amītyam
 sammānitavān anvadī mrgayārasena rājavīm atīvān ita-

pena dunadehah pipasaya paryy ikulas turamgam adhiruhya
udakartthan nikatakatabhuvam atan tad alabdhva srantah
kasyacit taror adhastad upavisat | tatra kicit gopakanya
sukumari manojnasarvamgi dharanagarum prati takram
vikritulama takrabhandam samudvahanti samagacchat |
agacchantin tan drstva raja pipasya etat bhandastham
peyan cet pibamiti buddhya prechat | taruni kim vahasi
sa ca mukhasriya tam Bhojam viditva rajao bhavan ca
juatv aha deva himakundaśasiprabhasamkhanibham
paripal vikapitthasugandhi rasam tarunikaranirmmathitam
piba he nripa sarvarupapaharam |

176

WHISH No 191

Size $11\frac{5}{8} \times 9\frac{1}{4}$ in 4 + 296 + (3) leaves from 14 to 16 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated December 1831 The Vyasa year immediately preceding 1831 is A D 1896—97 The MS may have been written in that year or in A D 1866—67

Scribe Raghunatha son of Ramakrishna

Character Grantha

The *Tutturiya Samhita*, in 7 Kandas the Samhita Pitha complete unaccented The first three leaves contain a table of contents indicating the commencement of the Prasnas and Kandas

It begins —suklāmbaradharam viṣṇu śasivarnan caturbhujam | prasannavadanan dhyaet saravaghnopasāntave srigurubhyo namah | srimārcandrāya namah | om | e tvorje tvā vāyava sthopayava stha etc

Kanda I ff 1—32 Kanda II ff 33—68 Kanda III ff 69—88 Kanda IV ff 89—116 Kanda V ff 117—155 Kanda VI ff 156—193 Kanda VII ff 194—226

It ends —yonis samudro bandhuh | vyattam vahad dva dya ca | gāvo gāvas śśāsanti catul pancāsat | gāvo yonis samudro bandhuh | harih om śubham astu sriguru bhyo namah srimāya namah | kṛpārpranam astu |

samvatsare vyaye bhanau kannyāśam upeyusī : ayane
dākṣine pakṣe site vāre bṛhaspateḥ : anuradhābhīdhe tāre
caturthīthitithisamyute : Ramakṛṣṇasya putrena ramabha-
ktena dhimatī : Raghunāthena vidusa likhitaṃ vedapusta-
kam : abaddham va, etc ksantum arhanti santah ||

177.

WHISH No 192

Size $12\frac{1}{2} \times 2$ in 2 + 302 + (?) leaves 9 lines on a page

Material Palm leaves

Date 18th or 19th cent.?

Character Grantha

The *Taittirīya Brāhmaṇa*, in 3 Aṣṭakas, ending with
III 9 The first two leaves contain a table of contents
indicating the commencement of Aṣṭakas and Prāśnas

It begins —brahmā san dhātān tva me jumatam : etc

The 1st Aṣṭaka ends (f 88b) —varuṇasya yad asvibhyām
yat trisu tasmad udvātis saptatrimṣat : varuṇasya pratī-
tiśṭhatī : harih om etc

The 2nd Aṣṭaka ends (f 185b) —pivonnām yuyam pita-
svastibhis sadā nah : harih om etc

The 3rd Aṣṭaka ends (f 302) —prajāpatir aśvamedhān
juhvati : harih om : etc

178

WHISH No 193

Size $12\frac{1}{2} \times 2$ in 1 + 130 + (1) leaves 9 lines on a page

Material Palm leaves

Date 18th or 19th cent.?

Character Grantha the same hand as No 177

The *Taittirīya-Araṇyaka* and the *Āraṇyaka-Kāṇḍa* (i.e.
Taittirīya Brāhmaṇa III 10—12) The arrangement of
the Prājñāpāthya differs from that in Rājendralāla Mitra's
edition and Prājñāpāthya VIII and IX are missing, just
as in the Draviḍa text described by Burnell, *Tanjore* p 8b
See II Index, Vyākṛti, p 61 note

Ff	1 — 20 =	Prapāṭhaka I	} Taittirīya Aranyaka in Rajendralala Mitra's Edition (Bibl Indica)
	21 — 28 =	II	
	29 — 36b =	III	
	36b — 45 —	VI	
	46 — 54 =	VII	
	55 — 69	X	
	70 — 84 =	IV	
Kathaka or Aranya Kathaka {	85 — 103 =	V	} Taittirīya Brahmana III 10
	104 — 111 =		
	112 — 120b =		
Kathaka {	120b — 130 =		III 11
			III 12

It begins —bhadram karnebhis srunuyama devah etc

The 1st Prapāṭhaka ends f 20b the 2nd P f 28b
The 3rd P ends (f 36b) —suvānam sahasraśirsabhyo
bharta harin tarani apyayasveyuste ye jyotismatim praya
saya cittam ekavimsatih | cittis śungmikośyabhyam || harih
om || srikṛsnarpanam astu || vāsudevarpanam astu on tat
sat

Then follows —pareyivamsam pravato mahir anu babu
bhyah pantham anapaspaśanam etc which is the 6th Pr
pāṭhaka in Rajendralala Mitra's edition It ends (f 45) —
om utsijata vadhista dve ca || 12 pareyuvamsam ajo
bhagaś catuścatvarimśat | apasyāma pṛṇhi dvīdaś
dvīdaśa pareyivamsam āyatvotas te saptavimsatih pa
reyuvamsam om utsijata harih om | śubham astu

Then follows Prapāṭhaka VII ending f 54b and this
is followed by P X which begins (f 55) —ambasy apāre
bhuvanasya maddhye nakasya prsthe mahato mahiyān etc
It ends (f 69) —mahimānam ity upanisat 64 ambhasi
bhur agnaye bhur annam bhur agnaye ca pṛṇhi no
(f 69b) tasyaivam vidusas catuścaśtih ambhasi vṛsa hamsas
sarvo vai rudra ayatu śraddhayan tat purusa ya pṛṇhi
vyaikannaśitih ambhasity upanisat srikṛsnarpanam astu |
śrigurubhyo namah ||

Then follow Prap IV ff 70—84 & Prap V ff 85—103
which ends as follows —devā vai satram yajnaparur antas
tejasasvasmim echrṇatti svahī marutbhir rtubhya eva

I 119b —satrapī samāptam : harih om : udvat pra
japatyam : jo : puninas somā dhī : pra ro tnam : adhasthī
ma : etc See Sr II 1, 1, 9

I 129 —prīya cittam samāptam : harih om : śubham
astu : akāṁśarathantaram : : rau bhī tvā śura no nu
mah : etc See Sr I, 3, 1, 5 1

It ends (f 150b) —ksudram samāptam : uham samā-
ptam : harih om : etc

180

WHISH No 195

Size $12\frac{1}{2} \times 1\frac{1}{2}$ in 70 + 71 leaves 8 or 9 lines on a page

Material Palm leaves

Date Entry by Mr Whish dated December 1831 The MS may
be about 50 or 70 years older

Character Grantha

(1)

The *Dasaratīa* or first Book of the *Uhagana* of the
Samaveda, in 11 Prasnas See above No 179 (Whish
No 194)

It begins —āmahyavam svayonā—u pha cca tā : jā
tam andhasah : dī chu vā : sāt bhu pre : mī kah j : da da :
u ro gram śarmmā : ma kah h : śriva 2 : yīca : sa pha nā :
ā mdr : j : yu jyavī : vā chu ru nā ya pre : mahā rut
bhī jīh : vakurā vo vā it : pakāh rī 2 srav : 2 : vīca :
ephan : vā : śva mī aryya : etc See Sr II 1 1 8

It ends —o au ce ho hā : śva kah ntā u vā : ya ti
ntyāū ho : him kamapre vā khi mī jo muha : : dī nu
4 2 nāmā 2 6 : lu : dasaratīah : harih om etc

(2)

The *Rahasya* of the *Samaveda* in 7 Parts The titles
of these 7 Parts are the same as those of the 7 Books
of the *Uhagana*. The work is evidently the same as the
Uhyagana or *Uhyagana* on which see Benfey Die Hymnen
des Sāmaveda p viii Weber Berlin I p 67 Aufrecht
CC p 709

It begins — a 1a bhī tvā śu 1a nō nma mo vā | rathantaram | sva catvari | 1 ra bhī tvā śu 1a no nma mo va | aka dugdham thenava (sec m dugdhā 1a dhenava) i(śa)-nam asya jagatah | su kah vaidrām | etc See Sv I, 3, 1, 5 1

F 11 — tritīyāh | daśarātrāh | harih om || āprechyaṃ samkṛstāh | dha ratnāh pūrvavad rathantaram |

F 26 — uhasamam | 41 | samvatsaras samaptāh | atharvanam | uhu va o ha | o ru ca ho vā | etc

F 34 — ekahas samāptah || rtanidhanam ayyadoham || cyokāham | prakasunvanīyā etc See Sv I, 6 2, 1, 9

F 44b — ahīnas samāptah || mabhe | yo | rathakhye | samkṛstāh rathantaram | ma 1abhe mama, etc

F 48b — satram samāptam || hūh om || u ca hu va o ha | o au ca ho va | etc

F 54b — prayaścittam samāptam samam 19 harih om || o au ho iyajna yajna etc

It ends — iṭ ku idā | simasuvā | adya yo stotriyo ritya-gatih | di 12 | ut 3 | manu 4 | ji | 2 || rahasyam samāptam || śrīgurubhyo namaḥ || harih om || śubham astu |

181

SANSK. No 1

Size $17\frac{1}{2} \times 1\frac{1}{2}$ in (1) + 53 leaves from 5 to 7 lines on a page

Material Palm leaves

Date 19th cent ?

Character Grantha.

The *Hastigirīmahatmya* from the *Brahma-Purana*, Adhyayas 1—15 According to Aufrecht Oxford p 30a it belongs to the *Brahmanda Purana*

It begins — Bhrugur uvaca | bhāgavan munīśardula varpā śramasamāśrīyāh | ikhyatā bahavo dharmamā bhavata me sanātanaḥ | utpattih kathitā dhātūr viśnunābhīsaroruhāt | devata * ryyan* narāṇān ca sambhāvah kathitas tīrya |

* A piece of the first leaf is broken off one Akṣara being lost in each line Read devatanan?

dharmmārtthalāṁmamokṣānām svarupam ca yathatatham |
dehinām karmabandhaś ca taddhetuś ca suvismṛtaḥ |
pradhānapuṁsor ajñeyo svarupam ca (sa)mṛitam | vidyāvidye
ca kathite lokabhedaś ca viśmṛtiḥ | punyaḥsetiani sarvāni
kathitāni samagrataḥ | nagarāni ca puṇyāni viśesena mahi-
tale | sālagramam kurukṣetram tathā badarikaśramam | etc

F 5 —iti śrībrāhṁe purāṇe Bhṛgu-Nāradaśamvade śrī
hastigirimahātmye prathamoddhyāyah ||

F 19 —iti śrībrāhṁe purāṇe Bhṛgu-Nāradaśamvade śrī-
hastigirimahātmye ahamkāranirupane hṛiṇyagairbhavibu-
dhasamvādo nāma pañcamoddhyāyah ||

F 23 —iti . . gunatrayavibhago nāma śaṣṭhoddhyāyah ||

F 25b —iti . . bhagavatprādurbhāvo nāma sapta-
moddyāyah ||

F 33 —iti . . aśvamedhāvabhṛtho nāma navamodhya-
yah ||

F 43 —iti . . dvijabharadvājasamvādo nama dvādaśo-
ddhyāyah ||

F 47 —iti . . apsaroganavipralambho nama trayodaśo-
ddhyāyah ||

F 50 —iti . . mṛkandugajendrasamvādo nama cadur-
daśoddhyāyah ||

F 52b ends —yaksasamghaiś ca munibhir gandharvaiś
ca mṛṣevitam | sa praviśya saromaddhye kautuhalasaman-
vitaḥ | dadarśa paramapritaś śobhitaḥ nirmmalodakam |

The end of the work is lost. The last leaf does not
belong to it

182.

SANSK. No 2

Size 9×1½ in., (2) + 57 + (2) leaves generally 6 lines on a page

Material Palm leaves

Date 18th cent.?

Character Grantha.

The *Srirangamahātmya* from the *Brahmaṇḍa-Purāṇa*
in 10 Adhyāyas See No 49 (a) and Ind. Off VI, p 1248
(No 3437)

It begins —*asmatgurubhyo namah | Naradah | devadeva
virupaksa śrutam saivam mayadhunā | trailokyāntargatam
pratnam tvanmukhāmbhojanissitam | tathā punyāni tñttham
punyāny ayatanāni ca | gamgādyas saritas sarvā itihā-
sās ca śamkara | kaveyyās tu prasamgena tasyas tire tvayā
pura | prastutam iṅgam ity uktam visnor ayatanam
mahat | tasyāham ślotum icchamī vistareṇa maheśvara |
mahatmyam aghanasāya punyasya ca vivṛddhaye | etc*

F 5b —*iti brahmāṇḍapurane maheśvaranaiadasamvāde
śīramgamāhatmye śīramgaksetīnavaibhavan nama prathā-
moddhyāyah | śīramganāthāya namah |*

F 11b —*iti . śīramgamāhātmye brahmasrṣṭikathanan
nāma dvitīyoddyāyah | haṃagrīvāya namah |*

Adhyāya 3 (śīramgavimānam vibhavan nama) ends
f 16, Adhy 4 f 20b, Adhy 5 (reccavātānavigrahasvaru-
pavaibhavan nama) f 25b, Adhy 6 f 31, Adhy 7 (śī-
ramgadīvyavimānam Iksvakulabdhavavibhavan nāma) f 38b,
Adhy 8 f 44b, Adhy 9 f 50b

It ends —*iti brahmāṇḍapurane maheśvaranaiadasam-
vāde śīramgamahatmye dasamoddyāyah | śīramganāthāya
namah | harih om śubham astu*

183.

SANSK. No 3

Size $16\frac{3}{4} \times 1\frac{1}{4}$ in (6) + 82 (numbered also as ff 66 to 148) + (3)
leaves 5 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Grantha

The *Vīṣṭagunadarsa*, by *Venī ātacaryayajñan*, son of *Ra-
ghunātharyādī śita* See Aufrecht Oxford p 150 (No 319)

It begins —*śrīr yivā śaraksasthānamlayaramā hṛstavāst i-
vjalolāllilā(bj) n nispātanti madhuramadhyaharī nībhupadme
murāreh | astokam lokam itre dvīyugamukhaśīśor ānanesv
arpyamānam samkhaṇṇante na divyam payā itī vibudhīś
śampkyamānā punatu | kīnetmāṇḍalamāṇḍanastva mākhinī*

kṛnātabhubhṛtguṇos tatāryasya digantakāntayaśaso yam
bhṛṅineyam viduh | astokāddhvarakantur Appayaguror
asyuṣa vidvanmaneh putra śrī-Raghunāthadikṣitakaviḥ
purno guṇair edhate | 2 | tatsutas taikavedāntatantravya-
kṛticintakah | vyaktam viśvagunādarśam vidhatte Ve(n)kat i-
ddhvarī | pādyam yady api vidyate bahu satam hīdyam vi-
gadyan na taika (read tad?) gadyān ca pratipadyate na
vijahat pādyam budhā svadyatām | adhatte hi tayoh prajoga
ubhayor āmodam mamodayam saṃgah kasya na hi svadeta
manaso mādhdhvikamrdvikajoh | viśvāvalokasprhayā kadācit
vimānam arubhya samānarupam | Kṛśānuviśvāvasunāmadheya
gandharvayugmām gagane cacara | 5 | tatra tu | Kṛśānur
akṛśīṣuyah puṁobhagī padam gatah | Viśvavasur abhud
viśvagunagrahanakautuki | 6 | atha puratas samapatantam
aravindabāndhavam avalokayann avandata nanam (?) āga-
masāgaṇapārādiśvā viśvāvasuḥ | brahmacāryyavratotsūga
guṇave lokasantateḥ | cchāyābimbokalolaya cchāndasa-
jyotiṣe namaḥ | 7 |

It ends —jayatu nigamavartmanis sapatna (read °tnān)
jayatu jayāya murarir añjanādrau | jayatu jagati lakṣmana-
ryyapakṣo jayatu vacaś śrutimaulideśikānām | prakaśado-
sapracurepy amuṣmin granthe madye karuṇānubandhāt |
prasadavanto na kṛśānavantu paṇan tu viśvāvasavantu
santah | ślo | 575 | ga | 222 || iti śrīmad Ātreyaṇvaya-
Raghunāthāryyadikṣitatānayasya śrīmviśvakṛpātīśayasuvīdi-
tanayasya Sitambagarbhasambhavasya śrīmītkāñcinagaṇa-
vastavyasya Vemkaṭācāryyayajvanḥ kṛtīṣu viśvagunādaiśa-
khyān cambu (sic) sampurnām || haṭhi om ||

184.

SANSK No 4.

Size etc $15\frac{1}{2} \times 1\frac{1}{8}$ in., (2) + 176 + (2) leaves, from 6 to 8 lines
on a page
Material Palm leaves
Date 18th cent.?
Character Grantha

(1)

The *Madhyarjunamahatmya* from the *Śāṇḍa-Purāṇa* (ff 1—79) and *Upaṛibhaga* of the same (ff 80—145)

It begins —*śrīganeśaya namaḥ | adwaitadantam ahirāja
kṛtopavitam akhandaladivibudhair abhivṛnditāṃghrim | āpa
nnakalpatarum adṛtahastupam anandavṛddhanam aham
sivayor nnamami | śrīkantham varadam vande śrīdhara
drumameditam | dharayantam viyannadya samam mur
ddh[aj]ni sudhakarām | suprasannamukhambhojam suvarna
citivigraham | gaurisakham anadyan tām bhajeḥam jaga
diśvaram | om ṛsayah | srutani punyasthanani tirthhani
vividhani ca | etc*

F 4b —*iti skānde purāṇe maddhyarjunamahatmye pra
thamoddhayah ||*

Part I (f 79) ends —*iti śrīskānde purāṇe maddhyarju
namahatmye trimsoddhayah | maddhyarjunamahatmyam
sampurnam | śrīmaddhyarjuneśvaraya namaḥ | yugane
śvaraya namaḥ | śrīdaksinamurtaye namaḥ || barīḥ om
avighnam astu*

Part II begins (f. 80) —*mahaganapataye namaḥ | śrī
Śaunakah | nadinadipurāṇajña tirthhavaibhavaḥ |
śrutam śaivarahasyam me tvattas sangam mīhamate |
gamāṅgamāna cūva maddhyarjunapāteḥ prabhoh |
vṛṣṇivaryasya mahātmyam tatṛāgamānākīranam | mṛya
srutam vistareṇa Suta tatvavīsarada | srotum icchāmi
mahātmyam tirthhanan ca viśesataḥ | kām tirthāni tatketre
subhe maddhyarjune pūte | lāṛtsnyena brūh dīyaya tī
tthādevādīkṛṇy āpi | etc*

F 83 —*iti śrīskāṇḍapurāṇe upaṛibhage tirthhavaibhava
khaṇḍe Sutaśaunakasamvāde kārūṇyīmṛtatirthhaprasaṅga
nam nīma dvātrimsoddhayah |*

It ends (f 145b) —*iti śrīskāṇḍapurāṇe Sutaśaunakasam
vāde upaṛibhage ksetravaibhavaḥ | khaṇḍe śrīmanmaddhy
arjunamahātmye kalyāṇatirthhasikhavātravaibhavanirupāṇan
nīma dvīpāucāsoddhayah | śrīmahāmāṅgalamurtaye na
mah | śrībhāṭkucāmbānāyāśīśamet śrīmahaḥḥṃgamahīmūr
ttaye namaḥ |*

(2)

The *Madhyarjunamahatmya* from the *Brahmaivarta-Purana* (ff 146—160)

It begins (f 146 = 1) —śrīmahaganapataye namah ।
Nārado munivaryas tu kadacit caturananam । padamulam
upasritya vavande pitarām svakam । sabhāyam manito
bhutva brahmana patmayonina । upaviśyasane divye sarva
devais supuṣṭah । dīstva munir brahmasabham murttamur
ttajanai(r) vītam । etc

F 149 (= 4) —iti śrībrahmakaivarttapurāṇe rahasye
śivavaibhavaḥkhande brahmanāradasamvade maddhyarjuna-
mahatmye prathamoddhyayah ॥

It ends (f 160b = 15b) —iti śrībrahmakaivarttapurāṇa-
rahasye śivavaibhavaḥkhande brahmanāradasamvade śrī
manmaddhyarjunamahatmye saṣṭhoddhyayah ॥

(3)

The *Madhyarjunamahatmya* from the *Linga-Purana*
(ff 161—176)

It begins (161 = 16) —śrīmahaganapataye namah ।
naimiṣe naimiṣakṣetre Śaunakādya maharṣayah । dvīdīśabda
kratuvarām cakruḥ kailasahetave । tadayato mahapujyah
Sutah paurāṇikottamah । śivasamkīrttanam kurvan tripu-
ndramkīrtadehavan । etc

F 164 (= 19) —iti śrīmālīṃgapurāṇe maddhyarjuna
mahatmye maddhyamakhaṇḍe Sutaśaunakasamvade pratha-
moddhyayah ॥

It ends (f 176b = 31b) —iti śrīmālīṃgapurāṇe nagara
maddhyamakhaṇḍe Sutaśaunakasamvade śrīmanmaddhya-
ryuṇeśvaramahatmye pañcamoddhyayah ॥ śrībrhatkucam
bīṣametaśrīmāhālīṃgamahāmurttaye namah । harih । om ।

185

SANSK. No 5

Si e etc 15½ × 1¼ in 219 + (?) leaves [ff 16 82 914 are missing
106 108 121 occur twice 104 107 109 138 211 212 & 213 are
misplaced] 6 or 7 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Grantha The MS is written by two different hands It looks as if original lacunas had been supplied by a more recent hand The end is missing

The *Pancanadamahatmya* from the *Tirthaprasamsa* of the *Brahmānandā Purāṇa* incomplete and very incorrect.

It begins — śuklāmbādhāyam viṣṇum saśivarnam catu
bhujam pīṣannavadanam ddhyāyet sarvavighnoprāśāntaye |
ja kundendutusīrahādhavala (read °lā) ya subhāvastīrīrtā
(read °tā) ya vīna (read °nā) varadāndamanditākara ya śveta
padmasana | ya brāhma (read °hīma) cyutāśāmlarapīabhīrti
bhī(r) devī sadā pūjita sī (read °tā sī) mām patu (read pātu)
sarasvatī bhāgavatī mgyesajadyapah (read mīśesajūdyapa
hī) doskayul ta (read dorbhīr yukta) catuḥbhī sphatīka
manimayīm ūksamālān dadhīna hāstenāikena pītmam sitam
apī ca śukam pustalan capīreṇa bhasāundendusīmkha
sphatīlāmānīmībha bhīṣamanī samīnam (read °ām) sām me
vagdevatēyan mīvasatu vadane sīrvadā suprasanna (read
°nna) vande mahēśvaran devam vighnēśam sanmulham
gurum | gīrṇēśin nandīmukhyāś (read °lī hy āms) cā śivabha
ktāmahamunīn | namo dhārmīyā mahatē namah | kīrtīyā
vedhīse brāhmanēbhyo nāmashītyā dhārmīn vīlī syām(h)
śāśvatan (read °tan) śrīgurubhyo namah | Devārīmma
bhūdhī | ya suryavāmsīsumutbhīvāh sumutum (read Sī
mantum) pūṣapapīccha vīrabhaktī[kā]dīyottamī (read
°mam) ulītm samastam bhīvātā Sumanto tīrtthavīrabhavam |
I vērī mahīmā proktī (read °kto) vīddhādīśasyā vīrbhīrīm
mūdhurāksētramāhīrttham (read mīthurāksētramāhīrtm
yām?) vīstārēṇa tīyoditām | idīmī śrotum icchīmī vī
matpāncanadīśyā vīrī | mahītmīyām lāyutīm vīdīn (read
kathīyātām vīdīn) kīrtuhīrīpārīśyā mo | etc

F 6 — itī vīmatbrāhmīrī āvīrttakārye mahīpurāṇe tīr
tthapīrī āmsīyām | pāncanadīmīhītmīye prātī āmo līdhīvāh |

F 54 — itī

dhārmī mod līhīyāh |

F 99b — itī

dhārmī od līhīyāh |

* See the beginning of Nr 16 in the Katalog der Sanskrit-Han
dschriften der Universitäts Bibliothek zu Leipzig von Theodor Aufrecht
(Leipzig 1901)

F 164 —iti pancatrimśoddhyāyah ।

F 187 —iti tricatvarim oddhyāyah ॥

F 212b —iti śrībrahmakaivarttakhye mahāpurāṇe tirthaprasamsayam pancanadamahatmye astacatvarimśoddhyāyah

186

SANSK No 6

Si c etc $16\frac{1}{2} \times 1\frac{1}{2}$ in (1) + 149 + (1) leaves 7 or 8 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Grantha

The *Tulakaverimāhatmja* from the *Agneya Purana*, in 31 chapters

Another copy in No 51 (= Whish No 52)

It begins — śuklambaradharam viṣṇum śrīśivarnan caturbhujam prasannavadanam dhyayet sarvaviṣṇunopasantye । Dharmmavarmmatha rajarsu nṇiclapuravallabhah । bhuyah pṛpaccha tan natva Dalbhyaṃ bhagavatottamam bhagavan pranaṇa sarve kenopiyena sampadah bhavanti putran samprapya sukhinas ciraṇimāḥ katham syat papanihāraśrīse (read śrīsa ca?) bhaktih katham bhavet kena dharmmena santuṣṭo bhagavan bhutabhāvanah prasīdati manusyanam bhuktimul tīphalapradaḥ । viṣe apapabhuyiṣṭhe duracare kalau yuge । pṛpanaso bhavet brahman mahapatakinopi va । etat sarvam aśeṣena tava śrīśasya me vada । iti rajnanusamprṛṣṭo bhagavan bhagavatprijah । babhase Dharmmavarmmnam dharmmūṣṭham biḥmanottamah । Dalbhyaḥ । sadhu pīṣṭam maharajaḥ bhagavatbhaktivāddhana yat te manogatam śrotum divyam viṣṇukatham subham । tasmāt te vainayisyami sarvaṃ tatvaṃ yathamātī asminnaithe pura pīṣṭo Hariscandrena Kumbhajah kuruksetre munindranam agrato yad avarṇayat tat tehaṃ sampīvaḥkṣyūmi śīunusāḥvāhitodhunī etc

F 5b —iti śrīmadagneyapurane tulakaverimāhatmye prathamoddhyāyah ॥

* Th s is exceptional The colophons at the end of almost all the chapters have śrīmatbrahmakaivarttakhye

kriyate yas sa dharmma syād atonyo nāmadhārakah : iti Kārsnājinih prāha sa śrīmān brahmavittamah : *etc.*

F. 3b:—śrīty ādimahāpurane śrīśaive śatakotirudras[s]amhitāyām kuṅjarāśadivyaḥsetramāhātmye prathamodhyāyah ॥

F. 7:—ity ādimahāpurane śrīśaive śatarudriyakotisamhitāyām kuṅjarāśanadivyaḥsetramāhātmye dvitīyoddyāyah ॥

F. 18:—ity ādi° śrīśaive śatarudriyakotisamhitāyām kuṅjarāśanaḥsetramāhātmye pañcamoddyāyah ॥

F. 45:—ity ādimahāpurane śrīśaive śatarudriyakotisamhitāyām vaidikadharmmakhande śrīkauṅjarāśanadivyaḥsetramāhātmye caturdśasoddyāyah ॥

F. 78:—ity ādi° śrīśaive sata° vaidikadharmmanirūpanakhande śrīkauṅjarāśanadivyaḥsetramāhātmye astāvimsoddyāyah ॥

F. 113 —ity ādi° śrīśaive śata° vaidikadharmmanirūpanakhande śrīkauṅjarāśanadivyaḥsetramāhātmye ekacatvārimśoddyāyah ॥

F. 164b:—ity ādi° śrī° śata° vaidika° śrīkau° astapañcāśoddyāyah ॥

In the colophons at the end of the following Adhyāyas the number of the Adhyaya is not mentioned, e. g. f. 169b.—ity ādimahāpurane śrīśaive śatarudriyakotisamhitāyām śrīkauṅjarāśanadivyaḥsetramāhātmye (then a blank space) : So also ff. 176 and 184.

It breaks off (f. 187b) with the words:—indrānandañ ca paramaṁ dhi-aṇasya tataḥ paraṁ : ānandam atbhuṭam prāpya copamārahitam paraṁ : tataḥ prajāpater ddivyam ānandam yogidurllabham : samprāpya kṣanamātrena taṇdulanām dharādhipaḥ ॥

188.

SANSK. No. 8.

Size etc. 10½ × 1½ in., 51 + 4 leaves, 5 lines on a page

Material Palm leaves.

Date 18th or 19th cent. ?

Character Grantha.

The Kapūlīśasthānamāhātmya from the *Uthṛṣṭaśūkh-etrā-prakarana* of the *Śatakotirudrasamhitā* (i. e. *Kotirudrasamhitā* of the *Śiva-Purāṇa*?), in 10 Adhyāyas. Followed by

the 27th Adhyaya of the *Mayurapurīmahatmya* from the *Ksetralāṇḍa* of the *Sīlāṇḍa Purāṇa*

It begins — *kaljanam kurutam kascit karunavarunala
yah | mayuranagruddhiso mama nrttarinayakah | śrīmaha
ganapataye namaḥ | śrīgṛādhābhūdhure sarvapuspārīma
tisobhite | cāmpakairandacampvedhaiḥ phanasaiḥ paṭalair
api | valulair vāṃjulair devapunniguis saralair api |
dhavaiḥ kumḍais ca māṃdarai(s) tathā cūṃlakādibhiḥ |
kīṭamalai(r) nṛktamalaiḥ nṛnalikeṇḍibhiḥ tathā | rāsalaḥ
tantrīpibhiḥ ca cūṃbīḥ viśeṣatḥ | viṭapolīkṣītāḥ asau
viśramamekha(reṇḍa megha)mandalaiḥ | pacelīmaphala
nāmmrapakvapuspopāśobhitaiḥ | atīśyamalapātrāḥ mattayā
meghamandalaiḥ | purī samudrāpanena jalābhīvataja punaḥ
tṛtiatyam īśvaram kincin muninam kumbhasambhavam |
yūctum tvarayā rāṃyaphalapallavāṃbhiḥ | phalabhaiḥ
natai rāṃyair āgatyavasthitair iva | etc*

F 3 — *ānandasthālamahatmyanny alhilāni śrūtāni hi |
kapaliśāśya mahatmyam sarvagamavarṇitam | śrūtum
sannāhya tīsthrānti śrūtaḥ smalam ādarāt | brahman tad
adya karuṇyāladhenugrāhā nah | Agastyah | atha vā
ksyamy aham punyam rahasyataram adbhutam | kapaliśāśya
mahatmyam vividhāgamavarṇitam | sāvadhanāḥ prāśnavantu
nāmisaranyavāsinaḥ | etc*

F 5b — *iti śrīśaivakoṭīrudrasamhitāyam uttīrṣṭāśivakṣe
traprakāraṇe kapaliśasthālamahatmye prathamodhyayah*

F 6b — *śrīśaiva° utkī° kapaliśasthālamahatmye dvitīyo
dhyayah ||*

Adhyaya 3 ends f 15 A. 4 f 27 A 5 f 30b A 6
f 36 A 7 f 40b A 8 f 42 A 9 f 47b A 10 f 51b

F 51b — *iti śrīśaivakoṭīrudrasamhitāyam utkīrṣṭāśivakṣe
traprakāraṇe kapaliśasthālamahatmye dāśamodhyayah ||
śrīḥ astu || sarvaṃ purāṇam sampurnam || sarvalolūkanā
thāya padmanetrāya viśṇave nīlāmḥonībhasyāmavīḡalāyā
namo namaḥ || purāḥ narayano devo mīyāya mohayan
rāmām āntardhānagato viṣṇu(ḥ) viśvāyāpi jagadguruḥ |
āntardhānagatam devam vicinvantī vibhūm rāmā | etc ā
prthivīm sarvaṃ nīpasyat pu(here begins f 1)ruṇam param |
kaśīm gaṃgām prayagīm ca kurukṣetram tu puskaram | etc*

F. 4b —iti skā[m]ndapurāṇe Agastyadīpasaṃvāde kṣetra-
kāṇḍe mayurapuramāhātmye varnanam nama saptaviṃśo-
dhyāyah ॥

189.

SANSK. No 9.

Size etc $16\frac{1}{2} \times 1\frac{1}{4}$ in, (1) + 45 leaves, from 5 to 7 lines on a page

Material Palm leaves

Date 18th or 19th cent ?

Character Grantha

The *Kumbhaghonamahatmya* from the *Bhaviṣyat-Purana*
(Madhyamakhaṇḍa), Adhyāyas 97 to 106

It begins —etat kalyāṇarājīva nalinimaddhyamandire |
kumbhaghone śayanasya sārṅgapāṇeh praśāsanam | śrī-Nā-
radah | bhagavan patmasambhuta parāvaravidam vara |
paravarajagatsṛstisthitisamharakāṇana | varṇitam bhavatā
samyak punyaksetrakadambakam | jambudvīpaviśesena
vaiśe bhāratasaṃjñake | suśrusus tasya mahātmyam kṣetra-
sya harimedhasah | tatvam ācakṣva bhagavan vistarena
pitāmaha | iti pīṣṭo mahātejā viśvasrg viśvagrhanah | uvaca
Nāradaīyaiva kṣetramāhātmyam uttamam | brahma | śṛṇu
Nārada bhadraṃ te sāvadhanena cetasā | kumbhaghonasya
māhātmyam sarvalokeṣu puṇitam | etc

F. 5 —iti bhaviṣyatpurāṇe kumbhaghonamahātmye sa-
ptanavāṭitamoddhyāyah ॥

F. 17 —iti bhaviṣyatpurāṇe maddhyamakhaṇḍe brahma-
naradasaṃvāde kumbhaghonamahātmye śatātamoddhyāyah ॥

It ends —iti bhaviṣyatpurāṇe maddhyamakhaṇḍe brah-
manaradasaṃvāde kumbhaghonamāhātmye śatśatāta-
moddhyāyah ॥ kumbhaghonamāhātmyam sampurnam ॥ om | śrī-
śaṅgapaṇiśvāmīne namaḥ ॥

190.

SANSK. No 10

Size etc $16 \times 1\frac{1}{4}$ in, (1) + 61 leaves generally 7 lines on a page

Material Palm leaves

Date 18th or 19th cent.?

Character Grantha

The *Samastikananamahatmya* or *Samastikāntaramahatmya*, from the *Brahmāṇḍa-Purāṇa*, Uttarakhaṇḍa Adhyāyas 1—17 incomplete

It begins — śivaya namaḥ | vande mahēśvaran devam
viḥneśam sanmukhaṁ gurum gñeśān nandimukhyaś ca
śivabhaktan mahamunīn | kadācin naṁisaraṇyāmunayas
samśitavratāḥ | satrayagam prakurvanaś śaivagamaviśaradaḥ |
diśṭva Sutam[m] mahatmanam papracchuḥ amītaujaśaḥ | sam-
bhoh kathapato netra **** pajayate | punar bruhī mṛ-
heśasya kathāṁ papapranaśinim | satkāthāśravaṇenaiva
cittivairagyam uttamam | divyajñānaṁ ca sumahat jayate
pīramaiśvaram | iti prṣṭas Satayogi karunarasasevadhuḥ |
Vyāsaṁ sarvajñam atulam ddhyatva svantasaroruhā | ju-
ya(n) dhanyatama loke mahēśasrayasatkatham | śrotukamāś
ca sa(m)jātāḥ vakṣyāmi śṛṇutadarat | rahasyam asti nikhile v-
āgameṣu ca sarvaśaḥ | śrīmatkāmpāhaśeśanākṣetramaha-
tmyam uttamam | śṛṇvatām sarvapāpaghnam bhuktimukti-
phalapradam | sarvasaumyadam sadyaḥ caturvargaphala-
pradam | brahmanuṁnamahē(n)dradyaḥ sevitam sarvasi-
ddhaye | puragastjēna samproktam īnam bhavītatmanām |
vakṣye purāṇanam puṇyam śrīmattribhuvanabhudham | dar-
śnat sarvapapaghnam kṣetram | kṣetreṣv anuttamam | tātḥapī-
tiśja mahatmyam brahmāṇḍe bhudhā śrutam | tad adya
vakṣye yusmakam lokānaṁ ca hitaya ca | etc

F 3b — iti brahmāṇḍapurāṇe brahmanāradasamvāde
samastikāntanamahatmye uttarāḥ hande prathamoddyāyah |

F 8 — iti śrīmatbrahmāṇḍapurāṇe samastikāntarama-
hatmye dvitīyoddyāyah |

F 30b — iti śrībra° samastikāntanamā° navamoddyāyah |

F 56 — iti bra° samastikāntaramā° sodaśoddyāyah |

It breaks off (f 61b) with the words — laukikaḥ vaidikaś-
c api kṛtā stotraśataś śivam | prītiṭṭha(y)am iśa deve am-
harsagatga(da)ṛgīgīḥ | svamin mannītha sarvajña śrīmatkāmp-
āhareti ca | sarve lokas ca grāhiyur nāmādhyaṇ tva-
(d)bhutam ciām samprītiṭṭhito devaḥ tātḥāste iti tirodāthe |
tirohite tadā deve rījaḥ harsasamavīṭaḥ |

APPENDIX

BY

F W THOMAS

191.

WHISH No 44.

Size $14\frac{3}{4} \times 1\frac{1}{2}$ in , 66 leaves + 2 containing index and title in English + covers 6—rarely 7—lines on a page

Material Palm leaves

Date Probably 17th cent

Character Grantha legible and fairly correct

The *Aitareya Āraṇyaka* in close agreement with the text printed in *Bibliotheca Indica*. At the end of II 2 3 we have the error *tad vai Vīśamitram* for *tad vīśamitram* at the beginning of II 5 4 and II 6 1 respectively the words *apākramantu garbhinyah* and *yathasthanan tu garbhinyah* are omitted. A peculiarity of the MS is that the colophons read *aranah* for *aranyakah*.

The label reads 'Rig-Vēdah, Aranyam Vol 4', and inside Whish has written 'The Aranyam of the Rig-Vēdah' and opposite 'N B The 2nd Āraṇyakam is called the Bāhvarīcha Brahmanopanishat, and the 3rd Āraṇyakam is called the Samhitōpanishat'

192.

WHISH No 47

Size $11\frac{3}{4} \times 2$ in , 2 leaves (with 2 covers) 7—10 lines on a page

Material Palm leaves

Date Perhaps 19th cent

Character Square Grantha clearly written

The *Kaivalyopaniṣad*

At the end the MS reads *phalam* (not *padam*) *asnute* with the best editions, and proceeds —*ity aha bhagavān brahmā* | *om* | *bhadram dadhātu* | *om* | *śāntih trih* | *kai-valyopaniṣat samāpti* | *harih om* |

Then a note in the handwriting of Whish: 'Here ends the Kaivalyopanishad C. M. Whish Calcutta 1825'.

On the front cover we also read outside (in Malayalam character) *Kaivalyopanishat* with a few other faint marks in the same character, and inside 'These few sheets contain the Kaivalyopanizath Grantham character. C. M. Whish Calcutta'.

193.

WHISH No 167.

Size $13\frac{1}{2} \times 1\frac{1}{2}$ in, 21 leaves + 2 blank + wooden covers, 8 lines on a page

Material Palm leaves

Date Probably 19th cent.

Character Square Grantha

The *Brahmasutracandrikā*, a concise Commentary by an unnamed author on the *Vedantasutras*

It begins —

śrī-Lokānandanāthagurucaranāravindabhyā(m) namah |
avighnam astu |

prapamya paramātmānam saccidanandavigraham | kurve-
ham atisamlakṣepāt brahmasutrasya candrikāṃ | atbūto
brahmajajñāsā(sic) | atha nityānityavastuvivekaiḥ kāmūṣmika-
phalabhogavirāgaśamadamādīsampan mumukṣātmakāśīdha-
nacatuṣṭayaśampatyānantaram |

It ends —

iti vai prajāpatir ddevān asṛtā asṛtaśramitāmanuṣyat iti
pitṛn trir apavitram iti grabhān The last sutra cited is
I III. 27 (20b, l. 4), but the commentary seems to touch
also on the subject of 28

The name of the work and the words 'first part only' are written faintly, in Whish's hand, on the outside. A slip in Burmese reads 'Commentary on the nine parts of Metaphysics'

Whether the work is identical with any of the other *candrikas* mentioned in several places by Aufrecht CC s. v. *Brahmasutra*, it is impossible without fuller descriptions of these to say

The divergence of the MS. and the edition in the last five varnakas, combined with the peculiarity in the seventh colophon of the MS., suggests that either the edition supplies the full text and not the samgraha or we have two different, possibly independent, summaries.

On the outside in European hand 'Mananaprakaranam'.

195.

WHISH No. 187A.

Size $17\frac{1}{4} \times 1\frac{1}{4}$ in., 19 leaves, generally 8—9 lines on a page The cover and label are shared with No 203, *q* 1.

Material Palm leaves.

Date Probably 18th rather than 17th cent.

Character Grantha

Injuries The ends of the first 2 and the last 3 leaves somewhat broken away

The *Viñāta-Purva* of the *Mahābhārata* as far as XII. 7.

Adhyaya I ends on f. 2b, II on f. 3b, III on f. 5b, IV on f. 7a, V on f. 9b, VI on f. 10b, VII on f. 12b, VIII on f. 15b, IX on f. 17a, X on f. 18a, XI on f. 19a. —The text agrees in general with the Grantha edition published at Śarabhojūrāpura (Tanjore), but presents not a few small divergencies, such as the omission of III 51—2, IV 8. 33., and the addition of two śloka after IV. 21 and a halfśloka after 55a. To the commencement we find prefixed the verses—

ॐ baradharam viṣṇuṃ śaśivarnaṃ caturbhujam । pra-
sannavadanan dhyāyet sarvavighnopaśāntaye ॥ Vyāsaṃ
Vasiṣṭhanaptāraṃ Śakteḥ putraṃ akalmaṣaṃ parā ॥ ॥ ॥ ॥
m vande Śukātātaṃ taponidhiṃ ॥ Vyāsāya viṣṇurūpāya
Vyāsarūpāya viṣṇave । namo vai brahmanidhaye Vasiṣṭhāya
namo namaḥ ॥

196.

SANSK. No. 12.

Size $16\frac{1}{2} - 17 \times 1 - 1\frac{1}{4}$ in , 14 + 14 + 14 leaves, from 5 to 6 lines on a page.

Material Palm leaves

Date Early 18th cent.

Character Grantha.

(1)

The *Kumararudrasamāda* of the *Tīrthamahatmya* in the *Uttarakhanda* of the *Slanda Purana*

It begins —

rsayah | Suta Suta mahāprajña purānartthaviśarad* |
śrutam sarvatīrtthanī punyam subahuni ca || tesu madhye
mahatīrttham śeśakupe sthitam śrutam tad vadasva
mahabhāga śrotum icchamahe vayam ||

Sutah | puia khalu maharānye nanapakṣivirajite vya
ghrapancāśyasampurne candānadrumaśobhite || kasturi
mṛgasammardde devagandharvasevite | auśadhadrāu sam
āgātya viśrantam madhvena ca

It ends —

sarvam mayā śrutam proktam rāhasyam idam uttamam |
navāśnavaya datavyam nabhaktaya kadacana | sarvesam
na tu vaktavyam idam paramāśobhanam ||

iti śkande purāne uttārakhande tīrthamahatmye ku
mararudrasamvade trayodasoddyayah | śrimate vedānta
gurave namah |

Summary of the *adhyāyas* —

- X (ends 2b) Origin of the Śeśatīrtha on the Ausadha hill
where was the Khagendra or Gāruda river
XI (ends 9a) Story of a combat between the devas and
asuras headed respectively by Viṣṇu and Śiva At
the end Śiva asks permission to occupy the Pīṭhā Vana
near the Śeśatīrtha
XII (ends 11b) Story of Bhṛgu and Hemabjanayakī
The Bhutīrtha (11a l 1) Ahindrapura (11b l 2)
XIII (ends 14b) Story of Vṛtra (Vṛka 12a l 2) and Indra
The Lakṣmītīrtha (13b l 4)

(2)

The *Viṇḍarāuramahatmya* in the *Brahmanaradasamāda*
of the *Brahmānda Purana*

It begins —

kādicit pitarām prīṭhā brahmānam Nārado munih
bruhī prajāmya deveśa harer vibhavam uttamam ||
brahmanā |

śṛṇu Nārada vaksyāmi harer mähātmyam uttamam |
arccāvatānavibhavam paramam pāpanāśanam || atha tai (sic)
munayas saive Sanakādyas surarṣayah | kadācil lokanā-
thasya darśanārtham samāgatāḥ || gagane jagmur ālokya
kṣīrābhim ṛsisevitam |

It ends:—

śrutvā tu brahmano vākyaṃ Nārado ṛṣisattamaḥ | ahī-
ndranagaram prāpya devanātham (bis) nanāma ca || iti śrī-
brahmāṇḍapurāṇe brahmanāradasamvāde ahindrapura-
mähātmye pañcamodhyāyaḥ |

Summary of the *adhyāyas*:—

I (ends 3a): The Virajātīrtha is conveyed by Garuda and Śeṣa to Ahindrapura, which is thus located (1b, ll. 1—2) —

sadyojanapramāṇena kumbhaghonasya cottare | kañ-
cyās (sic) tu daksine bhāge samudrasya ca paścime || ar-
ddhajojanamātreṇa hy ahindrapurasāñjñake | āgneya-
bhāge Śeṣādrer Mārkkandeyas tapasyati ||

II (ends 7a): Viṣṇu directs the tīrtha brought by Ananta (Śeṣa) to be called Śeṣatīrtha and that brought by Garuda to be the Garuda river (Suparṇatāpini 7a, l. 5). Brahman establishes a festival, and begs Viṣṇu to abide on the spot with Rāmā (entitled Hemāhjanāyaki). Brahman himself occupies the Brahmatīrtha in the āgneyadīgbhāga, the Rṣis Pāṭali (Pāṭaleśvara 7a, l. 5) on the Ausadhaparvata in the pūrvottaradigantara, Hanuman a part of the Sāñjivanausadhagiri in the pūrvabhāga, Śankara a lūga under a Pāṭali tree at Pāṭali, Prahlāda the Bhṛgutīrtha in the north at a kṣetra called Kṛ-pīranya.

III (ends 10a): At the request of Prahlāda Viṣṇu consents to abide, arccāvatāram āśṛtya, facing the west at Kṛ-pīranya. Praise of the aranya and of the Ausadhlācala standing on the river's (Suparṇa's) bank.

IV (ends 12b) Śiva is implored by the gods to destroy Tripura and performs tapas.

V (ends 14b) Śiva, after destroying the demons, goes to the eastern ocean, on the shore of which Viṣṇu esta-

blishes him, and there arises a city devoted to the two gods, viz. Ahindrapura

(3)

The *Ahindrapuramāhātmya* of the *Jñānakanda* of the *Brhannaradīya-Mahā-Purāna*.

It begins —

purabhūn naumīsāranye satram hi bahuvārsikam | sametā
ṛsayo yatra kuśalās Śaunakādayah || labdhāvakāśās tām
Sūtām aprcchan harivaibhavam | ṛsayah | kirtitan ta(t)
tvayā brahman hareś cāntram uttamam || śrutvadyāpi na
trptir no jāyate matravabhava (read mativaibhava) |

Sutah | kin tais tapobhū urvikramabhaktibhūnah || pu-
nyair athalpaphalasantatidair anantaih | dānair jaganmaya-
padāmbujayugmasaktacintāvat im hrdayatosanaviprahinaih ||
aho tapahphalam kiñcit bahujanmabhir āṛjitam | yad ya-
jñeśapadāmbhojayugacintaprasutikṛt || — — — — —
— — — — — (3 verses)

ṛsayah | divyābhivyaktideśānām kirttanāvasare purā |
ahindranagaran nāma deveśacaritāśrayam || &c

It ends —

śrutvaitaś (read 'tāc) caritan tasya Sūtād devapater
divyah | harsāśrupurnanayanah kṛtārthā itī menire || pra-
śaśamsus ca tam vipram nemisāranyavāsīnam | yajñāśalam
punar jagmuh kriyam uddisya yājñikim || itī śrī brhannārādī-
yamahūpurāne jñānakānde ahindrapuramāhātmye catusca-
tvārimśoddhyāyah

Summary of the *adhyayas* —

XL (ends 3b) Brahman visits the world at a place called the Sugandha Vana (2a, l 5) by the eastern ocean, where was a hill called Ausadha producing a mahausadha called Samjivana (2a, l 6) Then appears Viṣṇu, whom Brahman lauds

XLI (ends 7a) Brahman obtains from Viṣṇu the boon that a tirtha like the Virajātirtha and bearing his name may be established by the mountain (Brahmācala 4b, l 5), that Viṣṇu may always be present there and

the ausadha be named after him (4a, l 1) The tīrtha is to be the Brahmatīrtha

XLII (ends 9a) Viṣṇu helps the gods against the asuras
When he is tired after battle Śeṣa makes him a pool
and Garuda produces a river (pragvāhinīm nadīm)
Viṣṇu promises to be ever accessible there

XLIII (ends 11b) Story of Markandeya and the lotus-born maid Taranganandinī

XLIV (ends 14b) Continuation of the story of Markandeya Śeṣa founds Ahindianagara

197.

SANSK. No 13

Size $15\frac{1}{2} \times 1\frac{1}{2}$ in, 168 (167 + 65 bis) leaves + covers between wooden boards 7 (foll 1—117) later 8 lines on a page

Material Palm leaves

Date 18th cent

Character Grantha small clear writing

(1)

The *Campāranyamahātmya* of the *Śivapartatisamvada* of the *Kṣetravaiḥarakhanda* of the *Bhaviṣyottara Purāṇa*
Ff 1—117

It begins —

kallyāyai namah | haṁ | om |
pura hi lailasvīrindramaddhye
surasuradyai abhivandite pare |
vicitravaiduryyamukhaiḥ suratnakaiḥ
suvarṇamuktasrajāḍmāśobhite |
saṁmandape devavaraiḥ saṁanvite[h]
saṁstuyamāne munidevanāyakaḥ |
aṣṭādaśaiḥ vādyavaraiḥ abhīṣṭe
raṁgīmukhaiḥ narttanaśobhite mudā |
nandīśaṇḍīśamukhaiḥ supūrvaśadaiḥ
saṁsevite cchātravīṭāśobhite
suratnarpīṭhāritasamkarāṇike
sthūta g(ī)ṇendrasutī mṛdāni |

sarvajña svapatim vīkṣya smayāmanamukhambuja ।
 brahmadin ajñapaitum svapateh vibhavam param ॥
 samarthya vismayam vaktum gamgadharakathamrtam ।
 śivena prakāṣikartum viśesena sabhatale ॥
 pranamya samkaram devī devānā ca samahkṣitāh ।
 papraccha bhaktibhavana śamkaram nīlalohitam ॥
 — — — — — (3₂ śloka)
 tīrthyol tūni puranyaddha śaival setraṇi bhutale ।
 bhaktimuktipradāny eva darsanat namanād api ।
 saptasahasrasamkhyāni catuṣṣatayutāni ca ॥
 tatra pītuh viśesena sthānāni tava bhutale ।
 dvātrimśatsaptaśatakasamkhyakāni mama prabho ॥
 tītrapi śatasamkhyakasthānāni uktāni me vibho ।
 tatrāpy atyantadayitam dvātrimśatssthānam uttamam ॥
 teṣu punyatamam śiśṭhāṇaṁ pumartthanam nidarsakam ।
 l setram ekam samastaghakṛntanam śubhadan nṛnam ॥
 l lalau lalusayuktanam sadyah siddhikaram śubham ।
 sakṣatkalasasadrśam Campakaranyasamjñitam ॥

It ends —

itiritas te munayotibhaktya
 sampujayamasur adīnasatvāh ।
 supunyade naimīśakānane śubhe
 sutam suvastrabharanaiś ca godhanaiḥ ॥

iti śrīmat bhaviṣyottarapurāṇe (sic) kṣetravāibhāvakhande
 campakaranyamahatmye śivaparvatsamvāde kanyātīrtthā
 dharmmārājatīrtthā indratīrtthamahimānūṣṛmanam nāma
 catuḥcatvarīmśoddhyāyah ।

śrīyai namaḥ । śubham astu । kṛakṛtam aparadhāṁ
 kṛantam arhanti santāḥ śrīmatgīrikucambayai namaḥ ।
 hariḥ । om bhaviṣyatterapurāṇam (sic) sampurnam । śrīpār-
 vatyai namaḥ । vighnam astu । śakṣiganeśāya namaḥ ।
 śrīmattripurasundaryai namaḥ ।

The titles of the adhyāyas are as follows —

- I (ends 4a) Anukramanika
- II (6b) Śulatīrtthānirmāṇa rāman śrīrupadīna
- III (8a) Nandīśvarapūjānanandikeśvarakṛtamahotsava
- IV (10b) Vināyakaapūjākaraṇa

- V (13a) Durgātapaścaryyayā śivapratyaksavarapradana-
samkalpakarana
- VI (15b) Girikanyāvaralabbhā pārvatyā rupadvayanirupa-
pana arddhanārīśvaravirbhāvamulalīngabhutanāgeśvara-
vaibhavanirupana
- VII (18a) Devibhyām kṛta ādarśotsavanirupana.
- VIII (20b) Indragamanī indrasya devyopatiśṭhacandano-
tsavavidhānanirupana.
- IX (23a) Indrasya devyā proktacandanotsavanirupana
antara itihāsanirupane śivadutaiḥ yamadutan prati
śivabhaktisvarupanirūpanārambhaṇa
- X (25b) Śricandanotsavanirupane śrīmatgīrikucūmbayā
surarājam prati prokta itihāse śrīśaile jaladīpahprada-
vīprasya śivapadaravindah prapti Candrasenarājñā nara-
kanubhavanantaram campakaranye dvijatve durgan-
dhāmgatvaprapṛtīmahīmānuvarnana
- XI (29a) Devyopatiśṭhamārgēṇa indrena kṛtacandana ut-
savavidhānanirupana
- XII (32a) Gautamapujānimittakagautamasramam prati
indrāgamanī Ahalyasamgavidhananirupana
- XIII (35a) Gautamena indrasya svabhāryayāḥ śapanu-
grahadāna badarivane Gautamasya Vjāsopadeśaniru-
pana
- XIV (37a) Ahalyaśapavimocāna Gautamonī nāgeśvara-
pujāmahīmānuvainana
- XV (40a) Rūpārṇarājyasya svepne satīvijayakhaṭga-
prāptibhutanalapujanirupana.
- XVI (42b) Gāgeśvara (sic) pujāvaibhavana Nalasya naśṭa-
rājyaśrīya prāpti
- XVII (45b) Nalapujā Nalakṛtavaiśākhotsavavidhānaniru-
pana.
- XVIII (48b) Pāṇḍavapujavidhāna nīganāthaprasādena
Pāṇḍavanām svarājyaprapṛti.
- XIX (52a) Nagesvarasya Pāṇḍavapujāmahīmānuvarṇ(ān)a
- XX (55b) Bṛahmagamanī brahmanah puja brahmanā
kṛtakarttikotsavanirupana
- XXI (58a) Masyagandhisamgamena bhrāntiyuktaprasā-

- rasya naimiṣāraṇyagamaṇa tatrakyaṣṇi prati svapā-
pānuvarṇanaṁ śrutvā te tasya niṣkṛter ālocanakarana
XXII (60b) Paraśarīapujāmāhīmānuvarṇana
XXIII (63b) Nāgesvararutyasya (sīr) nagagamanopotghāta-
saṁgatya aputradvijakathayām dāmpatyoh vyasanaparī-
hṛaka-Mārkaṇḍeyāgamaṇa.
XXIV (66b) Dvījaputrānīmīttakatakṣaḥaṣaṁkārāsamvāda
XXV (69a) Takṣakasya vipraśapāgamaṇa.
XXVI (71b) Takṣakasya Kāśyapenoktaśivakṣetranirūpaṇa.
XXVII (74b) Takṣakasya Kāśyapoktastaladvayamāhi-
mānuvarṇana bhagīrathapujanirupana.
XXVIII (77a) Takṣakasya Kāśyapoktaśivakṣetīasthāna-
catuḥṣṭayamāhīmānuvarṇana
XXIX (79b) Takṣakasya campakāranyam prati punarā-
gamaṇa
XXX (81b) Nagesvarasya nāgādhipatyaprāptyarttham
Nagesvarasya anekaratnapujākaranaṇantaram Takṣa-
kasya nāgādhipatyaprāpti.
XXXI (84a) Nāgendrapujāmāhīmānuvarṇana nāgendra-
pujaśalmīkapujāmāhīmānuvarṇana.
XXXII (87a) Campakaranyam prati suryyāgamaṇasā-
dhanībhutacchāyāsūryyakopakaranānuvarṇana
XXXIII (89b) Suryyamayakopaprasadavarṇānānirupana
XXXIV (91b) Sīvarādhipasya svārṇapāṇihprāpti
XXXV (94a) Vasīṣṭhapujāmīttakavīṣvāmītrajasu(n)da-
nīmīttakakalmasapādarājūṇa vacana
XXXVI (97a) Sudaruparākṣasavadhī Vasīṣṭhena Kal-
masapādarājūṇa śāpaprādīnanirupana.
XXXVII (100b) Brāhmopadīṣṭamaigeṇa campakāranyam
prati Vasīṣṭhāgamanodyamanirupana.
XXXVIII (102b) Vasīṣṭhapujānirupana.
XXXIX (104b) Śivadharmaphāṇanirupana
XL (107a) Śivadharmapūṇyanirupana
XLI (109b) Suryyatīrtthamāhīmānuvarṇana
XLII (112a) Suryyatīrtthamāhīmānuvarṇana.
XLIII (114a) Suryyapuskāraṇīvaibhavanirupana.
XLIV (117b) Kāṇyātīrttha-dharmarjyatīrttha-indra-
tīrtthamāhīmānuvarṇana.

The site is thus described (2a) —

kāveryya daksine tire harinadyas tatotttue |
 śrīmāt Mādhvarjunapateh naitye puṇyadyāke ||
 Karkāṭesasya samsthanat daksine kṛśāmatrake |
 kannatitthasya pūve tu kṛśāmatre supuṇyadām ||
 kincitrayavyabhāge tu Manojnesasya vaiḥ prabho |
 campal āraṇyasaṃjnam tu mahapatīkanāsanam ||

(2)

The *Campal āraṇyamahatmya* of the *Ambarisana adasam*
āda of the *Kṣetrarābhavakhaṇḍa* of the *Ślāṇḍa Pūraṇa*
 Ff 118—135

It begins —

bhuyāḥ prāṇmya caturāṇanajatām agryām
 munīśvaram śrī(m)karatītrakovidām |
 tīlokaśmucuinam vyayam sādā
 pāpāccha rāja śivasatkathimṛtam |
 Amburīśāḥ |
 bhagavan yoginām śīreṣṭha | setratitthavicalaṇī |
 nadīnādayasavya mantrayāntaravidām vara ||
 tvayol tām mahābhāgī śaivakṣetravaraṇī ca |
 tesu sthānatrayām puṇyām bhūmau | ālāsasammitām ||
 vedāraṇyām śvetānam campakāraṇyam eva ca |
 tesu śīreṣṭhātāmāḥ | roktām campalāraṇyam uttamām |
 ity uktām yat tvaya pūrvam saṃgrāheṇa munīśvara |
 tad vādaṣṭa ca | ī(1)śnyena māmānugrahakīṃy iyā ||

It ends —

yāḥ śrāddhāyī pāṭhati pūjāpāṭanām ca
 śrutvāpi tat darsanam ācāred yāḥ |
 samastapāpāḥ sa vimucya tatkāraṇāt
 samastāśamūkhāṅgalām āpnuyāt nṛpa ||
 itī ślokaḥ mahāpūrv[ur]āḥ | kṣetrarābhavakhaṇḍe campal-
 kāraṇyam mahatmye Ambarisana āraṇyāda suryātītthā
 māhūmānugrahāṇām nāmāḥ pūrvāstītamoddhya yāḥ |
 śrīyā nāmāḥ | śrīmātgurukūṣāḥ śāmetānūgrāhāṇām
 māhūmāḥ |
 śrīmāt gurukūṣāḥ tām gurukūṣāḥ tatpāṭanaḥ ca ||

nāganathēśvaram vande pranamamī punah punah ||
 sumerusmrgamaddhyastham suksmarupam sukhapradam |
 naganatha[h]priyam bhavya namamī guṇikannyakam ||
 karakṛtam aparadham ksantum arhanti santah |
 harih | om śrīgurubhyo namaḥ | śubham astu | sampu-
 nam | harih | om |

The *adhyayas* end as follows —

LXXX122a LXXXII125b LXXXIII128b LXXXIV
 (indrena kṛtamṛgasarotsvavidhīnurupana) 131a, LXXXV
 (suryyatīrtthamahāmanuvarnana) 135b

(3)

The *Naganathamahatmya* of the *Tīrthakhanda* of the
Upaṇiḥhaga of the *Brahmaṇḍa Purāṇa* (foll 136—154a)
 in *adhyayas* numbered LI—LVII ending as follows —

LI 138a LII 139b LIII 142a LIV (Pisācamocana)
 145b LV (Tīrthavaibhāvanīrupana) 149a, LVI 152b
 LVII (Parvatī : tapāścarana) 154a

It begins —

om | Sutam prātī śayāh |
 Suta Suta mahaprajñā sarvasastraviśvada (sic) |
 bruhī nah śradd(adh)anānam paramartthāikasadhanam ||
 sarvapāpaprāśamanam sarvopadravanaśanam |
 sarvasampatpradam nṛnam sarvarogavināśanam ||
 āyushkām balakaram prajavṛddhīkaram nṛnam |
 rajam jayakaram yuddhe parasenapravasanam ||
 samkṣepam śrutam purvam naimiṣeṣe tapovane |
 idam srotum nam muninam bhavitatmanam ||
 suryyapuskarini nama tīrttham paramapavanam
 yatra devī jagatdhatrī tapas tepe suduskaram ||
 tapobalayuta nityam tatra vasam akarayat
 suryyanam ābhyaśmīnyām tṛṣṇa ye nivasanti ca ||
 ye ye kṛtīrttham yataḥ tū atra vāsato mune vīda no
 mune |

It ends —

etāt salām (real śatām?) paramapavānam advitīyam pu-
 nyamunīndrair adhivasitau ca |

prasyanti yo brahmapurīṣam adyaṃ dhanuṣi bhavanti
manuṣiḥ khalu bhāgyavantaḥ ॥

iti śrī brahmāṇḍapurāṇe uparibhāge nāganāthamahā
tmye pīrvatyā(s) tparascaraṇaṃ nāma saptaṣṭakāṃśodhayaḥ
śrīyaḥ namaḥ । iti brahmāṇḍapurāṇe nāganāthamahātmyaṃ
samūptah । sampurnam । hariḥ । om । śubham astu ।
śrīyaḥ namaḥ ।

(1)

The *Campakaraṇyamahātmya* of the *Fladasarudrasam
hita* of the *Śrīa-Purāṇa* If 154a—167b

In spite of the difference of title this work is a con-
tinuation of the preceding as regards the numbering of
the *adhyayas*, which end as follows —

LVIII 156a LIX (Śrīyātirthavaibhava) 159a, LX
160b, LXI 162a LXII (Candraṣarmacarita) 164b,
LXIII 166b LXIV 167b

The work begins —

Śaunakovāca (sic) ।

Suta pauruṣika[ḥ] śreṣṭha sarvalokaprapuṣita (read 'ta) ।
campakāraṇyamāhātmyam bhavatū kṛtūtam pura ॥
idanīm suryakuṇḍasya mahātmyaṃ samgrahat śrutam ।
tasya tūttīasya mahātmyaṃ samgrahit ॥

vistarat śrotum adyaiva vancha me varittate nunam ।

* * * * * kṛpa yady asti ced vada ॥

It ends —

vṛjinvilayahetum yaḥ śruṇōtiha mtyam ।
sa bhavati paripurnah sarvakamaḥ mīḍasya
padam akhīlasureḍyam yogivaryyabhigamyam ।

iti śarvapuranē ekadaśarudrasambhūtayāṃ campakara-
ṇyamāhatmye catuḥśaṣṭitamoddhyaḥ । śrīyaḥ namaḥ ।
campakaraṇyamahātmyaṃ sampurnam । hariḥ om ।
śrīmatgīrikucambasameta nāganāthamamgalam । hariḥ ।
om । karakṛtam &c śrīgurubhyo namaḥ gobrahmane
bhyāḥ śubham bhavatu hariḥ om ।

On the front cover of this MS we read (inside) Tīru
nākesvara (Tamil for Śrinagesvara) and (outside) 'Tepiska'

'Tirunakeśvara' 'Puranam' (167) and the number 10 in Telugu and European figures and a sign probably indicating the same number appears on all the leaves

198

SANSK. No 14.

Size $15\frac{1}{2} \times 1\frac{1}{2}$ in, 172 leaves (169—170 blank) and wooden covers
6 lines on a page

Material Palm leaves

Date 18th cent

Character Telugu fairly well written but often difficult to read and showing many corrections. The leaves are numbered as far as 130 though even here with troublesome erasures and corrections. As far as fol 56 the writing is in three columns at that point commences a rather larger hand traversing the full width of the leaves

The *Madhyamabhaga* of the *Hemalutakhanda* of the *Bharadīyasamhita* of the *Ādimāha Purāna*

For another MS of this work see Ind Off No 3698, pp 1387b sqq, with which the text seems to agree closely. Thus in the opening verses śl 4 reads *śrīvanti*, and after *sudhanisyam* śl 5 we have a mark showing that there has been a correction. The colophons also are generally in nearly literal agreement and their disagreements (e g in XXXI) sometimes point in the same direction.

There are, however, considerable divergences. The *Harīścandropakhyaṇa* is inserted at a different point in the two MSS, while each offers certain chapters not found in the other, according to the following scheme —

As Soc MS		Ind Off MS
adhy 1—18	=	adhy 1—18
19—35	=	36—52
40—47	=	20—27
36—39	=	?
?	=	28—30

The present MS, however, breaks off in the middle of adhy. 47.

The existence of this MS. confirms Dr. Eggeling's suggestion of a Telugu source for the Ind. Off. Nāgarī copy, and his conjecture of *hṛdayastheyān* (for **steyān*) in adhy. 9. 22 is also confirmed.

The following statement gives the numbers of the pages on which the *adhyāyas* end and the names of those not given in Dr. Eggeling's list:—

I 3b, II 6b, III 9a, IV 12a, V 17a, VI 19a, VII 20b, VIII 22b, IX 25a, X 26b, XI 28b, XII 29b, XIII 33a, XIV 34a, XV 36b, XVI 38a, XVII 40a, XVIII 42a, XIX 44a, XX 47a, XXI 53b, XXII 57b, XXIII 61b, XXIV 66a, XXV 70a, XXVI 75a, XXVII 80a, XXVIII 86b, XXIX 91b, XXX 96a, XXXI 102a, XXXII 107a, XXXIII 112b, XXXIV 115a, XXXV 118a, XXXVI (*Kapilāśramadūyaghraputa*(sic)*tīrthaparyāntatīrthāni kathanam*) 123 b, XXXVII (*Devaghāṭamamāra* (sic) *kathana*) 127 a, XXXVIII (*Surasāṅgamajalāpātīrthakathana*) 130a, XXXIX (*Mamukhalīrthapātīrthana* (sic) 134a, XL 139b, XLI 143a, XLII 149b, XLIII 154b, XLIV 159b, XLV 162a, XLVI 167b, XLVII (imperfect) 168b.

XXXII *Hariscamdrena Camdārativadhā*

XXXIII *Hariscamdāraraprasadana*

The concluding lines of the MS read thus — *tatah param tanubhṛta siddhō brahmānurbharah | mahato mālyavacchṛṅgas te patanty udhāśikarāh* mu (— 20—21 of the Ind Off MS adhy XXVII)

For *Sanmukha* (see Ind Off adhy 9) this MS seems always to read *Manmukha* which is perhaps due to the likeness of the akṣaras *ma* and *ṣa* in the Telugu character

On the last two leaves we read *śrī Virupakṣa śrī' (bis) śrī Ramaya namah' śrī (3) śakadādaya namah'* and a few other scrawls. At the commencement of adhy XXXIX after a blank half leaf there is a fresh beginning with the words *śrī Virupakṣaya namah'*

199

SANSK No 15

Size 17 $\frac{1}{2}$ × 2 in., 10 leaves 9 lines to a page

Material Palm leaves

Date 18th cent

Character Grantha not inked over

The *Kadambapurimāhatmya* of the *Brahmanaradasam* *tada* of the *Purākhanda* of the *Brahma da Purāṇa*

It begins —

śuklambaradharam viṣnum śasivarnam caturbhujam |
prasannavadanam dhyayet sarvaviḡhnopaśantaye ||
naimiṣe punyanīlaye īsayas satram asate

Asīto — — — — —

— — — — —

ete canye ca bahavo naimiṣṭranyavasīnah ||
jāmitandosasāntyartham satkathāsravanotsukah |
Sutam paurāṇikam śreṣṭham idam vacanam abravīt ||
rṣayah |

Suta vidvan (read °dvan) mahaprajña[s] sarvaśāstraviśārada
tvatta śrutāny anekāni kṣetraṇi vividhāni ca ||
nadyaś ca vividhās sarva tīrthāni ca vanāni ca
idanīm śrotum icchāmo nīpakṣetrasya vaibhavam ||

It ends —

idaṃ purāṇaṃ jagatīṃ yaśaskaram
suraiś ca sendrair api nityacintitaṃ ।
āyusyaṃ ārogyakaram yaśasyaṃ
sadā sujalpaṃ paramātmayogibhiḥ ।
iti brahmāṇḍapurāṇe brahmaṇṇīadasaṃvāde śrī-kadamba-
purīmūhātmye saṣṭhoddhyāyah । harīḥ om । śubham astu ।
śrimate śrīnivāsaṃvādhādeśikāya namaḥ ।

Summary of the *adhyāyas* .

I (ends 2a) Kāverī, being adjudged inferior in her rivalry with Gangā, performs tapas in Sutala Brahman appearing informs her that superiority to Gangā can be obtained from Viṣṇu alone. Nārada directs her to the Nīpakṣetra

II (ends 2b, °purusottamamāhātmye dūtīyoddhyāyah) Description of the Kṣetra —

śrīraṃgasya vimānasya kīrcid īśanya uttare ।
śamīvanamahākṣetrapurve vai krośamātrake ॥
śrī-kadambavanam nāma prasiddham lavanatraye ।
purvvaṃ Daśaratho rajā yāgam ārabhya sūkṛtaḥ ॥
kāveryyā uttare tīre colabhumau tu suvrate ।
śrī-kadambapurīkṣetram munīnāṃ sthānam uttamam ॥ &c

The Kadambavana is *astarīṃśatīnamaka* There dwells Purusottama and in front of him an arrow's reach is the tīrtha called after Prahlada and also the Nīpa kṣetra, where dwells Mārkaṇḍeya

III (ends 4a, °purairābhavakathanam tejasudhīkyaprāpti-katha(na)m nama) Long stotra by Kāverī, to whom Viṣṇu promises a boon K. asks for superiority to Ganga in tejas, that V should dwell near her, and that all creatures living in the neighbourhood may be sure of mokṣa V creates a temple on the spot
4a, l 7 — tadaprabhṛti tatḥkṣetram adimāpuram ity abhūt

IV (ends 6a, °sathirtivarāddhanasurūpyaprāpti)
Mārkaṇḍeya at the advice of Brahman visits Kadamba-pura by the Kadambasaras (= Nīpapuskarinī) At

his advice a Cola king Satkirttivardhana by worshipping Visnu obtains a son He afterwards builds a temple and gains mokṣa

V (ends 7 b) The Nīpapuṣkaratīrtha and the Brahmatīrtha

VI (ends 10 a) The Prahlādatīrtha and the Nīpatīrtha.

The Ādimāpura of 4a 1 7 is again mentioned 8 b, 1 2 —
kṛte yuge nīpaksetram tretayam adimapuram

On the outside of the last leaf in European hand 'Kadambapuri Mahātmya of the Brahmanda Purāna'

200.

SANSK. No 16

Size $16\frac{1}{2} \times 1\frac{1}{2}$ in, 22 leaves + 2 blank covers between boards
6 lines to a page

Material Palm leaves

Date 18th or 19th cent.

Character Grantha clear and well written

The same work as the preceding from which it is copied, as is proved by its displaying the same numerous small gaps, and in one or two slight points (e g 6a 1 4 = 3a, 1 2, 9a, 1 6 = 4a 1 8) making corrections In this MS the chapters end foll 3a 5 b, 9 b, 13 b 16 b, 22 a

On the outside of the last leaf in European hand 'D Kadambapuri Mahatmya, and of the first a statement of the contents in Tamil, and the numbers 22

201.

SANSK. No 17

Size $14\frac{3}{4} \times 1\frac{1}{2}$ in 30 leaves + 1 blank + covers 6 lines (nearly always) on a page

Material Palm leaves

Date 18th or 19th cent

Character Grantha fairly correct.

The *Kapisthala mahātmya* of the *Brahmanuradasamāda* of the *Kṣetragolāl aṣṭura* of the *Uttarabhāga* of the *Brahmanda Purāna*

It begins —

śuklambaiadharam viṣṇum sasivarnan caturbhujam ।
prasannavandanā dhyayet sarvaighnopasāntaye ॥
511 Naradaḥ ।

pitumaha namas testu prasīda karunanidhe ।
sarvajña sarvalokeśa sarvakṣetrājña mantīavit ॥
vīmanatīrasarājña tīrthasārājña puṇyavit ।
gīrīnan ca nāḍīnan ca vānanam vaibhavam purā ॥
śrūtan tvaitto mahābhaga aśottaraśatīsthalam ।
teṣu kṣetresu sarveṣu śrūtaṁ ekam śubhasthalam ॥
śarasaram mahakṣetram । āvṛyāś cottare tate ।
kapīsthalam nṛṇāṁ sarvasiddhidam pavanam purāṇam ॥

It ends —

pūṇyaṁ caritraṁ jagadekapīvanam
bhaktipradam sarvasukhavahan ca ।
pathec śrūnotiḥa kapīsthaleśvaram
prapnoti dr̥ṣṭva puruṣarthabhak bhavet ॥
iti &c

harīḥ om । śrīgurubhyo namaḥ । śrimate gajendra-
varāḍīparabrahmaṇe namaḥ । śrimate hṛyagrīvāya namaḥ ।
gajendrartivīnasāparabrahmaṇe namaḥ । ॥ । grāṇtham
7, 100

Summary of the *adhyayas* —

I (ends 4b), II (ends 8a), III (ends 11b, *Indradyumna gajendraprapti*), IV (ends 15a, *Gajendrartīharana*), V (ends 16b) These five *adhyayas* relate the foundation of Kapīsthala by Rīma's apes and the fight between an elephant and a crocodile as told in the Gajendra mokṣaṇa (Aufrecht-Oxford p 5a Ind Off., p 1159ab and often printed in the Pāncarātra). According to the present MS the naka is a Gandharva cursed by his teacher Devala and the elephant the Pāṇḍya king Indradyumna who had incurred the anger of Agastya. The elephant is saved by Viṣṇu at whose instance Brahmaṇa founds the Gajendramokṣaṇa or Gajirtīharana tīrtha. There Viṣṇu shows himself yearly in the month Vaiśākha.

VI (ends 18b) Brahman visits Viṣṇu at Kapisthala and founds a festival

VII (ends 22b *Gajenbraṃol satirthaibhāṇa*)

VIII (ends 26b *Gajendramol satutthaparil a*) gives an account of a visit by Indra and Śaci

IX (ends 29b *Tirthavaibhāṇanirupa*) X (ends 31a)

XI (ends 33b *Tutthaiibhāṇanirupa*) and XII (ends 35b *Sarvaḥsetraprabhāṇaḥalasrutinirupa*) give the history of various other tirthas at Kapisthala the Brahmātirtha Indrapuskāṇi Yamatirtha (IX) the Vyāsātirtha Lakṣmītirtha (X) the Bilvātirtha Pāpavinasātirtha with the story of Cyavana and Sukanya Agastyātirtha (XI) the Viśvamatratirtha Daśātirtha This last perhaps means all the ten preceding taken together cf fol 2a ll 4—6 (XII) In all cases are recorded the names of the tirthapala the devata the bodhi tree and the exact location

The most important feature of Pāpavinasā appears to have been a temple called Paucaśṛṅga (18a l 2 26b l 2) Viṣṇu is attended by Śrī under the title Śrī Bhūmi

The site is thus defined 1b l 5sqq —

laverisariṭṭas tne hy uttare dak me tatha i
paścime caiva purvabdhē yojanān catuṣṭaye i
sūramg t purvabhage tu yojanān catuṣṭaye

The covers give in Tamil the words *kumpaloṇam sva puvukku meralke kupistalappur nam yela* 31o and the numbers 8 (Tamil) and 5 (European) also the title *Brahmandapur nam* in European writing

The *Kayārohanamahatmya*

It begins —

Śaunakādya mahatmāna rāyo brahmaradinah ।
 naṁśakhye mahāiranye tṛpas tepuḥ mumukṣavāḥ ॥
 ekada te m(ab)atmānah samayan cakruḥ uttamam ।
 dharmarṭthakamamokṣānam upāyam juatum icchavāḥ ॥
 sadviṁśatisaḥśraṇam munajas te mahaujasaḥ ।
 tesam śiṣyapīṣiṣyanam sa(m)khyā val tu na śakyaṭe ॥
 kaṁ kṣetrāṁ punyāṁ kaṁ tīrṭhaṁ bhūtale ।
 katham va prapyate muktir brāhan (read nṛnān?) tapīrtta
 cetasām ॥
 ity evam praṣṭum atmānam udyatan preṣya Śamkarah
 (read Śaunakāḥ) ॥

Śaunakah ।

aste siddhīśame punye Suta(h) pauraṇikottamah ॥
 yajan mahair bahuvīdhai(1) viśvarupam jagadgurum ॥
 sa eva śakīlam veti Vyasaśiṣyo mahamuniḥ ।
 tasmāt tam evam picchamaḥ ity uce Śaunako munih ॥
 atha te munayo jagmuh punyam siddhaśramam vanam ॥
 ikṣantas tam avabhṛthan tatra tastbur mahālaye ॥
 rddhvaravabhṛthasnānam mumuḥ prarūṁkottamam ॥
 papracchus te sukhāśinam nṛmiśaranyavasinaṁ ॥
 rṣayaḥ ।

kaṁ &c &c

katham śive manusyanam (sic) bhaktir avyabhicārinī ॥
 vada sarvamuṁśreṣṭhā sarvam etad āsamśayaḥ ।
 Sutaḥ ।

śrūnuddhivam ṛṣayas sarve sandiṣṭo vo vadīmy aham ॥
 gitaṁ Sanātkumārīya kumarena mahatmānaḥ ।
 kayārohananāthasya mahatmyam paramatbhutaṁ ॥

It ends —

etat śetiasya māhatmyam ।
 ye śṛṇvanti pāṭhanti ca ।
 vaktāram puṇyanti ye ।
 tesam manoratham svayam ।
 dadyāt । kayārohanam ।

bhusanair vividhai(r) vastrai(s) tambulai(r) dhanaddhānya-
vaktāram puṣyitvā tu śivasāyujyam apnuyāt । [kaiḥ
harīḥ ； om ；

Summary —

I (4b, *Ādipurane Lingotpatti*) relates the origin of the
linga near to Śivākhyarajadhāni The site is thus
described (3a, ll 6—7) —

purvambodhitāṭe ramye pundarikapurasya ca ।
yojanatrayasamānte kāveryyūś caiva daksine ॥

II The Kayarohana On the banks of the Yamuna was
a village called Vedapurī, where dwelt a sage of the
Gargyas, named Kaidama His son Pundarīka, wishing
to obtain *sayujya*, worships Mahādeva for 2000 years
at Benares, but without success At the advice of a
certain Vṛmadeva he proceeds to Kāncī, and sets up
(6b, l 7) a Kāyārohana linga After 62,000 years a
heavenly voice informs him that, that place being a
bhogadhikya sthana he would find a difficulty in there
obtaining *sāyujya sardhadehena* He must depart to
a *bhogamokṣasama sthana* Proceeding to Kumbhakona
at a time when Jupiter was in Leo, he sets up a
Kāyārohana at a tirtha named from Śiva (7a, l 6) After
80 000 years he is advised by a Pṛṣi Kanva to visit
Ksetrarajapurī on the shore of the eastern ocean
between *Pundarikapura* and *Vedaranya*, a yojana from
Kamalasannidhana (? P N) on the east There he is
to bathe *vrddhakāiserisamgame* Pundarīka goes there,
and beholds Parameśvara with Ambika On the west
of the līṅga, which is west of the Śarvatīrtha, he
establishes an *asīma* and a Kayarohana linga Śiva
appearing grants him *sayujya* and promises to Kanva
that *bhakti* shall always be *acācala* at the place

(Here perhaps a chapter ends 9b, l 7)

After a long interval Kanva obtains *sasarirena sayujya*
(? a chapter ends 11a l 6)

Story of the Vindhya and Agastya, who visits Kayarohana
and sets up a linga in the *agneyadigbhaga* (Agastyalinga
13a, l 2)

kiñcit tad acalava vivieya kāmam
śrī Kumbhakonasthālavaibhavan nah ||

It ends —

adikumbheśamahatmyam prektam (read pīktam) eva dvī
jottamah ||

anyad atraiva yusmakam tatra sarvaḥtaya ca ||

iti brahmandapurane ksetravaibhavaḥkhande kumbha
lonamahatmye ksetravaibhavan nama dvādaśoddhyaḥ ||
Sutaḥ |

Summary of the *adhyayas* —

I (ends 6a) Suta begins with the praises of Kumbha
ghoṇa on the Kaveri and the Kaśyapaḥyatīrtha
(3b l 3 and 4b l 2) Kasyapa practising tapas there
Śiva promised that the tīrtha should bear K.'s name
and that his (Ś's) image should be there

II (ends 9b) The Hemapuskarīnītīrtha and Madhya
rjunapura (6b l 2) The Adikumbheśvaralinga and
the Hemāḥyatīrtha (7a l 4 = Hemapuskarīṇī 7b l 1)
Account of the foundation of the tīrtha The Kumbha
and Śiva Mandhātṛ worships at the spot

III (ends 12b) The Hemapuskarīcakraṭīrtha and—to
the north—the Svayambhuvātīrtha (12a l 3) A vimāna
Vṛṣṇava mentioned 12a l 4 Lalasmī Bhumi 12a l 5

IV (ends 14b *Bṛhaspatīsvargapīṭhathana*) The Some
svaratīrtha and the Hemākaraśaras Story of Bṛhaspati

V (ends 17a) The Patalabāḥalinga at the Aśvatthātīrtha

VI (ends 21b) Story of the Umabhāga.

VII (ends 23b *Mahamaghatīrthavaibhava*) The Pīpā
panodanaśaras, where Śiva was present as Kayaro
hananātha.

VIII (ends 25b, *Bhaṣṭarā[s]tapasiddhīṭhathana*) The
Bhaskarākṣetra

IX (ends 30b, *Brahmahattīstīrhattimocana*) Account of
the Kaśyapātīrtha presided over by Umāśāhāya Story
of king Satyakīrti of Candrapura in Malwa slain by
a jealous wife.

X (ends 33a, *Bīḍaran(ya)mulātmye Gautamaghatīstī
mocana*) Story of the Gautamaśaras where was a

linga of Śiva Cidambara mentioned 31a 1 5, Māyuraśthāna 32a 1 2

XI (ends 35a *Subah[o Marudiaty]as ca carita*) Story of Subāhu and his wife Marudiatī

XII (ends 38a *Kṣetravaibhava*) Recapitulation and praise of Kumbhaghona.

The Colophons usually spell Kumbhaghona (sic) The final colophon was apparently intended to be followed by a fresh *adhyaya*, as Suta's name is repeated see also No 204

The label reads in Tamil yinta stalappuranam ku(mpa)konam sivanal oixxyedu 312 with the numbers 2 (Tamil) and 7 (European) and the title Brahmandapurāṇam (European)

For another MS of a *Kumbhaṇamamahatmya* professing also to belong to the Brahmanda Purana see Burnell, Tanjore p 190a

204

SANSK. No 19

Size $17\frac{1}{2} \times 1\frac{1}{2}$ (—) in 26 leaves 8—9 (more frequently 8) lines on a page

Material Palm leaves

Date 18th cent

Character Grantha clearer than in 203

The *Kumbhaṇamamahatmya*

It begins as in No 203 but at the end adds after *Sutah*, the commencement of a new *adhyaya*

kumbhaghonasthale nāma sthanam asti mahattaram :

kāyārohanavikhyatam sarva —

confirming the suspicion that a portion of the *Māhātmya* is lost

The *adhyayas* end as follows —

I 3a II 5a III 7b IV 9a *Bṛhaspatiśargaprajālatīana*, V 11a VI 14b VII 16a *Mahamaghatīrtīa vaibhava* VIII 17b *Bhaśara[s]apassīdhikathana*, IX 21b *Brahmahattīstīhāttimocana* X 23b *Bṛhāranyamahatmye* — — *Gautamagohattīvimocana*, XI 25a *Subahvoś carita* (as No 203) XII 26b *Kṣetravaibhava*

The MS is slightly more correct than No 203 which if

not copied from this, is derived at any rate from a not remote common original, as is proved by the colophons and especially by the common error in the colophon of IV

The outer cover, shared with No 195, shows various numbers (11, 26 19, 11, 48 11) in Grantha Telugu and European characters, likewise in various characters 'Harkness examined leaves 20' (?), *Kumbhaghona Mahatmya*, *Kodana*, *Kumbhozaram Puranam*, *Viratapuram*, and another illegible superscription. An attached label reads (in Tamil character) *Kumpakonal setra Mahatmyam Paratavirataparvanil lonsam*

205

SANSK. No 20

Size $14\frac{1}{2} \times 1\frac{3}{8}$ in 38 leaves + 2 between wooden boards 6—8 lines to a page

Material Palm leaves

Date 18th possibly 19th cent

Character Grantha clearly written The MS shows numerous small gaps and ends abruptly

The *Pupavinasamahatmya* of the *Brahmunda Purana*

It begins —

namami śrīpātām viśnum saccidanandam advayam ।

svamayaśaktisaml śrītaprapancam śeṣaśayinam ॥

Nāradauvaca (sic) ।

śrīmadaṣṭākṣarakhyasya mantrasya vada Śaṃkara ।

keśu kṣetresu siddhiḥ syad iti kārūnyato mama ॥

Śaṃkara uvaca ।

samyak prṣṭam mahāprajña sarvalokahūtvaham ।

aṣṭākṣaramahīma(n)trasiddhikṣetram me śṛṇu ॥

satyaḥ śetiam harikṣetiam — — — — — (4 ślohas)

— — — — —

papanāṣam mahākṣetram sarvakṣetrottamottamam ।

etāni siddhikṣetrāni vadanti munipungavaḥ ॥

aṣṭākṣarasya mantrasya catuṣtriṃśan mahāmune

etesu puṇyākṣetresu kurvatīm sumahat tapah ॥

kālena bhuyasā siddhiḥ pāpanāsthalaṃ vina

papanūṣe tapasiddhiḥ aciraḥ eva jāyate ।

It ends —

tesam bhuktiṁ ca muktiṁ ca dehi keśava nityaka[h] ḥ
 ayam eva hi me l īmo nanyosti madhusudana ḥ
 tva dādayam (foi tvadodayam?) me syat l īmo (vai) kunṭha-
 īśvaraḥ ḥ [nityaka ḥ
 evam sampraitthito lakṣmyḥ keśavaḥ kamalīpatih ḥ
 tathāstv itī jagadānām pa

Summary of the *adhyayas* —

- I (ends 5b, *Madhavanulāsatiāmoksana*) Story of the Bṛahmarīksasa and the Brahmanā Dīlhbhā
- II (ends 10b, *Śarabhamadyasurara(dh)o*) Story of the Bṛahmaṇa Kundina, who with his wife Guṇadhyā is cast into the sea by an asura Sīrṇimāna at the command of the asura ling Śrīabha but is saved by Garuda and ultimately reaches Pāpanaśa where he meets Pāraśara Viṣṇu destroys the asuras
- III (ends 12a *Kundīnatapascārāna*)
- IV (ends 14b, *Kundīnamokṣaṭhāna*) K. praises Viṣṇu who instructs him to settle one Yojana from Śrīraṅga on the N bank of the Kāveri (13b) where he begets a son named Pāpanaśeśvara and then proceeds to Pāpanaśa where he obtains mukti The mukti securing stotra is given
- V (ends 18b, *Sudarsanamūṭīlāthāna*) Temptation of Sudarśana by a nymph, he resists her and obtains mukti (mūṇḍvīdha = river' 15a l 4 19b, l 2)
- VI (ends 21b *Subodhacarita*) Story of Subodha and the Rākṣasa Candakopa
- VII (ends 25a *Prahladamokṣapada*) At the suggestion of Sanātsumāna Prahlada obtains mukti from Viṣṇu
- VIII (ends 28a *Pratāpavīracarita*) Story of the Cola king Pratāpavīra son of Pratāpavīra who constructs many dyles (dūlya) in order to irrigate the land on both sides of the Kāveri On a certain occasion the river disappears in a dākṣiṇyavāitṭa shaped gartta at a place called Śvetavīghnesvarasīvasthāna A famine ensues and for three years P endeavours in vain to fill the gartta He then appeals to a Bṛahmaṇa Eranda

dwelling at the foot of an Eranda tree, who says that it will not be filled until a muni equal to himself or a king equal to P leaps in. That honour falls to the sage, who, when P is about to follow him out of remorse for a Brāhmaṇa's death, reappears and directs him to visit Pāpaṇāśa and set up fallen hūgas &c. Thus he does and obtains union with Viṣṇu.

The lines describing the kulyās are as follows —

Pratāpavṇanīpatiś Colendro munipungavaḥ ।
 Colaksetresv osadhīnām * * vṛddhyarttham ekadā ॥
 graminān nagarīnān ca kāveryyubhayakulataḥ ।
 sukulyaḥ khānayāmāsa saśyavṛddhyarttham ādarāt ॥
 tñadvaye ca kāveryyām ye vasantī śivālayāḥ ।
 ye ca vinvalayās santi tūn apīlayata prabhūḥ ॥
 tat-tad-devālayasthānā (sic) devānīm api dattvīm ।
 bahuksetrāṇi vittāni bhaktiśraddhāpurasāram ॥

kulyānam abhiraśirttham sa Pratāpavṇanīpo muneḥ ।
 śilābhūḥ śtikībhus ca mukhadivīram akalpyat ॥
 kāverīmukulyānām sudhūlepanapurvakam ।
 evam sambandhitaś Coladeso bhupatinā muneḥ ॥
 (25b, l 6 sqq)

IX (ends 32 b, *Pundarikasarastīrthavibhāṣakathana*)

Story of the devas and the asura Cāndivegaḥ whom with his army Viṣṇu destroys at Pāpaṇāśa. Praise of the Pundarīka śaras, named after a sage Pundarīka (31 a, l 7)

X (ends 36 a, *Pundarikamunīkathana*) Digging of the śaras by Pundarīka at the advice of Dīlhbhyaḥ. P obtains muktī

XI (unfinished) Lākṣmī performs tṛpas and asks to be allowed to dwell with the good instead of with the bad, who on her travels round the world have hitherto been her hosts. Viṣṇu consents

The situation of the tīrtha is thus defined (1 b, l 6 sqq) —
 kumbhaghṇoṣṣya nārītvīm (sic) mīm (read dīm) ca vṛddhyo-
 kāveryyā dīkṣणे tīre pīpa(nāśa)sthalam haraḥ ॥ jñāne
 muktidam varttate pūjyām vāsātām bhuktidam tīrthā ॥

On the two spare leaves at the beginning we read 'harīh | om |' 'papavinaśamahatmyam' 'śrīyaḥ namah | grantha 880' in Grantha character with 'yedu 318' in Tamil, and 2 in Telugu and European character finally the title again pencilled in European letters, and on an attached label in Grantha

206

SANSK. No 21

Size $16\frac{1}{2} \times 1\frac{3}{8}$ in 18 leaves + cover 7 (rarely 6) lines to a page
Material Palm leaves
Date 18th cent
Character Grantha

The *Tulasīanamahāṇḍeyasrīnūṣaḥ śetramahatmya* of the *Madhyamabhaga* of the *Bhaviṣyottara Purāṇa*

It begins —

devadevarāvindāḥśaḥ laṅḡāsanaḥ surarccitaḥ |
prasīda jagatān nātha sarvalokanamaskṛtaḥ ||
kṣetrabrṇḍavidhānajaḥ tīrtthabrṇḍavicāksaṇaḥ |
mantrabrṇḍavidhānajaḥ vimānajaḥ suresvaraḥ ||
śrūtvā tīrttho mukundaśya mahātmyaṁ pavanaṁ paramaḥ |
manaso na bhavet tṛptiḥ atah pṛcchāmi sampṛatam ||
kṛpāḥ brūhi śrīyāḥ lokaṇāṁ vai lūtīya ca |
lumbhaghopaśya mahātmyaṁ varnane yaṁ mānāḥ cchṛutaṁ |
māṇḍeyamahāḥk etraṁ sarvalokākapavanaṁ |
brūhi me devadeveśa guhyāt guhyataraṁ paramaḥ ||

It ends —

dharmakīrtitthamokṣaṇaṁ yaḥ pāthet prātar utthitah ||
etaṁ mahātmyaṁ atulitaṁ pītrobbhūn nātra samāyāh ||
śubhaṁ bhavati sarvasmā siddhir bhavati māṅgalam ||
iti śrī bhaviṣyottara-purāṇe madhyamākhaṇḍe tulasīnāma
māṇḍeyasrīnūṣaḥ śetramahātmye tīrtthamālunīnūṣa-
ṇaṇaṁ nāma navamoddyāyaḥ | harīh | om | śubhram astu |
kalyāṇatbhutagātṛ va kāmik arthapradāyīne śrīmaḥ idreṃkṛ
tāmāthīya śrīnūṣaḥ va māṅgalam |

Summary of the *adhyayas* —

- I (ends 3b) The situation of the tirtha is thus defined (1a 1 5) — *Sahyajadaksine tire purvāmbodhes tu paścime | sarddhakioṣe kumbhaghonāt pūrvabhage munisvair | tulasivanam ity etat kṣetram pavanapavanam | adav eva mahakṣetram mārkaṇḍeyaṁ tatāt param |*
We hear (1a 1 7) of a puskariṇi at the tirtha. Some details of places are given fol. 3
- II (ends 5a) Origin of the Tulasivana (Tulasi daughter of *Sudhabindu* 4a 1 3). A Tulasikavaca is mentioned and given at length (4b, 1 5)
- III (ends 6b) Markandeya visits the Tulasivana and performs tapas at the foot of a Tulasi
- IV (ends 7b) *Dharaṇi* (= Tulasi) appears to M and becomes his daughter
- V (ends 10a) Viṣṇu appears as an aged ascetic and begs for the gūl on her refusal M appeals to Viṣṇu
- VI (ends 12a) M praises Viṣṇu, who asks for Tulasi, and promises to M. 3 boons (1) that he and Tulasi shall dwell at the tirtha to be called after M's name, (2) food without salt (see 11a no salt to be brought to Hari's temple) (3) mokṣa. Viṣṇu adds that M shall see the *Ākṣanagara*, which shall be visible under the name *Kalyānapura* or *Mārkaṇḍeysthala*. The tirtha is called *Śāṅga*. The *dvādaśakṣara* vidya 11b 1 5
- VII (ends 13a) Marriage of Viṣṇu and Tulasi. The temple *Śuddhānanda* built 13a 1 6
- VIII (ends 14b, *Tirthamahatmya*) The *Ākṣanagara* is *nairṛtīyam tirtharajasya*
- IX (ends 18a) Brahman establishes a festival. The fruits of bathing in the *Ahoratīyādhvātīrtha*.
The sage *Devāśrman* (a *Bhṛuadvaja*), having ravished a daughter of *Jaimini* is cursed to become a *kraunca* and liberated only when a *Śāl* tree on which he nests falls into the tirtha.
The *Candratīrtha* (16b 11 1—4) *Śārngatīrtha* (16b 1 5) *Suryatīrtha* (16b 1 6) *Indratīrtha* (17b, 1 2), and *Brahmatīrtha* (17b 1 3)

lakṣaṅkajipena manorathasvā
siddhar lḥaved aṣya lu padukāyāḥ :

It ends —

somaśuryopariḥ ca parṭapeḥ (sic) sudhāyos tathā :
siddhāṁptādiyogesu dvādaśādivratēsu ca
caturthyaṁ ca tathā sṛṣṭiṁ viśvare sukṛasomayoh
uktikāleṣu vidharit ganeśāṁ samyag arcayet

iti śrīmatparamahamasya rāṣṭraṅkalāśrīyāśrīmad - Amaren
drasārasvatī svā rīmad - Viśveśvarasārasvatīḥ jaya : yena
Gīrvānendrasārasvatyā virajitā mahāgarvāpaddhatī sam
yātaḥ :

harīḥ : om : śrīvānechattilīṁ Kukum Śeśādityaśūlaputran
Deśādityā sufreid sṛṣṭiśāstikāntam : śrīvānecheśvaramān-
gaśānāvakyaṁ namah : kalāṁkāmakakāṭṭa riviḡhneśvaraya
namah : sṛīśārasvatyaṁ namah : śrīgurubhyo namah :

Then in uninked letters ganeśya namah !

For the author see Aufrecht CC v *Gīrvānendrasārasvatī*
The work deals with charms, and seems especially devoted
to *Ganeś* : Possibly it bears some relation to the *Ganeśa-
śāpa līlā* (dh) by *Somesīraputra* mentioned by Auf-
recht CC II p 196

208.

Sansk No 22

Size 7½ × 1½ in 26 leaves + 2 blank between boards 6 lines on
a page

Material Palm leaves

Date 18th or 19th cent.

Character Malayalam

An astrological work bearing no name

It begins —

harīḥ : śrīgāṇapataye namah avighnam astu
śrīgurubhyo namah : trilokambhayaḥ namah
kalāvenuravahkṛāyanilāhkaṁalācumbanāḥpaṭotiramyāḥ
alipota ivāravindamādhyaḥ ramatāṁ me hrīḥ devakīḥ orāḥ :
jayatī jagataḥ prāsutir viśvatma sahrjābhūṣanāṁ nabhasāḥ
drutakāṁkasadrādasasatamayukhamālārcitas savitā :

On the cover we read in Tamiḻ *Inta stalapurānam kumpakonatuḻḻu saṁlipaṁ uppilā appāna yēna nukuḻ viṇukovilapurāṇam yēdu 18 and inside the title, as given above, in Grantha*

207

WIMSH No 186

Size $9\frac{1}{2} \times 1\frac{1}{2}$ in 6 leaves (numbered 70 71, 73—74 80—81) and 2 covers 7—9 lines on a page

Material Palm leaves

Date 18th (possibly 17th) cent

Character Grantha

The last part of the *Mahaganapaddhati* of *Girīanendīa Sarasvatī*, pupil of *Viśveśvara Sarasvatī*, who was himself a pupil of *Amarendra Sarasvatī*

It begins —

***** m madhu melayitva
sampiśya japtanyayutadvayena (sic) |
ebhus śubhan ōjitalocano yo
marit்யam dhānam sa paśyatiha ||

lajjandukā prasiddhā laksanan tu spaisasamkucavatp-
tratvam | ghanasarah karpurah śuklīm girīkarmukā sveta
parajitah tīrvau (?) ekā tṛnam | ayahprasuna śimkha
puspīm ayomukhapuṣpakī |

bhavet ganeśaśatastajapta
śrīkhandilepat kila duḥkhaṁśah |

śukhandaś candanakhandah śatīśtajaptety aśōttaraśata-
japtam ity ūtthah evam sarvatra

luta savisphotakabhutakṛtya(t)
pretotbhavat ghoratva(j) jvarac ca |
manorathastadhyasahasajapad
vinaśīyen (sic) mantrivaras tu vasyam |
visadvayam sthavarajangaman ca
jvaran athaśṭav ihā śularogān |
sudarunan tam grāhapin ca rogin
vataprasutan laphapittajutan
galagrah idin apī rogāsamghān
śatastajapena vināśyeta

lakṣaṇajāperā mārcaṭṭaśya :
siddhar bhaved asya hi padukayān :

It ends —

[illegible]

harah : om : śrī-meechattishu Kukuna Śeśādiryauputran
 Śeśādira : su(read sr) hastalikhitam : śrī-meechattishu
 gūṇāyakyai namah : kalāmāmakāṭṭa rāghavārāja
 namah : śrī-aravatyai namah : śrī-gurubhyo namah :

Then in unlinked letters gape 'ya namah'

For the author see Aufrecht CC 2 v. *Gitanen* *trascrasi* etc. The work deals with charms, and seems especially devoted to *Ganeś*. Possibly it bears some relation to the *Ganeśapaddhati* (dh.) by *Somesvara* mentioned by Aufrecht CC II p. 196.

205.

SANK No 22

SLC $7\frac{1}{2} \times 1\frac{1}{4}$ in., 20 leaves + 2 blank between boards 6 lines on a page

Material: Palma leaves

Date 18th or 19th cent.

Character Malayalam

An astrological work bearing no name

It begins —

harib : śrīganapataye namaḥ : avighnam astu :
 śrīgurubhyo namaḥ : trilokīmbhīyāi namaḥ :
 kalavenuravahikāi cyanilakāmalācumbanāmpatōtiramyah
 ālipotā vīrāvandam idhye ramatīm me hṛdī devīkī orah :
 jayati jagatāi prasutir viśvātmā saha yabhuḥsaham nabhasā
 drutakārikasadrādhāśatamayukhamālāreccitā savitā :

arkkendvārabudhācāryyaśukramandāśiketavah |
 raksantv amum grahās sarvve yah pusye mṛgalagnajah ||
 vidhitrā likhitā yā sā lalāteksaīamalikā |
 daivajñas tam paṭhed vyaktam horānīrmmalavakṣasā ||
 pusyarkse śītabhānāv udayatī mṛgabhe vṛścīkasthe ca bhānau
 bhuputrādau vanikṣatpadasatuladbanuryyugmajīkriyasthe
 cchālismelugh(?) isoyas samajani bhavatal lokamātrprasādāt
bālāh prājñonujoyam kalitadhānasukhīrogyadughghāyur
ādhyah ||

athāharggano likhyate

It ends —

śesā daśah kramenā yojyāh | śubham astu | the writing
 on the last leaf being indistinct and in places hardly legible

There is no regular division into chapters, but new
 topics are introduced by *atha*, as follows —

1b, l 6 athāharggano likhyate

2a, l 4 atha tatkaladuggamita grahasṣṭvīkyāni likh-
 yante

4b, l 2 atha bhīṣīkalidindīdayah

5a, l 6 atha bhīṣāśrayaphālīni

8b, l 5 atha raśmāyo likhyante

9b, l 2 atha yogaphalam

10b, l 1 athīṣṭakavarggo likhyate

11b, l 3 atha samudayāṣṭakavarggah

12a, l 6 atha bhīṣālī lagnīdīnīm samanvayah

13b, l 3 atha bhāveṣṭagrahādusṭayah

15b, l 5 atha grahāpīm sthīmanvālam

16a, l 1. atha ceṣṭībālam

16a, l 3 athorvābālam

16b, l 1 athāyanābālam

16b, l 3 atha kalābālam

16b, l 5 atha nīṣṭarggabālam

17a, l 1 atha grahābālapuṣṭjāni

17a, l 4 atha lagnīdībhīvābālapuṣṭjāni

17b, l 5 atha sukṣmarāśmāyah

18a, l 2 atha lagnābhīvāsya bālādībhījād ātrīmśīkādāśī
 likhyate

18b, l 3 atha bhīṣāvindanām

26a, l 3. atha kālacakradāśā

26a, l 6 atha nakṣatradāśā likhyate

On the outer side of one of the boards N in Roman character.

209.

SANSK. No 23.

Size $8\frac{1}{2} \times 1\frac{1}{2}$ in, 31 leaves + covers, 8 lines (generally) on a page

Material Palm leaves

Date 18th cent.

Character Grantha

Unnamed. But in the margin at the beginning *Āṅgasa-parīśat*, and at the end *Śrīmukha-parīśat* is written.

It begins —

vagiśadya sumānasā sarvārthānām upakrame | yan natvā
kṛtakṛtyā stus (ie ad syus) tan namāmi gajānānām | vaddhya-
syottiradeśe bārhaspatyamānābdo grāhyah viddhyadakṣina-
deśe sauracāndramānābdo grāhyah bārhaspatyamānenā
citrabhānusamvassarah (sic) sauracāndramānābhyām āṅgira-
sasamvassarah sarvātā śū(?) rodāyavaśāt pūṣyābdān asya
samvassarasya Śāhivāhanaśakābdān |

It is incomplete, breaking off as follows —

ddhruvam gāṁgeyo vallipritih puṣa 4 ku 8 śunṇyatitih
ala |

There are no regular chapters. On fol. 2a, l 4 we find a section beginning 'atha samvassaraphalam' and on 4a, l 7 one beginning 'atha makarasamkrāntiphalam'. The rest is mainly numbers &c, arranged as in a table.

On the cover *śubham astu minakṣisāhayam*, with two lines of Tamil writing (of an astrological nature) inside.

210.

SANSK. No 24

Size $12 \times 1-1\frac{1}{2}$ in, 5 leaves + 1 double leaf joined at the left side, 5—6 lines on a page

Material Palm leaves

Date 18th or 19th cent.

Character Malayalam.

Injuries All the leaves are more or less mutilated

A slip of paper wrapped round these few leaves states that they were presented by Col H S Osborne March 1st 1828 and that they contain a copy of a Malabar (i.e. Malayalam) petition. On one of them however the language is Sanskrit, and it begins the *Ragadic apral aranam*, as follows —

citghanam paramatmanam apranavarusikṛtiṃ ।
aditīyam apīraṇ tam Velatesagurum (sic) bhajet ॥
२ ragadesaprikharanam
ragādyā sodasa

211.

WHISH No 180

Size $11\frac{1}{2} \times 1\frac{3}{4}$ in 24 leaves between boards 9 (later 8) lines on a page

Material Palm leaves

Date Perhaps 19th cent

Character Square Grantha clearly written

Injuries The left hand lower corner of the first 16 leaves has been partially rubbed away

The *Saṅkaracaryacarita* in 9 adhyāyas

It begins —

* * * * * namas tasmai jatprasadvivasvata ।
pratyubdhvantavidhvamsāḥ kriyate sarvakarmmanam ॥
madīyārasanabamśanaṭṭanesu samutsul । ।
esa Śarīṣva * * * * * m anandadāyini ॥
samāśrītapadambhojajaratasurīpadapak ।
sarvam mama śubhabhīṣtam purayet pṛthivīratih ॥
kṣiptvājnanatāmoriṣam padarthaḥ * * * * * ।
gururatnapradīpo me mṛnodhamani bhāṣitam ॥
vīṣṇulīlamṛtānān te karttaraḥ kavīpungavāḥ ।
jayanti sutaram loke Vālmīkīvyasāmlarāḥ ॥
* * * * * nde vyasacāram idam kavim ।
bābhuvā Śaṅkaracaryakuttikallolīni yataḥ
atyunnatīṣya kavīyadrōr vyāṣṇacalabhyāpo kṣilam ।
* * * * * m asamarthaham atbhutam ॥
hrīṣvam atyamkusagrahyam grhīṭva kalayāmi tat ।
mibandhanasṛjāṃ kancitadvatīṣvaramagno mude ॥

* * * * * vā arpitam ।

lāromi yatīvaryyasya nīdeśam samupāśritam ॥

kāthasamkṣepa evādyo dvitīyoddhyaya utbha(v)e(t) । &c

It ends —

śrīmacchamkaradeśikasya caritastotram prabodhapīadam
nīrddāndal hīlapapavīndavidhinam samkṣiptam etan narah ।
ye sṛvanti pathanti cadarīyuta saucintyanvāham te
labdhvā bhuvī sampadan ca sakālam ante labhantemṣam ॥
iti śrī Śamkaracāryyacaṇṭhe navamoddhyāyah । śrīgurubhyo
namah ।

The following is a summary of the story which is told
in a sober and credible style with scarcely any miracles —

adhy I (ends 2b 1 7) *Kāthasamkṣepa*

II (5a 1 7) Story of Upamanyu and birth of Śamkara
which causes the books to slip from the hands of the
Dvāitavadīns (5a 1 2) The birthplace was in the
Kerala country (famous for the birth of Medinikara &c
3a 1 1) where was the Dīksinīkailāsa tīrtha also
called Śyanandura (? 3a, 1 2) Here were two rivers
Nīla (?) and Curnī and on the north bank of the latter,
at a place called Kalaṭī was the home of Ś s parents
whose names are not given

III (8a 1 7) Śamkara's precocity At five years of age
he loses his father and he is brought up by his mother,
for whose sake when sixteen years old he brings the
river near to the house The river was thence called
Ambapagī A crocodile seizes him while bathing
and in gratitude for his escape he becomes a Sannyāsin

He is initiated by Govindasvamin pupil of Gauḷī
pāda with whom he spends a long period Having
with difficulty obtained leave he visits tīrthas
The friendly counsels of the guru are charmingly
related

Proceeding to the Bādarīk śrama he studies Vedānta
and composes the Bhīṣyapradīpikā Vyāsa appears
and compliments him

IV (10a 1 3) After his mother's death Ś returns to the
Bādarīk śrama where the Brāhmaṇa Vīṣṇuśarma son

of Somaśūman of Śrīkundaḡrama in the Kerala country, becomes his first disciple

V (12b 1 1) Ś visits Bhṛṭṭicārya at Prayāga. The latter, previously devoted to the Īarmakṛdī is converted to Ś's views. He relates that at one time when Buddhism was triumphant (śvetāmarge pura tena sugatenā subādhte) he had himself outwardly professed that religion for which reason he is not fit to compose vārttikas on the Bhāṣya. He indicates a pupil Viśvarūpa living in Magadhā as a substitute. Ś converts Viśvarūpa from Buddhism.

The story of Viśvarūpa's wife Vanī, daughter of Viśnumitī dwelling near the river Sonā shows some reminiscences of Bina's Harṣacarita adhy 1.

VI (14a 1 1) Viśvarūpa receives the sannyasa name of Sūeśvara. Śāmkara composes fifteen bhāṣyas (ten on Upaniṣads) and Sanandana (Viṣṇuśarma) writes a ṭīka on the Bhāṣya while Sūeśvara is the author of the Nuskarmyasiddhi and two Vārttikas. On the way to Gokarna Śāmlara obtains a third disciple Hastamalaka (Kāncanavarmam 23b 11 4—5) at a village called Śivavihara. A fourth exceedingly devoted was Toṭṭala.

VII (17a 1 2) Sanandana obtains at Haridvar the name Padmapada. Śāmlara journeying to Ramasetu bathes in the river Śivānamulharī at Kāṭhastakṣetra also called Dakṣiṇānālāsā. Praise of Kānci.

VIII (20a 1 3) Ś visits Puṇḍarītapura (Pundarikā 23b 1 7) where is the tīrtha Śivaganga. Then to Śrīraṅga then bathes at the Dhanuskotīrīrtha at Ramasetu.

IX (24a 1 9) Ś revisits Kānci and mounts the Śivajña pīṭha. Then to Vṛsacala where he dwells and dies at Dakṣiṇānālāsā. Recapitulation in the form of an aśirvāda.

This work professes to be composed by Govindanatha friend of Śāmlara (23a 1 1) —

īdam śū Śāmlaracāryyacṛitam lolapavanam
kṛtam Govindanathena yatibhaktisahayatal

On the outside of fol 24 in Whish's hand 'Samkara Ācharyya charitram professing to be a history of that learned individual' and 'An unworthy work No 79b' See above p 106

Other MSS of this work have been examined by Burnell Tanjore p 96b—97a and Śesagiri Śāstri 'Report on a Search for Sanskrit and Tamil MSS for the year 1893—1894' pp 101—2 and 257—9, the readings of which may be compared with the present The former makes no mention of the author but the latter accepts without question the above statement of the MS ascribing it to Samkara's disciple Govindanātha Although I cannot agree with Burnell's statement that the book is full of miracles and the litany at the end may be an addition it is impossible to ascribe such an antiquity to a work which cites (3a l 1) among the distinguished sons of the Kerala country Medinikara, apparently the author of the Medinikośa For the story of Śamkara as related in the Śamkaravijaya see Aufrecht Oxford pp 247sq

212

SANSK. No 25

Size $12 \times 1\frac{1}{2}$ in 9 leaves + covers 8—9 lines on a page
Material Palm leaves
Date 18th or 19th cent.
Character Grantha

213

SANSK. No 26

Size $10\frac{1}{2} \times 1\frac{1}{2}$ in 11 leaves + cover 7—9 lines on a page
Material Palm leaves
Date 18th or 19th cent.
Character Grantha

214

SANSK. No 27

Size $10\frac{1}{2} \times 1\frac{1}{2}$ — $1\frac{1}{2}$ in. 10 leaves + covers 7—8 lines on a page
Material Palm leaves
Date 18th or 19th cent.
Character Grantha

On the cover 'Suriśesam' intended to mean 'Holy', or the like.

215.

SANSK. No. 28.

Size: $10\frac{1}{2} \times 1\frac{1}{2}$ in., 31 leaves (less fols. 18 and 30, missing) + cover, 5—6 (generally 6) lines on a page.

Material: Palm leaves.

Date: 18th or 19th cent.

Character: Grantha.

All these MSS. are described externally as 'Translation of Mr. Glenies sermon in Sanscrit', and the contents correspond to this description. We have apparently the same sermon in all the MSS.



LIST OF WORKS
ARRANGED ACCORDING TO SUBJECTS

I VEDIC LITERATURE

1 Samhitas, and Works relating to them

a) R̥gveda

- 1 R̥gveda Samhita Padapaṭha, Aṣṭakas 1—4 (No 165)
- 2 " " " " 5—8 (No 166)
- 3 " " " " , first leaf only (No 14)
- 4 R̥gveda-Bhāṣya, by Sāyana I, 1—19 (No 13)
- 5 " " " " , I, 75—121 (No 2)
- 6 " " " " , I, 122—165 (No 1a)
- 7 R̥gveda Pratīśākhya, by Śaunaka
- 8 The same, with the Com Pārsadavṛtti
- 9 Rksarvasamāna by Nigadeva
- 10 R̥gvilāṅghyalakṣaṇa by Nigadeva
- 11 Tract on the R̥gveda Samhita title not given
- 12 Padīntadīpini
- 13 Trisandhūlakṣaṇa
- 14 Rksamkhyā
- 15 Anarvadīpa
- 16 Nāntasamgraha by Śeṣanārāyaṇa
- 17 Tāntalakṣaṇa
- 18 Napaṭṭyākhyaṇa, Com on Nāntasamgraha
- 19 Tāpapaṭṭyākhyaṇa, Com on Tāntalakṣaṇa
- 20 Paribhasā (?)
- 21 Anarvadīpākṣaṇa
- 22 Anarvadīpākṣaṇa
- 23 Anarvadīpākhyāṇa Com on 21
- 24 Anarvadīpākhyāṇa Com on 22
- 25 Kātyāyana's Sarvānukramaṇi (No 78 6)
- 26 A kind of Paribhasā to the R̥gveda Pratīśākhya (No 78 7).

(No 73, 1)

(No 73, 2).

(No 73 3)

b) Black Yajurveda:

- 27 Taittirīya-Saṃhitā, Saṃhitā-Pāṭha (No. 176).
 28 Com. on Śatarudriya (Taittirīya-Saṃhitā IV, 5) (No. 21 b).
 29 Another Com. on the same text (No. 22 a).
 30 Taittirīya-Prātiśākhya (No. 38, 1).
 31 Tribhāṣyaratna, Com. on the preceding (No. 38, 2).
 32 Com. on Bhāradvājaśikṣā, by Lakṣmaṇa Jaṭvalla-
 bhaśāstrin (No. 25 b).
 33 Svaralakṣaṇa (No. 28 b).
 34 The same with Com. (No. 28 a).
 35 Śamūnavyākhyāna, Com. on Saṃhitāśamānalakṣaṇa
 36 Viliṅghyavyākhyāna by Puṇḍarikākṣisūri
 37 Napaṛavyākhyāna, Com. on Napaṛalakṣaṇa
 38 Tapaṛapaddhati, Com. on Tapaṛalakṣaṇa
 39 Avarṇivyākhyāna, Com. on Avarṇilakṣaṇa
 40 Ākārapaddhati, Com. on Āvarṇilakṣaṇa
 41 Anīṅgyavyākhyāna, Com. on Anīṅgyalakṣaṇa

Coms. on Sapṭalakṣaṇa
(No. 23 a).

c) Sāmaveda:

- 42 Prakṛti of Sāmaveda } (No. 167).
 43 Prakṛticalākṣara }
 44 Ūhagāna, book I (Daśarātra) (No. 180, 1).
 45 Ūhagāna, books II—VII (No. 179).
 46 Rahasya (No. 180, 2).

2. Brāhmaṇas and Āraṇyakas.

- 47 Aitareya-Āraṇyaka (No. 191).
 48 Sāyana's Com. on the first Āraṇyaka of the same
 (No. 1 b).
 49 Maṇḍala-Brāhmaṇa, i. e. Śatapatha-Brāhmaṇa X, 5, 2
 (No. 22 b).
 50 Taittirīya-Brāhmaṇa (No. 177).
 51 Taittirīya-Āraṇyaka, and
 52 Āraṇya-Kāthaka, i. e. Taittirīya-Brāhmaṇa III, 10—12 } (No. 178)

3. Upaniṣads.

- 53 Śaṅkara's Com. on Aitareya-Upaniṣad (No. 78, 2).
 54 Śaṅkara's Com. on Bahvṛcabrahmaṇa-Upaniṣad, i. e.
 Aitareya-Āraṇyaka II (No. 158, 1).

- 55 Śankara's Com on Śamhita Upanisad, i e Atitareya-
Aranyaka III (No 158 2)
- 56 Brhadaranyaka Upanisad (No 21 c)
- 57 Īśa Upanisad (No 16a 1)
- 58 Śaṅkara's Com on the same (No 16b, 1)
- 59 Śaṅkara's Taittirīya Upanisad Bhasya (No 15)
- 60 Kena Upanisad (No 16a 2)
- 61 Śankara's Com on the same (No 16b 2)
- 62 Śankara's Com on Chandogya Upanisad (No 23)
- 63 Kaṭha Upanisad (No 17 1)
- 64 Śaṅkara's Com on the same (No 24a)
- 65 Praśna Upanisad (No 17 2)
- 66 Śankara's Com on the same (No 24a)
- 67 Mundaka Upanisad (No 17 3)
- 68 Śankara's Com. on the same (No 24a)
- 69 Māṇḍūkya Upanisad (No 17 4)
- 70 Purvatāpanīya Upanisad (No 17 5)
- 71 Uttaratāpanīya Upanisad (No 17 6)
- 72 Rāhasya Upanisad (No 18a 1)
- 73 Amṛtabindu Upanisad (No 18a 2)
- 74 Tripurasundarī Upanisad (No 18a 3)
- 75 Kālagṇirudra Upanisad (No 18a 4)
- 76 Śarīra(ka) Upanisad (No 18a 5)
- 77 Atharvaśira Upanisad (No 18a 6)
- 78 Atharvaśirobhāṣya by Bhāṣkara Rāya (No 18b 3)
- 79 Kaivalya Upanisad (No 18a 7)
- 80 The same (No 192)
- 81 Skanda Upanisad (No 18a 8)
- 82 Mahā (or Tripuratāpana ?) Upanisad (No 18a 9)
- 83 Devī Upanisad (No 18a 10)
- 84 Tripura Upanisad (No 18a 11)
- 85 Kaṭha Upanisad (?) different from 63 (No 18a 12)

4 Vedic Ritual (Sutras, Prayogas, etc)

- 86 Āśvalāyana Grhyasūtra (No 78 5)
- 87 Kauṭika (Śāmbhava) Grhyasūtra (No 78 3)
- 88 Com on the same (No 78 4)
- 89 Dvaidhasūtra from Bodhāyana's Śrautasūtra (No 94 1)

- 90 Mahāgnīsarvasva, Com. on the Agnikalpa, Dvaidha and Kaimānta Sūtras of Bodhāyana's Śrautasūtra (No 94, 2).
- 91 Another fragment of the same (No. 94, 3).
- 92 Manual of Śrauta rites (darśapūrnāmāsau, ādhāna, paśubandha) according to the school of Āpastamba (No. 99, 2).
- 93 Com. on the same (No. 99, 1).
- 94 Manual of Śrauta rites (Agniśtoma) according to the school of Āpastamba (No. 99, 3).
- 95 Com. on the same (No. 99, 4).
- 96 Āpastambīya Grhyasūtra (No. 26, 2)
- 97 Mantrapāṭha of the Āpastambins (No 26, 1).
- 98 Haradatta's Com. on the same (No. 27).
- 99 Sodaśakṛīya (Bodhāyana) in Malayalam, with Mantas in Sanskrit (No. 139).
- 100 Pañcāngarudranyasa (?), rules and prayers (Black Yajurveda) for the worship of Rudra (No. 48, 1).
- 101 Rudravidhi (?) with the
- 102 Pañcāngarudranyāsa of Bodhāyana, and
- 103 Prayoga for the Rudrānuvākas of Taitt Saṃh. IV, 7. } (No 70).
- 104 Mantrabrāhmaṇa of the Sāmaveda (No. 86, 2).
- 105 Sāyana's Com. on the same (No. 86, 1).
- 106 Rudraskandha's Com on Khādīra-Grhyasūtra (No. 75).
- 107 Prayogasāra (No. 153, 4)
- 108 A kind of Prayoga, dealing with witchcraft and domestic rites (No 153, 5)
- 109 Prāyaścittasubodhant by Śrīnivāsamakṣin (No. 5a).
- 110 Grhyaparīśiṣṭa (No 91, 1).

5 Miscellaneous Vedic Works.

- 111 Caranavyūha (No 21a)
- 112 Somotpatti (No. 48, 3)

II. ANCIENT EPIC POETRY.

- 113 Vālmīki's Rāmāyaṇa I—VI (No 53)
- 114 " " Uttarakāṇḍa (No. 55)
- 115 " " I, 1 only (No 116, 3).

- 116 Ramanuja's Com on Rāmāyaṇa I, II (No 10)
 117 " " " " III, 1—V, 3 (No 62)
 118 " " " " VI (No 67)
 119 Com on Rāmāyaṇa I, 1 1—83 (No 54, 1)
 120 Mahābhārata, Sambhava Parvan (No 153 6)
 121 " Pauloma and Astika Parvans (No 64)
 122 " Sābhā Parvan (No 19)
 123 " Vana-Parvan (No 61)
 124 " Virāṭa Parvan (No 52)
 125 " " " 1—12, 7 (No 195)
 126 " Udyoga Parvan 1—94 (No 84)
 127 " " " 41—198 (No 85)
 128 " Drona Parvan 1—34 (No 87)
 129 " Parvans XIV—XVIII (No 50)
 130 Bhagavadgīta, fr (No 157, 1)
 131 " with introduction (No 40)
 132 Subodhini Śrīdhara's Com on Bhagavadgīta (No 41)
 133 Uttara-gīta (No 44, 2)
 134 Bālabharata by Pandit Agastya (No 21)
 135 Mahābhāratasamgraha by Mahesvara (No 71)
 136 Campubharata (No 152, 2)
 137 Kuśalavopakhyaṇa from Aśvamedhika Parvan of Jaimini Bharata (No 49b).

III CLASSICAL SANSKRIT LITERATURE

1 Epic and Lyric Poetry (Kavya)

- 138 Narayana's Com on Kalidāsa's Kumarasambhava (No 121)
 139 Bhaṭṭikāvya with Com Jyāmangala (No 123)
 140 The same (No 164)
 141 Mahanāṭikasuktisudhānidhi by Immadi Devaraja (No 66)
 142 Śrīrāmanjani Com on Jayadeva's Gītagovinda, by Lakṣmīdhara (No 113 1)
 143 The same (No 142)
 144 Another Com on the Gītagovinda (No 136)

- 145 Sūryaśataka by Mayūra, with } (No. 46).
 146 Com. by Anvayamukha }
 147 Dakṣayajñaprabandha* (No. 149, 2).

2. Drama.

- 148 Kālidāsa's Abhijñānaśakuntala (No. 81, 3).
 149 The same (No. 149, 1).
 150 Com. (called Sāhityasarvasva) on the same by Śrīnī-
 vāsācārya (No. 82)

3. Romance, Tales, Campūs.

- 151 Bhojaprabandha (No. 175).
 152 Viśvagunādaśa by Venkatācārya (No. 183).

4. Technical and Scientific Literature.

a) Grammar.

- 153 Pāṇini's Aṣṭādhyāyī (No 59, 2)
 154 Paribhāṣārthasamgraha by Vaidyanātha Śāstrin (No.
 95, 1).
 155 Com on the same by Svayamprakāśānanda (No 95, 2)
 156 Prakriyāsarvasva by Nārāyaṇa, fr. (No. 117, 3).
 157 Gaṇapāṭha, fr. (No. 117, 4).
 158 Paradigms of Conjugation, fr. (No. 92, 3).
 159 Prākṛtarupāvatāra by Sūriharāja (No. 154).

b) Lexicography.

- 160 Amarakośa (No. 155).
 161 Amarakośodghāṭana, Com. by Kṣīrasvāmin (No. 152, 1).
 162 Amarakośa with Malayalam gloss (No. 122)
 163 The same (No 133).

c) Prosody.

- 164 Vṛttaratnākara by Kedāra Bhaṭṭa (No 160, 1)
 165 The same with the Maṇimañjarī, Com. by the Puro-
 hita Nārāyaṇa (No. 51, 3)

* As Mr Thomas kindly informs me, the Dakṣayajña printed at Calcutta in 1881 is quite a modern poem by Itāmanārāyaṇa Tar-
 karatna, Professor at the Sanskrit College, beginning —abhad abhūmir
 vinayasya vaiśhavi

166 The same Com (No 116 2)

167 The same Com (No 170)

d) Poetics (Alamkāra)

168 Pratīparudra by Vidyānātha (No 89, 1)

169 Com (Ratnīpara) on the same, by Kumārasvamin (No 77)

170 Kuvālyānanda by Appayya Dikṣita (No 109)

171 The same (No 127)

172 Kāvyaśāstra (No 128 1)

173 Alamkārasaśāstra (No 161, 1)

e) Music, Acting etc (Sāṃgītaśāstra)

174 Abhinayadarpana by Nandikesvara (No 110)

f) Medicine

175 Aṣṭāṅgahṛdaya by Vāgbhaṭa (No 120)

176 Aṣṭāṅgasamgraha by Vāgbhaṭa fr (No 168 1)

177 Ratirahasya by Kokkila (No 15)

g) Astronomy and Astrology

178 Suryasiddhānta (No 59 1)

179 " I 1—14 (No 12 1)

180 Kāmadogdhri Com on Suryasiddhānta, by Tamma jayana (No 12 2)

181 Suryasiddhāntavivaraṇa by Parameśvara (No 137)

182 Vākyaśāstrapadīpikā by Sandararaja (No 68 1)

183 Kuṇḍipāncagrahavākyaṃ (No 68 2)

184 Māhābhāskariya Karmabandhana (No 124 2)

185 Fragment (part of the preceding work?) (No 124 3)

186 Siddhāntasekhara by Śrīpati (No 124 1)

187 Brhatsaṃhita of Varahamihira with Bhaṭṭotpala's Com, fr (No 72)

188 Varahamihira's Brhavyātaka with the } (No 111, 1)
189 Com Subodhini

190 First Part of the same Com (No 160, 4)

191 Another Com on the Brhavyātaka Nūla or Horā vivaraṇa (No 118 1)

- 192 *Praśnāmīta* by Kumāra, fr. (No. 118, 2).
 193 *Praśnasamgīha* (No. 144, 1).
 194 *Laghvī Jātakapaddhati*, fr. (No. 144, 2).
 195 *Utpala's Com. on Saṭpañcāśikā*, fr. (No. 144, 2).
 196 *Sarvārthacintāmani*, by Venkaṭanāyaka, fr. (No. 146, 2).
 197 *Kṛsnīya* (No. 161).
 198 The same, fr. (No. 162).
 199 The same, fr. (No. 113, 2).
 200 *Kriyākalāpa* of *Tantrasamgraha*, with a } (No. 134).
 201 Com. }
 202 *Trīlokaśāravṛtti* (No. 111, 3).
 203 } Fragments of astronomical and astrolo- { (No. 111, 2).
 204 } gical works { (No. 208).
 205 } { (No. 209).

5. Law, Religious and Civil.

- 206 *Gautamīya Dharmaśāstra* (No. 102, 1).
 207 *Haradatta's Com. (Mitākṣarā)* on the same (No. 102, 2).
 208 *Haradatta's Com. (Ujjvalī)* on *Āpastambīya Dharmaśāstra* (No. 37).
 209 *Parāśarasmṛti* with *Mādhava's Com.* (No. 79, 2).
 210 *Smṛtimuktāphala* by *Vaidyanātha Dīkṣita*, I (No. 74).
 211 *Sārarahasyacāturvārṇakramavibhāga* from the (preceding?) work of *Vaidyanātha Dīkṣita* (No. 91, 2).
 212 *Smṛticandrikā* by *Devanna*, *Vyavahārikāṇḍa I* (No. 129, 1).
 213 The same (No. 141).
 214 *Vyavahāramūlikā*, fr. (No. 129, 2).
 215 *Bārhaspatyasūtra*, or *Nītisarvasva* by *Bṛhaspati* (No. 160, 3).

- 200 *Mīmāṃsākaustubha* by Khaṇḍadeva, fr (No 36)
 201 *Mayukhamālikā*, Com on Śāstradīpikā, by Somanātha (Nr 30)
 202 *Mīmāṃsā Tantrasārttika* by Kumāra (No 108)

b) Vedānta

- 203 *Vedānta Sūtras* with Śaṅkara's Com, Śrīraṁamīmāṃsābhāṣya (No 57)
 204 *Bhāṣyārātnaprabha*, Com on Śaṅkara's Bhāṣya by Govindananda and Rāmananda (No 93)
 205 The same, fr (No 78, 1)
 206 *Brahmasūtrasāndhikā*, Com on Vedānta Sūtras (No 193)
 207 *Upadeśagranthavivaraṇa*, Com on Śaṅkara's Upadeśasāhāsrīkī (No 24b)
 208 The same (No 56)
 209 Śaṅkara's *Vivekacūḍāmaṇi* (No 21c)
 210 Com on Śaṅkara's *Ātmabodhaprakāraṇa* (No 33)
 211 Com on Śaṅkara's *Vākyasūdhā* by Brahmananda Bhāratī (No 63 1)
 212 Com on Śaṅkara's *Vālyavṛtti* by Viśveśvara (No 65)
 213 (Śaṅkara's) *Vedāntasāra* (No 113 3)
 214 Śaṅkara's *Purvottaradvaidya māṇjarīkā* Stotra (No 32 3)
 215 (Śaṅkara's) *Hastimālā* (No 63 6)
 216 The same (No 171, 2)
 217 *Haristatvamuktavali*, Com on Śaṅkara's *Haristuti* by Svayampralāsa Yati (No 8 v)
 218 *Ragadvēśaprakāraṇa* (by Śaṅkara? See Aufrecht CC s v) (No 210)
 219 (Govindanātha's) *Śaṅkaracāryacārīta* (No 79 1)
 220 The same (No 211)
 221 *Bhāṣyārthasaṃgraha* by Brahmananda Yati (No 104 2)
 222 *Pancadaśī* by Vidyānāyātīrtha (No 81 2)
 223 *Upadeśagranthavivaraṇa*, Com on the *Pancadaśī* by Rāmānanda (No 58)
 224 The same (No 159)
 225 Sadānanda's *Vedāntasāra* (No 81 1)
 226 Venkṛāṇātha's *Śatadūṣaṇi* (No 83)
 227 Bhāratīrtha's *Adhīśvaraśāstramālā* (No 90)

- 248 Appayya Dīkṣita's Vedāntasūtrasiddhāntaleśasamgraha (No 105)
 249 Vedantaparibhāsa, by Dharmarājyādhyakṣin (No 106, 4)
 250 Vedāntasūkhamani, Com on the preceding, by Ramakṛṣṇādhvarin (No 106, 5)
 251 Vasudevamananaprakaraṇa (No 194)
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 254 Brahmanubhavaṣṭakā (No 92, 2)
 255 Raghavānanda's Com, Paramarthasūravivaraṇa, on the Śeṣaryā (No 128, 3)

c) Sūnikhya

- 256 Īśvarakṛṣṇa's Sūnikhyasūptatī (No 104, 1)
 257 The same (No 145, 1)
 258 Jayamangalā, Com on the same, by Śaṅkara (No 145, 2)
 259 Tattvakaumudī, another Com on the same, by Vacaspatimiśra (No 145, 3)
 260 The same (No 104, 3)
 261 Bodhabharatī's Com on the preceding Com (No 104, 4)

d) Nyāya, Vaiśeṣika, etc

- 262 Keśavamisra's Tarkaparibhāṣā (No 100, 1)
 263 Tarkabhāṣāprakāśikā, Com on the preceding, by Cinnambhaṭṭa, fr (No 100, 2)
 264 Com on Gaurikant's Tarkabhāṣābhāṣārtthadīpikā, fr (No 117, 2)
 265 Tarkacudāmarī by Dharmarāja, fr (No 117, 1)
 266 Yogyaśāradārthā (No 106, 1)
 267 Lakṣikavācyaśāradārthā (No 106, 2)
 268 Parāmarśāśāradārthā (No 106, 3)
 269 Kārakāśāradā, by Jayarāma (No 100, 3)
 270 Vācyaśāradā, fr (No 100, 1)
 271 Work on Nyāya, unnamed, fr (No 100, 5)
 272 Work on Nyāya unnamed fr (No 101)
 273 Annambhaṭṭa's Tarkasamgraha (No 145, 6)
 274 The same (No 169)

- 20 Com on the same (No 145)
 26 Bhāṣepariccheda by Viṣṇu itih Pāṇinīya, with the }
 27 Com, Siddhantamuktavali }
 28 Prapanchārḍya (No 107)

IV SECTARIAN AND DEVOTIONAL TEXTS (PURANAS MĀHATMYAS STOTRAS PAÑCĀṆĪ)

1 Puranas, Mahatmyas, and related Texts

- 279 Ādi Purana Bhṛadvajasamhitā Madhyamabhiṣṭa of
 Hemakutākhaṇḍa (No 198)
 280 Brāhma-Purana Bhṛgu Nārada samhitā, Hastigiri
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 281 Padma Purana Śivagītā (No 31)
 282 " " Karttikamahatmya (No 47 1)
 283 Viṣṇu Purana (No 34)
 284 Śiva Purana Śatarudriyā otisamhitā, Kaṁḍarīśana
 kṣetramahatmya (No 187)
 285 Śiva Purana Koṭirudrasamhitā Kapilasthānamahā
 tmya (No 188)
 286 Śiva Purana Ekadśarudrasamhitā Campakīranyā
 mahatmya (No 197, 4)
 287 Bhāgavata Purana I—IX (No 20)
 288 " " with Com fr (No 9b)
 289 " " with Śrīdhara's Com XI—XII
 (No 39)
 290 Bhāgavata Purana Malayalam Com on it, fi (No 126 1)
 291 " " X fr in Sanskrit and Malayalam
 (No 126 2)
 292 Bhāgavata Purana Ekadśaskandhasaraloka } (No
 samgraha with } 11)
 293 Com by Brāhmaṇanda Bhṛatā }
 294 Bhāgavatasāra (?) (No 9a)
 295 Nāradya Purana Haribhaktisudhodhaya with Com
 (No 80)
 296 Brāhmanāradya Purana Jñānakāṇḍa Alindrapurā
 mahatmya (No 196, 3)

- 297 Mārkaṇḍeya-Purāna: Devīmāhātmya, with }
 298 Argalastotra, and } (No. 42)
 299 Kīlakastotra }
- 300 Agni-Purāna Tulākāverīmāhātmya (No. 51).
 301 The same (No. 131).
 302 The same (No. 186).
 303 Bhaviṣyat-Purāna Kumbhaghonamāhātmya (No. 189).
 304 Bhaviṣyottara-Purāna Kṣetravaibhavakhaṇḍa, Cam-
 pakāraṇyamāhātmya (No. 197, 1).
 305 Bhaviṣyottara-Purāna Madhyamabhāga, Tulasīvaṇa-
 mārkaṇḍeyaśrīnīlāsakṣetīamāhātmya (No. 206)
 306 Brahmakaivarta-Purāna Tīrthaprasāmsā, Pañcanada-
 māhātmya (No. 185).
 307 Brahmakaivarta-Purāna Madhyārjunamāhātmya (No
 184, 2).
 308 Lūga-Purāna: Madhyārjunamāhātmya (No. 184, 3).
 [309—331] Skanda-Purāna
 309 Agastyasamhitā, Hālāsyamāhātmya (No. 7).
 310 Śaṅkarasamhitā, Śivarahasya-Khaṇḍa, Kāṇḍas I—IV
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 311 Śaṅkarasamhitā, Śivarahasya-Khaṇḍa, Kāṇḍas V—VII
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 312 Śaṅkatkumārasamhitā, Śivatattvasudhānidhi (No. 60)
 313 Sūtasamhitā, Śivamāhātmya-Khaṇḍa (No. 76).
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 319 " Yajñavaibhava-Khaṇḍa (No. 76).
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 321 " " " Brāhmagītā (No. 3).
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 324 Mādhyama's Com. on the preceding (No. 9d).
 325 Uttarakhāṇḍa, Tīrthamāhātmya, Kumārarudrasamvāda
 (No. 196, 1)

- 326 Ksetravubhava Khandā Madhyajunamahatmya (No 184 1)
- 327 Ksetravubhava-Khandā, Mayurapuramahatmya 27th Adhyaya only (No 188b)
- 328 Ksetravubhava Khandā, Cūṃpākaranyamahatmya (No 197 2)
- 329 Jyāntimahatmya (No 168 2)
- 330 Vaiṣṭhnamahatmya (No 47 2)
- 331 Gurugīta (No 32 2)
- [332-344] Bṛahmaṇḍa Purāṇa
- 332 Adhyātma Ramāyana (No 54 2)
- 333 Uttarakhaṇḍa Hyaṅrīvāgastyaśaṃvada Lāhṭopāhṭyana (No 69)
- 334 Uttaraḥṭṭā Ksetragolākaṇḍī, Brahmanaradaśaṃvada, Kapisthālamahatmya (No 201)
- 335 Uttaraḥṭṭā Ksetravubhavaḥṭṭā Kumbhāḥṭṭā mahatmya (No 203)
- 336 The same (No 204)
- 337 Upariḥṭṭā Tūthakhaṇḍa Nāṅaṭṭhamahatmya (No 197, 3)
- 338 Pāpavinasamahatmya (No 205)
- 339 Brahmanaradaśaṃvada Ahundāpuramahatmya (No 196 2)
- 340 Brahmanaradaśaṃvada, Kādāmbāpuramahatmya (No 199)
- 341 The same (No 200)
- 342 Brahmanaradaśaṃvada, Sāmaṣṭikānāmahatmya (No 190)
- 343 Śrīrāṅgamahatmya (No 193)
- 344 The same (No 182)
- 345 Bhūgola Purāṇa Keralamahatmya (No 147)
- 346 Śāradhāmottara (No 156)
- 347 Ātharvānāṭṭhāśya of the Viṣṇudharma(?) (No 13 2)
- 348 Ekāḥṭṭā mahatmya }
 349 Jyāntivratā (?) } (No 168 2)
 350 Anantavratā (?) }
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See also list v. 30 31 32 33

- 383 Dakṣināmūrtipañjara from Brahmānda-Purāṇa (No. 115, 9)
 384 Durgāṣṭaka (No. 171, 1)
 385 Bālāsahasranāman (No. 115, 6).
 386 Mantrākṣaramālā (No. 43, 2).
 387 The same (No. 112, 5).
 388 The same (No. 171, 3)
 389 Maṭangyaṣṭottara (No. 115, 5)
 390 Māṭṛkānyāsa (No. 115, 2).
 391 Māṭṛkāstava (No. 115, 1).
 392 Jayamangalā, Com. on Lalitāsahasranāma Stotra (from Brahmānda-Purāṇa), by Bhaṭṭa Nārāyaṇa (No. 35).
 393 Lalitāstavaratna (No. 63, 5).
 394 The same (No. 115, 12)
 395 The same, fr. (No. 160, 2)
 396 The same, fr. (No. 171).
 397 Lalitādevī Stotra (from Lalitopākhyāna of Brahmānda-Purāṇa) (No. 112, 2).
 398 Śyāmalāmbāvarmaratna (No. 115, 4).
 399 Svapnādhyāya (?) (No. 172)
 400 Sermon of Mr. Glenies in Sanskrit (No. 212)
 401 The same (No. 213).
 402 The same (No. 214).
 403 The same (No. 215).

3. Tantra

- 404 Kaulidārśatantra, by Viśvānandanātha (No. 5b)
 405 The same (No. 96, 2)
 406 Dakṣināmūrtisaṃhitā (No. 98, 1)
 407 Kumārasaṃhitā (No. 98, 2)
 408 Kulārṇavatāntara (No. 13, 1).
 409 Kulārcūḍāmaṇi, Com. on Laghubhūttaraka's Laghustuti, by Sūpharīya (No. 125).
 410 Dīpamārgalādhāna from Rajarājavarāntara (No. 112, 1)
 411 Kārtavyaśṛṅgākavaca from Uḍḍāmarāśvaratantra (No. 112, 10).
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- 412 Tantrasamuccaya (No. 150).
 413 Śrīcakrapatiśthāvidhi (No. 5c, 1).
 414 Śrīvidyākhyamulavidyābhedaḥ (No. 5c, 2).
 415 Śrīvidyāratnasūtra, by Gaudapada (No. 18b, 1).
 416 Com. on the same, by Vidyāraṇya (No. 18b, 2).
 417 Śaktisūtra, with its } (No. 6a).
 418 Bhāṣya }
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 suri (No. 6b)
 420 Cidvallī by Naṭanānanda (No 6c).
 421 Candrayānāgamasamgraha (No 96, 1)
 422 Prapañcasārasasamgraha (No. 97)
 423—430 Unnamed Collections of Mantras, and Tantric
 fragments (Nos. 115, 7, 10, and 143, 1—6).

V. FRAGMENTS NOT IDENTIFIED¹.

- 431 (No 32, 4)
 432 (No. 32, 5)
 433 (No 144, leaves 47—52)
 434 (No. 145, 4).
 435—436 (No 146, 1, 4).
 437 (No 149, 3)
 438 (No 151, 2).
 439—441 (No. 153, 1—3).
 442—444 (No 157, 1, after leaf 52)

¹ For other tracts and fragments of unknown or doubtful titles, see above 11, 20, 26, 82, 85 92 91, 100, 101, 103, 108, 157, 158, 185, 203, 204, 205, 271, 272, 294, 349, 350, 353, 399, 419, 423—430

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ADDENDA AND CORRIGENDA

- Page 17 line 12 read *Isa Upanisad* for *Isi Upanisat*
P 28 l 6 from below read *samapayya kriyas* etc
P 43 l 5 from below, add *by Haradatta*
P 74 l 25 read *li tastl adi°*
P 81 l 10 read *Kaiyama!*
P 91 l 11 read *Pariksitena* for *piriksitena*
P 130 l 9 from below read *kulaj a nam acarasya*
P 132 l 3 add *See Aufrecht CC II 52*
l 17 add *See Aufrecht CC II, 22 and 26 (kaumi rasambhita)*
P 139 l 21 read *siddhatah* for *sa°*
P 140 l 2 from below read *Tattvakaumudi*
l 1 from below read *Vacaspatimura*
P 151 l 27 read *arttahi sa kalavati*
l 28 read *tistlet (tat)pascat*
l 29 read *blacyur tibram maitih*
P 153 l 9 from below read *Vishvasasranaman*
P 171 l 12 sq read *diatimsa str j takam*
P 200 l 1 read *gralayo no* for *grlayoni*



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- (5) LE STRANGE (Guy). Description of Persia and Mesopotamia in the year 1340 A.D., from the Nuzhat-al-Kulūb of Hamd-Allah Mustawfi, with a summary of the contents of that work. (*Nearly ready.*)

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